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Siglenverzeichnis

ACO	Acta Conciliorum Oecumenicorum
ADSV	Antičnaja drevnost' i srednie veka
AJA	American Journal of Archaeology
AHC	Annuarium Historiae Conciliorum
APF	Archiv für Papyrusforschung und verwandte Gebiete
BBA	Berliner Byzantinistische Arbeiten
BCH	Bulletin de Correspondance Hellénique
BF	Byzantinische Forschungen
BHG	Bibliotheca Hagiographica Graeca
BIFAO	Bulletin de l'Institut Français d'Archéologie Orientale (Cairo)
BKV	Bibliothek der Kirchenväter
BMGS	Byzantine and Modern Greek Studies
BNJ	Byzantinisch-Neugriechische Jahrbücher
BollGrott	Bollettino della Badia Greca di Grottaferrata
BSFN	Bulletin de la Sociéte française de numismatique
BV	Byzantina Vindobonensia
Byz	Byzantion
BZ	Byzantinische Zeitschrift
CCSG	Corpus Christianorum Series Graeca
CFHB	Corpus Fontium Historiae Byzantinae
CIC	Corpus Iuris Civilis
CIG	Corpus Inscriptionum Graecarum
CIL	Corpus Inscriptionum Latinarum
CSEL	Corpus Scriptorum Ecclesiasticorum Latinorum
CSHB	Corpus Scriptorum Historiae Byzantinae
DA	Deutsches Archiv für die Erforschung des Mittelalters
DACL	Dictionnaire d'Archéologie Chrétienne et de Liturgie
DHGE	Dictionnaire d'histoire et de géographie ecclésiastiques
DOP	Dumbarton Oaks Papers
DOS	Dumbarton Oaks Studies
DOT	Dumbarton Oaks Texts
EB	Études Balkaniques
EEBS	Ἐπετηρὶς Ἑταιρείας Βυζαντινῶν Σπουδῶν
EO	Échos d'Orient
FGH	Die Fragmente der griechischen Historiker
FIFAO	Fouilles de l'Institut Français d'Archéologie Orientale (Cairo)
GCS	Die griechischen christlichen Schriftsteller
GRBS	Greek, Roman and Byzantine Studies
HZ	Historische Zeitschrift
IG	Inscriptiones Graecae
JARCE	Journal of the American Research Center Egypt
JbAC	Jahrbuch für Antike und Christentum
JECS	Journal of Early Christian Studies
JHS	Journal of Hellenic Studies
JJurP	Journal of Juristic Papyrology
JÖB	Jahrbuch der Österreichischen Byzantinistik

JÖBG	Jahrbuch der Österreichischen Byzantinischen Gesellschaft
JRA	Journal of Roman Archaeology
JRS	Journal of Roman Studies
LMA	Lexikon des Mittelalters
LThK	Lexikon für Theologie und Kirche
MDAIK	Mitteilungen des Deutschen Archäologischen Institutes Kairo
MGH	Monumenta Germaniae Historica
MIÖG	Mitteilungen des Instituts für Österreichische Geschichtsforschung
MMB	Monumenta Musicae Byzantinae
OC	Orientalia Christiana
OCA	Orientalia Christiana Analecta
OCP	Orientalia Christiana Periodica
OrChrist	Oriens Christianus
PG	Patrologia Graeca
PL	Patrologia Latina
PLP	Prosopographisches Lexikon der Palaiologenzeit
PmbZ	Prosopographie der mittelbyzantinischen Zeit
PO	Patrologia Orientalis
PTS	Patristische Texte und Studien
RAC	Reallexikon für Antike und Christentum
RbK	Reallexikon zur byzantinischen Kunst
RE	Paulys Realencyclopädie der classischen Altertumswissenschaft
RÉArm	Revue des Études Arméniennes
RÉB	Revue des Études Byzantines
RÉG	Revue des Études Grecques
RÉSEE	Revue des Études Sud-Est-Européennes
RHT	Revue d’histoire des textes
RIDA	Revue internationale des droits de l’antiquité
ROC	Revue de l’Orient Chrétien
RömQ	Römische Quartalsschrift
RSBN	Rivista di Studi Bizantini e Neoellenici
SBN	Studi Bizantini e Neoellenici
SBS	Studies in Byzantine Sigillography
SC	Sources Chrétiennes
Script	Scriptorium
TIB	Tabula Imperii Byzantini
TM	Travaux et Mémoires
TRE	Theologische Realenzyklopädie
TU	Texte und Untersuchungen
VigChr	Vigiliae Christianae
VV	Vizantijskij Vremennik
WBS	Wiener Byzantinistische Studien
WSt	Wiener Studien
ZAC	Zeitschrift für Antikes Christentum
ZKG	Zeitschrift für Kirchengeschichte
ZPE	Zeitschrift für Papyrologie und Epigraphik
ZRVI	Zbornik Radova Vizantološkog Instituta

III. ABTEILUNG
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Die Notizen umfassen den byzantinischen Kulturkreis im Zeitraum ca. 330 bis ca. 1453, doch finden auch die angrenzenden Jahrhunderte noch eine gewisse Berücksichtigung, besonders in der Abteilung 14 („Byzanz und die slavisch-rumänische Welt"), die in angemessener Auswahl Beiträge ca. bis zum Jahr 1700 aufnimmt. Nur die Kapitel 1C, 12B und 12C werden in Auswahl bis in die Gegenwart fortgeführt. Die Abfolge innerhalb der Kapitel ist im allgemeinen alphabetisch.

1. PROFANLITERATUR

A. HOCHSPRACHLICHE LITERATUR

a. Allgemeine Darstellungen

1 Arampatzes, Georgios: *Από τη Στοά στο Βυζάντιο. Βίος και σύστημα στη στωική συνέχεια*. (Nr. 8) Telelis.

2 Arzhanov, Yury: *Amrus philosophus graecus. A new witness to the Syriac sentences of Menander.* Le Muséon 130, 2017. 71–121. Laflı.

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4 Lilie, Ralph-Johannes: *Die ökonomische Bedeutung der byzantinischen Provinzstadt (8.–12. Jahrhundert) im Spiegel der literarischen Quellen.* (Nr. 1059) Berger.

5 Pratsch, Thomas: *Konstantin der Große in der mittelbyzantinischen Zeit. Die Darstellung des ersten byzantinischen Kaisers in den griechischen Heiligenviten und der übrigen Literatur zwischen Araberinvasion und Viertem Kreuzzug (7.–12. Jh.)*. (Nr. 779) Vučetić.

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[Four anonymous Byzantine letters of the 10th–11th c.: routine details and literary game.] Chernoglazov.

25 Dimitrov, Teodor: *От колективната памет до дипломатическия аргумент. Към една нова интерпретация на някои исторически реалии в писмата на патриарх Николай Мистик до българския владетел Симеон*. (Nr. 742) Nikolov.

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29 Amoiridu, Euangelia: *Εκκλησιαστική ιστοριογραφία*. (Nr. 586) Telelis.

30 Brandes, Wolfram: *Konstantinos von Kaisareia – ein unbekannter Historiker?* In: Beihammer, Alexander; Krönung, Bettina; Ludwig, Claudia (eds.): Prosopon Rhomaikon. Nr. 2251, 175–179. Vučetić.

31 Flower, Richard (trans.): *Imperial invectives against Constantius II: Athanasius of Alexandria, History of the Arians, Hilary of Poitiers, Against Constantius and Lucifer of Cagliari, The Necessity of Dying for the Son of God*. (Nr. 468) Wright.

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33 Jovanović, Ljubica: *Byzantine historiography in Slavonic disguise: Мом изгубљеном Беогрду, с љубављу (To my lost Belgrade, with love)*. Scripta & e-Scripta 16–17, 2017. 279–292. With English summary, p. 397–398. Nikolov.

34 Koutrakou, Nike-Catherine: *Crete and Sicily: Parallel and diverging perceptions of the islands by middle and late Byzantine writers (10th–15th c.)*. In: Christides, Vassilios (ed.): Graeco-Arabica XIII. Nr. 2275, 129–170. Berger.

35 Labuk, Tomasz: *Aristophanes in the service of Niketas Choniates – gluttony, drunkenness and politics in the Χρονικὴ διήγησις*. (Nr. 202) Rhoby.

36 Palombo, Cecilia: *Constantinople and Alexandria between the seventh and eighth centuries: the representation of Byzantium in Christian sources from conquered Egypt*. In: Matheou, Nicholas S. M.; Kampianaki, Theofili; Bondioli, Lorenzo M. (eds.): From Constantinople to the frontier. Nr. 2300, 243–259. Berger.

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39 Schulz, Fabian: *Die Chronik des Johannes Malalas, das Chronicon Paschale und ein obskurer Palimpsest*. (Nr. 155) Berger.

40 Scott, Roger: *Narrating the reign of Constantine in Byzantine chronicles*. In: Brown, Amelia; Neil, Bronwen (eds.): Byzantine culture in translation. Nr. 2333, 8–32.
Traces the largely legendary elements in 6th to 12th century accounts depicting Constantine as orthodox. Moffatt.

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43 Gastgeber, Christian: *The Byzantine emperor addressing his addressee. Variants of closeness and distance in diplomatic communication: a letter to the abbot of Monte Cassino*. Inicijal 2, 2014. 79–105. Berger.

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Bei allen zwölf Rätseln handelt es sich um Gedichte im Zwölfsilber. Rhoby.

46 Burke, John: *Nikephoros Phokas as superhero.* In: Brown, Amelia; Neil, Bronwen (eds.): Byzantine culture in translation. Nr. 2333, 95–114.
Explains the famous epigram appealing to the dead emperor to rise up and protect the city as an 11th century satire. Moffatt.

47 Clauss, James J.; Cuypers, Martine; Kahane, Ahuvia (eds.): *The gods of Greek hexameter poetry. From the archaic age to late antiquity and beyond.* Potsdamer altertumswissenschaftliche Beiträge, 56. Stuttgart: Steiner, 2016. XIV, 458 S. ISBN 978-3-5151-1523-0.
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48 L. Delbó, Katalin: *A bizánci regény közönsége.* In: Mészáros, Tamás (ed.): Klasszikus ókor, Bizánc, humanizmus. Nr. 2301, 50–62.
[The readers of the Byzantine novel.] Juhász.

49 Pellé, Natascia: *Per la fortuna del genere epigrammatico in epoca tarda: la testimonianza dei papiri.* Studi di egittologia e di papirologia 14, 2017. 59–63.
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50 Skowronek, Małgorzata: *Poetry as a component of Old Testament narrative texts: notes on Palaea Historica.* In: Bărlieva, Slavia (ed.): 100 години Кирилометодиевистика в България. Nr. 2701, 468–488. With Bulgarian summary. Nikolov.

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Édition et traduction d'un poème de 32 hexamètres compilant des vers de Proclus, conservé dans le Vat. gr. 1020. Delouis.

52 Van Bochove, Thomas Ernst: *Punishment? Poetry! A curious little poem embedded in the Basilica scholia.* (Nr. 2088) Penna.

c. Fortleben antiker Autoren

Aristophanes

53 Labuk, Tomasz: *Aristophanes in the service of Niketas Choniates – gluttony, drunkenness and politics in the Χρονικὴ διήγησις.* (Nr. 202) Rhoby.

Aristoteles

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58 Menchelli, Mariella: *Synesius' 'Curricular' Studies. A neoplatonic commentary on Isocrates and Synesius' reading of Dio of Prusa*. In: Amirav, Hagit; Celia, Francesco (eds.): New themes, new styles in the Eastern Mediterranean: Christian, Jewish, and Islamic encounters, 5th–8th centuries. Nr. 415, 85–112. Ceulemans.

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59 Schramm, Michael: *Nonnos als Euripides-Leser: Bakchen-Rezeption in der 'Pentheide' (Dionysiaka 44–46)*. (Nr. 207) Berger.

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60 Ecca, Giulia: *Gli scoli agli Aforismi ippocratici nel Vaticanus gr. 277*. (Nr. 320) Luzzi.

Heliodoros

61 Bianchi, Nunzio: *Un manoscritto di Eliodoro nella Biblioteca di Fozio*. (Nr. 216) Berger.

Hesiodos

62 Agosti, Gianfranco: *Esiodo nella tarda antichità: prime prospezioni*. Seminari romani di cultura greca, n. s. 5, 2016. 179–194.
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65 Silvano, Luigi: *Per il testo dei Problemi Ippocratici.Incontri di filologia classica 15, 2015–2016*. (Nr. 2137) D'Aiuto.

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70 Simelidis, Christos: *On the Homeric hymns in Byzantium*. In: Faulkner, Andrew; Vergados, Athanassios; Schwab, Andreas (eds.): The reception of the Homeric hymns. Nr. 2341, 243–260. Berger.

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142 Bleckmann, Bruno: *Magnus von Karrhai: zur Bedeutung der Malalas-Chronik für die Rekonstruktion der Zeitgeschichte Julians.* (Nr. 178) Berger.

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145 Brodka, Dariusz: *Eustathios von Epiphaneia und Johannes Malalas.* (Nr. 118) Berger.

146 Carolla, Pia: *New fragments of Priscus from Panion in John Malalas? Issues of language, style and sources.* (Nr. 224) Berger.

147 Carrara, Laura: *Johannes 'der Rhetor': eine rhetorische Quelle für die Chronik des Malalas (zu Malalas, Chronographia XVII 16).* In: Carrara, Laura; Meier, Mischa; Radtki-Jansen, Christine (eds.): Die Weltchronik des Johannes Malalas. Quellenfragen. Nr. 149, 273–328. Berger.

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151 Kobzeva, Antonina V.; Sinitsa, Marina M.: *Особенности освещения древней истории у Иоанна Малалы.* Naučnye vedomosti Belgorodskogo Gosudarstvennogo Universiteta. Serija: Istorija, Politologija 8 (257)/42, 2017. 37–44.
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153 Mecella, Laura: *Malalas und die Quellen für die Zeit der Soldatenkaiser.* In: Carrara, Laura; Meier, Mischa; Radtki-Jansen, Christine (eds.): Die Weltchronik des Johannes Malalas. Quellenfragen. Nr. 149, 73–98. Berger.

154 Roberto, Umberto: *The influence of Julius Africanus' Chronographiae on Malalas' view of ancient history.* In: Carrara, Laura; Meier, Mischa; Radtki-Jansen, Christine (eds.): Die Weltchronik des Johannes Malalas. Quellenfragen. Nr. 149, 49–69. Berger.

155 Schulz, Fabian: *Die Chronik des Johannes Malalas, das Chronicon Paschale und ein obskurer Palimpsest*. ZPE 201, 2017. 85–96. Berger.

156 Schulz, Fabian: *Theosophische Weissagungen bei Malalas*. In: Carrara, Laura; Meier, Mischa; Radtki-Jansen, Christine (eds.): Die Weltchronik des Johannes Malalas. Quellenfragen. Nr. 149, 329–355. Berger.

157 Scott, Roger: *Malalas' Sources for the contemporary books*. In: Carrara, Laura; Meier, Mischa; Radtki-Jansen, Christine (eds.): Die Weltchronik des Johannes Malalas. Quellenfragen. Nr. 149, 217–233. Berger.

158 van Nuffelen, Peter: *Malalas and the chronographic tradition*. In: Carrara, Laura; Meier, Mischa; Radtki-Jansen, Christine (eds.): Die Weltchronik des Johannes Malalas. Quellenfragen. Nr. 149, 261–272. Berger.

Ioannes Sardianos

159 Pirovano, Luigi: *"Officii oratorum (non) plena materies." Emporio e la tradizione progimnasmatica latina, greca e bizantina*. (Nr. 21) D'Aiuto.

Ioannes Tzetzes

160 Dayantis, Jean: *Une lettre de Ioannes Tzetzes au Protosébaste Isaac, frère de l'empereur Jean II*. Byzantion Nea Hellas 35, 2016. 211–233. Signes.

161 Flavia Lovato, Valeria: *Ulysse, Tzetzès et l'éducation à Byzance*. In: Matheou, Nicholas S. M.; Kampianaki, Theofili; Bondioli, Lorenzo M. (eds.): From Constantinople to the frontier. Nr. 2300, 326–342. Berger.

162 Martins de Jesús, Carlos A.: *John Tzetzes and the pseudo-Aristotelian Peplos in middle-Byzantium. The testimony of the Matritenses gr. 4562 and 4621*. Cuadernos de Filología Clásica. Estudios griegos e indoeuropeos 26, 2016. 263–283.
Acht Epigramme von Tzetzes über homerische Heroen aus dem Pseudoaristotelischen Peplos und ihre Kopie durch Konstantinos Laskaris in den beiden Madrider Hss. Signes.

Ioannes Zonaras

163 Kampianaki, Theofili: *Plutarch's Lives in the Byzantine chronographic tradition: the chronicle of John Zonaras*. (Nr. 75) Wright.

164 Matheou, Nicholas S. M.: *City and sovereignty in east Roman thought, c. 1000–1200: Ioannes Zonaras' historical vision of the Roman state*. In: Matheou, Nicholas S. M.; Kampianaki, Theofili; Bondioli, Lorenzo M. (eds.): From Constantinople to the frontier. Nr. 2300, 41–64. Berger.

165 Tóth, Iván: *Alexandros életrajza az Epitomé historiónban – Megjegyzések Zónaras forráskezeléséhez*. In: Mészáros, Tamás (ed.): Klasszikus ókor, Bizánc, humanizmus. Nr. 2301, 72–83.
[The biography of Alexander the Great in the Epitomē historiōn – notes on Zonaras source handling.] Juhász.

Iulianos

166 Elm, Susanna: *'The old man from Tyre'. Julian's Contra Galiaeos and the forth-century nachleben of Porphyry's engagement with the Christians*. In: Männlein-Robert, Irmgard (ed.): Die Christen als Bedrohung? Nr. 471, 307–323. Berger.

167 Stenger, Jan R.: *'Sollen wir über das Unsagbare schreiben?' Bilder des Göttlichen in der Theologie Kaiser Julians und seiner Anhänger*. In: Hömke, Nicola; Chiai, Gian Franco; Jenik, Antonia (eds.): Bilder von dem Einen Gott. Nr. 2290, 69–93. Berger.

Konstantinos Akropolites

168 Luchovitskij, Lev V.; Žarkaja, Varvara Ju.: *«Не надевай маску друга, но суди беспристрастно»: агиографические труды Константина Акрополита в его переписке*. VV 75, 2016. 129–144.
[“Don't put on a friend's mask, but pronounce an impartial judgment”: Constantine Acropolites' hagiographic œuvre in his letter-collection.] Chernoglazov.

Konstantinos Manasses

169 Foskolou, Vicky: *Decoding Byzantine ekphraseis on works of art. Constantine Manasses's description of earth and its audience*. BZ 111, 2018. 71–102. Berger.

Konstantinos Porphyrogennetos

170 Bondioli, Lorenzo M.: *From the frontier cities to the city, and back? Reinterpreting Southern Italy in the De administrando imperio*. In: Matheou, Nicholas S. M.; Kampianaki, Theofili; Bondioli, Lorenzo M. (eds.): From Constantinople to the frontier. Nr. 2300, 365–384. Berger.

171 Carolla, Pia: *Quando le filigrane diventano indispensabili per il filologo. La necessità di un nuovo stemma per i cosiddetti Excerpta Constantiniana de Legationibus Gentium (ELG)*. In: Barone, Francesca P.; Macé, Caro-

line; Ubierna, Pablo A. (eds.): Philologie, herméneutique et histoire des textes entre Orient et Occident. Nr. 2263, 23–38.
New insights on the confection of the ca. 15 manuscript witnesses (all from Andreas Darmarios and his collaborators) of the Excerpta de Legationibus Romanorum ad gentes and the Excerpta Gentium ad Romanos, on the basis of a study of the watermarks. Propositions for a new stemma of both these parts of the Excerpta. Ceulemans.

172 Evans, Nicholas: *Kastron, Rabaḍ and Arḍūn: the case of Artanuji*. In: Matheou, Nicholas S. M.; Kampianaki, Theofili; Bondioli, Lorenzo M. (eds.): From Constantinople to the frontier. Nr. 2300, 345–364. Berger.

Konstantinos Stilbes

173 Layman, Trevor: *'The incineration of New Babylon': the fire poem of Konstantinos Stilbes*. Genève: La Pomme d'Or, 2015. 155 p. ISBN 978-2-9700763-3-9.
Traduction anglaise et commentaire du Carmen de Incendio de Constantin Stilbès (d'après l'édition de J. Diethart et W. Horandner, 2005) sur l'incendie qui ravagea Constantinople en 1197, source précieuse sur la topographie de la capitale avant 1204. Delouis.

Laonikos Chalkokondyles

174 Mészáros, Tamás: *Megjegyzések a Chalkokondylés-életrajzhoz*. In: Mészáros, Tamás (ed.): Klasszikus ókor, Bizánc, humanizmus. Nr. 2301, 122–136.
[Remarks on the Life of Chalkokondyles.] Juhász.

Libanios

175 Černoglazov, Dmitrij A.: *Античная эпистолярная теория в Византии: замечания о неизданном греческом учебнике из Cod. Vat. gr. 1405*. (Nr. 22) Chernoglazov.

176 Černoglazov, Dmitrij A.: *От Псевдо-Либания до Никодима Святогорца: эволюция ранневизантийского письмовника*. (Nr. 23) Chernoglazov.

177 Kraus, Manfred: *Rhetorik und Macht: Theorie und Praxis der deliberativen Rede in der dritten Sophistik – Libanios und Aphthonios*. In: Derron, Pascale (ed.): La rhétorique du pouvoir. Nr. 2280, 299–341. Berger.

Magnos von Karrhai

178 Bleckmann, Bruno: *Magnus von Karrhai: zur Bedeutung der Malalas-Chronik für die Rekonstruktion der Zeitgeschichte Julians.* In: Carrara, Laura; Meier, Mischa; Radtki-Jansen, Christine (eds.): Die Weltchronik des Johannes Malalas. Quellenfragen. Nr. 149, 99–133. Berger.

Makarios Chrysokephalos

179 Mazzon, Ottavia: *Manuale di sopravvivenza per un giovane monaco: Macario Crisocefalo e il Marc. gr. Z. 452.* Segno e testo 14, 2016. 203–268. Berger.

Manuel Chrysoloras

180 Gazzini, Chiara: *L'edizione delle epistole di Manuele Crisolora. Status quaestionis e prospettive di ricerca.* Aion 38, 2016. 119–178.
Dall'Abstract: «Recent research on Manuel Chrysoloras has only partially focussed on his literary production, which consists of a small collection of Greek and Latin epistles, addressed to some of his pupils, friends and relatives, and written during the long time he spent in the West. These letters are of great importance because they allow us to gain a deeper insight both into their author's life and thought and, more generally, into the cultural history of that period. This paper gives an overview of Chrysoloras' letters. It illustrates their contents, the available editions and the latest studies, and examines some general features of their textual transmission, presenting the extant manuscripts.» Luzzi.

181 Rollo, Antonio: *Manuele Crisolora vent'anni dopo.* Aion 38, 2016. 91–99.
Dall'abstract: «Over the past few decades Chrysoloras' relevance to the diffusion of Greek studies in Italian Renaissance has been largely investigated and evaluated. However, some aspects of his cultural background are still unclear; particularly the way he learned Latin and the features of his scientific interests, which are proved by the content of some books of his library.» Luzzi.

Manuel Moschopulos

182 Vanderschelden, Leontien: *Receptie van de Ilias in de Paleologische periode: de paraphrase van Manuel Moschopoulos.* (Nr. 71) Ceulemans.

Manuel Palaiologos

183 Isépy, Peter: *Remarks on Codex Collegio Greco 4 and the Scribes of Manuel II Palaiologos*. In: Barone, Francesca P.; Macé, Caroline; Ubierna, Pablo A. (eds.): Philologie, herméneutique et histoire des textes entre Orient et Occident. Nr. 2263, 33–69.
Description of this miscellanous manuscript from the 15th century, which on the former flyleaves of the codex transmits an unedited letter of Manuel II Palaiologos (a preface to Manuel's unedited Confessio ad patrem spiritualem). As a preliminary study to an edition, the author discusses the textual history of the letter and links the folia in question to the imperial scribe who copied the famous MS Crypt. Z.δ.I (161).
Ceulemans.

Manuel Philes

184 Men'šikova, Marija S.: *Мануил Фил и Андроник II: придворный поэт в горе и радости*. VV 75, 2016. 106–128.
[Manuel Philes and Andronicus II: a Byzantine poet in foul and fair.]
Chernoglazov.

Maximos Planudes

185 Anagnostou-Laoutides, Eva: *A web of translations: Planudes in search of human reason*. In: Brown, Amelia; Neil, Bronwen (eds.): Byzantine culture in translation. Nr. 2333, 155–176.
Shows how Planudes, in his translations of Augustine and Boethius, applied exegesis to their Neoplatonic elements seen as fundamental to the theology of both the Eastern and Western churches. Moffatt.

Menandros Protiktor

186 García Amorós, Maila; Soto Chica, José: *Menandro el Protector y la embajada de Zemarco de Cilicia: traducción al español y estudio de la primera embajada de una potencia cristiana al Asia Oriental*. Erytheia 38, 2017. 25–49.
Die Gesandtschaft des Zemarchos nach West-China zwischen 569–571.
Signes.

Merkurios Grammatikos

187 Antonopoulou, Theodora (ed.): *Mercurii Grammatici opera iambica*. Corpus Christianorum, Series Graeca, 87. Turnhout: Brepols, 2017. LXXII, 118 p. ISBN 978-2-503-56457-9.
The obscure poet (probably early 14th c.) might have been a student of Maximus Planudes. The edition comprises four dodecasyllabic poems: hagiographical metaphrases on Theodore Stratelates (BHG 1753k; editio princeps) and Theodore Teron (BHG 1763m; editio princeps); a metaphrasis of a ps-Chrysostomic homily on the Annunciation (BHG 1049b); and a canon on John Chrysostom. The codex unicus of these four poems is Lavr. Λ170 (Eustr. 1661) from the 15th century (not the poet's autograph). Ceulemans.

Michael Attaleiates

188 Krallis, Dimitris: *Urbane warriors: smoothing out tensions between soldiers and civilians in Attaleiates' encomium to Emperor Nikephoros Botaneiates*. In: Lauxtermann, Marc D.; Whittow, Mark (eds.): Byzantium in the eleventh century. Nr. 2296, 154–168. Wright.

189 Olson, Alexander: *Working with Roman history: Attaleiates' portrayal of the Normans*. BMGS 41, 2017. 1–14. Wright.

Michael Choniates

190 Roskilly, Jack: *La correspondance de Michel Choniates: du réseau aux échelles de pouvoir*. In: Ciolfi, Lorenzo M.; Devoge, Jeanne (eds.): Porphyra. VIIes Rencontres annuelles internationales des doctorants en études byzantines (2014). Nr. 2276, 54–61. Berger.

Michael Glykas

191 Sakel, Dean: *The Παλαιά τε καὶ Νέα Διαθήκη of Ioannikios Kartanos and the Chronicle of 1570*. (Nr. 300) Rhoby.

192 Zharkaya, Varvara: *The challenged harmony Byzantine dispute over the form of the Universe*. (Nr. 2108) Luzzi.

Michael Psellos

193 Bernard, Floris: *Authorial practices and competitive performance in the works of Michael Psellos*. In: Lauxtermann, Marc D.; Whittow, Mark (eds.): Byzantium in the eleventh century. Nr. 2296, 32–44. Wright.

194 Cheynet, Jean-Claude: *Les sceaux de Michel Psellos*. (Nr. 1992) Delouis.

195 Cheynet, Jean-Claude: *L'administration provinciale dans la correspondence de Michel Psellos*. In: Lauxtermann, Marc D.; Whittow, Mark (eds.): Byzantium in the eleventh century. Nr. 2296, 45–59. Wright.

196 Jeffreys, Michael: *Michael Psellos and the eleventh century: a double helix of reception*. In: Lauxtermann, Marc D.; Whittow, Mark (eds.): Byzantium in the eleventh century. Nr. 2296, 19–31. Wright.

197 Kampianaki, Theofili: *Sayings attributed to emperors of Old and New Rome in Michael Psellos' Historia Syntomos*. In: Matheou, Nicholas S. M.; Kampianaki, Theofili; Bondioli, Lorenzo M. (eds.): From Constantinople to the frontier. Nr. 2300, 311–325. Berger.

198 Nilsson, Jonas: *Strengthening justice through friendship and friendship through justice: Michael Psellos and the provincial judges*. In: Matheou, Nicholas S. M.; Kampianaki, Theofili; Bondioli, Lorenzo M. (eds.): From Constantinople to the frontier. Nr. 2300, 98–108. Berger.

199 Reynard, Jean: *Une réflexion de Michel Psellos (1018–1078) sur l'alphabet grec*. In: Loubet, Mireille; Pralon, Didier (eds.): Poïkiloï karpoï: exégèses païennes, juives et chrétiennes. Nr. 2245, 193–203. Karla, Manolessou.

Nemesios von Emesa

200 Hirstein, James: *La réception du De natura hominis de Nemesius d'Émèse dans le Rhin supérieur*. In: Prinzivalli, Emanuela; Vinel, Françoise; Cutino, Michele (eds.): Transmission et réception des Pères grecs dans l'Occident, de l'Antiquité tardive à la Renaissance. Nr. 2317, 483–502.
À propos du manuscrit Oxford, Bodleian Library, Auct. E.1.6 et de son utilisation par Johann Cuno et Beatus Rhenanus. Cassin.

Niketas Choniates

201 Dobyčina, Anastasia: *"Бесноватые" в восстании под руководством Петра и Асеня (1185–1186)*. (Nr. 2551) Nikolov.

202 Labuk, Tomasz: *Aristophanes in the service of Niketas Choniates – gluttony, drunkenness and politics in the Χρονικὴ διήγησις*. JÖB 66, 2016. 127–151.
Nach einleitenden Bemerkungen zur aristophanischen Tradition im 11. und 12. Jahrhundert beschäftigt sich der Autor mit zwei Stellen im Geschichtswerk des Choniates, die unter Zuhilfenahme von Anspielungen

auf Textpassagen bei Aristophanes von zwei gierigen Steuereintreibern zur Zeit des Kaisers Manuel I. Komnenos handeln. Rhoby.

203 Madariaga, Elisabet: *Adverbios de foco en griego bizantino: μόνον/μόνος en la Historia de Nicetas Coniata (s. XII–XIII)*. Erytheia 38, 2017. 75–115. Signes.

Nonnos von Panopolis

204 Accorinti, Domenico: *Naming the god of metamorphosis: the ever-changing shape of the infant Dionysus in Nonnus' Dionysiaca*. In: Clauss, James J.; Cuypers, Martine; Kahane, Ahuvia (eds.): The gods of Greek hexameter poetry. Nr. 47, 256–267. Berger.

205 Lefteratou, Anna: *Jesus' late antique epiphanies: healing the blind in the Christian epics of Eudocia and Nonnus*. (Nr. 115) Berger.

206 Minuto, Cristiano: *Un sondaggio sul rapporto fra arte e poesia nella tarda antichità. La ἔκφρασις della ninfa Nicea nelle Dionisiache di Nonno di Panopoli (Dion. XVI 72–81)*. Maia, n. s. 68, 2016. 720–727. Berger.

207 Schramm, Michael: *Nonnos als Euripides-Leser: Bakchen-Rezeption in der 'Pentheide' (Dionysiaka 44–46)*. Würzburger Jahrbücher für die Altertumswissenschaft. N.F. 40, 2016. 169–207. Berger.

208 Verhelst, Berenice: *Mythologie voor christenen en Bijbels in hexameters. Eruditie en traditie in de late oudheid*. Tetradio 25, 2016. 123–145. Mythology for Christians and Bibles in hexameters. Erudition and tradition in late Antiquity.] General introduction on Nonnos (combined with a few explorations of the broader context) and particular focus on: the relation Dionysos/Christ in his works; the nature of his interest in mythology; the effect of the gospel's transformation into an epic poem. Ceulemans.

Olympiodoros

209 Seng, Helmut: *OC 216 (dubium) des Places – Fragmentum Orphicum 353 Kern. Probleme und Interpretationen*. (Nr. 138) Ceulemans.

210 Tolsa, Cristian: *Evidence and speculation about Ptolemy's career in Olympiodorus*. In: Cueva, Edmund P.; Martínez, Javier (eds.): Splendide mendax. Nr. 2335, 287–300. Berger.

Palladas

211 Kondakova, Daria: *Les Epigrammes de Palladas d'Alexandrie (9. 173, 9. 489, 6.85) et la tradition scolaire de l'Antiquite*. Hyperboreus 22, 2016. 164–173. Berger.

Paulos von Aigina

212 Moseley, Geoffrey: *Paul of Aegina, Pragmateia 6.88 and the evidence of Avicenna's Qânûn*. Rheinisches Museum 159, 2016. 439–442. Berger.

213 Tsoucalas, Gregory; Sgantzos, Markos: *Paul of Aegina (ca 625–690 AD), Reconstructing Male Gynecomastia*. (Nr. 2138) Telelis.

Petros von Alexandreia

214 Krivov, Michail V.: *Хроника Петра Александрийского*. VV 75, 2016. 227–253.
[The chronicle of Peter of Alexandria.] The publication presents a commented Russian translation of the chronicle of Peter of Alexandria. The Greek text has been published in VV 18 (1961) 180–197. Chernoglazov.

Photios

215 Bianchi, Nunzio: *Per una rilettura di Antonio Diogene. Note al cap. 166 della Bibliotheca di Fozio*. Cuadernos de Filología Clásica. Estudios griegos e indoeuropeos 26, 2016. 197–205.
Texkritische Verbesserungen. Signes.

216 Bianchi, Nunzio: *Un manoscritto di Eliodoro nella Biblioteca di Fozio*. Segno e testo 14, 2016. 99–135. Berger.

217 Heilo, Olof: *Photius and the Abbasids: the problems of islamo-christian paradigms*. Porphyra 25, 2016. 43–51. Berger.

218 Marcotte, Didier: *Les mines d'or des Ptolémées: d'Agatharchide aux archives de Photios, suivi d'une Note sur les extraits constantiniens d'Agatharchide*. Journal des savants 2017, 1. 3–49.
C'est à Photios, Bibliothèque (codices 213 et 250), que nous devons l'essentiel de nos informations sur Agatharchide, historien inclassable du IIe siècle av. J.-C. Ses extraits relatifs aux mines d'or des Ptolémées sont ici mis en parallèle avec ceux présents dans l'œuvre de Diodore de Sicile (Ier s. av. JC). L'usage d'Agatharchide dans les collections alchimiques byzantines est également étudié. Kontouma.

Physiologos

219 Lazaris, Stavros: *Le Physiologus grec, Vol. 1: La réécriture de l'histoire naturelle antique*. Micrologus Library, 77/1. Firenze: SISMEL-Edizioni del Galluzzo, 2016. XXI, 178 p. ISBN 978-88-8450-738-9.
After discussing the author (still unknown), date (possibly the first half of the 2nd century AD) and place of composition (probably Alexandria), the work provides mostly a presentation of the manuscript tradition of the text. The codices are listed on p. 70–78 under the title "Les principaux manuscrits grecs" (implying that there are more), and divided according to the recensions already identified in literature. Analysis of the content and structure of the chapers and a "biography" of the text. The second volume will be a study of the iconic apparatus of the text. Habilitation thesis at the École des Hautes Etudes in Paris. Touwaide.

Porphyrios

220 Thomsen Thörnquist, Christina: *Bridging the beginner's gap: Apuleius, Boethius, and Porphyry on the categorical syllogism*. In: Bydén, Börje; Thomsen Thörnqvist, Christina (eds.): The Aristotelian tradition. Nr. 54, 228–248. Ceulemans.

221 Turner, John D.: *The anonymous 'Parmenides' commentary, Marius Victorinus, and the Sethian Platonizing apocalypses: state of the question.*
Ergänzung zu BZ 110 (2017) Nr. 5765, 93–126. Extensive overview of the state of the research on a commentary that was once attributed to Porphyry but is now believed to be older (than Plotinus). Ceulemans.

Priskianos

222 Biville, Frédérique: *Polyphonie énonciative chez Priscien*. In: Ferri, Rolando; Zago, Anna (eds.): The Latin of the Grammarians. Nr. 368, 309–336. Berger.

223 Rosellini, Michela: *Note sul latino di Prisciano: contenuti didattici e scrittura*. In: Ferri, Rolando; Zago, Anna (eds.): The Latin of the Grammarians. Nr. 368, 337–355. Berger.

Priskos

224 Carolla, Pia: *New fragments of Priscus from Panion in John Malalas? Issues of language, style and sources*. In: Carrara, Laura; Meier, Mischa;

Radtki-Jansen, Christine (eds.): Die Weltchronik des Johannes Malalas. Quellenfragen. Nr. 149, 137–153. Berger.

Proklos

225 Agosti, Gianfranco: *Esiodo nella tarda antichità: prime prospezioni*. (Nr. 62) Luzzi.

226 Luna, Concetta; Segonds, Alain-Philippe: *Proclus, Commentaire sur le Parménide de Platon. VI, Livre VI*. Collection des Universités de France, série grecque. Paris: Belles Lettres, 2017. CXV, 472 p. ISBN 978-2-251-00613-0. Cassin.

227 van den Berg, Robert M.: *The Homeric hymns in late antiquity: Proclus and the Hymn to Ares*. In: Faulkner, Andrew; Vergados, Athanassios; Schwab, Andreas (eds.): The reception of the Homeric hymns. Nr. 2341, 203–219. Berger.

Proklos Diadochos

228 Agosti, Gianfranco: *Esiodo nella tarda antichità: prime prospezioni*. (Nr. 62) Luzzi.

Proklos von Konstantinopel

229 Taxidis, Ilias: *Le poème inconnu du codex Vat. gr. 1020. Le cas d'un centon des Hymnes de Proclus*. (Nr. 51) Delouis.

Prokopios von Gaza

230 Bogomaz, Ekaterina E.; Bolgov, Nikolaj N.: *Письма Прокопия Газского*. Naučnye vedomosti Belgorodskogo Gosudarstvennogo Universiteta. Serija: Istorija, Politologija 8 (257)/42, 2017. 46–48.
[Letters by Procopius of Gaza.] Chernoglazov.

231 Ciccolella, Federica: *Träumen von Maiuma: Wirklichkeit und Einbildung in den Briefen des Prokop von Gaza*. RömQ 111, 2016. 70–84. Berger.

232 Corcella, Aldo: *Alcuni frammenti di proemi retorici nelle 'Transitiones'*. Philologia Antiqua 9, 2016. 65–68.
Sulle 'Transitiones orationis ex uno ad aliud argumentum et figurae ex diversis oratoribus' dal Laur. Plut. 58.24 (XI–sec.), nelle quali si riscontra un'ampia presenza di Procopio e Coricio di Gaza. D'Aiuto.

Prokopios von Kaisareia

233 Begass, Christoph: *Eine Konjektur zu Prokop, „Anekdota“ 10,22*. Hermes 145, 2017. 488–490.
Konjiziert ἡρπάζετο für das handschriftlich überlieferte ἠσπάζετο.
Vučetić.

234 Borgognoni, Rocco: *Lorenzo Abstemio lettore del De bello Italico adversus Gothos di Leonardo Bruni: Belisario all’assedio della Urbino feltresca*. Medioevo e Rinascimento 29, 2015. 131–150.
Dall’abstract: «Despite the limited availability of the original Procopius of Caesarea’s Gothika in the ducal library, an interest trace at Montefeltro court about the troubled Byzantine siege supported by the ancient Urvinum Mataurense in 538 d.C. can be found in the final section of the voice “Urbinum”, prepared by Lorenzo Abstemio for his De totius orbis civitatibus. … Manuscript Urb. lat. 468, prepared for Federico and containing Bruni’s De bello italico, plausibly consulted by Abstemio during one of his stays in Urbino, is accompanied by some marginalia, almost coeval with the tale of the siege, confirming in Montefeltro environment a wider attention to the Greek-gothic war episode.» Luzzi.

235 Cristini, Marco: *Il seguito ostrogoto di Amalafrida: confutazione di Procopio, Bellum Vandalicum I, 8, 12*. Klio 99, 2017. 278–289. Vučetić.

236 Eramo, Immacolata: *“Seminare denti di drago”. Le origini di una tradizione militare*. Rivista di cultura classica e medioevale 59, 2017. 259–276.
Sull’in ambito bellico dei triboli, e sulla testimonianza al riguardo di Procopio di Cesarea e di altre fonti bizantine. D’Aiuto.

237 Forrai, Réka: *Procopius Caesariensis*. In: Dinkova-Bruun, Greti; Haig Gaisser, Julia; Hankins, James (eds.): Catalogus Translationum et Commentariorum. Nr. 3, 211–236.
Lists and presents Medieval and Renaissance Latin translations and commentaries. Ceulemans.

Pseudo-Kaisarios

238 Perczel, István: *Clandestine heresy and politics in sixth-century Constantinople: Theodore of Caesarea at the court of Justinian*. (Nr. 474)
Ceulemans.

Pseudo-Kodinos

239 Woodfin, Warren T.: *The mock turtle's tears: ersatz enamel and the hierarchy of media in Pseudo-Kodinos*. BMGS 41, 2017. 55–80. Wright.

Stephanos von Byzantion

240 Billerbeck, Margarethe; Neumann-Hartmann, Arlette (eds.): *Stephani Byzantii Ethnica. Volumen V: Φ–Ω*. CFHB, 43/5. Berlin/Boston: De Gruyter, 2017. VII, 261 S. ISBN 978-3-110-21965-4. Berger.

Stephanos von Messina

241 Burnett, Charles: *Stephen of Messina and the translation of astrological texts from Greek in the time of Manfred*. (Nr. 2100) Berger.

Suda

242 Biffi, Nicola: *Un caso precoce di imitatio Alexandri: Leonnato (nota ad Arriano, FGrHist 156 F 178)*. Invigilata lucernis 37, 2015. 7–16.
Sulla voce della Suda relativa al diadoco Leonnato. Luzzi.

243 Rouquette, Maïeul: *Les apôtres dans la Souda*. In: Ciolfi, Lorenzo M.; Devoge, Jeanne (eds.): Porphyra. VIIes Rencontres annuelles internationales des doctorants en études byzantines (2014). Nr. 2276, 14–29. Berger.

244 Vecchiato, Stefano: *Artemide devastatrice di campi: Suid. A 366 (1,37 A.)*. Rheinisches Museum 159, 2016. 443–448. Berger.

Symeon Seth

245 Pinzón Avendaño, Eduardo: *Interacciones entre Bizancio y el Islam en el medio letrado: Simeón Seth en el contexto del siglo XI*. Erytheia 38, 2017. 51–74. Signes.

Synesios

246 Althoff, Jochen: *Das Buch über die Träume (περὶ ἐνυπνίων) des Synesios von Kyrene*. RömQ 111, 2016. 187–203. Berger.

247 Menchelli, Mariella: *Synesius' 'Curricular' Studies. A neoplatonic commentary on Isocrates and Synesius' reading of Dio of Prusa*. (Nr. 58)
Ceulemans.

Theodoros Gazes

248 Vorobjev, Grigorij M.: *Биологические трактаты Аристотеля в переводе Феодора Газы как памятник гуманистической филологии*. Moscow 2017. PhD dissertation in philology.
[Theodore Gazes' Latin translation of Aristotle's Biological Treatises as a humanistic endeavor.] The dissertation focuses on the animal names in Theodore Gazes' translation of Aristotle's three zoological treatises, known under the common title De animalibus. An analysis of all the occurrences of all the animal names in the translation made it possible to distinguish between five methods of rendering them into Latin, a special attention having been paid to the words of Gaza's own coinage and to their reception in the Early Modern zoology. As an introduction, a detailed overview of Gazes' intellectual life is provided. Chernoglazov.

Theodoros Metochites

249 Polemis, Ioannis: *Theodore Metochites: poems. Introduction, translation and notes*. Corpus Christianorum in Translation, 26. Turnhout: Brepols, 2017. 377 p. ISBN 978-2-503-57039-6.
Accompanies the author's edition: BZ 109, 2016, Nr. 3561. Ceulemans.

Theodoros Prodromos

250 Burai, Erzsébet: *Női karakterábrázolás Theodóros Prodromos regényében*. In: Mészáros, Tamás (ed.): Klasszikus ókor, Bizánc, humanizmus. Nr. 2301, 39–49.
[Female characters in Theodorus Prodromus' novel.] Juhász.

251 Cavallero, Pablo: *Teodoro Pródromos, Amistad exiliada (Ἀπόδημος Φιλία, Amicitia exulans): versión española y estudio*. Circe 21, 2017. 1–23.
Spanische Übersetzung des dramatischen Gedichtes und Kommentar. Signes.

252 Faulkner, Andrew: *Theodoros Prodromos' historical poems: a hymnic celebration of John II Komnenos*. In: Faulkner, Andrew; Vergados, Athanassios; Schwab, Andreas (eds.): The reception of the Homeric hymns. Nr. 2341, 261– 274. Berger.

253 Gutiérrez, Daniel: *Tragatodo(s): el cuento del gato y los ratones. La versión de Teodoro Pródromo*. Byzantion Nea Hellas 35, 2016. 235–252.
Semantik und Symbolik des Wortes κάττα in Prodromos. Signes.

254 Kucharski, Janek; Marciniak, Przemysłav: *The beard and its philosopher: Theodore Prodromos on the philosopher's beard in Byzantium*. BMGS 41, 2017. 45–54. Wright.

255 Shliakhtin, Roman: *Master of Kastamon, emperor of eternity: Ioannes Komnenos as border-maker and border-breaker in Theodoros Prodromos' poem 'On the advance to Kastamon'*. In: Matheou, Nicholas S. M.; Kampianaki, Theofili; Bondioli, Lorenzo M. (eds.): From Constantinople to the frontier. Nr. 2300, 425–434. Berger.

Theodoros Skutariotes

256 Tocci, Raimondo: *Theodori Scutariotae Chronica*. CFHB, 46. Berlin: De Gruyter, 2015. VII, 178*, 363 S. 2 Taf. ISBN 978-3-11-018946-9. Berger.

Theophanes

257 Georgiev, Pavel: *"Милеоните в Тракия." Нова идентификация и локализация*. (Nr. 1180) Nikolov.

Theophilos Protospatharios

258 Ecca, Giulia: *Gli scoli agli Aforismi ippocratici nel Vaticanus gr. 277*. (Nr. 320) Luzzi.

Theophylaktos Simokates

259 Curta, Florin: *Theophylact Simocatta revisited. A response to Andreas Gkoutzioukostas*. Byzantion Nea Hellás. Revista Anual de Estudios Griegos, Bizantinos y Neohelénicos 35, 2016. 195–209.
Antwort auf den Aufsatz von Andreas Gkoutzioukostas, "The term Σκλαυηνία and the use of epithets which derive from ethnic names in the historical work of Theophylact Simocatta", International Scientific Conference "Cyril and Methodius: Byzantium and the World of the Slavs", Thessaloniki 2015, 639–648, der seinerseits manche Argumente von Curta in seinem Aufsatz "Sklaviniai and ethnic adjectives: a clarification". Byzantion Nea Hellás 30 (2011) 85–98 widerlegte. Signes.

Thomas Magistros

260 Conti Bizzarro, Ferruccio: *Contributo alla tradizione indiretta di Elio Aristide in Thomas Magister*. In: Pernot, Lauren; Abbamonte, Giancarlo; La-

magna, Mario; Alvino, Maria Consiglia (eds.): Aelius Aristide ecrivain. Nr. 2354, 427–438. Berger.

Triphiodoros

261 Miguélez-Cavero, Laura: *'With a little help from my (divine) friends': double motivation and personification in Triphiodorus' Sack of Troy.* In: Clauss, James J.; Cuypers, Martine; Kahane, Ahuvia (eds.): The gods of Greek hexameter poetry. Nr. 47, 231–242. Berger.

Zosimos

262 Niutta, Francesca: *Zosimus Historicus*. In: Dinkova-Bruun, Greti; Haig Gaisser, Julia; Hankins, James (eds.): Catalogus Translationum et Commentariorum. Nr. 3, 153–210.
Lists and presents Medieval and Renaissance Latin translations and commentaries. Ceulemans.

B. VOLKSSPRACHLICHE LITERATUR

a. Allgemeine Darstellungen und Literaturgattungen

263 Agapitos, Panagiotis: *'Words filled with tears': amorous discourse as lamentation in the Palaiologan Romances*. In: Alexiou, Margaret; Cairns, Douglas (eds.): Greek laughter and tears. Nr. 2268, 353–374. Hinterberger.

264 Carpinato, Caterina: *Stampe veneziane in greco volgare nella prima metà del Cinquecento e questione della lingua*. In: Kaklamanes, Stephanos; Kalokairinos, Alexes (eds.): Πρακτικά του 7ου διεθνούς συνεδρίου Neograeca Medii Aevi Χαρτογραφώντας τη δημώδη λογοτεχνία (12ος–17ος αι.). Nr. 2292, 147–168. Hinterberger.

265 Demetropulos, Christos: *Αραβικές επιδράσεις στα υστεροβυζαντινά μυθιστορήματα*. Athena: Paraskenio, 2013. 205 p. ISBN 978-6-18-500305-0. Telelis.

266 Eideneier, Hans: *Ποιος σατιρίζεται στις «σάτιρες» της ελληνικής δημώδους γραμματείας;* In: Kaklamanes, Stephanos; Kalokairinos, Alexes (eds.): Πρακτικά του 7ου διεθνούς συνεδρίου Neograeca Medii Aevi Χαρτογραφώντας τη δημώδη λογοτεχνία (12ος–17ος αι.). Nr. 2292, 85–92. Hinterberger.

267 Staurakopulu, Soteria: *Φτώχεια και κοινωνική συνείδηση στην πρώιμη δημώδη ποίηση*. In: Kaklamanes, Stephanos; Kalokairinos, Alexes (eds.): Πρακτικά του 7ου διεθνούς συνεδρίου Neograeca Medii Aevi Χαρτογραφώντας τη δημώδη λογοτεχνία (12ος–17ος αι.). Nr. 2292, 241–250. Hinterberger.

b. Einzelwerke

Alexanderroman

268 Kastritsis, Dimitri: *The Alexander romance and the rise of the Ottoman empire*. In: Peacock, Andrew C. S.; Nur Yıldız, Sara (eds.): Islamic literature and intellectual life in fourteenth- and fifteenth-century Anatolia. Nr. 2352, 243–284. Karla, Manolessou.

Der Alte Ritter

269 Horváth, László: *Az Öreg lovag. Prolegomena – a kutatás története*. In: Mészáros, Tamás (ed.): Klasszikus ókor, Bizánc, humanizmus. Nr. 2301, 164–185.
[The old knight. Prolegomena – a critical survey.] Juhász.

Digenes Akrites

270 Kiorides, Ioannes: *Δώρα και προίκα στον Διγενή Ε και στο Cantar de mio Cid*. In: Kaklamanes, Stephanos; Kalokairinos, Alexes (eds.): Πρακτικά του 7ου διεθνούς συνεδρίου Neograeca Medii Aevi Χαρτογραφώντας τη δημώδη λογοτεχνία (12ος–17ος αι.). Nr. 2292, 61–70. Hinterberger.

Kakopantremene

271 Henrich, Günther S.: *Ποια ή ποιος συνέγραψε την Κακοπαντρεμένη;* In: Kaklamanes, Stephanos; Kalokairinos, Alexes (eds.): Πρακτικά του 7ου διεθνούς συνεδρίου Neograeca Medii Aevi Χαρτογραφώντας τη δημώδη λογοτεχνία (12ος–17ος αι.). Nr. 2292, 131–146. Hinterberger.

Kallimachos und Chrysorrhoe

272 Margarone, Maire; Muntake, Argyro: *Καλλίμαχος και Χρυσορρόη: Η προβληματική σχετικά με τις παραμυθιακές καταβολές της μυθιστορίας και οι περαιτέρω πρακτικές*. In: Kaklamanes, Stephanos; Kalokairinos, Alexes (eds.): Πρακτικά του 7ου διεθνούς συνεδρίου Neograeca Medii

Aevi Χαρτογραφώντας τη δημώδη λογοτεχνία (12ος–17ος αι.). Nr. 2292, 117–130. Hinterberger.

Konstantinos Hermoniakos

273 Lavagnini, Renata: *La lingua greca medievale e l̓opera di Costantino Ermoniaco*. In: Kaklamanes, Stephanos; Kalokairinos, Alexes (eds.): Πρακτικά του 7ου διεθνούς συνεδρίου Neograeca Medii Aevi Χαρτογραφώντας τη δημώδη λογοτεχνία (12ος–17ος αι.). Nr. 2292, 107–116. Hinterberger.

Libistros und Rhodamne

274 Henrich, Günther S.: *«Γεωγραφία νεωτερική» στο Λίβιστρος και Ροδάμνη; Μετατόπιση Βαλτικών Χωρών προς την Ανατολή*. Hellenika 66, 2016. 37–42. Hinterberger.

Neilos/Nathanael Bertos

275 Vuturo, Francesca Paola: *Appunti per una edizione dell᾽opera di Nilos-Nathanail Bertos*. In: Kaklamanes, Stephanos; Kalokairinos, Alexes (eds.): Πρακτικά του 7ου διεθνούς συνεδρίου Neograeca Medii Aevi Χαρτογραφώντας τη δημώδη λογοτεχνία (12ος–17ος αι.). Nr. 2292, 263–276. Hinterberger.

Palaia kai Nea Diatheke

276 Philippidu, Dia: *Θρήνος και ρίμα στην Παλαιά και Νέα Διαθήκη:. Μια πρώτη προσέγγιση*. In: Kaklamanes, Stephanos; Kalokairinos, Alexes (eds.): Πρακτικά του 7ου διεθνούς συνεδρίου Neograeca Medii Aevi Χαρτογραφώντας τη δημώδη λογοτεχνία (12ος–17ος αι.). Nr. 2292, 491–506. Hinterberger.

277 Puchner, Walter: *Ανοιχτά ζητήματα στην έρευνα για το κρητικό θρησκευτικό ποίημα «Παλαιά και Νέα Διαθήκη»*. In: Kaklamanes, Stephanos; Kalokairinos, Alexes (eds.): Πρακτικά του 7ου διεθνούς συνεδρίου Neograeca Medii Aevi Χαρτογραφώντας τη δημώδη λογοτεχνία (12ος–17ος αι.). Nr. 2292, 477–490. Hinterberger.

Polemos tes Troados

278 Jeffreys, Elisabeth: *A date and context for the War of Troy*. In: Kaklamanes, Stephanos; Kalokairinos, Alexes (eds.): Πρακτικά του 7ου διεθνούς

συνεδρίου Neograeca Medii Aevi Χαρτογραφώντας τη δημώδη λογοτεχνία (12ος–17ος αι.). Nr. 2292, 93–106. Hinterberger.

Rimada

279 Caracausi, Maria: *La Ριμάδα κόρης και νέου e I Contrasti italiani*. In: Kaklamanes, Stephanos; Kalokairinos, Alexes (eds.): Πρακτικά του 7ου διεθνούς συνεδρίου Neograeca Medii Aevi Χαρτογραφώντας τη δημώδη λογοτεχνία (12ος–17ος αι.). Nr. 2292, 251–262. Hinterberger.

Spaneas

280 Georgakopulos, Demetres: *Ο Σπανέας στην Κρήτη*. In: Program/ Abstracts, 12th International Congress of Cretan Studies, September 21 – September 25, 2016. Nr. 2266, 214–215. Abstract of paper.
Summarizes the research results concerning the influence of the 12th-century admonitory poem Spaneas on a text and a manuscript probably of Cretan origin dated to the late 14th/early 15th century and the second half of 15th–16th c., respectively. Koumanoudi.

Stephanos Sachlikes

281 Lentare, Tina: *Η πόλη των αισθήσεων στα ποιήματα του Στέφανου Σαχλίκη*. In: Kaklamanes, Stephanos; Kalokairinos, Alexes (eds.): Πρακτικά του 7ου διεθνούς συνεδρίου Neograeca Medii Aevi Χαρτογραφώντας τη δημώδη λογοτεχνία (12ος–17ος αι.). Nr. 2292, 229–240. Hinterberger.

282 Van Gemert, Arnold; Mauromates, Giannes: *Η συνοπτική και κριτική έκδοση των ποιημάτων του Στέφανου Σαχλίκη – Παρατηρήσεις στον τρόπο εργασίας του ποιητή*. In: Kaklamanes, Stephanos; Kalokairinos, Alexes (eds.): Πρακτικά του 7ου διεθνούς συνεδρίου Neograeca Medii Aevi Χαρτογραφώντας τη δημώδη λογοτεχνία (12ος–17ος αι.). Nr. 2292, 217–228. Hinterberger.

Theotokos-Apokalypse

283 Lampakes, Stylianos: *Ἡ κρητικὴ Ἀποκάλυψις τῆς Θεοτόκου*. In: Kaklamanes, Stephanos; Kalokairinos, Alexes (eds.): Πρακτικά του 7ου διεθνούς συνεδρίου Neograeca Medii Aevi Χαρτογραφώντας τη δημώδη λογοτεχνία (12ος–17ος αι.). Nr. 2292, 457–476. Hinterberger.

Zypriotische Lieder

284 Fedina, Olesia: *Η μετρική ταυτότητα της κυπριακής ανώνυμης συλλογής του 16ου αιώνα (Ρίμες Αγάπης)*. In: Kaklamanes, Stephanos; Kalokairinos, Alexes (eds.): Πρακτικά του 7ου διεθνούς συνεδρίου Neograeca Medii Aevi Χαρτογραφώντας τη δημώδη λογοτεχνία (12ος–17ος αι.). Nr. 2292, 183–192. Hinterberger.

c. Postbyzantinische Literatur

285 Bancroft-Marcus, Rosemary: *Cretan Renaissance metrical idiosyncrasies and their relation to the Latin-script writing system: the cases of Abraham's Sacrifice and The Faithful Shepherd*. In: Kaklamanes, Stephanos; Kalokairinos, Alexes (eds.): Πρακτικά του 7ου διεθνούς συνεδρίου Neograeca Medii Aevi Χαρτογραφώντας τη δημώδη λογοτεχνία (12ος–17ος αι.). Nr. 2292, 293–306. Hinterberger.

286 Delegiannake, Natalia: *Η ανάγνωση της Ερωφίλης στον Ερωτόκριτο*. In: Kaklamanes, Stephanos; Kalokairinos, Alexes (eds.): Πρακτικά του 7ου διεθνούς συνεδρίου Neograeca Medii Aevi Χαρτογραφώντας τη δημώδη λογοτεχνία (12ος–17ος αι.). Nr. 2292, 375–386. Hinterberger.

287 Holton, David: *The tragic, the comic and the tragicomic in Cretan Renaissance literature*. In: Alexiou, Margaret; Cairns, Douglas (eds.): Greek laughter and tears. Nr. 2268, 375–389. Hinterberger.

288 Kaklamanes, Stephanos: *Andrea Cornaro, Historia Candiana. Μία ἀφήγηση τοῦ Δ' Βενετοτουρκικοῦ πολέμου (1570–1573), Κύπρος-Ναύπακτος*. Kentro Epistemonikon Meleton – Peges kai Meletes tes Kypriakes Historias, 78. Nicosia: Kentro Epistemonikon Meleton, 2017. 667 p. ISBN 978-9963-0-8143-1. Parani.

289 Kallines, Giorgos: *Η Ερωφίλη του Χορτάτση – Πέρα από το αρχαιοελληνικό τραγικό*. In: Kaklamanes, Stephanos; Kalokairinos, Alexes (eds.): Πρακτικά του 7ου διεθνούς συνεδρίου Neograeca Medii Aevi Χαρτογραφώντας τη δημώδη λογοτεχνία (12ος–17ος αι.). Nr. 2292, 363–374. Hinterberger.

290 Karampine-Iatru, Michaela: *Από το της Κοινής των Ελλήνων γλώσσης του Νικολάου Σοφιανού στο Greco volgare του Girolamo Germano και στο Greco-barbarum του Simon Portius – Μια περιδιάβαση και αξιολόγηση των πρώτων νεοελληνικών γραμματικών στον 16ο και 17ο αιώνα*. In: Kaklamanes, Stephanos; Kalokairinos, Alexes (eds.): Πρακτικά του 7ου διεθνούς συνεδρίου Neograeca Medii Aevi

Χαρτογραφώντας τη δημώδη λογοτεχνία (12ος–17ος αι.). Nr. 2292, 541–552. Hinterberger.

291 Lampake, Helene: *Συγκριτική εξέταση των χειρόγραφων και έντυπων μαρτύρων της Ερωφίλης: Εισαγωγικές παρατηρήσεις*. In: Kaklamanes, Stephanos; Kalokairinos, Alexes (eds.): Πρακτικά του 7ου διεθνούς συνεδρίου Neograeca Medii Aevi Χαρτογραφώντας τη δημώδη λογοτεχνία (12ος–17ος αι.). Nr. 2292, 353–362. Hinterberger.

292 Markomichelake, Tasula: *Συμβολή στη μελέτη της Γκιόστρας στον Ερωτόκριτο: Ο Αφέντης της Πάτρας Δρακόκαρδος*. In: Kaklamanes, Stephanos; Kalokairinos, Alexes (eds.): Πρακτικά του 7ου διεθνούς συνεδρίου Neograeca Medii Aevi Χαρτογραφώντας τη δημώδη λογοτεχνία (12ος–17ος αι.). Nr. 2292, 407–418. Hinterberger.

293 Moennig, Ulrich: *Ο Αλέξανδρος του Barozzi*. In: Program/Abstracts, 12th International Congress of Cretan Studies, September 21 – September 25, 2016. Nr. 2266, 142–143. Abstract of paper.
On the life of Alexander which is preserved in the manuscript collection of Francesco Barozzi. Koumanoudi.

294 Paphite, Marianna: *«Άσπλαχνη και κακή μ᾽ ήθελαν κράζει»: Δυτικές λογοτεχνικές «ανταποκρίσεις» της Βοσκοπούλας*. In: Kaklamanes, Stephanos; Kalokairinos, Alexes (eds.): Πρακτικά του 7ου διεθνούς συνεδρίου Neograeca Medii Aevi Χαρτογραφώντας τη δημώδη λογοτεχνία (12ος–17ος αι.). Nr. 2292, 307–323. Hinterberger.

295 Paschales, Michael: *Ο αποκλεισμός της ελληνόγλωσσης λογοτεχνίας από τις Ακαδημίες της Κρήτης και ο σιωπηλός διάλογος των δημιουργών*. In: Kaklamanes, Stephanos; Kalokairinos, Alexes (eds.): Πρακτικά του 7ου διεθνούς συνεδρίου Neograeca Medii Aevi Χαρτογραφώντας τη δημώδη λογοτεχνία (12ος–17ος αι.). Nr. 2292, 277–292. Hinterberger.

296 Passu, Maria-Christiana: *Σκέψεις για τις δομικές και ερμηνευτικές συντεταγμένες της Πανώριας του Γεωργίου Χορτάτση*. In: Kaklamanes, Stephanos; Kalokairinos, Alexes (eds.): Πρακτικά του 7ου διεθνούς συνεδρίου Neograeca Medii Aevi Χαρτογραφώντας τη δημώδη λογοτεχνία (12ος–17ος αι.). Nr. 2292, 323–338. Hinterberger.

297 Pieres, Michales: *Τα «λόγια της αγάπης» ή «του πόθου τα γραμμένα»:. Για τους στίχους των τραγουδιών του Ρωτόκριτου*. In: Kaklamanes, Stephanos; Kalokairinos, Alexes (eds.): Πρακτικά του 7ου διεθνούς συνεδρίου Neograeca Medii Aevi Χαρτογραφώντας τη δημώδη λογοτεχνία (12ος–17ος αι.). Nr. 2292, 387–406. Hinterberger.

298 Pirrone, Marina Piera: *Διασυνδέσεις ιταλικών γλωσσικών στοιχείων στις κωμωδίες της «Κρητικής Αναγέννησης» και στον Ερωτόκριτο*. In: Kaklamanes, Stephanos; Kalokairinos, Alexes (eds.): Πρακτικά του 7ου διεθνούς συνεδρίου Neograeca Medii Aevi Χαρτογραφώντας τη δημώδη λογοτεχνία (12ος–17ος αι.). Nr. 2292, 443–456. Hinterberger.

299 Rodosthenus-Mpalapha, Marina: *Απηχήσεις του Βασίλειου Διγενή Ακρίτη Escorial στον Ερωτόκριτο*. In: Kaklamanes, Stephanos; Kalokairinos, Alexes (eds.): Πρακτικά του 7ου διεθνούς συνεδρίου Neograeca Medii Aevi Χαρτογραφώντας τη δημώδη λογοτεχνία (12ος–17ος αι.). Nr. 2292, 419–442. Hinterberger.

300 Sakel, Dean: *The Παλαιά τε καὶ Νέα Διαθήκη of Ioannikios Kartanos and the Chronicle of 1570*. JÖB 66, 2016. 187–199.
Das 1536 erschienene Werk des Ioannes Kartanos, das biblische Geschichte und Geschichte bis in das Jahr 1534 umfasst, dürfte auf der Chronik des Michael Glykas beruhen. Kartanos war wiederum Quelle für die 1570 entstandene Weltchronik. Rhoby.

301 Schnapp, Joël: *Prophéties de fin du monde et peur des Turcs au XVe siècle: Ottomans, Antichrist, Apocalypse*. Histoire culturelle, 4. Paris, France: Classiques Garnier, 2017. 393 p. ISBN 978-2-406-05640-9.
Étude de la place des Turcs dans les traités eschatologiques occidentaux du XVe siècle après la conquête de Byzance. Delouis.

302 Vincent, Alfred: *Restoring Byzantium? Two Greek writers in seventeenth-century Wallachia*. In: Brown, Amelia; Neil, Bronwen (eds.): Byzantine culture in translation. Nr. 2333, 221–242.
Examines the works in 15 syllable verse by two Greeks resident in Wallachia which were published together in 1638 and reprinted at intervals until the 19th century. The Chronicle by Stavrinos, an officer of the court of the voivode Michael the Brave (1593–1601) was written soon after the assassination of its hero Michael who had defeated Ottoman invading forces and was represented as like the Achilles, Alexander, Belisarius or Digenes of Greek vernacular literature. The second part of the volume, by Matthew, abbot and titular metropolitan of Myra (d. 1624), includes, besides a Lament on Constantinople, a continuation of Stavrinos' chronicle to 1618. Moffatt.

C. FORTLEBEN BYZANTINISCHER STOFFE UND MODERNE LITERARISCHE VERARBEITUNG

303 Buckley, Penelope: *Yeats's two Byzantiums*. In: Brown, Amelia; Neil, Bronwen (eds.): Byzantine culture in translation. Nr. 2333, 243–255.
B. elucidates Yeats's poems Byzantium and especially Sailing to Byzantium (1927) with its allusions to holy figures in gold mosaics and to the iconoclast emperor Theophilos' Abbasid-inspired mechanical gold birds that sang. This would refer to the cultural shift under iconoclasm away from sacred human images towards the decorative arts and be consonant with Yeats's theory of history as a continual readjustment of antitheses. Moffatt.

304 Rochow, Ilse: *Joannes Damascenus auf der Schulbühne: Zum byzantinischen Ikonoklasmus im Jesuitendrama des 16. bis 18. Jahrhunderts*. In: Beihammer, Alexander; Krönung, Bettina; Ludwig, Claudia (eds.): Prosopon Rhomaikon. Nr. 2251, 265–277. Vučetić.

305 Stavrakopoulou, Anna: *Belisarius in the shadow theatre: the private cavalry of a legendary general*. In: Alexiou, Margaret; Cairns, Douglas (eds.): Greek laughter and tears. Nr. 2268, 390–402. Hinterberger.

2. PALÄOGRAPHIE, KODIKOLOGIE, DIPLOMATIK, PAPYROLOGIE

A. PALÄOGRAPHIE UND KODIKOLOGIE

a. Allgemeine Darstellungen

306 Beta, Simone: *A challenge to the reader. The twelve Byzantine riddles of Pal. gr. 356*. (Nr. 45) Rhoby.

307 Detorake, Marina: *Ειδήσεις για χειρόγραφα της Αγίας Αικατερίνης των Σιναϊτών στο Χάνδακα*. In: Program/Abstracts, 12th International Congress of Cretan Studies, September 21 – September 25, 2016. Nr. 2266, 222–223. Abstract of paper.
Information about manuscripts copied in or acquired by the monastery Saint Catherine of Sinai in Candia as found in bibliographic notes and enthymeseis, and drawn from the catalogues of manuscripts in the libraries of Sinai, Patmos, Venice, Mount Athos, Moscow etc., as well as from other textual testimonies. Koumanoudi.

308 Duval, Frédéric: *Parlez-vous ecdotique? Quelques réflexions sur les mots français de l'édition de textes*. In: Giraud, Cédric; Poirel, Dominique (eds.): La rigueur et la passion. Nr. 2241, 921–938. Ceulemans.

309 Poirel, Dominique: *Lachmann, Bédier, Froger: quelle méthode d'édition donne les meilleurs résultats?* In: Giraud, Cédric; Poirel, Dominique (eds.): La rigueur et la passion. Nr. 2241, 939–968.
Comparative study of various stemmas. Preference for the Frogerian method ("unoriented stemma"). Ceulemans.

310 Sirinian, Anna; D'Aiuto, Francesco: *Nuove osservazioni filologiche e paleografiche su antiche traduzioni armene dal Greco*. In: Barone, Francesca P.; Macé, Caroline; Ubierna, Pablo A. (eds.): Philologie, herméneutique et histoire des textes entre Orient et Occident. Nr. 2263, 269–287.
Discussion of errors in the Armenian version of Greek works, caused by corruption in the Greek or Armenian MS tradition or by a misreading from the translator's part. Case studies from Epiphanius' De XII gemmis; Chrysostom's Ad Theodorum Lapsum II; and the Physiologus. Ceulemans.

311 Velinova, Vasja: *За "магията" на буквите*. (Nr. 2368) Nikolov.

b. Kataloge, Tafel- und Facsimile-Ausgaben, Einzeluntersuchungen zu Handschriften und Bibliotheksgeschichte

312 Augustin, Pierre: *La description du manuscrit [Istanbul, Sainte-Trinité 100] par Samuel Slade en 1610*. Analecta Bollandiana 137, 2017. 94–100.
The manuscript is a severely damaged menologion for the whole year. The study is an appendix to an article by A. Binggeli (see no. 314). Ceulemans.

313 Augustin, Pierre: *Note sur le plus ancien témoin grec du Sermo ad neophytos (CPG 4467)*. In: Barone, Francesca P.; Macé, Caroline; Ubierna, Pablo A. (eds.): Philologie, herméneutique et histoire des textes entre Orient et Occident. Nr. 2263, 779–810.
The ancient witness in question a palimpsest bifolio of MS Chartres, ML 1754, which is destroyed but whose underlying ninth-century uncial script can be identified from photos. The author collates the evidence against the principal witnesses of Wenger's edition (1957). The second part of the article focuses on the virtual reconstruction of the destroyed Chartres library (with reconstruction of the contents of MSS ML 1753 and 1754) and on the provenance of the set of membra disiecta that belonged to it. Ceulemans.

314 Binggeli, André: *L'histoire du ms. Istanbul, Sainte-Trinité 100, et ses fragments inédits des passions de Phocas le Jardinier, de Sévérien, et de Fébronie*. Analecta Bollandiana 137, 2017. 63–93.
Description of the contents, codicology and history of this severely damaged menologion for the whole year. Edition of three hagiographic fragments: the Passion of Phocas the Gardener (not listed in BHG), the Passion of Severian of Sebaste (BHG 1626a), and the prologue of the Passion of Febronia of Nisibis (BHG 659). The article is followed by an appendix by P. Augustin on an earlier description of the codex (see no. 312). Ceulemans.

315 Capasso, Mario: *L'enigma della provenienza dei manoscritti Freer e dei codici cristiani viennesi alla luce dei nuovi scavi a Soknopaiou Nesos*. (Nr. 364) D'Aiuto.

316 Carolla, Pia: *Quando le filigrane diventano indispensabili per il filologo. La necessità di un nuovo stemma per i cosiddetti Excerpta Constantiniana de Legationibus Gentium (ELG)*. (Nr. 171) Ceulemans.

317 Cohen-Skalli, Aude: *Sur le Mosquensis Sinod. gr. 204 et sa place dans la tradition de Strabon*. RÉB 75, 2017. 41–64.
Description du Mosquensis Synod. gr. 204, premier manuscrit de Strabon arrivé en Italie en 1423, et étude de sa place dans la tradition manuscrite de cet auteur. Delouis.

318 Devoge, Jeanne: *Une question de filiation entre trois Livres de Job byzantins commentés et illustrés (Hierosolymitanus S. Sepulchri 5, Paris. gr. 135, Oxoniensis Laud. gr. 86)*. (Nr. 1773) Delouis.

319 Dobrynina, Elina N.: *Владельческие записи иеромонаха Неофита в рукописях афонского монастыря Кастамонит*. VV 75, 2016. 161–167.
[Ownership notes by hieromonk Neophytos in the Greek manuscripts from the Monastery of Konstamonitou.] Chernoglazov.

320 Ecca, Giulia: *Gli scoli agli Aforismi ippocratici nel Vaticanus gr. 277*. Aion 38, 2016. 55–88.
Dall'abstract: «MS Vaticanus graecus 277 (14th c.) is not only an important testimony for the manuscript tradition of the Hippocratic collection, but it also proves to be very interesting for the tradition of later commentaries on the Hippocratic texts. It contains, in fact, many marginal scholia and interlinear glosses, which mostly represent excerpts from the commentaries by Galen or late-antique authors. The present contribution focuses on scholia and glosses on the Hippocratic Aphorisms, which derive from the commentaries by Theophilus and Galen.

The texts of the scholia are here transcribed for the first time, and closely compared with the nowadays-available editions of the writings of the two commentators. Through this analysis, the paper investigates the way in which the byzantine scholiast reworked and excerpted Galen's and Theophilus' original commentaries.» Luzzi.

321 Eleftheriou, Dimitra: *L'hétérogénéité du Palatinus Heidelbergensis gr. 398. Nouvelles approches sur le manuscrit et la «collection philosophique»*. In: Ciolfi, Lorenzo M.; Devoge, Jeanne (eds.): Porphyra. VIIIes Rencontres annuelles internationales des doctorants en études byzantines (2015). Nr. 2277, 37–45. Berger.

322 Gastgeber, Christian: *Das „Epiros"-Dossier im Codex Vindobonensis theologicus graecus 276. Patriarch Germanos II. und die Union mit der griechischen Kirche von Epiros (1232/33). Edition und sprachlich-textpragmatische Untersuchung*. (Nr. 481) Rhoby.

323 Géhin, Paul: *Saint Jean Chrysostome dans les manuscrits syriaques du Sinaï*. In: Barone, Francesca P.; Macé, Caroline; Ubierna, Pablo A. (eds.): Philologie, herméneutique et histoire des textes entre Orient et Occident. Nr. 2263, 867–893.
The author systematically surveys all of the Chrysostomica found in Sinai MSS, retraces them to the collection to which they belonged, discusses their authenticity and comments on the existence of a Greek original. The research yields fragments from CPG 3939, 4025, 4305, 4307, 4310, 4328, 4335, 4336, 4369, 4424, 4425, 4427, 4428, 4525, 4529, 4545, 4578, 4650, 4658, 5140.2, 5140.5, 5717, 5718 and a few unidentified ones. Ceulemans.

324 Getov, Dorotej: *Six Slavo-Byzantine palimpsest fragments*. In: Bakalova, Elka; Dimitrova, Margaret; Johnson, Michael A. (eds.): Medieval Bulgarian art and letters in a Byzantine context. Nr. 2700, 365–375.
First published in Bulgarian: Шест славяно-гръцки палимпсестни фрагмента, in: M. Jovčeva (ed.), Пэние мало Геwргию. Сборник в чест на 65-годишнината на проф. дфн Георги Попов. Sofia 2010, 537–546. Nikolov.

325 Hajdú, Kerstin; Schreiner, Peter: *'Die Bächlein aus der Griechischen Quelle.' Untersuchungen zum Cod. graec. 298 der Bayerischen Staatsbibliothek aus dem Kloster S. Angelo dei Greci in Monopoli und seinem otrantinischen Umfeld*. Segno e testo 14, 2016. 137–168. Berger.

326 Hilsdale, Cecily: *Translatio and objecthood: the cultural agenda of two Greek manuscripts at Saint-Denis*. Gesta 56, 2017. 151–178.

On the diverse ends that Paris, BnF MS gr.437 and Louvre, MR416 served. The complexities of the notion of diplomatic gifts and their different roles as agents. Cutler.

327 Isépy, Peter: *Remarks on Codex Collegio Greco 4 and the Scribes of Manuel II Palaiologos*. (Nr. 183) Ceulemans.

328 Jouanna, Jacques: *Du Serment hippocratique en vers a l'Hexamilion byzantin dans un manuscrit de Galien, le Laurentianus plut. 74, 3 (fol. 191v–192). Au carrefour de voix oubliees et de voies qui s'ignorent*. (Nr. 2021) Berger.

329 Karadžova, Darinka: *Някои бележки за един гръцки ръкопис от XIV век*. Palaeobulgarica 41/1, 2017. 79–92. 7 figs. With English summary.
[Some notes on a Greek manuscript from the 14th century.] From the archive of the National Library in Sofia (Gr. 25). According to marginalia the manuscript is connected to the history of the Great Lavra and the Koutloumousiou monastery on Mount Athos. Nikolov.

330 Krjukova, Anna N.: *ОСборник на греческом языке из собрания П. И. Севастьянова (ф. 270/ Ia, No 68) в Отделе рукописей Российской государственной библиотеки*. Indoevropejskoe jazykoznanije I klassičeskaja filologija 21, 2017. 434–442.
[The Greek miscellanea from the collection of P. I. Sevastyanov (f. 270 / Ia) in the Manuscript Department of the Russian State Library.] Chernoglazov.

331 Le Masne de Chermont, Isabelle; Lescuyer, Mathieu: *Exposer des manuscrits à la galerie Mazarine: l'expérience de Léopold Delisle*. In: Giraud, Cédric; Poirel, Dominique (eds.): La rigueur et la passion. Nr. 2241, 873–887.
Study of the choices of manuscripts made by curators at the end of the 19th c. leads to comments on the origins of the Bibliothèque nationale collections. Ceulemans.

332 Martínez Manzano, Teresa: *Entre filólogos comnenos y copistas paleólogos: Opiano y Eurípides en el Salmanticensis 31 (con una carta al patriarca de Constantinopla)*. (Nr. 27) Signes.

333 Muratore, Davide: *Studi sulla tradizione e sul testo degli Scholia in Homeri Iliadem. 2: parafrasi e glosse interlineari ai canti A–B dell'Iliade nel Venetus A*. (Nr. 69) Luzzi.

334 Proietti, Isabella: *Per uno studio della grafia greca di Francesco Maturanzio (1443–1518)*. Segno e testo 14, 2016. 603–627. Berger.

335 Saviano, Rita: *Manoscritti greci e latini della Biblioteca Nazionale di Napoli*. Rassegna storica salernitana 2016 [2017]. 185–191.
Breve resoconto del Convegno tenutosi il 27 ottobre 2016 presso la Sala "Rari" della Biblioteca Nazionale di Napoli, organizzato da Giancarlo Abbamonte e Filippo D'Oria col patrocinio del Dipartimento di Studi Umanistici dell'Università degli Studi di Napoli Federico II e della stessa Biblioteca Nazionale. In particolare dedicate ai mss. greci sono state le relazioni di Ambra, Emilia: I codici greci nei fondi della Biblioteca Nazionale di Napoli; Formentin, Maria Rosa: Libri possessori scribi: i fondi greci della Biblioteca Nazionale di Napoli; Eleuteri, Paolo: Catalogus codicum Graecorum Bibliothecae Nationalis Neapolitanae, vol. III a. c. di M.R. Formentin (Indici e Cataloghi N.S. VIII, Roma 2015). Luzzi.

336 Schminck, Andreas; Getov, Dorotei: *Repertorium der Handschriften des byzantinischen Rechts. Teil III: Die Handschriften des kirchlichen Rechts II (Nr. 428–527)*. Forschungen zur byzantinischen Rechtsgeschichte, 34. Frankfurt am Main: Löwenklau-Gesellschaft e. V., 2017. 334 p. ISBN 978-3-923615-34-6.
E' l'ultima opera del compianto studioso tedesco, all'interno di un progetto iniziato da Dieter Simon nel 1973. Goria.

c. Kopisten, Verleger, Sammler

337 Bandini, Michele: *Antonio Eparco, Marcello Cervini, Guglielmo Sirleto. Per la storia del testo dell'epistolario pseudo-ignaziano*. In: Barone, Francesca P.; Macé, Caroline; Ubierna, Pablo A. (eds.): Philologie, herméneutique et histoire des textes entre Orient et Occident. Nr. 2263, 3–22.
The arrival of the pseudo-Igatian letters in Italy in the middle of the 16th century and their first circulation there. Ceulemans.

338 Bianca, Concetta; Delle Donne, Saulo; Ferreri, Luigi; Gaspari, Anna (eds.): *Le prime edizioni greche a Roma (1510–1526)*. Répertoires et inventaires, 2. Europa Humanistica, 20. Turnhout: Brepols, 2017. 447 S. ISBN 978-2-503-57029-7. Berger.

339 Carpinato, Caterina: *Stampe veneziane in greco volgare nella prima metà del Cinquecento e questione della lingua*. (Nr. 264) Hinterberger.

340 Chiriatti, Mattia Cosimo: *Lo scriptorium di San Nicola di Casole (Otranto, Lecce) e il suo typikon (Codex Taurinensis Graecus 216): un'analisi storico-letteraria*. (Nr. 565) Ceulemans.

341 Coogan, Jeremiah: *Byzantine manuscript colophons and the prosopography of scribal activity*. In: Matheou, Nicholas S. M.; Kampianaki, Theofi-

li; Bondioli, Lorenzo M. (eds.): From Constantinople to the frontier. Nr. 2300, 297–310. Berger.

342 De Biase, Emanuele: *The Vat. gr. 191, Manuel Bryennius, and a circle of Scholars alternative to that of Maximus Planudes*. Script 70, 2016. 349–363.
The profile of the corrector of the said manuscript is found to be identical with that of Manuel Bryennius. The textual tradition of Ptolemy's Geographia and Diophantus' Arithmetica (both transmitted in the manuscript) is adduced as confirmation. Ceulemans.

343 Domínguez Domínguez, Juan Francisco: *Adquisición de códices de Andrés Darmario para El Escorial (1571)*. Erytheia 38, 2017. 117–137. Signes.

344 Fumagalli, Edoardo: *A proposito di alcune postille di Petrarca all'Iliade*. (Nr. 67) D'Aiuto.

345 Lucà, Santo: *Traduzioni patristiche autografe dal greco in latino del gesuita Francisco Torres († Roma 1584)*. In: Barone, Francesca P.; Macé, Caroline; Ubierna, Pablo A. (eds.): Philologie, herméneutique et histoire des textes entre Orient et Occident. Nr. 2263, 71–117.
No less than three studies relating to Francisco Torres: (1) presentation of his bio-bibliographical profile; (2) reconstruction of his Greek library; and (3) description of autograph translations of patristic writings from Greek into Latin, preserved in manuscripts in Rome (ARSI, Opp. NN. 312 and APUG 336, 342, 346 and 1357). With two appendices on 'alcuni scritti dell'Hoplotheca' and annotations by Torres in Casanatense manuscripts. The writings of section (3) translated by Torres are: Athanasius of Alexandria (De trinitate; Ad Marcellinum; Ad Dracontium); Ps-Athanasius (Dialogi II et IV de s. trinitate and other anti-heretical writings); Theodore of Mopsuestia (Comm. in XII prophetas); Cyril of Alexandria (Contra Nestorianos; Ep. ad Successum episcopum); Theodoret of Cyrus (commentaries on Isaiah, Jeremiah, Ezechiel, Daniel, Baruch); Maximus the Confessor (various theological and polemical opuscula); Eustathius the monk (Ep. de duabus naturis); Eustratius presbyter (De statu animarum post mortem); Theophylact (comm. on the Gospels); Theophanes of Nicea (contra Iudaeos); Tarasius (ep. III to pope Hadrian); patriarch Sophronius (Ep. synodica); Photius (ep. II to pope Nicholas).
Ceulemans.

346 Mangraviti, Valeria: *L'Odissea marciana di Leonzio tra Boccaccio e Petrarca*. (Nr. 68) Ceulemans.

347 Martínez Manzano, Teresa: *Entre filólogos comnenos y copistas paleólogos: Opiano y Eurípides en el Salmanticensis 31 (con una carta al patriarca de Constantinopla)*. (Nr. 27) Signes.

348 Meriani, Angelo: *Teoria e storia della musica greca antica alla scuola di Vittorino da Feltre*. Rivista di cultura classica e medioevale 58, 2016. 311–335.
Sul Marc. gr. VI.10, con postille di mano di Gian Pietro da Lucca, allievo di Vittorino da Feltre, e sul Neap. III C 1, anch'esso attribuibile al medesimo ambiente, e ulteriore documento dell'interesse, in esso, per la trattatistica musicale greca. D'Aiuto.

B. DIPLOMATIK

a. Allgemeine Darstellungen

349 Cordonier, Valérie: *La version latine des Magna moralia par Barthélemy de Messine et son modèle grec: le ms. Wien, ÖNB, phil. gr. 315 (V)*. (Nr. 55) Berger.

b. Sammelwerke

Urkundeneditionen und Einzelurkunden

350 Russo, Giuseppe: *Un documento del 1301 per il monastero della SS. Trinità di Mileto*. Archivio Storico per la Calabria e la Lucania 82, 2016. 77–100.
Edizione del finora inedito instrumentum concessionis (datato 9 gennaio 1301) con cui Nicola, abate del monastero della SS. Trinità di Mileto, concedeva il proprio assenso per la costruzione di un acquedotto che attraversava alcune terre di proprietà dell'abbazia nella località detta Enclisiaca; nell'introduzione R. descrive il documento dal punto di vista materiale e diplomatistico e riassume la storia del monastero, dalla fondazione in età normanna (ante 1080) fino ai secoli XIII–XIV, «caratterizzati dai febbrili attriti tra l'abbazia ed il suo episcopato sulla giurisdizione di alcune terre e dalla pessima condotta degli abati». Luzzi.

351 Russo, Giuseppe: *Vicende della diocesi e dei vescovi dei Tricarico dalle origini alla prima metà del XV secolo (con un'appendice di documenti regi, pontifici, cardinalizi e vescovili inediti (1411–1444)*. (Nr. 431) Luzzi.

C. PAPYROLOGIE

a. Allgemeine Darstellungen

352 Albarrán, María Jesús; Martín, Raquel; Pajón, Irene (eds.): *Estudios papirológicos: textos literarios y documentales del siglo IV a.C. al IV d.C.* Madrid: Fundación Pastor, 2017. 215 p. ISBN 978-84-617-9454-6.
Ein Artikel ist angezeigt als Nr. 2056. Signes.

353 Fressura, Marco: *Un frammento di "glossario virgiliano" in P.Vindob. L102f (Verg. Aen. I 707–708, 714–715, con traduzione greca).* Tyche 31, 2016. 157–165.
Zweisprachiges Fragment, Datierung 5./6. Jh. Rhoby.

354 Giomaro, Anna Maria: *La "collatio lustralis" e la sua abolizione. Fonti epigrafiche e papirologiche e problemi storico-giuridici.* (Nr. 2063) D'Aiuto.

355 Lundon, John: *Intorno all'entagion emou.* JJurP 46, 2016. 9–20.
L'espressione si trova in papiri dell'Ossirinchite dei secoli V–VI d.C. Goria.

356 Pellé, Natascia: *Per la fortuna del genere epigrammatico in epoca tarda: la testimonianza dei papiri.* (Nr. 49) D'Aiuto.

357 Perseles, Emmanuel: *Ο Papyrus Berolinensis 11710 (P Berol. 11710) και η σχέση του με τα Ευαγγέλια του Κανόνος της Κ.Δ.* Theologia. Trimeniaia Ekdose tes Hieras Synodu tes Ekklesias tes Hellados 86/3, 2015. 47–57. http://www.ecclesia.gr/greek/press/theologia/material/2015_3_5_TZERPOS.pdf. Telelis.

358 Syrkou, Angeliki: *Bread without circuses.* (Nr. 1138) D'Aiuto.

359 Syrkou, Angeliki: *Salty delicacies.* (Nr. 1139) D'Aiuto.

360 Tarozzi, Simona: *Norme e prassi. Gestione fondiaria ecclesiastica e innovazioni giuridiche negli atti negoziali ravennati dei secoli V–VII.* (Nr. 2045) Goria.

361 Thüngen, Lothar: *Zwei Fragmente frühbyzantinischer Rechtsliteratur aus Hermupolis Magna. Neuedition von P. Berol. Inv. Nr. 16976 und 16977. Teil I. Einleitung zu beiden Papyri. Neuedition von P. 16977 aus einer griechischen Index-Vorlesung zu den diokletianischen Kodizes.* (Nr. 2071) Goria.

362 Wegner, Joanna: *The Bawit Monastery of Apa Apollo in the Hermopolite nome and its relations with the 'world outside'.* JJurP 46, 2016. 147–274. Goria.

363 Wojtczak, Marzena: *Legal aspects of dispute resolutions in late Antiquity. The case of P. Mich. XIII 659.* (Nr. 2061) Goria.

b. Sammelwerke

Urkundeneditionen und Einzelurkunden

364 Capasso, Mario: *L'enigma della provenienza dei manoscritti Freer e dei codici cristiani viennesi alla luce dei nuovi scavi a Soknopaiou Nesos*. Studi di egittologia e di papirologia 14, 2017. 35–54.
Dall'abstract: «The article comes to the conclusion that the codices could come from Dime es Seba, where probably a monastery or a hermitage was settled.» D'Aiuto.

365 Cromwell, Jennifer Adele: *New texts from early Islamic Egypt: a bilingual taxation archive*. ZPE 201, 2017. 232–252. Berger.

3. SPRACHE, METRIK, MUSIK

A. SPRACHE

a. Allgemeine Darstellungen

366 Anderson, R. Dean: *Grappling with Paul's language: how a Greek might struggle*. In: Dow, Lois K. Fuller; Evans, Craig A.; Pitts, Andrew W. (eds.): The language and literature of the New Testament. Nr. 2257, 237–256.
Karla, Manolessou.

367 Corcoran, Simon: *Roman law and the two languages in Justinian's empire*. (Nr. 2074) Karla, Manolessou, Wright.

368 Ferri, Rolando; Zago, Anna (eds.): *The Latin of the Grammarians. Reflections about language in the Roman world*. Corpus Christianorum, Lingua Patrum, 8. Turnhout: Brepols, 2016. 453 S. ISBN 978-2-5035-6627-6.
Zwei Artikel sind angezeigt als Nr. 222, 223. Berger.

369 Foster, Frances: *Teaching language through Virgil in late Antiquity.* (Nr. 1109) Wright.

370 Horrocks, Geoffrey: *'High' and 'Low' in Medieval Greek*. In: Bentein, Klaas; Janse, Mark; Soltic, Jorie (eds.): Variation and change in Ancient Greek tense, Aspect and modality. Nr. 2328, 219–241. Karla, Manolessou.

371 Maarten van Lint, Theo: *Among others: Greek in context in the letters of Grigor Magistros Pahlawuni (eleventh century)*. In: Gazzano, Francesca;

Pagani, Lara; Traina, Giusto (eds.): Greek texts and Armenian traditions. Nr. 2344, 197–213. Berger.

372 MacKay, Pierre A.: *Spoken Greek in Seyahatname VIII*. In: Hickman, Bill; Leiser, Gary (eds.): Turkish language, literature and history. Nr. 2243, 270–275. Karla, Manolessou.

373 Mortensen, Lars Boje: *The sudden success of prose: a comparative view of Greek, Latin, Old French and Old Norse*. Medieval Worlds 5, 2017. 3–45. Rhoby.

374 Ong, T. Hughson: *The use of Greek in first-century Palestine: an issue of method in dialogue with Scott D. Charlesworth*. In: Dow, Lois K. Fuller; Evans, Craig A.; Pitts, Andrew W. (eds.): The language and literature of the New Testament. Nr. 2257, 218–236. Karla, Manolessou.

b. Lexik, Lexika, Grammatiken

375 Glotzbach, Manuel: *Eine etymologische Beobachtung zu πτωχός bei Herennios Philon. Zur Ergänzung unserer Wörterbücher*. Glotta 93, 2017. 17–23. Karla, Manolessou.

376 Koder, Johannes: *Illyrikon und Illyrios. Geographische und ethnische Namen der Wortfamilie *illyr in byzantinischen Quellen*. (Nr. 1287) Vučetić.

377 Madariaga, Elisabet: *Adverbios de foco en griego bizantino: μόνον/μόνος en la Historia de Nicetas Coniata (s. XII–XIII)*. (Nr. 203) Signes.

378 Manolessu, Io; Bassea-Bezantaku, Christina: *The historical dictionary of Modern Greek*. In: Wandl-Vogt, Eveline; Dorn, Amelie (eds.): Dialekt | Dialect 2.0. Nr. 2323, 13–37. Karla, Manolessou.

379 Trapp, Erich: *Lexikon zur byzantinischen Gräzität besonders des 9.–12. Jahrhunderts. 8. Faszikel (ταριχευτικῶς–ὤχρωμα)*. Veröffentlichungen zur Byzanzforschung, VI/8. Wien: Verlag der Österreichischen Akademie der Wissenschaften, 2017. 91, 317 S. http://stephanus.tlg.uci.edu/lbg. ISBN 978-3-7001-7996-2.
Mit dem Erscheinen des letzten Faszikels ist das auf Liddell/Scott/Jones und Lampe aufbauende Lexikon zur byzantinischen Gräzität (Fasz. 1, 1994) abgeschlossen. Die Faszikel 1–7 sind open access online in einer Datenbank zugänglich. Rhoby.

c. Morphologie, Syntax

380 Bentein, Klaas: *Finite vs. non-finite complementation in post-classical and early Byzantine Greek*. Journal of Greek Linguistics 17, 2017. 3–36. Karla, Manolessou.

381 Bentein, Klaas: *Verbal periphrasis in Ancient Greek. Have- and be- constructions*. Oxford: Oxford University Press, 2016. 416 S. ISBN 978-0-19-874709-3. Karla, Manolessou.

382 Crellin, Robert: *The syntax and semantics of the perfect active in literary Koine Greek*. Chicester, West Sussex: Wiley-Blackwell, 2016. 280 S. ISBN 978-1-119-24354-0. Karla, Manolessou.

383 Fanning, Buist M.: *Greek tenses in John's Apocalypse: issues in verbal aspect, discourse analysis and diachronic change*. In: Dow, Lois K. Fuller; Evans, Craig A.; Pitts, Andrew W. (eds.): The language and literature of the New Testament. Nr. 2257, 328–353. Karla, Manolessou.

384 Kavčič, Jerneja: *Variation in expressing temporal and spectual distinctions in complement clauses: a study of the Greek non-literary papyri of the Roman period*. In: Bentein, Klaas; Janse, Mark; Soltic, Jorie (eds.): Variation and change in Ancient Greek tense, Aspect and modality. Nr. 2328, 22–55. Karla, Manolessou.

385 Leiwo, Martti: *Confusion of moods in Greek private letters of Roman Egypt?* In: Bentein, Klaas; Janse, Mark; Soltic, Jorie (eds.): Variation and change in Ancient Greek tense, Aspect and modality. Nr. 2328, 242–260. Karla, Manolessou.

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473 Manochin, Ja. V.: *Монофизитство в ранневизантийской Газе (451–536 гг.)*. Naučnye vedomosti Belgorodskogo Gosudarstvennogo Universiteta. Serija: Istorija, Politologija 8 (257)/42, 2017. 34–37.
[Monophysitism in early Byzantine Gaza.] Chernoglazov.

474 Perczel, István: *Clandestine heresy and politics in sixth-century Constantinople: Theodore of Caesarea at the court of Justinian*. In: Amirav, Hagit; Celia, Francesco (eds.): New themes, new styles in the Eastern Mediter-

ranean: Christian, Jewish, and Islamic encounters, 5th–8th centuries. Nr. 415, 137–171.

The author proposes that Pseudo-Caesarius (= the author of the Questions and Answers ed. Riedinger) was "Theodore of Caesarea, one of the architects of Justinian's Neochalcedonian christology and the grey eminence behind the emperor's anti-Jewish policy and legislation".

Ceulemans.

475 Praet, Raf: *Re-anchoring Rome's protection in Constantinople: the 'pignora imperii' in late Antiquity and Byzantium*. Sacris Erudiri 55, 2016. 277–319.

Addresses Byzantine attitudes towards talismans which vouched for the safety of the Empire (such as the Palladium). Through John Malalas and John of Lydia the vicissitudes of such pignora in 6th-century Constantinople are retraced, as is the creation of new ones. The author argues that icons of the Theotokos gradually usurp the role and function of the antique pignora. Ceulemans.

476 Stančev, Krasimir: *Павликяните – ученици на дявола. Бележки относно финала на апокрифния разказ за произхода на павликяните*. (Nr. 2521) Nikolov.

477 Vassilev, Georgi: *Артър Джон Еванс – откривателят на Крито-Минойската цивилизация като изследовател на богомилството*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2313, 466–474.

[Arthur John Evans – der Entdecker der kretisch-minoischen Zivilisation als Erforscher des Bogomilentums.] Nach Arthur John Evans war das Bogomilentum eine bulgarische Häresie. Nikolov.

478 Watts, Edward J.: *Hypatia. The life and legend of an Ancient philosopher*. (Nr. 1117) Wright.

479 Wiemer, Hans-Ulrich: *Neue Priester braucht das Land, oder: Wollte Kaiser Julian eine „heidnische Kirche" schaffen?* ZAC 21, 2017. 520–558.

Vučetić.

Synoden

480 García y García, Antonio; Gemeinhardt, Peter; Gresser, Georg; Izbicki, Thomas M.; Larson, Atria A.; Melloni, Alberto; Miethke, Jürgen; Pennington, Kenneth; Roberg, Burkhard; Saccenti, Riccardo; Stump, Phillip H. (eds.): *Conciliorum Oecumenicorum Generaliumque Decreta: Editio Critica. Volume II: The General Councils of Latin Christendom. Part 1:*

From Constantinople IV to Pavia–Siena (869–1424). CC, Conciliorum oecumenicorum generaliumque decreta II/1. Turnhout: Brepols, 2013. XII, 661 S. ISBN 978-2-503-52527-3. Berger.

481 Gastgeber, Christian: *Das „Epiros"-Dossier im Codex Vindobonensis theologicus graecus 276. Patriarch Germanos II. und die Union mit der griechischen Kirche von Epiros (1232/33). Edition und sprachlich-textpragmatische Untersuchung*. JÖB 66, 2016. 61–109.
Edition (samt Übersetzung) und ausführliche Diskussion von zwei Dokumenten der Patriarchatskanzlei, nämlich einem (Antwort)schreiben des Patriarchen Germanos II. an den Despoten Manuel Dukas von Epiros und einem Synodalbeschluss zur Entsendung des Metropoliten von Ankara als patriarchalen Exarchen nach Thessalonike. Beide Dokumente waren bislang nur in der Edition von Miklosich-Müller zugänglich (das zweite Dokument nur unvollständig). Besonderes Augenmerk wird auf die rhetorischen Aspekte der Schreiben gelegt. Rhoby.

482 Gemeinhardt, Peter: *Concilium Constantinopolitanum – 879–880*. In: Melloni, Alberto; Dainese, Davide (eds.): Conciliorum Oecumenicorum Generaliumque Decreta, 4. Nr. 497, 23–40. Ceulemans.

483 Giebtits, Athanasios: *Ἅγιες Οἰκουμενικὲς Σύνοδοι: Ὀγδόη (879–880) καὶ Ἐνάτη (1351)*. Theologia. Trimeniaia Ekdose tes Hieras Synodu tes Ekklesias tes Hellados 86/1, 2015. 19–44. http://www.ecclesia.gr/greek/press/theologia/material/2015_1_4_GIEVTITS.pdf. Telelis.

484 Gotsopulos, Anastasios: *Ἡ Ἐκκλησία τῆς Ρώμης καὶ ὁ Ἐπίσκοπός της στὰ Πρακτικὰ καὶ στὶς ἀποφάσεις τῶν Οἰκουμενικῶν Συνόδων*. (Nr. 528) Telelis.

485 Gulas, Konstantinos: *Ἡ πραγματεία τῆς «Ἀνασκευὴς τοῦ καττυθέντος καὶ ψευδῶς ὀνομασθέντος ὅρου» στὸ πλαίσιο τῆς Ζ′ Οἰκουμενικῆς Συνόδου (787) καὶ τὸ ζήτημα τῆς ταυτότητας τοῦ συγγραφέως της*. Theologia. Trimeniaia Ekdose tes Hieras Synodu tes Ekklesias tes Hellados 86/1, 2015. 299–323. http://www.ecclesia.gr/greek/press/theologia/material/2015_1_16_GOULAS.pdf. Telelis.

486 Lamberz, Erich: *Concilium Constantinopolitanum – 920*. In: Melloni, Alberto; Dainese, Davide (eds.): Conciliorum Oecumenicorum Generaliumque Decreta, 4. Nr. 497, 41–52. Ceulemans.

487 Lamberz, Erich (ed.): *Concilivm universale Nicaenum secundum. Concilii actiones VI–VII; Tarasii et Synodi epistvlae, Epiphanii sermo laudatorivs, canones, Tarasii epistvlae post Synodvm scriptae, appendix graeca*. ACO

ser. II, III/3. Berlin: de Gruyter, 2016. XXXI, 600–1146 S. ISBN 978-3-110-41117-1.
Unter Mitwirkung von Uwe Dubielzig und Gerard Duursma. Berger.

488 Lauritzen, Frederick: *Concilium Constantinopolitanum – 1030*. In: Melloni, Alberto; Dainese, Davide (eds.): Conciliorum Oecumenicorum Generaliumque Decreta, 4. Nr. 497, 53–70. Ceulemans.

489 Lauritzen, Frederick: *Concilium Constantinopolitanum – 1082*. In: Melloni, Alberto; Dainese, Davide (eds.): Conciliorum Oecumenicorum Generaliumque Decreta, 4. Nr. 497, 71–84. Ceulemans.

490 Lauritzen, Frederick: *Concilium Constantinopolitanum – 1341*. In: Melloni, Alberto; Dainese, Davide (eds.): Conciliorum Oecumenicorum Generaliumque Decreta, 4. Nr. 497, 131–152. Ceulemans.

491 Lauritzen, Frederick: *Concilium Constantinopolitanum – 1347*. In: Melloni, Alberto; Dainese, Davide (eds.): Conciliorum Oecumenicorum Generaliumque Decreta, 4. Nr. 497, 153–170. Ceulemans.

492 Lauritzen, Frederick: *Concilium Constantinopolitanum – 1351*. In: Melloni, Alberto; Dainese, Davide (eds.): Conciliorum Oecumenicorum Generaliumque Decreta, 4. Nr. 497, 171–218. Ceulemans.

493 Lauritzen, Frederick: *Concilium Constantinopolitanum – 861*. In: Melloni, Alberto; Dainese, Davide (eds.): Conciliorum Oecumenicorum Generaliumque Decreta, 4. Nr. 497, 1–22. Ceulemans.

494 Lauritzen, Frederick: *Synodicum orthodoxiae Alexii Studitae*. In: Melloni, Alberto; Dainese, Davide (eds.): Conciliorum Oecumenicorum Generaliumque Decreta, 4. Nr. 497, 375–394.
The reconstructed text a version from probably around 1034–1043 (which itself claims to reach back to the first version from 844, celebrating the triumph of orthodoxy over iconoclasm). Ceulemans.

495 Lauritzen, Frederick: *Who convenes a Synod in Byzantium?* Theologia. Trimeniaia Ekdose tes Hieras Synodu tes Ekklesias tes Hellados 86/2, 2015. 105–116. http://www.ecclesia.gr/greek/press/theologia/material/2015_2_9_LAURITZEN.pdf. Telelis.

496 Lauritzen, Frederick; Minnich, Nelson H.; Stieber, Joachim W.; Suermann, Harald; Uhlich, Jürgen (eds.): *Conciliorum Oecumenicorum Generaliumque Decreta: Editio Critica. Volume II: The General Councils of Latin Christendom. Part 2: From Basel to Lateran V (1431–1517)*. CC, Conciliorum oecumenicorum generaliumque decreta II/2. Turnhout: Brepols, 2013. S. 670–1518. ISBN 978-2-503-52527-3.

497 Melloni, Alberto; Dainese, Davide (eds.): *Conciliorum Oecumenicorum Generaliumque Decreta, 4. The great councils of the Orthodox churches: decisions and synodika. Vol. 1: From Constantinople 861 to Constantinople 1872. Vol. 2: From Moscow 1551 to Moscow 2000.* CC, Conciliorum Oecumenicorum Generaliumque Decreta, IV/1–2. Turnhout: Brepols, 2016. 2 vols. XXXII, 1096 p. ISBN 978-2-503-52529-7.
Only the first volume relates to the Byzantine period. Indices to those contributions, however, are only offered in the second volume (no indices in the first). Each time, the edition of the Greek text (without translation) is preceded by a short introduction (which states the extent to which the edition relies on new collations). The relevant contributions are listed as nos. 482, 486, 488, 489, 490, 491, 492, 493, 494, 501, 503.
Ceulemans.

498 Papathomas, Gregorios: *Συνοδικὸς Θεσμὸς καὶ Ἐκκλησιαστικὴ Διοίκηση κατὰ τὴν διάρκεια τῆς Συνοδικῆς περιόδου μέχρι καὶ τὴν πατριαρχία τοῦ Μ. Φωτίου*. Theologia. Trimeniaia Ekdose tes Hieras Synodu tes Ekklesias tes Hellados 86/3, 2015. 17–30. http://www.ecclesia.gr/greek/press/theologia/material/2015_4_4_PAPATHOMAS.pdf. Telelis.

499 Papathomas, Grigorios D.: *Contextuality and holy canons within the church*. The Journal of Eastern Christian Studies 69, 2017. 307–321.
Case study of canon 39 of the Quinisext Council (691). Ceulemans.

500 Pezé, Warren: *Des notes marginales sur le schisme des Trois Chapitres dans le plus vieux manuscrit du De baptismo contra donatistas*. Revue d’études augustiniennes et patristiques 62, 2016. 293–334. Berger.

501 Saccenti, R.: *Concilium Constantinopolitanum – 1166*. In: Melloni, Alberto; Dainese, Davide (eds.): Conciliorum Oecumenicorum Generaliumque Decreta, 4. Nr. 497, 85–102. Ceulemans.

502 Schweigert, Thomas E.: *The apse mosaics in the Church of San Mauro at Parentium: a Justinianic interpretation*. (Nr. 1407) Ceulemans.

503 Stavrou, Michel: *Concilium Constantinopolitanum – 1285*. In: Melloni, Alberto; Dainese, Davide (eds.): Conciliorum Oecumenicorum Generaliumque Decreta, 4. Nr. 497, 103–130. Ceulemans.

504 Van Cangh, Jean-Marie: *Le premier Concile de Jérusalem (en 51 ap. J.C.)*. Theologia. Trimeniaia Ekdose tes Hieras Synodu tes Ekklesias tes Hellados 86/2, 2015. 11–18. http://www.ecclesia.gr/greek/press/theologia/material/2015_2_4_VAN_CANGH.pdf. Telelis.

505 Zizioulas, John: *Conciliarity and primacy*. Theologia. Trimeniaia Ekdose tes Hieras Synodu tes Ekklesias tes Hellados 86/2, 2015. 19–33. http://

www.ecclesia.gr/greek/press/theologia/material/2015_2_5_ZIZIOULAS.pdf. Telelis.

d. Die byzantinische Kirche und die anderen christlichen Kirchen

Orientalische Kirchen

506 Alpi, Frédéric: *Le christianisme en Orient romain depuis la paix de l'Église jusqu'à la conquête arabe, 324–642*. In: Ziadé, Raphaëlle (ed.): Chrétiens d'Orient: 2000 ans d'histoire. Nr. 1928, 20–31. Brodbeck.

507 Alpi, Frédéric: *Les élections épiscopales en Orient sous Sévère d'Antioche (512–518)*. (Nr. 752) Vučetić.

508 Briquel Chatonnet, Françoise: *Naissance et développement des Églises en monde syriaque*. In: Ziadé, Raphaëlle (ed.): Chrétiens d'Orient: 2000 ans d'histoire. Nr. 1928, 32–39. Brodbeck.

509 Bruns, Peter: *Bischofswahl und Bischofsernennung im Synodicon Orientale*. In: Leemans, Johan; Van Nuffelen, Peter; Keough, Shawn W. J.; Nicolaye, Carla (eds.): Episcopal elections in late Antiquity. Nr. 427, 109–125. Vučetić.

510 Dekker, Renate: *Bishop Pesynthios of Koptos (Egypt): "He did not pursue the honour, but it was the honour that pursued him."* In: Leemans, Johan; Van Nuffelen, Peter; Keough, Shawn W. J.; Nicolaye, Carla (eds.): Episcopal elections in late Antiquity. Nr. 427, 331–341. Vučetić.

511 Desreumaux, Alain J.: *Les langues des chrétiens d'Orient*. In: Ziadé, Raphaëlle (ed.): Chrétiens d'Orient: 2000 ans d'histoire. Nr. 1928, 84–93. Brodbeck.

512 Jurasz, Izabela: *L'image de Dieu dans la tradition syriaque: monophysisme et iconoclasme*. In: Mitalaitė, Kristina; Vasiliu, Anca (eds.): L'icône dans la pensée et dans l'art. Nr. 2349, 111–152. Ceulemans.

513 Mardirossian, Aram: *Ecclesia non abhorret a sanguine. Les élections épiscopales dans l'Église arménienne aux IVe–Ve siècles*. In: Leemans, Johan; Van Nuffelen, Peter; Keough, Shawn W. J.; Nicolaye, Carla (eds.): Episcopal elections in late Antiquity. Nr. 427, 437–447. Vučetić.

514 Meščerskaja, Elena Nikolaevna: *Легенда об Авгаре и антииудейская полемика в сирийском апокрифе «Исход Марии»*. In: Zalesskaja, Vera Nikolaevna; Stepanova, Elena Vladimirovna (eds.): Византия в контексте мировой культуры. Nr. 2324, 270–278. With English summary.

[The Abgar legend and anti-Jewish Polemics in the Syrian Apocrypha “Transitus Mariae”.] Khrushkova.

515 Monferrer-Sala, Juan Pedro: *A milestone of the Coptic religious cultural life in Egypt: the ‘Vision of Theophilus’. Some remarks on the Arabic and Syriac witnesses*. In: Christides, Vassilios (ed.): Graeco-Arabica XIII. Nr. 2275, 603–621. Berger.

516 Naccari, Nicola: *Tra Roma e Costantinopoli? Pietro III di Antiochia e la sua ecclesiologia nello scontro del 1054*. (Nr. 455) Luzzi.

517 Schenke, Gesa: *The healing shrines of St. Phoibammon: evidence of cult activity in Coptic legal documents*. ZAC 20, 2016. 496–523. Vučetić.

518 Shchuryk, Oleh: *The election of Sahak I as Catholicos of the Armenian Church*. In: Leemans, Johan; Van Nuffelen, Peter; Keough, Shawn W. J.; Nicolaye, Carla (eds.): Episcopal elections in late Antiquity. Nr. 427, 531–540. Vučetić.

519 Zakarian, David: *Syneisaktism in early Armenian Christianity*. Le Muséon 130, 2017. 123–138. Laflı.

Übrige Kirchen

520 Francuzov, Sergej A.: *Греко-византийские реалии в эфиопском тексте хроники Иоанна Никиуского*. In: Zalesskaja, Vera Nikolaevna; Stepanova, Elena Vladimirovna (eds.): Византия в контексте мировой культуры. Nr. 2324, 326–330. ill. With English summary. [Greek-Byzantine Realia in the Ethiopic text of the Chronicle of John of Nikiu.] Khrushkova.

521 Gusarova, Ekaterina V.: *Сисиниева легенда в эфиопских рукописях Санкт-Петербурга*. In: Zalesskaja, Vera Nikolaevna; Stepanova, Elena Vladimirovna (eds.): Византия в контексте мировой культуры. Nr. 2324, 331–337. ill. With English summary. [Images of St Sisinnius in St Petersburg’s Ethiopian manuscripts.] Khrushkova.

522 Tóth, Anna Judit: *Mystical experience in theurgical practice*. In: Vassányi, Miklós; Sepsi, Enikő; Daróczi, Anikó: The immediacy of mystical experience in the European tradition. Nr. 2357, 23–30. Juhász.

Papsttum und römische Kirche

523 Alzati, Cesare: *I Padri greci e la loro tradizione ecclesiale nel decreto d’Unione del Concilio di Firenze*. In: Prinzivalli, Emanuela; Vinel, Françoise;

Cutino, Michele (eds.): Transmission et réception des Pères grecs dans l'Occident, de l'Antiquité tardive à la Renaissance. Nr. 2317, 381–401. Cassin.

524 Bozoky, Edina: *Translations de reliques prestigieuses d'Orient en Italie, fin du XIe-début du XIIIe siècle*. (Nr. 769) Cassin.

525 Chrysos, Evangelos: *Minors as patriarchs and popes*. (Nr. 450) Vučetić.

526 Delmulle, Jérémy: *Présence des Pères grecs dans les bibliothèques anciennes de France du VIIIe au XIIe siècle: le témoignage des inventaires*. In: Prinzivalli, Emanuela; Vinel, Françoise; Cutino, Michele (eds.): Transmission et réception des Pères grecs dans l'Occident, de l'Antiquité tardive à la Renaissance. Nr. 2317, 305–336. Cassin.

527 Gastgeber, Christian: *Das „Epiros"-Dossier im Codex Vindobonensis theologicus graecus 276. Patriarch Germanos II. und die Union mit der griechischen Kirche von Epiros (1232/33). Edition und sprachlich-textpragmatische Untersuchung*. (Nr. 481) Rhoby.

528 Gotsopulos, Anastasios: *Ἡ Ἐκκλησία τῆς Ρώμης καὶ ὁ Ἐπίσκοπός της στὰ Πρακτικὰ καὶ στὶς ἀποφάσεις τῶν Οἰκουμενικῶν Συνόδων*. Athena: Ekdose Philon Hieru Hesychasteriu Pantokratoros Melissochoriu, 2016. 400 p.
Edited version of the author's master's thesis submitted to the Department of Social Theology of the National and Kapodistrian University of Athens. Telelis.

529 Gracianskij, Michail V.: *«Акакианская» или все же «феликианская» схизма? Проблема обоснованности одного историографического клише*. VV 75, 2016. 44–63.
["Acacian" or rather "Felician" schism? The problem of acceptability of a historiographic cliché.] Chernoglazov.

530 Hornung, Christian: *Haeres Petri: Kontinuität und Wandel in der Bischofsnachfolge des Siricius von Rom*. In: Leemans, Johan; Van Nuffelen, Peter; Keough, Shawn W. J.; Nicolaye, Carla (eds.): Episcopal elections in late Antiquity. Nr. 427, 375–388. Vučetić.

531 Housley, Norman: *Crusade and reform, 1414–1449: allies or rivals?* In: Housley, Norman (ed.): Reconfiguring the fifteenth-century Crusade. Nr. 2347, 45–83. Wright.

532 Ioannides, Nikolaos: *Θεολογία και Γραμματεία από τον Θ' αιώνα καὶ εξής*. (Nr. 594) Telelis.

533 Legrand, Hervé: *Le dogme de la jurisdiction universelle de l' évêque de Rome et la coniliarité inalienable de l' Église*. Theologia. Trimeniaia Ekdose tes Hieras Synodu tes Ekklesias tes Hellados 86/2, 2015. 35–60. http://www.ecclesia.gr/greek/press/theologia/material/2015_2_6_LEGRAND.pdf. Telelis.

534 Magdalino, Paul: *Deux philosophes italiens face à la xénophobie byzantine: répétition ou évolution d'un schéma?* (Nr. 472) Cassin.

535 Naccari, Nicola: *Tra Roma e Costantinopoli? Pietro III di Antiochia e la sua ecclesiologia nello scontro del 1054*. (Nr. 455) Luzzi.

536 Ortenberg West-Harling, Veronica: *The church of Ravenna, Constantinople and Rome in the seventh century*. In: Nelson, Janet; Herrin, Judith (eds.): Ravenna: its role in earlier medieval change and exchange. Nr. 1271, 199–210. Berger.

537 Shepard, Jonathan: *Storm-clouds and a thunderclap: east-west tensions towards the mid-eleventh century*. In: Lauxtermann, Marc D.; Whittow, Mark (eds.): Byzantium in the eleventh century. Nr. 2296, 127–153. Wright.

538 Thier, Andreas: *Procedure and hierarchy: models of episcopal election in late Antique conciliar and papal rule making*. In: Leemans, Johan; Van Nuffelen, Peter; Keough, Shawn W. J.; Nicolaye, Carla (eds.): Episcopal elections in late Antiquity. Nr. 427, 541–553. Vučetić.

539 Weber, Benjamin: *Towards a global crusade? The Papacy and the non-Latin world in the fifteenth century*. In: Housley, Norman (ed.): Reconfiguring the fifteenth-century Crusade. Nr. 2347, 11–44. Wright.

540 Wirbelauer, Eckhard: *Bischofswahlen in Rom (3.–6. Jh.): Bedingungen – Akteure – Verfahren*. (Nr. 437) Vučetić.

e. Christentum und andere Religionen

541 Almalech, Mony: *The queen of Sheba and Lilith – from Talmud to Notre Dame de Paris*. In: Bărlieva, Slavia (ed.): 100 години Кирилометодиевистика в България. Nr. 2701, 505–514. 3 figs. With English summary. Nikolov.

542 Heilo, Olof: *Photius and the Abbasids: the problems of islamo-christian paradigms*. (Nr. 217) Berger.

543 Lehmann, Karl: *Chancen und Grenzen des Dialogs zwischen „abrahamitischen Religionen". Grundsatzüberlegungen und ein Exkurs zur Regens-*

burger Rede von Papst Benedikt XVI. In: Lehmann, Karl: Auslotungen. Nr. 2250, 205–222.
Darin einschlägig besonders der dokumentierte Abschnitt: Zur Regensburger Rede „Glaube und Vernunft" von Papst Benedikt XVI. (12.9.2006) auf S. 215–222. Prinzing.

544 Mimouni, Simon C.: *Le judaïsme 'sacerdotal et synagogal' dans le Code Théodosien*. In: Bonnet, Corinne; Briquel Chatonnet, Françoise (eds.): Ekklésia. Nr. 2239, 155–167. Cassin.

545 Pinzón Avendaño, Eduardo: *Interacciones entre Bizancio y el Islam en el medio letrado: Simeón Seth en el contexto del siglo XI*. (Nr. 245) Signes.

546 Ruzer, Serge: *Theodore of Mopsuestia's hermeneutics of Judaism as reflection of intra-Christian Christological dispute*. In: Bărlieva, Slavia (ed.): 100 години Кирилометодиевистика в България. Nr. 2701, 368–377. With Bulgarian summary. Nikolov.

547 Stepanov, Zvetelin: *Религии в езическа България. Историографски подходи 1980–2015 г*. Sofia: Paradigma, 2017. 257 p. 33 figs. With English summary. ISBN 978-954-326-321-9.
[Religions in Pagan Bulgaria. Historiographic approaches, 1980–2015.] Some elements of contents: Tengrism, Zoroastrianism, Mithraism, Madara and rock relief, the Bulgars and the Christian preaching, 632/5–864. Nikolov.

548 Turner, John D.: *The anonymous 'Parmenides' commentary, Marius Victorinus, and the Sethian Platonizing apocalypses: state of the question*. (Nr. 221) Ceulemans.

549 Vannier, Marie-Anne (ed.): *Judaïsme et christianisme chez les Pères*. Judaïsme ancien et origines du christianisme, 8. Turnhout: Brepols, 2015. 364 p. ISBN 978-2-503-56572-9.
Most articles do not transcend the border of 300 CE. Two exceptions are nos. 611, 696. Ceulemans.

550 Vannier, Marie-Anne (ed.): *Judaïsme et christianisme dans les commentaires patristiques des Psaumes*. (Nr. 605) Hubel.

551 Watts, Edward J.: *Hypatia. The life and legend of an Ancient philosopher*. (Nr. 1117) Wright.

B. MÖNCHTUM

a. Allgemeine Darstellungen

552 Arampatzes, Chrestos: *Ερμηνεία και παρερμηνεία της πατερικής παράδοσης μέσα στην ιστορία της εκκλησίας: από τον Δ′ έως τον ΙΔ′ αιώνα*. (Nr. 461) Telelis.

553 Crostini, Barbara: *Eleventh-century monasticism between politics and spirituality*. In: Lauxtermann, Marc D.; Whittow, Mark (eds.): Byzantium in the eleventh century. Nr. 2296, 216–230. Wright.

554 Crostini, Barbara: *'Multi pertransibunt, et multiplex erit scientia.' A new 'Gerontikon' narrative in MS Upsal. gr. 5*. In: Barone, Francesca P.; Macé, Caroline; Ubierna, Pablo A. (eds.): Philologie, herméneutique et histoire des textes entre Orient et Occident. Nr. 2263, 191–208.
Editio princeps (with English translation) of an unidentified apophthegm on last-minute temptation and salvation with homerotic overtones. Suggestions as to attribute the collection in the source MS to a coenobium of eunuchs from the late tenth or early eleventh century.
Ceulemans.

555 Krausmüller, Dirk: *Enhypostaton: being 'in another' or being 'with another'? – how Chalcedonian theologians of the sixth century defined the ontological status of Christ's human nature*. VigChr 71, 2017. 433–448.
Berger.

556 Krausmüller, Dirk: *From competition to conformity: saints' lives, typika, and the Byzantine monastic discourse of the eleventh century*. In: Lauxtermann, Marc D.; Whittow, Mark (eds.): Byzantium in the eleventh century. Nr. 2296, 199–215. Wright.

557 Krausmüller, Dirk: *From individual almsgiving to communal charity: the impact of the Middle Byzantine monastic reform movement on the life of monks*. JÖB 66, 2016. 111–126. Rhoby.

558 Moretti, Simona: *La morte del monaco nelle più antiche fonti figurative bizantine: dalle origini al secolo XI*. Hortus Artium Medievalium 23, 2017. 556–568.
Focus on the theme of the Dormition of monks – hermits and/or coenobites – as represented in the earliest figurative sources of Byzantine art, and especially in illustrated manuscripts: identification of recurrent features and study of the origins of this iconographic subject (koimesis).
Ceulemans.

559 Niewöhner, Philipp: *Monasteries*. (Nr. 1491) Wright.

560 Tsunkarakes, Demetres; Angelomate-Tsunkarake, Helene: *Κινητικότητα μοναχών και κληρικών εντός και εκτός Κρήτης την εποχή της Βενετοκρατίας*. (Nr. 1235) Koumanoudi.

b. Historische Entwicklung und Klöster

561 Abou Sekeh, Fadia: *Die Eremiten der Höhlenklöster. Das Beispiel der Felsenklöster in Phoenice Libanensis, Syrien*. Hortus Artium Medievalium 23, 2017. 96–106.
The study focuses on four early Byzantine and Late antique rock monasteries of Syria situated in the so called Phoenice Libanensis (Phoenice II): Deir Zağal in the region of Palmyra, Ma˙garet el-Ruhban, Wadi el-Ruhban in the Hermon Mountain, and Deir el-Cherubim in the Qalamoun mountain range. Ceulemans.

562 Apostolopulos, Demetres G.: *Ἀπείκασμα δύο πατριαρχικῶν σιγιλλίων τοῦ 15ου αἰώνα γιὰ τὴ μονὴ Κοσινίτσας*. Mesaionika kai Nea Hellenika 12, 2016. 147–160. Koumanoudi.

563 Ashkenazi, Jacob; Aviam, Mordechai: *Monasteries and villages: rural economy and religious interdependency in late antique Palestine*. VigChr 71, 2017. 117–133. Berger.

564 Boud'hors, Anne: *Naissance et développement du monachisme égyptien dans l'Antiquité*. In: Ziadé, Raphaëlle (ed.): Chrétiens d'Orient: 2000 ans d'histoire. Nr. 1928, 40–47. Brodbeck.

565 Chiriatti, Mattia Cosimo: *Lo scriptorium di San Nicola di Casole (Otranto, Lecce) e il suo typikon (Codex Taurinensis Graecus 216): un'analisi storico-letteraria*. Hortus Artium Medievalium 23, 2017. 428–438.
The typikon in cod. Turin C III 17, which portrays the industrious cultural activity of the monastery of St. Nicholas of Kasoulon, serves as the basis for a broad outline of the scriptorium's daily activity as a crucial centre of culture and knowledge transmission. Ceulemans.

566 Dalena, Pietro: *Il lavoro manuale nelle esperienze monastiche (eremitiche e cenobitiche) del Mezzogiorno rurale (secc. VI–XI)*. Hortus Artium Medievalium 23, 2017. 358–365.
The essay analyzes the function of the manual work in the monastic life between the late antiquity and the Middle Ages in South of Italy. Among the communities that are included in the study is that of Italian-Greek monks. Ceulemans.

567 Duffy, John: *Byzantine religious tales in Latin translation: the works of John of Amalfi*. In: Brown, Amelia; Neil, Bronwen (eds.): Byzantine culture in translation. Nr. 2333, 115–125.
John of Amalfi's Liber de miraculis (late 11th c.) consists of Latin translations of 42 spiritually beneficial tales, 20 of them by John Moschos. 18 of the 42 tales occur in Par. gr. 1596 (11th c.). Duffy notes John's style of translation and, after comparing a passage from Moschos in Par. gr. 1596 with John's Latin version, suggests that this manuscript could have been one of John's Greek source texts. Moffatt.

568 Eichner, Ina: *Aspekte des Alltagslebens im Pauloskloster (Deir el-Bachît) von Theben-West/Oberägypten anhand archäologischer Belege*. (Nr. 1643) Berger.

569 Falkenhausen, Vera von: *Onouphrios, Archimandrit von S. Salvatore de Lingua Phari, und die Erzbischöfe von Messina*. (Nr. 1655) Vučetić.

570 Jugănaru, Andra: *Emmelia, Nonna, and Monica: mothers as philosophers*. In: Ciolfi, Lorenzo M.; Devoge, Jeanne (eds.): Porphyra. VIIes Rencontres annuelles internationales des doctorants en études byzantines (2014). Nr. 2276, 5–13. Berger.

571 Krausmüller, Dirk: *From individual almsgiving to communal charity: the impact of the Middle Byzantine monastic reform movement on the life of monks*. (Nr. 557) Rhoby.

572 Macchione, Antonio: *Da san Nilo all'affermazione del monachesimo latino in Calabria*. Hortus Artium Medievalium 23, 2017. 337–345.
Retraces the wavering presence of Greek rite in the ninth to eleventh centuries. Ceulemans.

573 Neary, Daniel: *Constantinople and the desert city: imperial patronage of the Judaean desert monasteries, 451–565*. In: Matheou, Nicholas S. M.; Kampianaki, Theofili; Bondioli, Lorenzo M. (eds.): From Constantinople to the frontier. Nr. 2300, 142–158. Berger.

574 Redi, Fabio: *Strutture produttive e di servizio nei monasteri rupestri della Cappadocia. Un'esperienza recente di archeologia "leggera"*. Hortus Artium Medievalium 23, 2017. 366–375.
Analysis of archaeological evidence relating to the internal organization and the territory of the many rock monastic settlements still largely present in the district of Ürgüp, and bearing on agricultural and other activities in the 6th to 8th centuries. Ceulemans.

575 Russo, Giuseppe: *Un documento del 1301 per il monastero della SS. Trinità di Mileto*. (Nr. 350) Luzzi.

576 Smyrlis, Kostis: *Estate fortifications in late Byzantine Macedonia: the Athonite evidence*. (Nr. 1438) Berger.

577 Stenger, Jan R.: *What does it mean to call the monasteries of Gaza a 'school'? A reassessment of Dorotheus' intellectual dentity.* VigChr 71, 2017. 59–84. Berger.

578 Tsunkarakes, Demetres; Angelomate-Tsunkarake, Helene: *Τὰ γυναικεῖα ὀρθόδοξα μοναστήρια τοῦ Χάνδακα καὶ τῆς εὐρύτερης περιοχῆς του κατὰ τὴ Βενετοκρατία*. Mesaionika kai Nea Hellenika 12, 2016. 9–132. Koumanoudi.

579 Wegner, Joanna: *The Bawit Monastery of Apa Apollo in the Hermopolite nome and its relations with the 'world outside'*. (Nr. 362) Goria.

c. Mönchspersönlichkeiten

580 Gatier, Pierre-Louis; Rousset, Marie-Odile: *Un moine dans la steppe syrienne. Deux etapes d'Alexandre l'Acemete*. In: Rousset, Marie-Odile; Geyer, Bernard; Gatier, Pierre-Louis; Awad, Nazir (eds.): Habitat et environnement. Nr. 1631, 119–129. Berger.

581 Niketarides, Nikos: *Ορθόδοξοι άγιοι της Αιγύπτου*. Athen: Angelake, 2012. 100 p. ills. ISBN 978-618-5011-11-6. Telelis.

d. Geistige Strömungen und Sonderformen des Mönchtums

582 Evangelou, Ilias: *Исихастите като носители на духа на българската автокефалия*. (Nr. 2440) Nikolov.

583 Kouvaras, Konstantinos: *La contribution catalytique des ascètes hésychastes à la formation du psychisme de la société byzantine au cours de la seconde moitié du 14ème siècle*. In: Ciolfi, Lorenzo M.; Devoge, Jeanne (eds.): Porphyra. VIIes Rencontres annuelles internationales des doctorants en études byzantines (2014). Nr. 2276, 90–101. Berger.

e. Fortwirken des byzantinischen Mönchtums

584 Duffy, John: *Byzantine religious tales in Latin translation: the works of John of Amalfi*. (Nr. 567) Moffatt.

585 Peters-Custot, Annick: *Bessarion et le monachisme italo-grec: l'Orient en Italie du Sud?* (Nr. 633) Cassin.

C. THEOLOGISCHE LITERATUR

a. Allgemeine Darstellungen

586 Amoiridu, Euangelia: *Εκκλησιαστική ιστοριογραφία*. Athena: Methexis, 2012. 154 p. Telelis.

587 Arentzen, Thomas: *Voices intervowen: refrains and vocal participation in the Kontakia*. (Nr. 395) Rhoby.

588 Bergmeier, Armin F.: *Visionserwartung*. (Nr. 1673) Berger.

589 Dimitrova, Margaret: *Bulgarian studies on the reception of Byzantine literature in Medieval Bulgaria*. (Nr. 2362) Nikolov.

590 Dorival, Gilles: *Continuités et innovations de l'écriture théologique des Pères grecs*. In: Pouderon, Bernard; Usacheva, Anna (eds.): Dire Dieu. Nr. 2316, 35–44. Cassin.

591 Fincati, Mariachiara: *The Medieval revision of the Ambrosian Hexateuch. Critical editing between Septuaginta and Hebraica Veritas in MS Ambrosianus A 147 inf.* De Septuaginta investigationes, 5. Göttingen: Vandenhoeck & Ruprecht, [2016]. 456 S. ISBN 978-3-525-53618-6. Hubel.

592 Gotsopulos, Anastasios: *Ἡ Ἐκκλησία τῆς Ρώμης καὶ ὁ Ἐπίσκοπός της στὰ Πρακτικὰ καὶ στὶς ἀποφάσεις τῶν Οἰκουμενικῶν Συνόδων*. (Nr. 528) Telelis.

593 Guignard, Christophe: *Greek lists of the Apostles: new findings and open questions*. ZAC 20, 2016. 469–495. Vučetić.

594 Ioannides, Nikolaos: *Θεολογία και Γραμματεία από τον Θʹ αιώνα καὶ εξῆς*. Athena: Kyriakides, 2007. 610 p. ISBN 978-960-6775-03-1.
The volume includes publications by the author published in various monographs, periodical editions, collective volumes, theological conferences, encyclopedias, or independently. The articles are grouped in the following thematic entities: Palamic theology; Ecclesiastical authors from the 8th c.; Ioseph Bryennios and the Latins; Studies on the ecclesiastical literature. Telelis.

595 Kulhánková, Markéta: *Das gottgefällige Abenteuer. Eine narratologische Analyse der byzantinischen erbaulichen Erzählungen*. Červeny Kostelec: Pavel Mervart, 2015. 170 S. ISBN 978-80-7465-175-5. Hubel.

596 Lucà, Santo: *Traduzioni patristiche autografe dal greco in latino del gesuita Francisco Torres († Roma 1584)*. (Nr. 345) Ceulemans.

597 Markschies, Christoph: *Neuere und neueste Textausgaben und Übersetzungen antiker (und frühmittelalterlicher) christlicher Texte*. Theologische Literaturzeitung 142, 2017. 830–853.
Literaturbericht. Vučetić.

598 Moreschini, Claudio: *Dal Pneuma ermetico allo Spirito cristiano*. Studi classici e orientali 61, 2015. 451–460.
M. ascrive alla cultura cristiana del mondo greco di fine IV secolo un ruolo di primo piano nell'evoluzione del concetto stoico ed ermetico dello πνεῦμα / spiritus quale principio che dà vita al mondo. Gli autori cristiani di IV e V secolo (lo ps.-Didimo e Cirillo di Alessandria) riprenderanno, infatti, la distinzione paolina tra sostanza immateriale e materia, identificando con la prima di esse – ossia lo Spirito Santo – lo πνεῦμα degli scritti ermetici. Luzzi.

599 Pouderon, Bernard; Usacheva, Anna (eds.): *Dire Dieu*. (Nr. 2316) Cassin.

600 Prinzivalli, Emanuela; Vinel, Françoise; Cutino, Michele (eds.): *Transmission et réception des Pères grecs dans l'Occident, de l'Antiquité tardive à la Renaissance*. (Nr. 2317) Cassin.

601 Ronconi, Filippo: *'Graecae linguae non est nobis habitus.' Notes sur la tradition des Pères grecs en Occident (IVe–IXe s.)*. In: Prinzivalli, Emanuela; Vinel, Françoise; Cutino, Michele (eds.): Transmission et réception des Pères grecs dans l'Occident, de l'Antiquité tardive à la Renaissance. Nr. 2317, 337–377. Cassin.

602 Sakel, Dean: *The Παλαιά τε καὶ Νέα Διαθήκη of Ioannikios Kartanos and the Chronicle of 1570*. (Nr. 300) Rhoby.

603 Shirinian, Manea Erna: *The Liber Causarum. A mediaeval Armenian Isagogical collection*. Le Muséon 130, 2017. 123–138. Laflı.

604 Sirinian, Anna; D'Aiuto, Francesco: *Nuove osservazioni filologiche e paleografiche su antiche traduzioni armene dal Greco*. (Nr. 310) Ceulemans.

605 Vannier, Marie-Anne (ed.): *Judaïsme et christianisme dans les commentaires patristiques des Psaumes*. Christianismes anciens, 3. Bern: Lang, 2015. 207 S. ISBN 978-3-0343-1675-0. Hubel.

606 Vasiliu, Anca: *Eikôn et la pensée trinitaire: prémisses théoriques*. In: Mitalaitė, Kristina; Vasiliu, Anca (eds.): L'icône dans la pensée et dans l'art. Nr. 2349, 3–21. Ceulemans.

607 Vasiliu, Anca: *L'image divine et son reflet: quelques usages antiques du dédoublement*. In: Mitalaitė, Kristina; Vasiliu, Anca (eds.): L'icône dans la pensée et dans l'art. Nr. 2349, 35–65. Ceulemans.

b. Spezielle Darstellungen zu Dogmatik, Exegetik, Homiletik, Polemik

608 Adorjáni, Mária: *Az Osztrák Nemzeti Könyvtár Supplementum Graecum 182 jelzetű kéziratának egzegetikai töredékei*. In: Mészáros, Tamás (ed.): Klasszikus ókor, Bizánc, humanizmus. Nr. 2301, 84–90.
[Fragments of an exegetical text in Suppl. Gr. 182 of the Austrian National Library.] Juhász.

609 Barmin, Aleksej V.: *Сочинение «В чем состоят гнусные дела римлян» (Par. Gr. 1295)*. VV 75, 2016. 279–293.
[The treatise "What are the wicked deeds of Romans" (Par. gr. 1295).] Chernoglazov.

610 De Ghantuz Cubbe, Mariam: *Unité et trinité de Dieu dans la tradition antiochienne et syriaque jusqu'à l'avènement de l'Islam: quelques linéaments*. Parole de l'Orient 43, 2017. 137–161.
Présentation doctrinale à partir des professions de foi des synodes de 576, 605 et 612, éclairées à l'aide de divers auteurs ecclésiastiques, en particulier Théodore de Mopsueste et Narsaï. Cassin.

611 Lanfranchi, Pierluigi: *L'usage des émotions dans la polémique anti-juive. L'exemple des discours contre les Juifs de Jean Chrysostome*. In: Vannier, Marie-Anne (ed.): Judaïsme et christianisme chez les Pères. Nr. 549, 237–252.
Study of terminology such as ζῆλος, ὀργή, θυμός and μισεῖν. Ceulemans.

612 Mikhaylov, Petr: *Ascension ou exposition? Les types généraux de systématisation théologique d'Irénée à Jean Damascène*. In: Pouderon, Bernard; Usacheva, Anna (eds.): Dire Dieu. Nr. 2316, 45–57. Cassin.

613 Miranda, Americo: *La luce del mistero battesimale. Illuminazione e splendore nelle catechesi mistagogiche del IV secolo*. In: Barone, Francesca P.; Macé, Caroline; Ubierna, Pablo A. (eds.): Philologie, herméneutique et histoire des textes entre Orient et Occident. Nr. 2263, 405–428.
The catechical discourses of Cyril of Jerusalem and John Chrysostom figure prominently among the texts upon which the study relies.
Ceulemans.

614 Perseles, Emmanuel: *Η πνευματική και μορφωτική κληρονομιά των Τριών Ιεραρχών στά Ελληνικά Γράμματα και την Εκπαίδευση*. Theologia. Trimeniaia Ekdose tes Hieras Synodu tes Ekklesias tes Hellados 86/3, 2015. 23–45. http://www.ecclesia.gr/greek/press/theologia/material/2015_3_4_PERSELIS.pdf. Telelis.

615 Poirier, Paul-Hubert: *Exégèse manichéenne et anti-manichéenne de 2 Corinthiens 4, 4 chez Titus de Bostra ('Contre les manichéens' IV 108).* Ergänzung zu BZ 110 (2017) Nr. 5765: S. 273–286. Ceulemans.

616 Rigo, Antonio: *Il Synodikon dell'Ortodossia di Lavra (1400 circa).* RÉB 75, 2017. 255–281.
Découverte d'un manuscrit inconnu du Synodikon de l'Orthodoxie conservé à Laura (Γ 10), daté de ca 1400, où l'on relève notamment, parmi les acclamations, les noms d'Étienne Douchan et sa femme Hélène puis, ajoutés au XVe s., ceux des familles Lazarević et Branković. Delouis.

617 Silvano, Luigi: *Lectures apocalyptiques au lendemain de la catastrophe. La traduction latine de l'Ultime vision de Daniel (BHG 1874) par Ubertino Posculo (a. 1454).* RÉB 75, 2017. 283–312.
Édition du texte latin et traduction française de l'Ultime vision du prophète Daniel, réalisée à Péra en 1454 par Ubertino Posculo, qui témoignent de l'intérêt des contemporains pour la littérature apocalyptique byzantine. Delouis.

618 Strawbridge, Jennifer R.: *The Pauline effect. The use of the Pauline epistles by early Christian writers.* Studies of the Bible and Its Reception, 5. Berlin/Boston: De Gruyter, 2015. viii, 309 S. ISBN 978-3-11-043770-6.
Reicht bis Eusebios von Kaisareia. Vučetić.

619 Voicu, Sever J.: *Il florilegio 'De communi essentia' (CPG 2240), Severiano di Gabala e altri Padri.* Sacris Erudiri. A Journal on the Inheritance of Late Antique and Medieval Christianity 55, 2016. 129–155.
Study of the composition and sources of the florilegium, which predates the Council of Ephesus of 431. The main source is identified as a very early recension of the homilies by Severian of Gabala (including excerpts lost elsewhere in Greek). Other sources are Basil of Caesarea, (ps-)Athanasius of Alexandria and Eusebius of Caesarea. Ceulemans.

620 Zamfir, Korinna: *The departing Paul. Some reflections on the meaning of 'spendomai' and its early Christian reception. Ephemerides Theologicae Lovanienses 93, 2017.* Ephemerides Theologicae Lovanienses 93, 2017. 75–94.
Exploration of the use of the said verb in Phil 2:17 and 1 Tim 4:6 as a metaphor for dying. Texts include: Gregory of Nazianzus' In Praise of the Maccabees and several of Chrysostom's sermons. Ceulemans.

c. Byzantinische Autoren (Ausgaben, Übersetzungen, Sekundärliteratur)

Amphilochios von Ikonion

621 Segneri, Angelo: *Amphilochiana I. L'Hom. 9 (CPG Suppl. 3249): nuova edizione di un frammento del codice Rom. Vallicell. E 40 (72)*. In: Barone, Francesca P.; Macé, Caroline; Ubierna, Pablo A. (eds.): Philologie, herméneutique et histoire des textes entre Orient et Occident. Nr. 2263, 247–267.
Edition with Italian translation, intended to replace C. Datema's, of Hom. 9 on John 5,19 on the basis of the said codex (= catena type D on John's gospel, tenth-eleventh c.) and seven other manuscripts.
Ceulemans.

Athanasios von Alexandreia

622 Capone, Alessandro: *La versione latina del 'De salutari epiphania contra Apollinarium' (= Pseudo-Atanasio, 'Contra Apollinarium liber II'): note critiche*. In: Barone, Francesca P.; Macé, Caroline; Ubierna, Pablo A. (eds.): Philologie, herméneutique et histoire des textes entre Orient et Occident. Nr. 2263, 161–174.
Reconstruction of the manuscript tradition of the Latin version of CPG 2231. Comparison of the Latin and Greek version of selected passages.
Ceulemans.

623 Capone, Alessandro: *Pseudo-Athanasius, De incarnatione Christi contra Apollinarium: some Critical remarks*. In: Gazzano, Francesca; Pagani, Lara; Traina, Giusto (eds.): Greek texts and Armenian traditions. Nr. 2344, 231–240. Berger.

624 Clauss, Manfred: *Athanasius der Große. Der unbeugsame Heilige*. Darmstadt: Philipp von Zabern, 2016. 256 S. Abb. ISBN 978-3-8053-4957-4.
Berger.

625 Declerck, José: *À qui la lettre 'Sur les décrets de Nicée' d'Athanase d'Alexandrie (CPG 2120) était-elle addressee?* In: Barone, Francesca P.; Macé, Caroline; Ubierna, Pablo A. (eds.): Philologie, herméneutique et histoire des textes entre Orient et Occident. Nr. 2263, 381–404.
It is probable that the information offered by the interpolated Sacra Parallela (MS Vat. gr. 1553) and the anti-origenist treatise preserved in MS Athon. Vatop. 236 is correct, and that the addressee was 'Maximus the philosopher' (the addressee of CPG 2100). Whether or not he was identi-

cal to the homonymic cynical philosopher who ruined Gregory of Nazianzus' final years, is unclear. Ceulemans.

626 Flower, Richard (trans.): *Imperial invectives against Constantius II: Athanasius of Alexandria, History of the Arians, Hilary of Poitiers, Against Constantius and Lucifer of Cagliari, The Necessity of Dying for the Son of God*. (Nr. 468) Wright.

627 Penkova, Pirinka: *Свети Атанасий Александрийски (Велики). Трето слово против арианите. Изследване и издание на текста*. Sofia: Valentin Trajanov, 2016. 544 S. Mit englischem Resümee.
[Athanasios von Alexandreia. Die dritte Rede gegen die Arianer. Untersuchung und Ausgabe des Textes.] Gegenstand der Untersuchung ist der altbulgarische Text vom Beginn des 10. Jh.s, ein Werk des bulgarischen Geistlichen und Bischofs Konstantin von Preslav. Paralleledition des griechischen und altbulgarischen Textes. Nikolov.

628 Petkov, Petko: *Славянските преводи на "Житие на св. Антоний Велики" от св. Атанасий Александрийски*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2310, 126–139.
[Die slawischen Übersetzungen der „Vita des Heiligen Antonios des Großen" des Hl. Athanasios von Alexandria.] Beigefügt sind zwei Fassungen des altbulgarischen Textes. Nikolov.

Basileios von Kaisareia

629 Alieva, Olga: *Philosophie et rhétorique dans l'Observe-toi toi-même de Basile de Césarée*. In: Pouderon, Bernard; Usacheva, Anna (eds.): Dire Dieu. Nr. 2316, 191–209. Cassin.

630 Camplani, Alberto; Contardi, Federico: *Remarks on the textual contribution of the Coptic Codices preserving the Canons of Saint Basil, with edition of the Ordination Rite for the Bishop (Canon 46)*. In: Barone, Francesca P.; Macé, Caroline; Ubierna, Pablo A. (eds.): Philologie, herméneutique et histoire des textes entre Orient et Occident. Nr. 2263, 139–159.
Evaluation of the Arabic and Coptic transmission of Basil's Canons (with overview of the subtitles of the Canons in the Coptic manuscripts) and of the value of the newly discovered Coptic witness (Coptic MS 1 of the National Museum of Alexandria). Provisional edition of Canon 46 with English translation and brief discussion. Ceulemans.

631 Suciu, Alin: *The Coptic versions of De ascetica disciplina attributed to Basil of Caesarea (CPG 2890). With an appendix containing the Armenian version*. RÉB 75, 2017. 65–100.
Étude, édition, traduction des différentes versions du texte copte et traduction du texte arménien du texte pseudo-basilien De ascetica disciplina (CPG 2890). Cassin.

Bessarion

632 Galenu, Helina: *Βησσαρίων ο Τραπεζούντιος: Ο σταυροφόρος του ελληνικού πολιτισμού*. Athena: Infognomon, 2012. 151 p. ISBN 978-960-8362-51-2. Telelis.

633 Peters-Custot, Annick: *Bessarion et le monachisme italo-grec: l'Orient en Italie du Sud?* Cahiers d'études italiennes 25, 2017. http://cei.revues.org/3616.
Étude des modalités de composition de la règle basilienne établie par Bessarion pour les monastères de 'l'ordre de saint Basile' qu'il établit en Italie méridionale, et des sources manuscrites auxquelles il a puisé. Cassin.

Demetrios Chomatenos

634 Christova-Šomova, Iskra: *Житието на св. Климент Охридски от Димитър Хоматиан и неговият средновековен славянски превод в контекста на охридските и балканските културни традиции*. (Nr. 2417) Nikolov.

635 Christova-Šomova, Iskra: *Лексиката на преводната Служба за св. Климент Охридски и на Житието от Димитър Хоматиан. Особености на превода*. (Nr. 2418) Nikolov.

636 Christova-Šomova, Iskra: *Речник-индекс на старобългарския превод на Житието на св. Климент Охридски от Димитър Хоматиан*. (Nr. 2425) Nikolov.

637 Petkov, Petko: *Житие на св. Климент Охридски от Димитър Хоматиан в Зографския пролог (Зограф 47)*. (Nr. 2492) Nikolov.

638 Petkov, Petko; Dikova, Ekaterina; Petrov, Ivan; Dimitrova, Aneta (eds.); Christova-Šomova, Iskra; Savova, Veneta (eds./trans.); Anguševa, Adelina; Trifonova, Iva (trans.): *Служба за св. Климент Охридски с Житие от Димитър Хоматиан, преведена от гръцки. Наборно издание*. (Nr. 2498) Nikolov.

Didymos

639 Hanafiu, Alia: *Didymus the Blind. Commentary on Job 15, 22a–16, 5a–b.* ZPE 200, 2016. 161–176. Berger.

Didymos von Alexandreia

640 Cassin, Matthieu: *Didyme d'Alexandrie, Sur les substances incorporelles.* In: Barone, Francesca P.; Macé, Caroline; Ubierna, Pablo A. (eds.): Philologie, herméneutique et histoire des textes entre Orient et Occident. Nr. 2263, 175–190.
Annotated editio princeps (with French translation), from a florilegium possibly by Sophonias Monachus (= PLP 26424?) from the late 13th or early 14th c. (transmitted in six MSS), of a fragment attributed to Didymus and considered authentic by the author. Ceulemans.

641 Moreschini, Claudio: *Dal Pneuma ermetico allo Spirito cristiano.* (Nr. 598) Luzzi.

Dionysios Areopagites

642 Mainoldi, Ernesto Sergio: *Pour une cartographie des thèmes et des contextes de réception du Corpus Dionysiacum dans l'Occident latin.* In: Prinzivalli, Emanuela; Vinel, Françoise; Cutino, Michele (eds.): Transmission et réception des Pères grecs dans l'Occident, de l'Antiquité tardive à la Renaissance. Nr. 2317, 219–241. Cassin.

643 Petroff, Valery: *Corpus areopagiticum as a project of intertextuality.* In: Pouderon, Bernard; Usacheva, Anna (eds.): Dire Dieu. Nr. 2316, 253–275. Cassin.

644 Vlad, Marilena: *Denys l'Aréopagite et l'image divine: symbole, empreinte, statue.* In: Mitalaitė, Kristina; Vasiliu, Anca (eds.): L'icône dans la pensée et dans l'art. Nr. 2349, 67–92.
Three types of divine image in the work of Dionysius the Areopagite, which closely follow the three aspects of reality depicted throughout the Neoplatonic tradition. Ceulemans.

Doctrina Iacobi

645 Maldonado Villena, Francisco; Soto Chica, José: *La didascalia de Jacob. Edición crítica, traducción y comentario.* Biblioteca de Textos Bizantinos, 8. Granada: Centro de Estudios Bizantinos, Neogriegos y Chipriotas, 2017. 233 S. ISBN 978-84-95905-62-8. Signes.

Dorotheos von Mitylene

646 Champion, Michael: *Translating Dorotheus of Gaza: from Gaza to humanist Europe*. In: Brown, Amelia; Neil, Bronwen (eds.): Byzantine culture in translation. Nr. 2333, 177–191.
Ch. shows the great appeal of Dorotheus' Discourses or Spiritual Instructions in the large number of Greek manuscripts, Latin translations and printed editions, noting the major role played in this by the Benedictines and Jesuits. The influence of Dorotheus' education in rhetoric, philosophy and medicine on his Discourses added to their appeal. Moffatt.

Ephraim der Syrer

647 Cerbelaud, Dominique: *Éphrem de Nisibe, Hymnes contre les Hérésies, Hymnes contre Julien. I, Hymnes contre les Hérésies I–XXIX*. Sources chrétiennes, 587. Paris: Cerf, 2017. 517 p. ISBN 978-2-204-11755-5.
Texte syriaque de l'édition E. Beck (CSCO) et traduction française annotée de D. Cerbelaud; ce volume comporte les 29 premiers hymnes, sur 56. Ils sont principalement tournés contre Marcion, Bardesane et Mani. Cassin.

Epiphanios von Salamis

648 Kim, Young Richard: *Epiphanius of Cyprus. Imagining an Orthodox world*. Ann Arbor: University of Michigan Press, 2015. xvi, 278 S. ISBN 978-0-472-11954-7. Vučetić.

Euagrios Pontikos

649 Géhin, Paul: *Évagre le Pontique, Chapitres sur la prière*. Sources chrétiennes, 589. Paris: Cerf, 2017. 470 p. ISBN 978-2-204-12207-8.
Première édition critique, fondée sur l'ensemble de la tradition manuscrite grecque, et traduction française de ces 153 chapitres, avec commentaire, accompagnées d'une ample introduction. Cassin.

Eusebios von Emesa

650 Prinkepakes, Euangelos: *Παύλος Ἐμέσης (345–435). Βίος καὶ Συγγραφικὸ Ἔργο*. Theologia. Trimeniaia Ekdose tes Hieras Synodu tes Ekklesias tes Hellados 86/1, 2015. 119–172. http://www.ecclesia.gr/greek/press/theologia/material/2015_1_10_PRIGKIPAKIS.pdf. Telelis.

Eusebios von Kaisareia

651 Beatrice, Pier Franco: *Eusebius and Marcellus: conflicting theological discourses in the age of Constantine*. In: Pouderon, Bernard; Usacheva, Anna (eds.): Dire Dieu. Nr. 2316, 159–189. Cassin.

652 Della Torre, Robson: *Eusebius' Caesarea: the writing of history and the dynamics of ecclesiastical politics in fourth-century Palestine*. In: Matheou, Nicholas S. M.; Kampianaki, Theofili; Bondioli, Lorenzo M. (eds.): From Constantinople to the frontier. Nr. 2300, 111–126. Berger.

653 Demacopoulos, George E.: *The Eusebian valorization of violence and Constantine's wars for God*. In: Siecienski, Edward A. (ed.): Constantine: religious faith and imperial policy. Nr. 916, 115–128. Berger.

654 Drost-Abgaryan, Armenuhi: *The reception of Eusebius of Caesarea (ca. 264–339) in Armenia*. In: Gazzano, Francesca; Pagani, Lara; Traina, Giusto (eds.): Greek texts and Armenian traditions. Nr. 2344, 215–229. Berger.

655 Edo Lorrio, Pablo: *Citing or doctoring the sources? Serapion and the Gospel of Peter in Eusebius's Historia Ecclesiastica*. In: Sánchez-Ostiz Gutierrez, Álvaro (ed.): Beginning and end. Nr. 38, 107–121. Berger.

656 Fatti, Federico: *An extraordinary bishop: Eusebius of Caesarea in Cappadocia*. In: Leemans, Johan; Van Nuffelen, Peter; Keough, Shawn W. J.; Nicolaye, Carla (eds.): Episcopal elections in late Antiquity. Nr. 427, 343–355. Vučetić.

657 Jakab, Attila: *Écrits apocryphes chrétiens dans l'Histoire Ecclésiastique d'Eusèbe de Césarée*. In: Barone, Francesca P.; Macé, Caroline; Ubierna, Pablo A. (eds.): Philologie, herméneutique et histoire des textes entre Orient et Occident. Nr. 2263, 601–611.
Survey of the apocrypha inserted by Eusebius into his Church History: the Acts of Pilate; the doctrine of Thaddaeus (Addai); several texts attributed to Peter; the Acts of Paul; the ps-Clementine writings; the gospel of the Hebrews; the gospel of Peter. Ceulemans.

658 Leal, Jerónimo: *Las listas de obispos de Roma y Antioquía en la Historia Eclesiástica de Eusebio*. In: Sánchez-Ostiz Gutierrez, Álvaro (ed.): Beginning and end. Nr. 38, 123–135. Berger.

659 López Sánchez, Fernando: *'Under this sign you shall be the ruler!' Eusebius, the chi-rho letters and the arché of Constantine*. In: Sánchez-Ostiz Gutierrez, Álvaro (ed.): Beginning and end. Nr. 38, 137–158. Berger.

660 Louth, Andrew: *Eusebius as apologist and church historian*. In: Sánchez-Ostiz Gutierrez, Álvaro (ed.): Beginning and end. Nr. 38, 47–59. Berger.

661 Stenger, Jan R.: *Eusebius and the representation of the Holy Land*. In: Bianchetti, Serena; Cataudella, Michele R.; Gehrke, Hans-Joachim (eds.): Brill's companion to ancient geography. Nr. 2330, 381–398. Berger.

662 Stenger, Jan R.: *Palestine as a palimpsest: Eusebius' construction of memorial space in the Onomasticon*. In: Sánchez-Ostiz Gutierrez, Álvaro (ed.): Beginning and end. Nr. 38, 83–105. Berger.

663 Timm, Stefan (ed.): *Eusebius, Werke. 3. Band. 1. Teil: Das Onomastikon der biblischen Ortsnamen. Kritische Neuausgabe des griechischen Textes mit der lateinischen Fassung des Hieronymus*. GCS, N. F. 24. Berlin/Boston: De Gruyter, 2017. CLXXXIX, 444 S. ISBN 978-3-110-35915-2. Berger.

664 van Dam, Raymond: *The sources for our sources: Eusebius and Lactantius on Constantine in 312–313*. In: Siecienski, Edward A. (ed.): Constantine: religious faith and imperial policy. Nr. 916, 59–74. Berger.

Eustathios von Antiocheia

665 de Navascués, Patricio: *Eustacio de Antioquía y las ascensiones del alma de Cristo: exégesis a Joh. 3,13*. In: Barone, Francesca P.; Macé, Caroline; Ubierna, Pablo A. (eds.): Philologie, herméneutique et histoire des textes entre Orient et Occident. Nr. 2263, 429–442.
The study relies on anti-Arian fragments transmitted under the name of Gregory of Nyssa in MS Athon. Vatop. 236 and edited under Eustathius' name by Declerck 2002. Ceulemans.

666 Verheyden, Joseph: *Eustathius of Antioch on "The Witch of Endor" (1 Sam 28). A critique of Origen and exegetical method*. Ephemerides Theologicae Lovanienses 93, 2017. 107–132.
Analysis and evaluation of the rhetorical strategies used by Eustathius for countering Origen's provocative thesis on the relation between text, characterization and readership of 3 Reg 28. Ceulemans.

Eustratios von Nikaia

667 Barmin, Aleksej V.: *Евстратий Никейский. Опровержительные слова*. Moscow: Izd. Moskovskoj Patriarchii Russkoj Pravoslavnoj Tserkvi, 2016. 312 p. ISBN 978-5-88017-564-2.

[Eustratius of Nicaea. The “Treatises of refutation” (Λόγοι ἀντιῤῥητικοί).] Critical edition of one of the most important Byzantine anti-Latin writings about the Filioque, the “Treatises of refutation” of Eustratius of Nicaea. Written in 1113, this text has now been edited for the first time. The biography of its author and especially the history of his condemnation by the synod in 1117, his literary heritage, his philosophical and theological views are traced in the introduction. The Greek text is published along with a Russian translation and commentary.
Chernoglazov.

Florilegium Coislinianum

668 Van Deun, Peter: *Un extrait pseudo-chrysostomien sur l’intempérance et la lèpre (CPG 4878)*. In: Barone, Francesca P.; Macé, Caroline; Ubierna, Pablo A. (eds.): Philologie, herméneutique et histoire des textes entre Orient et Occident. Nr. 2263, 1037–52.
New edition (with French translation) that replaces that of E. Nyström (2009): the text is not only preserved in MS Uppsala gr. 8, but also in the Florilegium Coislinianum from the late ninth or early tenth century (terminus ante quem). The author of the fragment is unknown. Ceulemans.

Georgios Skylitzes

669 Dobrev, Ivan: *The canons to St. John of Rila by George Skylitzes*. In: Bakalova, Elka; Dimitrova, Margaret; Johnson, Michael A. (eds.): Medieval Bulgarian art and letters in a Byzantine context. Nr. 2700, 420–436.
Nikolov.

Gregorios Palamas

670 Ioannides, Nikolaos: *Θεολογία και Γραμματεία από τον Θ' αιώνα καὶ εξῆς*. (Nr. 594) Telelis.

671 Martzelos, Georgios: *Το Άγιο Πνεύμα ως «έρως απόρρητος» μεταξύ Πατρός και Υιού κατά τον Άγιο Γρηγόριο Παλαμά*. Theologia. Trimeniaia Ekdose tes Hieras Synodu tes Ekklesias tes Hellados 86/3, 2015. 7–21. http://www.ecclesia.gr/greek/press/theologia/material/2015_3_3_MARTZELOS.pdf. Telelis.

672 Ninomiya, Yumi: *Исихастката концепция на Григорий Палама в България*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2313, 475–490. 2 s/w-Fotos.

[Die hesychastische Konzeption des Gregorios Palamas in Bulgarien.] Eine japanische Untersuchung zur Frage. Nikolov.

Gregorios von Nazianzos

673 Maxwell, Jaclyn: *Education, humility and choosing ideal bishops in late Antiquity.* (Nr. 428) Vučetić.

674 Nicolosi, Anika: *Le peregrinazioni dell'anima: Gregorio di Nazianzo, Antologia Palatina, VIII 210.* In: Barone, Francesca P.; Macé, Caroline; Ubierna, Pablo A. (eds.): Philologie, herméneutique et histoire des textes entre Orient et Occident. Nr. 2263, 443–453.
With the expression κύμασι πλαζόμενον, Gregory refers to archaic poetry (Hipponax and possible the Oddyssea) while at the same time denoting the peregrination and suffering of the human soul. Ceulemans.

675 Otkhmezuri, Thamar: *Searching for Euthymius the Athonite's autograph: Cod. Iviron geo. 68.* Le Muséon 130, 2017. 177–206.
Concerns Georgian translations of Oratio 38 (In Nativitatem) by Gregory Nazianzen and its commentary (Explanation on the Difficult Passages from Oratio in Nativitatem). Ceulemans.

676 Torres Prieto, Susana: *New interpretative approaches on the study of Slavic Paganism. The case of a Pseudo-Chrysostomian homily in East Slavic.* In: Barone, Francesca P.; Macé, Caroline; Ubierna, Pablo A. (eds.): Philologie, herméneutique et histoire des textes entre Orient et Occident. Nr. 2263, 1021–35.
Study of the modications that (ps-)Chrysostomica underwent when being translated into Slavonic. Case study of a Slavonic ps-Chryostomic homily that combines a translation of Gregory of Nazianzus' Sermon 39 and the ps-Chrysostomic homily against the pseudoprophets (CPG 4583). Ceulemans.

677 Usacheva, Anna: *Theological manual by Gregory of Nazianzus: genre, style and methodological design of the Orations 27, 28.* In: Pouderon, Bernard; Usacheva, Anna (eds.): Dire Dieu. Nr. 2316, 211–227. Cassin.

678 Viellard, Delphine: *Les éditions de Grégoire de Nazianze parues à Bâle chez Johannes Herwagen en 1550.* In: Prinzivalli, Emanuela; Vinel, Françoise; Cutino, Michele (eds.): Transmission et réception des Pères grecs dans l'Occident, de l'Antiquité tardive à la Renaissance. Nr. 2317, 453–479. Cassin.

Gregorios von Nyssa

679 Alexopoulos, Lampros: *Medicine, rhetoric and philanthropy in Gregory of Nyssa's second sermon "On the Love of the Poor"*. Theologia. Trimeniaia Ekdose tes Hieras Synodu tes Ekklesias tes Hellados 86/3, 2015. 59–85. http://www.ecclesia.gr/greek/press/theologia/material/2015_3_6_ALEXOPOULOS.pdf. Telelis.

680 Maraval, Pierre: *Grégoire de Nysse, Lettre canonique, Lettre sur la pythonisse et six homélies pastorales*. Sources chrétiennes, 588. Paris: Cerf, 2017. 290 p. ISBN 978-2-204-12206-1.
Traduction française (avec reproduction du texte grec des Gregorii Nysseni Opera) de la Lettre canonique, de la Lettre sur la pythonisse et des homélies Contre ceux qui retardent le baptême, Contre les fornicateurs, Contre ceux qui supportent mal les remontrances, Sur la bienfaisance, Sur Chaque fois que vous l'avez fait à l'un de ceux-ci, Contre les usuriers. Cassin.

Hesychios von Jerusalem

681 Ceulemans, Reinhart: *Did Hesychius of Jerusalem compose an outline of the Sapiential Books (CPG 6560 [4])?* (Nr. 686) Ceulemans.

Hieronymus

682 Marines, Spyridon: *Αἵρεση καὶ αἱρετικός κατὰ τὸν ὅσιο Ἱερώνυμο*. Theologia. Trimeniaia Ekdose tes Hieras Synodu tes Ekklesias tes Hellados 86/1, 2015. 107–118. http://www.ecclesia.gr/greek/press/theologia/material/2015_1_9_MARINIS.pdf. Telelis.

Ioannes Chrysostomos

683 Augustin, Pierre: *Note sur le plus ancien témoin grec du Sermo ad neophytos (CPG 4467)*. (Nr. 313) Ceulemans.

684 Bady, Guillaume: *Une course de chevaux vers le ciel. Édition et traduction d'un sermon «astringent» mis sous le nom du «divin Chrysostome» (CPG 4860)*. In: Barone, Francesca P.; Macé, Caroline; Ubierna, Pablo A. (eds.): Philologie, herméneutique et histoire des textes entre Orient et Occident. Nr. 2263, 811–822.
Editio princeps with French translation of this short text of unknown origins on the basis of MS Paris, BNF, Coisl. 281. Allusions to Chryso-

stom's writings and other forms of inspiration are discussed.
Ceulemans.

685 Bossina, Luciano: *Nilo, Crisostomo e altre lettere false*. In: Barone, Francesca P.; Macé, Caroline; Ubierna, Pablo A. (eds.): Philologie, herméneutique et histoire des textes entre Orient et Occident. Nr. 2263, 823–849.
The author exposes twelve letters of Nilus (CPG 6043) as a forgery, cut and pasted from Chrysostom's third homily and David and Saul (CPG 4412). In that sense, the letters are an early witness of the homily in question. The discovery confirms the unreliability of the correspondence transmitted under Nilus' name. Ceulemans.

686 Ceulemans, Reinhart: *Did Hesychius of Jerusalem compose an outline of the Sapiential Books (CPG 6560 [4])?* In: Barone, Francesca P.; Macé, Caroline; Ubierna, Pablo A. (eds.): Philologie, herméneutique et histoire des textes entre Orient et Occident. Nr. 2263, 343–380.
The alleged fragment of Hesychius in MS Cambridge, Trinity College, O. 10.33 (1485) is exposed as an excerpt from the long redaction of Ps-Chrysostom's Synopsis of Holy Scripture (CPG 4559). Identification of the possible source manuscript (London, Harley 1837) and of further indirect witnesses of this excerpt. The error is retraced to an unwarranted conjecture by Patrick Young. Ceulemans.

687 Ciarlo, Domenico: *Il mestiere del predicatore-esegeta nei sermoni dello Pseudo-Crisostomo latino della collezione Morin*. In: Barone, Francesca P.; Macé, Caroline; Ubierna, Pablo A. (eds.): Philologie, herméneutique et histoire des textes entre Orient et Occident. Nr. 2263, 851–865.
Reader's notes of these fifth- and sixth-century sermons, which represent an example of scriptural exegesis (drawn in particular from the Psalms) applied to Chrysostom's exhortative and moral purposes.
Ceulemans.

688 de Wet, Chris L.: *Preaching bondage. John Chrysostom and the discourse of slavery in early Christianity*. Oakland: University of California Press, 2015. xiii, 329 S. ISBN 978-0-520-28621-4. Vučetić.

689 Géhin, Paul: *Saint Jean Chrysostome dans les manuscrits syriaques du Sinaï*. (Nr. 323) Ceulemans.

690 Kim, Sergey: *Les fragments arméniens de l'homélie 'De remissione peccatorum' (CPG 4629)*. In: Barone, Francesca P.; Macé, Caroline; Ubierna, Pablo A. (eds.): Philologie, herméneutique et histoire des textes entre Orient et Occident. Nr. 2263, 929–950.

New edition of the Armenian fragments, paralleled with the Greek text. The fragments are: (1) an excerpt attributed to Severian of Gabala in a florilegium from the tenth century; (2) an addition to the beginning of CPG 4669 in a few witnesses of that text. Ceulemans.

691 Lanfranchi, Pierluigi: *L'usage des émotions dans la polémique anti-juive. L'exemple des discours contre les Juifs de Jean Chrysostome*. (Nr. 611) Ceulemans.

692 Magny, Ariane: *Eusebius' Porphyry*. In: Männlein-Robert, Irmgard (ed.): Die Christen als Bedrohung? Nr. 471, 261–274. Berger.

693 Masi, Gianluca: *Un ciclo di omelie del Crisostomo 'De precatione'?* In: Barone, Francesca P.; Macé, Caroline; Ubierna, Pablo A. (eds.): Philologie, herméneutique et histoire des textes entre Orient et Occident. Nr. 2263, 951–976.
Study of the relative chronology and relations between: (1) the genuine homilies Peccata fratrum non evulganda (CPG 4389) and Non esse desperandum (CPG 4390); (2) the last part of the fifth homily De incomprehensibili Dei natura (CPG 4318); and (3) the two orations De precatione (CPG 4516). A nucleus of authentic Chrysostomic material was supposedly used for the composition of all these works. Ceulemans.

694 Mayer, Wendy: *A life of their own. Preaching, radicalisation, and the early ps-Chrysostomica in Greek and Latin*. In: Barone, Francesca P.; Macé, Caroline; Ubierna, Pablo A. (eds.): Philologie, herméneutique et histoire des textes entre Orient et Occident. Nr. 2263, 977–1004.
Suggestions regarding the unconscious impact that a number of ps-Chrysostomica might have had on the audience, with speculations regarding the intentions of the texts' authors. Ceulemans.

695 Outtier, Bernard: *Une homélie pseudo-chrysostomienne sur les martyrs en géorgien*. In: Barone, Francesca P.; Macé, Caroline; Ubierna, Pablo A. (eds.): Philologie, herméneutique et histoire des textes entre Orient et Occident. Nr. 2263, 1005–19.
French translation and editio princeps (on the basis of all three known manuscripts) of a text that only exists in Georgian. The author of the lost Greek original is unknown but might have operated in Palestine before the sixth century. Ceulemans.

696 Rémy, Gérard: *Jean Chrysostome, interprète de Romains 9–11. Un regard chrétien sur les Juifs et les Gentils*. In: Vannier, Marie-Anne (ed.): Judaïsme et christianisme chez les Pères. Nr. 549, 253–273. Ceulemans.

697 Ricci, Cristina: *La Vita Chrysostomi di Erasmo tra biografia patristica e (auto?)ritratto umanistico.* In: Prinzivalli, Emanuela; Vinel, Françoise; Cutino, Michele (eds.): Transmission et réception des Pères grecs dans l'Occident, de l'Antiquité tardive à la Renaissance. Nr. 2317, 439–452. Cassin.

698 Riedweg, Christoph: *Ein neues Zeugnis für Porphyrios' Schrift Gegen die Christen. Johannes Chrysostomos, Johanneshomilie 17, 3 f.* In: Männlein-Robert, Irmgard (ed.): Die Christen als Bedrohung? Nr. 471, 59–84. Berger.

699 Schatkin, Margaret A.: *The Origenism of St. John Chrysostom in the West: from St. Jerome to the present.*
Ergänzung zu BZ 110 (2017) Nr. 5830: S. 125–137. Berger.

700 Torres Prieto, Susana: *New interpretative approaches on the study of Slavic Paganism. The case of a Pseudo-Chrysostomian homily in East Slavic.* (Nr. 676) Ceulemans.

701 Van Deun, Peter: *Un extrait pseudo-chrysostomien sur l'intempérance et la lèpre (CPG 4878).* (Nr. 668) Ceulemans.

702 Veder, William: *Апофтегма 1702 в славянската традиция.* Palaeobulgarica 41/2, 2017. 22–33. With English summary.
[Apophthegm 1702 in the Slavonic tradition.] The only apophthegm attributed to St John Chrysostom, badly preserved in Greek, is attested in full in the Slavonic translation, which has a rich tradition. Nikolov.

703 Zincone, Sergio: *Analisi delle fonti dell'omelia pseudocrisostomiana De Melchisedech (CPG 4555).* In: Barone, Francesca P.; Macé, Caroline; Ubierna, Pablo A. (eds.): Philologie, herméneutique et histoire des textes entre Orient et Occident. Nr. 2263, 1053–65.
Sources are: the first homily of Chrysostom's De Prophetiarum obscuritate and Epiphanius' Panarion (through a ps-Chrysostomic homily composed after the council of Ephesus, probably in the 6th c.). Ceulemans.

Ioannes Moschos

704 Duffy, John: *Byzantine religious tales in Latin translation: the works of John of Amalfi.* (Nr. 567) Moffatt.

705 Vasileiou, Fotis: *"No one can escape God". A filicidal beneficial tale from early Byzantium.* BZ 111, 2018. 135–156. Berger.

Ioannes von Damaskos

706 Argárate, Pablo: *La réception des traditions anciennes sur la Dormition et l'Assomption de la Mère de Dieu dans les homélies de Jean Damascène sur la Dormition*. In: Barone, Francesca P.; Macé, Caroline; Ubierna, Pablo A. (eds.): Philologie, herméneutique et histoire des textes entre Orient et Occident. Nr. 2263, 505–526.
Study of the reception, within John's three homilies on the Dormition (CPG 8061–8063), of five earlier Greek texts (identified on the basis of Mimouni & Voicu 2003): pseudo-John; the Greek transitus; John of Thessaloniki; the epitome thereof; the homily attributed to Theotecnus of Livias. Ceulemans.

707 Galenianos, Michael: *Ἡ περιχώρηση στὸ τριαδικὸ καὶ τὸ χριστολογικὸ δόγμα κατὰ τὸν ἅγιο Ἰωάννη τὸν Δαμασκηνό*. Theologia. Trimeniaia Ekdose tes Hieras Synodu tes Ekklesias tes Hellados 86/3, 2015. 121–132. http://www.ecclesia.gr/greek/press/theologia/material/2015_3_10_GALENIANOS.pdf. Telelis.

708 Tóth, Anna Judit: *Damaszkuszi Szt. János A sárkányokról című írása*. Antik Tanulmányok 61, 2017. 55–69.
[John Damascene's work On Dragons.] Juhász.

Ioseph Bryennios

709 Ioannides, Nikolaos: *Θεολογία και Γραμματεία από τον Θ' αιώνα καὶ εξῆς*. (Nr. 594) Telelis.

Ioseph Kalothetos

710 Fanelli, Marco: *Quattro lettere sconosciute di Giuseppe Kalothetos*. RÉB 75, 2017. 189–253.
Édition critique et traduction d'un recueil épistolaire inédit, conservé dans le ms. Istanbul, Patriarchikè bibliothèkè, Panaghia 157, attribué par l'éditeur à Joseph Kalothètos, fervent partisan de Grégoire Palamas. Delouis.

Isaak der Syrer

711 Pahlitzsch, Johannes: *Prosopographische Notizen zur Mutter des Abū Firās al-Ḥamḍānī (320/932–357/968) unter Berücksichtigung seiner Byzantinischen Gedichte (ar-rūmīyāt)*. (Nr. 1104) Vučetić.

Isidoros von Pelusion

712 Évieux, Pierre; Vinel, Nicolas (eds.): *Isidore de Péluse, Lettres. III, Lettres 1701–2000*. Sources chrétiennes, 586. Paris: Cerf, 2017. 488 p. ISBN 978-2-204-12329-7.
Édition du texte grec et traduction, à partir des dossiers préparatoires de P. Évieux († 2007), par N. Vinel, avec un index onomastique et une concordance avec PG 78 valant pour les 3 tomes parus. Cassin.

Konstantinos Akropolites

713 Luchovitskij, Lev V.; Žarkaja, Varvara Ju.: *«Не надевай маску друга, но суди беспристрастно»: агиографические труды Константина Акрополита в его переписке*. (Nr. 168) Chernoglazov.

Kyrillos von Alexandreia

714 Beers, Walter F.: *“Furnish whatever is lacking to their avarice”: the payment programme of Cyril of Alexandria*. In: Matheou, Nicholas S. M.; Kampianaki, Theofili; Bondioli, Lorenzo M. (eds.): From Constantinople to the frontier. Nr. 2300, 67–83. Berger.

715 Boulnois, Marie-Odile: *Patristique grecque et histoire des dogmes*. Annuaire de l’École pratique des hautes études, Section des sciences religieuses 124, 2017. 155–164.
Trois thèmes sont abordés : I. Étude du Contre Julien VIII, 43–51 de Cyrille d’Alexandrie. II. ‘Ne me touche pas’ (Jn 20, 17). III. Exégèse chrétienne ancienne de l’hospitalité d’Abraham envers ses trois hôtes (Gn 18) et du lavement de leurs pieds. Kontouma.

716 Kinzig, Wolfram; Brüggemann, Thomas; Kaufhold, Hubert (eds.): *Kyrill von Alexandrien, Werke. Erster Band: Gegen Julian. Teil 2: Buch 6–10 und Fragmente*. GCS, NF, 21. Berlin/Boston: De Gruyter, 2017. XV, S. 409–947. ISBN 978-3-110-35915-2.
Enthält auch die syrischen Fragmente, herausgegeben von Hubert Kaufhold. Berger.

717 Meunier, Bernard: *La réception de Cyrille d’Alexandrie en Occident aux XVe et XVIe siècles*. In: Prinzivalli, Emanuela; Vinel, Françoise; Cutino, Michele (eds.): Transmission et réception des Pères grecs dans l’Occident, de l’Antiquité tardive à la Renaissance. Nr. 2317, 403–420. Cassin.

718 Moreschini, Claudio: *Dal Pneuma ermetico allo Spirito cristiano*. (Nr. 598) Luzzi.

719 Van Loon, Hans: *Living in the light of Christ: mystagogy in Cyril of Alexandria's Festal Letters*. Late Antique History and Religion, 15. Leuven: Peeters, 2017. X, 185 p. ISBN 978-90-429-3424-5.
Contents: centrality of the mystery of Christ; role of the sacraments; Cyril's typological interpretation of the Old Testament; his attitude towards Judaism; his encouragement to fast, pray and live virtuous lives; his views on man's relationship with God. Ceulemans.

720 Zawadzki, Konrad F.: *Hat Cyrill von Alexandrien sich selbst 'plagiiert'? Ein neues, rätselhaftes syrisches Fragment aus dem Codex British Library Add. 14529*. Ephemerides Theologicae Lovanienses 93, 2017. 343–360.
The author, who edits the Syriac fragment, assumes that it was originally a part of Cyril's lost commentary on 2 Corinthians which was later copied by Cyril in his Apologia contra Orientales. This assumption might affect the date of the Apologia. Ceulemans.

721 Zawadzki, Konrad F.: *Syrische Fragmente des Kommentars Cyrills von Alexandrien zum 1. Korintherbrief*. ZAC 21, 2017. 304–360.
Edition, Übersetzung und Kommentar der syrischen Fragmente des Kommentars, die teilweise über die erhaltenen griechischen Fragmente hinausgehen. Vučetić.

Kyrillos von Jerusalem

722 Le Tiec, Agnès: *Remarques à propos des fragments coptes 159–160, 302–304, conservés à l'IFAO du Caire: une homélie copte sur la Vierge Marie attribuée à Cyrille de Jérusalem*.
Ergänzung zu BZ 110 (2017) Nr. 5765: S. 683–698. The fragments are the upper script of a palimpsest from the White Monastery. Edition with French translation and commentary. The text (which is already known and edited from other Coptic manuscripts) appears to be a compilation (or the heavily altered version of an earlier text) from the fifth-sixth century, and is not from Cyril. Ceulemans.

Leontios von Neapolis

723 Cavallero, Pablo; Fernández, Tomás; Sapere, Analía; Capboscq, Alberto; Bértola, Julián; Gutiérrez, Daniel: *Leoncio de Neápolis, Apología, edición crítica con introducción y notas*. Colección Textos y Estudios, 21. Buenos Aires: Universidad de Buenos Aires, 2017. 156 S. ISBN 978-987-4019-83-7.
Signes.

Makarios Magnes

724 Becker, Matthias: *Jesus als unfähiger Exorzist. Die Kritik des anonymen Griechen bei Makarios Magnes, Apokritikos 3,4.* In: Schiefer Ferrari, Markus; Distelrath, Judith; Grünstäudl, Wolfgang (eds.): Verzwecktes Heil? Studien zur Rezeption neutestamentlicher Heilungserzählungen. Nr. 2356, 117–141. Ceulemans.

725 Volp, Ulrich: *Ein Kampf gegen die Hydra. Die christliche Verteidigungsstrategie des Makarios Magnes im Gegenüber zu exegetisch begründeter philosophischer Bibelkritik.* In: Männlein-Robert, Irmgard (ed.): Die Christen als Bedrohung? Nr. 471, 289–305. Berger.

Manuel Palaiologos

726 Lampru, Sultana: *Ο αυτοκράτωρ Μανουήλ Β′ Παλαιολόγος ως θεολόγος. Συμβολή στην έρευνα της Παλαιολόγειας Γραμματείας.* Thessalonike: Naus, 2012. 471 p. ISBN 978-960-6668-11-1. Telelis.

Markellos von Ankyra

727 Beatrice, Pier Franco: *Eusebius and Marcellus: conflicting theological discourses in the age of Constantine.* (Nr. 651) Cassin.

Markos Diakonos

728 Lampadaridi, Anna: *La conversion de Gaza au christianisme. La Vie de S. Porphyre de Gaza par Marc le Diacre (BHG 1570). Édition critique, traduction, commentaire.* (Nr. 821) Ceulemans.

Maximos Homologetes

729 Benevich, Grigory: *Presence and absence of προαίρεσις in Christ and saints according to Maximus the Confessor and parallels in Neoplatonism.* BZ 111, 2018. 39–53. Berger.

730 Blowers, Paul M.: *Maximus the Confessor. Jesus Christ and the transfiguration of the world. Christian Theology in Context.* Oxford: Oxford University Press, 2016. xvi, 367 S. ISBN 978-0-19-967394-0. Vučetić.

731 Kapriev, Georgi: *Arithmology in the work of Maximus the Confessor.* In: Bakalova, Elka; Dimitrova, Margaret; Johnson, Michael A. (eds.): Medieval Bulgarian art and letters in a Byzantine context. Nr. 2700, 235–246. Nikolov.

732 Nichifor, Tanase: *Logic and spirituality to Maximus the Confessor. The divine logoi and uncreated energies into «onto–tropo-logical» soteriology of the Confessor*. Theologia. Trimeniaia Ekdose tes Hieras Synodu tes Ekklesias tes Hellados 86/1, 2015. 181–216. http://www.ecclesia.gr/greek/press/theologia/material/2015_1_12_TANASE.pdf. Telelis.

733 Skliris, Dionysios: *St. Maximus the Confessor's dialectic of 'logos', mode and end in a postmodern context. Its importance to a theological evaluation of race and nationalism*. The Journal of Eastern Christian Studies 69, 2017. 249–280. Ceulemans.

734 Vinel, Françoise: *Scot Érigène, traducteur des Questions à Thalassios de Maxime le Confesseur: remarques introductives*. In: Prinzivalli, Emanuela; Vinel, Françoise; Cutino, Michele (eds.): Transmission et réception des Pères grecs dans l'Occident, de l'Antiquité tardive à la Renaissance. Nr. 2317, 159–174. Cassin.

735 Winterhager, Philipp: *Rome in the seventh-century Byzantine empire: a migrant's network perspective from the circle of Maximos the Confessor*. In: Matheou, Nicholas S. M.; Kampianaki, Theofili; Bondioli, Lorenzo M. (eds.): From Constantinople to the frontier. Nr. 2300, 191–206. Berger.

Methodios von Olympos

736 Franchi, Roberta: *L'influenza di Origene nel De libero arbitrio e nel De creatis di Metodio d'Olimpo*.
Ergänzung zu BZ 110 (2017) Nr. 5830: S. 733–746. Berger.

Methodios von Patara

737 Bonura, Christopher: *A forgotten translation of Pseudo-Methodius in eighth-century Constantinople: New evidence for the dispersal of the Greek apocalypse of Pseudo-Methodius during the Dark Age crisis*. In: Matheou, Nicholas S. M.; Kampianaki, Theofili; Bondioli, Lorenzo M. (eds.): From Constantinople to the frontier. Nr. 2300, 260–276. Berger.

Neilos Doxapatres

738 Morton, James: *A Byzantine canon law scholar in Norman Sicily: revisiting Neilos Doxopatres's order of the patriarchal thrones*. Speculum 92, 2017. 724–754. Cutler.

Neilos von Ankyra

739 Bossina, Luciano: *Nilo, Crisostomo e altre lettere false*. (Nr. 685)
Ceulemans.

Neophytos Enkleistos

740 Oikonomu, Chrestos: *Τὸ βιβλικὸ ὑπόβαθρο τῶν ἀγγέλων κατὰ τὸν ἅγιο Νεόφυτο τὸν Ἔγκλειστο*. Theologia. Trimeniaia Ekdose tes Hieras Synodu tes Ekklesias tes Hellados 86/1, 2015. 55–74. http://www.ecclesia.gr/greek/press/theologia/material/2015_1_6_OIKONOMOU.pdf. Telelis.

Niketas von Thessalonike

741 Poirier, Paul-Hubert: *Nicétas de Thessalonique, hagiographe. Bref plaidoyer pour un auteur méconnu*. In: Barone, Francesca P.; Macé, Caroline; Ubierna, Pablo A. (eds.): Philologie, herméneutique et histoire des textes entre Orient et Occident. Nr. 2263, 455–465.
Identification of the author (archbishop of Thessaloniki in the years 1020–1025; not the same as Nicetas of Maronea) and his œuvre, which is hagiographical (cf. BHG 1832; 916–917c and 918n; 531m). Discussion of the prefaces to these works, in which Nicetas presents his literary project of paraphrasing resp. rewriting the Acts of Thomas; the Acts of John; and the Miracles of St. Demetrius. Ceulemans.

Nikolaos Mystikos

742 Dimitrov, Teodor: *От колективната памет до дипломатическия аргумент. Към една нова интерпретация на някои исторически реалии в писмата на патриарх Николай Мистик до българския владетел Симеон*. In: Lozanova-Stančeva, Vanja (ed.): Средновековните Балкани като световен кръстопът: контакти и обмен. Nr. 2702, 53–60.
[Vom kollektiven Gedächtnis zum diplomatischen Argument. Zu einer neuen Interpretation einiger historischen Realien in den Briefen des Patriarchen Nikolaos Mystikos an den bulgarischen Herrscher Symeon.] Brief vom Sommer des Jahres 913. Der Patriarch führt die Adoption des Arkadios (395–408) durch den persischen Herrscher Yazdegerd I. (399–420/1) und dessen darauf folgendes friedliches Verhalten gegenüber Byzanz an, wobei er Yazdegerds Namen durch den Chosraus ersetzt. Das Ziel ist es, Symeon zu suggerieren, dass er mit einem Krieg gegen den vewaisten Konstaninos VII. (913–959) den moralischen Imperativ jeden

christlichen Monarchen, d.h. die Menschenliebe, verletzen würde.
Nikolov.

743 Leszka, Mirosław J.: *Был ли Симеон I Великий знатоком истории древнего Рима? К вопросу о достоверности свидетельства патриарха Николая Мистика*. In: Bărlieva, Slavia (ed.): 100 години Кирилометодиевистика в България. Nr. 2701, 231–236. With English summary.
[Was Symeon the Great an expert on Roman history? On the value of Patriarch Nikolaos Mystikos' evidence.] Nikolov.

Philon von Karpasia

744 Van Hoof, Lieve; Manafis, Panagiotis; Van Nuffelen, Peter: *Philo of Carpasia, 'Ecclesiastical History' (CPG 7512)*. Revue d'histoire ecclésiastique 112, 2017. 35–52.
Edition of the extant fragments of the said text, accompanied by a translation and commentary. Both fragments are taken from the Questions and Answers and the Apodeixis transmitted under the name of Anastasius of Sinai. Focus on the relevance of the fragments to our knowledge of the development of the genre of church histories. The author is identified (against G. Mercati and CPG) as the bishop of Carpasia (Cyprus) known from his Commentary on the Song of Songs.
Ceulemans.

Photios

745 Dominguez, Oscar Prieto: *Saint Iakobos the Confessor, the Baptiser of the Patriarch Photios*. JÖB 66, 2016. 179–186.
Iakobos, der Abt des Klosters von Maximina (PmbZ 2635) und der Bekenner Iakobos Studites (PmbZ 2632) dürften dieselbe Person sein.
Rhoby.

746 Shepard, Jonathan: *Photios' sermons on the Rus attack of 860: the questions of his origins, and of the route of the Rus*. In: Beihammer, Alexander; Krönung, Bettina; Ludwig, Claudia (eds.): Prosopon Rhomaikon. Nr. 2251, 111–128. Vučetić.

Romanos Melodos

747 Arentzen, Thomas: *Voices intervowen: refrains and vocal participation in the Kontakia*. (Nr. 395) Rhoby.

Seuerianos von Antiocheia

748 Allen, Pauline: *Severus of Antioch: Homilies and Hymns on Martyrs*. In: Barone, Francesca P.; Macé, Caroline; Ubierna, Pablo A. (eds.): Philologie, herméneutique et histoire des textes entre Orient et Occident. Nr. 2263, 323–341.
Study of how Severus' treatment of the martyrs Stephen, Thallelaius, Sergius, Bacchus and the trio Tarachus, Probus and Andronicus reflects his use of martyrial passiones and acta. Ceulemans.

Seuerianos von Gabala

749 Kim, Sergey: *Les fragments arméniens de l'homélie 'De remissione peccatorum' (CPG 4629)*. (Nr. 690) Ceulemans.

750 Sels, Lara; Van Pee, Sarah: *Scholia from Severian of Gabala's in Cosmogoniam Homiliae in the 14th –century Slavonic Hexaemeron collection*. (Nr. 2516) Nikolov.

751 Voicu, Sever J.: *Il florilegio 'De communi essentia' (CPG 2240), Severiano di Gabala e altri Padri*. (Nr. 619) Ceulemans.

Seueros von Antiocheia

752 Alpi, Frédéric: *Les élections épiscopales en Orient sous Sévère d'Antioche (512–518)*. In: Leemans, Johan; Van Nuffelen, Peter; Keough, Shawn W. J.; Nicolaye, Carla (eds.): Episcopal elections in late Antiquity. Nr. 427, 307–314. Vučetić.

753 Vallejo Girvés, Margarita: *Severo de Antioquía. Cristología siríaca del siglo VI*. In: Salvador Ventura, Francisco; Castillo Maldonado, Pedro; Ubric Rabaneda, Purificación; Quiroga Puertas, Alberto J. (eds.): Autoridad y autoridades en la iglesia antigua. Homenaje al profesor José Fernández Ubiña. Nr. 2260, 429–443. Signes.

Sokrates Scholastikos

754 García Romero, Francisco Antonio: *Sócrates de Constantinopla*. Historia eclesiástica, 1 (Biblioteca de Patrística 106). Madrid: Editorial Ciudad Nueva, 2017. 384 S. ISBN 978-84-9715-381-2.
Spanische Übersetzung des ersten Buches mit einer Einleitung des Herausgebers. Weitere Bücher werden folgen. Signes.

Sophonias (Moench)

755 Cassin, Matthieu: *Didyme d'Alexandrie, Sur les substances incorporelles*. (Nr. 640) Ceulemans.

Symeon der Neue Theologe

756 Răducan, Ana-Maria: *Significations de l'eros chez Saint Syméon le Nouveau Théologien*. In: Ciolfi, Lorenzo M.; Devoge, Jeanne (eds.): Porphyra. VIIes Rencontres annuelles internationales des doctorants en études byzantines (2014). Nr. 2276, 30–36. Berger.

Theodoretos von Kyrrhos

757 Bevan, George A.: *Theodoret of Cyrrhus and Syrian episcopal elections*. In: Leemans, Johan; Van Nuffelen, Peter; Keough, Shawn W. J.; Nicolaye, Carla (eds.): Episcopal elections in late Antiquity. Nr. 427, 61–87. Vučetić.

Theodoros Balsamon

758 Brandes, Wolfram: *Konstantinos von Kaisareia – ein unbekannter Historiker?* (Nr. 30) Vučetić.

Theodoros von Mopsuestia

759 Ribolov, Svet: *The relationship between sin and morality in the history of mankind: insights from Theodore of Mopsuestia's theology*. In: Bakalova, Elka; Dimitrova, Margaret; Johnson, Michael A. (eds.): Medieval Bulgarian art and letters in a Byzantine context. Nr. 2700, 267–293. Nikolov.

760 Ruzer, Serge: *Theodore of Mopsuestia's hermeneutics of Judaism as reflection of intra-Christian Christological dispute*. (Nr. 546) Nikolov.

Theophylaktos von Ochrid

761 Češmedžiev, Dimo: *Българските светци и Византия: случаят Теофилакт Охридски*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2310, 208–219.
[Die bulgarischen Heiligen und Byzanz: der Fall Theophylaktos von Ochrid.] Nützliche historiographische Übersicht. Nikolov.

762 Češmedžiev, Dimo: *Култът към св. Лаврентий*. (Nr. 812) Nikolov.

763 Delikari, Angeliki: *The Cyrillo-Methodian mission, Theophylact of Ochrid and the Long Life of Saint Clement*. In: Bărlieva, Slavia (ed.): 100 години Кирилометодиевистика в България. Nr. 2701, 192–198. With Bulgarian summary. Nikolov.

Titos von Bostra

764 Poirier, Paul-Hubert: *Exégèse manichéenne et anti-manichéenne de 2 Corinthiens 4, 4 chez Titus de Bostra (‘Contre les manichéens’ IV 108)*. (Nr. 615) Ceulemans.

D. HAGIOGRAPHIE

a. Allgemeine Darstellungen

765 Afinogenov, Dmitrij Je.: *О некоторых литературных взаимодействиях в «кружке» патриарха Мефодия I (843–847)*. Indoevropejskoe jazykoznanije I klassičeskaja filologija 21, 2017. 26–33.
[Some literary interactions in the circle around the Patriarch Methodios I (843–847).] Chernoglazov.

766 Allen, Pauline: *Severus of Antioch: Homilies and Hymns on Martyrs*. (Nr. 748) Ceulemans.

767 Arampatzes, Chrestos: *Ερμηνεία και παρερμηνεία της πατερικής παράδοσης μέσα στην ιστορία της εκκλησίας: από τον Δ′ έως τον ΙΔ′ αιώνα*. (Nr. 461) Telelis.

768 Augustin, Pierre: *La description du manuscrit [Istanbul, Sainte-Trinité 100] par Samuel Slade en 1610*. (Nr. 312) Ceulemans.

769 Bozoky, Edina: *Translations de reliques prestigieuses d’Orient en Italie, fin du XIe-début du XIIIe siècle*. Cahiers d’études italiennes 25, 2017. http://cei.revues.org/3534.
Étude de quatre dossiers: acquisition des reliques de Jean le Baptiste à Myra par Gênes (1098/1099), vol des reliques de sainte Agathe à Constantinople pour les ramener en Sicile (1126), envoi du bras de saint Philippe de Saint-Jean-d’Acre à Florence (1205), reliques de saint André transférées de Constantinople à Amalfi (1208). Cassin.

770 Crostini, Barbara: *Eleventh-century monasticism between politics and spirituality*. (Nr. 553) Wright.

771 Dimov, Georgi: *Между земното и сакралното: катедрали, мощи и духовни водачи в градския живот на Южна Италия през XI–XII век*. Istoria 24/6, 2016. 567–582. With English summary.
[Between earth and heaven: medieval cathedrals, relics and saints in urban life of southern Italy during 11th–12th centuries.] Nikolov.

772 Goullet, Monique: *Les premiers légendiers latins et l'héritage grec*. In: Prinzivalli, Emanuela; Vinel, Françoise; Cutino, Michele (eds.): Transmission et réception des Pères grecs dans l'Occident, de l'Antiquité tardive à la Renaissance. Nr. 2317, 243–256. Cassin.

773 Krausmüller, Dirk: *From competition to conformity: saints' lives, typika, and the Byzantine monastic discourse of the eleventh century*. (Nr. 556) Wright.

774 Lemeni, Daniel: *The untimely tomb: death in the spirituality of the desert*. Hortus Artium Medievalium 23, 2017. 532–537.
Study of the 'practice of death' in the spirituality of the desert, conducted mainly on the basis of Apophthegmata and the Life of Antony. Ceulemans.

775 Luciano, Alessandro: *Circulation of Christian relics through the Mediterranean Sea*. In: Stanisławski, Błażej; Öniz, Hakan (eds.): SOMA 2014. Nr. 2320, 7–16. 16 Abb.
Zu den Reliquien und Verehrung von Heiligen aus dem östlichen Mittelmeerraum und Nordafrika in Italien in der Spätantike nach archäologischen Funden. Dennert.

776 Mantova, Julija Borisova: *Кони и мулы для византийских святых: роскошь или средство передвижения?* Indoevropejskoe jazykoznanije I klassičeskaja filologija 21, 2017. 563–570.
[Horses and mules for Byzantine saints: luxury or means of transport?] Chernoglazov.

777 Nowakowski, Paweł: *The so-called Anatolian saints in Egypt. The Egyptian and Anatolian patterns of selective transmission of cult*. The Journal of Juristic Papyrology 45, 2014. 121–144. Laflı.

778 Poirier, Paul-Hubert: *Nicétas de Thessalonique, hagiographe. Bref plaidoyer pour un auteur méconnu*. (Nr. 741) Ceulemans.

779 Pratsch, Thomas: *Konstantin der Große in der mittelbyzantinischen Zeit. Die Darstellung des ersten byzantinischen Kaisers in den griechischen Heiligenviten und der übrigen Literatur zwischen Araberinvasion und Viertem Kreuzzug (7.–12. Jh.)*. In: Beihammer, Alexander; Krönung, Betti-

na; Ludwig, Claudia (eds.): Prosopon Rhomaikon. Nr. 2251, 65–83. Vučetić.

780 Rebillard, Éric (trans.): *Greek and Latin narratives about the ancient martyrs*. Oxford: Oxford University Press, 2017. viii, 403 p. ISBN 978-0-19-873957-9.
English translation, with facing text, of martyr narratives in Greek on Carpus, Papylus and Agathonice, on Pionius of Smyrna, and on Polycarp of Smyrna, and in Latin on the Martyrs of Lyon and Vienne, on Marian and James, on Cyprian of Carthage, on Fructuosus of Tarragona and his companions, on Montanus, Lucius and their companions, on Perpetua, Felicity and their companions, and on the Sicilian Martyrs. Accompanied by general introduction on martyr narratives. Wright.

781 Rizos, Efthymos: *Martyrs from the north-western Balkans in the Byzantine ecclesiastical tradition: patterns and mechanisms of cult transfer*. In: Bugarski, Ivan; Heinrich-Tamáska, Orsolya; Ivanišević, Vujadin; Syrbe, Daniel (eds.): GrenzÜbergänge. Spätrömisch, frühchristlich, frühbyzantinisch als Kategorien der historisch-archäologischen Forschung an der mittleren Donau. Nr. 2274, 195–214. Laflı.

782 Zlatkova, Julia: *Legendary and semi-legendary female characters in late antique hagiography: repentant harlots, cross-dressing ascetics and holy fools*. Inicijal 2, 2014. 31–45. Berger.

b. Textausgaben und Sekundärliteratur

Andreas Salos

783 Stammler, Lilly: *Izbranie malo: a compilation from the Life of Andrew the Fool for Christ's sake in medieval Bulgarian translation*. (Nr. 2520) Nikolov.

Antonios

784 Petkov, Petko: *Славянските преводи на "Житие на св. Антоний Велики" от св. Атанасий Александрийски*. (Nr. 628) Nikolov.

Daniel Stylites

785 Le Coz, Audren: *L'usurpation de Basiliskos (475–476) dans la vie de Daniel le Stylite*. In: Ciolfi, Lorenzo M.; Devoge, Jeanne (eds.): Porphyra. VIIIes Rencontres annuelles internationales des doctorants en études byzantines (2015). Nr. 2277, 27–36. Berger.

Demetrios von Thessalonike

786 Zvetković, Miloš: *Сермисијани – преци појединих влашких скупина? Прилог проучвању порекла влашких заједница на југу Балканског полуострва.* In: Lozanova-Stančeva, Vanja (ed.): Средновековните Балкани като световен кръстопът: контакти и обмен. Nr. 2702, 33–43.
[Sermisianen – Vorfahren einiger Wallachengruppen? Beitrag zur Untersuchung der Herkunft der Wallachengemeinde im Südteil der Balkanhalbinsel.] Versucht die Theorie des rumänischen Historikers Orest Tafrali (1876–1937) wieder zu beleben, derzufolge die in den Miracula Sancti Demetrii auf Bleisiegeln erwähnten Κερμησιάνοι und Σερμησιάνοι Vorfahren der Wallachen (Aromănen) in Mazedonien sind, über die später Kekaumenos schreibt. Tatsächlich sind das die vom Awarenkhaganat gekommenen Protobulgaren. Nikolov.

Domnius

787 Kolev, Stefan: *Свети Домниус – спорни моменти за живота и мощите.* Istoria 25/1, 2017. 39–49. 5 figs. With English summary.
[Saint Domnius – controversial moments of his life and relics.] One of the saints most venerated in Dalmatia. Nikolov.

Elias der Jüngere

788 Tounta, Eleni: *Conflicting sanctities and the construction of collective memories in Byzantine and Norman Italo-Greek Southern Calabria: Elias the Younger and Elias Speleotes.* Analecta Bollandiana 137, 2017. 101–144.
Study of the vitae of both saints (BHG 580 and BHG 581) in their role as identifiers of socio-political characteristics of their worshippers.
Ceulemans.

Elias Spelaiotes

789 Tounta, Eleni: *Conflicting sanctities and the construction of collective memories in Byzantine and Norman Italo-Greek Southern Calabria: Elias the Younger and Elias Speleotes.* (Nr. 788) Ceulemans.

Eugenios von Trapezunt

790 Keçiş, Murat: *Ortaçağ Trabzon'unda Aziz Eugenios Kültü.* In: Saylan, Şenol; Saylan, Betül (eds.): I. Uluslararası Geçmişten Günümüze Trab-

zon’da Dini Hayat Sempozyumu, Bildiriler Kitabı. Vol. II. Nr. 2319, 1243–51.
[The cult of Saint Eugenios of Trebizond in the Middle Ages.] Laflı.

Euphemia

791 Effenberger, Arne: *Stadtinterne Reliquientranslationen in Konstantinopel — der Fall der heiligen Euphemia von Chalkedon*. In: Daim, Falko; Drauschke, Jörg (eds.): Hinter den Mauern und auf dem offenen Land. Nr. 2279, 45–54. Berger.

Eupraxia

792 Stern, Dieter: *The double Life of St Eupraxia within the Old Slavonic tradition*. (Nr. 2524) Nikolov.

Febronia

793 Binggeli, André: *L’histoire du ms. Istanbul, Sainte-Trinité 100, et ses fragments inédits des passions de Phocas le Jardinier, de Sévérien, et de Fébronie*. (Nr. 314) Ceulemans.

Georgios

794 Stojkova, Ana: *Свети Георги Победоносец. Агиографски произведения в южнославянската средновековна традиция*. Sofia: Iztok-Zapad, 2016. 724 p. With English summary. ISBN 978-619-152-903-2. [Saint George the Victory-Bearer. South Slavic medieval hagiographic tradition.] With revised filiation of the whole hagiographic tradition about St. George. With addenda to the Slavic texts. The best research on this topic. Nikolov.

Gervasius

795 Mineva, Evelina: *Едновременно почитане на стари и нови светци (въз основа на непубликуваната комбинирана служба за св. мъченици Назарий, Гервасий, Протасий и Целзий и св. Петка Търновска в Cod. Vaticanus Slavus 26, XIV–XV в.)*. (Nr. 814) Nikolov.

Helikonis

796 Jovčeva, Maria: *Мъченица Еликонида Солунска (Коринтска) във византийската и славянската книжнина*. (Nr. 2454) Nikolov.

Hilarion

797 Demetrakopulos, Photios: *Ὅσιος Ἱλαρίων ὁ Μέγας: μὲ ἀνέκδοτα ἁγιολογικὰ καὶ ὑμνολογικὰ κείμενα*. Athena: Harmos, 2013. 195 p. Resumé in French. 6 pl., ills., maps. ISBN 978-960-527-802-1.
Detailed examination of hagiological, hymnographical and archaeological data concerning Hosios Hilarion (3–4th c. AD). The volume offers unedited hagiographical texts, as well as an anastatic re-edition of Hilarion's life. Telelis.

798 Kuzidova-Karadžinova, Irina: *Метафрастовата версия на Житието на св. Иларион Велики*. (Nr. 2464) Nikolov.

Iakobos Studites

799 Dominguez, Oscar Prieto: *Saint Iakobos the Confessor, the Baptiser of the Patriarch Photios*. (Nr. 745) Rhoby.

Ioannes Chrysostomos

800 Antonopoulou, Theodora (ed.): *Mercurii Grammatici opera iambica*. (Nr. 187) Ceulemans.

Ioannes von Rila

801 Tomova, Elena: *Из историята на Третата руска редакция на Първото проложно житие на св. Иван Рилски (РНБ, ф, Егор. 1299)*. (Nr. 2532) Nikolov.

Klemens von Ochrid

802 Christova-Šomova, Iskra; Savova, Veneta; Petkov, Petko; Dimitrova, Aneta (eds.): *Песни за Климент*. (Nr. 2430) Nikolov.

803 Delikari, Angeliki: *The Cyrillo-Methodian mission, Theophylact of Ochrid and the Long Life of Saint Clement*. (Nr. 763) Nikolov.

804 Gančeva, Neli (ed.): *Климент Охридски. Библиография 1980–2015*. (Nr. 2689) Nikolov.

Kodratos von Nikomedeia

805 Mirčeva, Elka: *Житието на Кодрат Никомидийски (10 март) в славянската традиция*. (Nr. 2478) Nikolov.

Kreskes

806 Brock, Sebastian: *The martyrdom of Crescus (Crescens) of Myra*. Analecta Bollandiana 137, 2017. 5–22.
Edition with English translation of this Syriac text (compare BHG 2087), whose Greek model might have been the source for the information on the saint that is recorded in the Synaxarium of Constantinople.
Ceulemans.

Kyrillos und Methodios

807 Daiber, Thomas: *Written words. Vita Cyrilli III:17.* In: Bărlieva, Slavia (ed.): 100 години Кирилометодиевистика в България. Nr. 2701, 436–445. With Bulgarian summary.
Offers the following reading and translation: "Constantine learned from the lips of Gregory [of Nazianzus] with the help of books." Nikolov.

808 Ivanov, Sergej: *Теология на родния език: св. св. Кирил и Методий*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2310, 25–39.
[Theologie in der Muttersprache: Die Hll. Kyrill und Method.] Nikolov.

809 Kajmakamova, Milijana: *Солунската легенда като извор за идейните настроения на българите в края на XII век*. (Nr. 2580)
Nikolov.

810 Mirčeva, Bojka: *Славянските Кирилометодиевски извори – преписи, описи, издания*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2310, 9–13.
[Die slawischen Kyrill-und-Method-Quellen – Abschriften, Verzeichnisse, Editionen.] Nikolov.

811 Nikolov, Aleksandăr: *Византийската "политика на забравата": случаят св св. Кирил и Методий*. In: Gjuzelev, Vassil (ed.): Изследвания в памет на проф. д-р Георги Бакалов (1943–2012). Nr. 2238, 183–189.
[Die byzantinische „Politik des Vergessens": der Fall der Hll. Kyrill und Method.] Ein Erklärungsversuch, warum sich in den byzantinischen historischen Quellen keine Auskünfte über die zwei Brüder finden. Variante eines vorherigen Aufsatzes des Autors (BZ 105, S. 1005, Nr. 3222).
Nikolov.

Laurentius von Rom

812 Češmedžiev, Dimo: *Култът към св. Лаврентий*. Rodopi 15, 2017. 11–15. [Der Kult des Hl. Laurentius.] Mit diesem Namen bezeichnet der Erzbischof Theophylaktos von Ochrid einen der Schüler der Hll. Kyrill und Method. Woher stammt der Name? Nikolov.

Michael Synkellos

813 Gritti, Elena: *Bisanzio e gli Arabi nel contesto della Vita Sancti Michaelis Syncelli (BHG 1296)*. Porphyra 25, 2016. 86–100. Berger.

Nazarius

814 Mineva, Evelina: *Едновременно почитане на стари и нови светци (въз основа на непубликуваната комбинирана служба за св. мъченици Назарий, Гервасий, Протасий и Целзий и св. Петка Търновска в Cod. Vaticanus Slavus 26, XIV–XV в.)*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2313, 441–452.
[Die gleichzeitige Verehrung von alten und neuen Heiligen (auf Grund des unveröffentlichten gemeinsamen Gottesdienstes für die Hl. Märtyrer Nazarius, Gervasius, Protasius und Celsius und die Hl. Petka von Tărnovo in Cod Vaticanus Slavus 26, 14.–15. Jh.).] Nikolov.

Nikolaos

815 Gagova, Nina: *Чудото на св. Никола с килима: предварителни бележки*. (Nr. 2441) Nikolov.

Paraskeue von Epibatai

816 Mineva, Evelina: *Едновременно почитане на стари и нови светци (въз основа на непубликуваната комбинирана служба за св. мъченици Назарий, Гервасий, Протасий и Целзий и св. Петка Търновска в Cod. Vaticanus Slavus 26, XIV–XV в.)*. (Nr. 814) Nikolov.

Paulos (Apostel)

817 Mpaloglu, Chrestos P.: *Η παραμονή και δραστηριότητα του αποστόλου Παύλου στην Αραβία*. Journal of Oriental and African Studies 21, 2012. 7–18. Berger.

Phokas

818 Binggeli, André: *L'histoire du ms. Istanbul, Sainte-Trinité 100, et ses fragments inédits des passions de Phocas le Jardinier, de Sévérien, et de Fébronie.* (Nr. 314) Ceulemans.

Pionios von Smyrna

819 Rebillard, Éric (trans.): *Greek and Latin narratives about the ancient martyrs.* (Nr. 780) Wright.

Polykarpos von Smyrna

820 Rebillard, Éric (trans.): *Greek and Latin narratives about the ancient martyrs.* (Nr. 780) Wright.

Porphyrios von Gaza

821 Lampadaridi, Anna: *La conversion de Gaza au christianisme. La Vie de S. Porphyre de Gaza par Marc le Diacre (BHG 1570). Édition critique, traduction, commentaire.* Subsidia Hagiographica, 95. Bruxelles: Société des Bollandistes, 2016. VI, 292 p. ISBN 978-2-87365-032-2.
The editor dates the text to 445–556. The introduction contains chapters on Marc the Deacon and on the contents and language of the Greek text, and introduces abbreviated redactions (BHG 1571–1572) and Georgian and Slavonic versions. The edition is based on the direction tradition (seven manuscripts, but two are descripti) and BHG 1571. Ceulemans.

Protasius und Celsius

822 Mineva, Evelina: *Едновременно почитане на стари и нови светци (въз основа на непубликуваната комбинирана служба за св. мъченици Назарий, Гервасий, Протасий и Целзий и св. Петка Търновска в Cod. Vaticanus Slavus 26, XIV–XV в.).* (Nr. 814) Nikolov.

Seuerianos

823 Binggeli, André: *L'histoire du ms. Istanbul, Sainte-Trinité 100, et ses fragments inédits des passions de Phocas le Jardinier, de Sévérien, et de Fébronie.* (Nr. 314) Ceulemans.

Sisinios

824 Velinova, Vasia: *An itinerant motif in the South Slavonic literary tradition: amulets bearing the name of St. Sisinios*. In: Bakalova, Elka; Dimitrova, Margaret; Johnson, Michael A. (eds.): Medieval Bulgarian art and letters in a Byzantine context. Nr. 2700, 479–499.
With three appendixes. Nikolov.

Symeon Stylites

825 Boero, Dina: *Promoting a cult site without bodily relics: sacred substances and imagined topography in the Syrian Life of Symeon the Stylite*. In: DesRosiers, Nathaniel P.; Vuong, Lily C. (eds.): Religious competition in the Greco-Roman world. Nr. 465, 233–245. Berger.

Symeon Stylites der Jüngere

826 Vikan, Gary: *From Asclepius to Simeon: votives and sacred healing in late antiquity*. In: DesRosiers, Nathaniel P.; Vuong, Lily C. (eds.): Religious competition in the Greco-Roman world. Nr. 465, 247–258. Berger.

Thekla

827 Bovon, François: *Les miracles additionnels de la Vierge Thècle selon l'Angelicus Graecus 108*. In: Barrier, Jeremy W.; Bremmer, Jan N.; Nicklas, Tobias; Puig i Tàrrech, Armand (eds.): Thecla. Nr. 845, 32–46.
In some versions the Acts of Paul and Thecla conclude not with the standard ('short') end, but with a longer one, which contains two additional episodes. The author lists all manuscripts containing the second episode (BHG 1716a) and comments upon it (but does not print the text). Ceulemans.

828 Dell'Osso, Carlo: *Thecla in visions: the case of Zeno*. In: Barrier, Jeremy W.; Bremmer, Jan N.; Nicklas, Tobias; Puig i Tàrrech, Armand (eds.): Thecla. Nr. 845, 17–31.
An analysis of Evagrius Scholasticus' Church History III, 8 and of Zeno's political and religious context. Ceulemans.

829 Moreschini, Claudio: *The cult of Thecla in Cappadocia*. In: Barrier, Jeremy W.; Bremmer, Jan N.; Nicklas, Tobias; Puig i Tàrrech, Armand (eds.): Thecla. Nr. 845, 1–16.
Texts that are treated: an anonymous pre-Nicene homily on the virgin; Gregory of Nazianzus (Poems II 2 'To Olympias' and II 1 'On his own life'

+ Orations 4, 21 and 24); Gregory of Nyssa (Life of Macrina + Homilies on the Song of Songs). Ceulemans.

830 Voicu, Sever J.: *Thecla in the Christian East*. (Nr. 851) Ceulemans.

Theodoros (Hosios)

831 Fedalto, Giorgio: *Fortuna e sfortuna di un santo bizantino a Venezia: San Teodoro*. In: Danuses, Kostas A.; Tsiknakes, Kostas G. (eds.): Ministerium Historiae. Nr. 2256, 175–189. Koumanoudi.

Theodoros Stratelates

832 Antonopoulou, Theodora (ed.): *Mercurii Grammatici opera iambica*. (Nr. 187) Ceulemans.

Theophano

833 Petrova-Taneva, Maja: *Св. императрица Теофана от Константинопол до Търново*. (Nr. 2500) Nikolov.

Vladimir von Diokleia

834 Papageorgiou, Angeliki: *Byzantines, Bulgarians and Serbs in the Vita of Saint Vladimir in the Regum Sclavorum*. Scripta & e-Scripta 16–17, 2017. 73–82. With English summary, p. 392–393. Nikolov.

E. LITURGIK UND HYMNOGRAPHIE

a. Liturgik

Allgemeine Literatur

835 Bakalova, Elka: *Текст – ритуал – образ. Принципи на визуализация на поетични текстове в средновековната православна живопис*. In: Anguševa, Adelina; Dimitrova, Margaret; Jovčeva, Maria; Petrova-Taneva, Maja; Radoslavova, Diljana (eds.): Vis et sapientia: Studia in honorem Anisavae Miltenova. Nr. 2252, 57–80. 7 col. photos. With English summary.
[Text – ritual – image. The principles of visualization of poetical texts in medieval Orthodox painting.] Nikolov.

836 Schiemenz, Günter Paulus: *The Gothic Psalter in Munich – a witness in the case of the Orthodox αἶνοι wall paintings*. Problemi na izkustvoto 50/1, 2017. 3–8. 5 figs. With Bulgarian summary, p. 62.
Comments the illustrations of the laud Psalms 148–150. Nikolov.

Allgemeine Darstellungen

837 Martzelos, Georgios: *Το Άγιο Πνεύμα ως «έρως απόρρητος» μεταξύ Πατρός και Υιού κατά τον Άγιο Γρηγόριο Παλαμά*. (Nr. 671) Telelis.

Einzeluntersuchungen

838 Gones, Demetrios B.: *Ἡ κατ' ἰδίαν ἱερὰ Μετάληψη σὲ βυζαντινὰ κείμενα σὲ συγκριση μὲ τὴ σχετικὴ ἄποψη τοῦ ἁγίου Εὐθυμίου, πατριάρχη Τυρνόβου*. Peloponnesiaka Grammata 2, 2017. 680–690. Leontsini.

839 Sgandurra, Mariafrancesca: *L'histoire d'un livre liturgique de l'église byzantine: le pentecostaire (pentekostarion)*. In: Ciolfi, Lorenzo M.; Devoge, Jeanne (eds.): Porphyra. VIIes Rencontres annuelles internationales des doctorants en études byzantines (2014). Nr. 2276, 48–53. Berger.

840 Takopulos, Philippos: *Ἡ Θεοτόκος Μαρία στὴν Κανονικὴ Παράδοση τῆς Ὀρθοδόξου Ἐκκλησίας*. Theologia. Trimeniaia Ekdose tes Hieras Synodu tes Ekklesias tes Hellados 86/3, 2015. 133–14. http://www.ecclesia.gr/greek/press/theologia/material/2015_3_11_TAKOPOULOS.pdf. Telelis.

b. Hymnographie

841 Demetrakopulos, Photios: *Ὅσιος Ἱλαρίων ὁ Μέγας: μὲ ἀνέκδοτα ἁγιολογικὰ καὶ ὑμνολογικὰ κείμενα*. (Nr. 797) Telelis.

F. APOKRYPHEN, GNOSTIK UND SEKUNDÄRLITERATUR

a. Allgemeine Darstellungen

842 Petkanova, Donka: *Съдбата на апокрифа Видение на апостол Павел*. (Nr. 2489) Nikolov.

843 Stepanov, Zvetelin: *Някои наблюдения върху представата за Константинопол като "Новия Йерусалим"*. In: Gjuzelev, Vassil (ed.): Изследвания в памет на проф. д-р Георги Бакалов (1943–2012). Nr. 2238, 122–133.

[Einige Betrachtungen zum Bild Konstantinopels als „Neues Jerusalem".] Nikolov.

844 Stoyanov, Yuri: *The apocalyptic dimension of the "Last Great war of Antiquity" (603–628)*. In: Anguševa, Adelina; Dimitrova, Margaret; Jovčeva, Maria; Petrova-Taneva, Maja; Radoslavova, Diljana (eds.): Vis et sapientia: Studia in honorem Anisavae Miltenova. Nr. 2252, 741–760. With Bulgarian summary.
About the last Sasanian Persian-East Roman/Byzantine war. Nikolov.

b. Textausgaben und Sekundärliteratur

845 Barrier, Jeremy W.; Bremmer, Jan N.; Nicklas, Tobias; Puig i Tàrrech, Armand (eds.): *Thecla. Paul's disciple and saint in the East and West*. Studies on Early Christian Apocrypha, 12. Leuven: Peeters, 2017. XIV, 391 p. ISBN 978-90-429-3297-5.
The volume concludes with a bibliography on the Acts of Paul and Thecla (by Jan N. Bremmer, p. 379–385), which supplements an earlier one from 1996. The relevant contributions are listed as nos. 827, 828, 829, 851, 1517, 1543. Ceulemans.

846 Haelewyck, Jean-Claude: *Histoire de Zosime sur la vie des bienheureux réchabites. Les trois recensions syriaques. Édition de la version résumée*. Parole de l'Orient 43, 2017. 175–194. Cassin.

847 Jakab, Attila: *Écrits apocryphes chrétiens dans l'Histoire Ecclésiastique d'Eusèbe de Césarée*. (Nr. 657) Ceulemans.

848 Makhoul, Manhal: *La version arabe inédite de l'histoire de Zosime. Présentation et évaluation textuelle des recensions*. Parole de l'Orient 43, 2017. 323–341. Cassin.

849 Semoglou, Athanassios: *Le phénix de Saint-Georges (la Rotonde) à Thessalonique et l'Apocalypse grecque de Baruch. L'examen critique d'une source possible du décor mosaïque*. (Nr. 1436) Berger.

850 Silvano, Luigi: *Un oracle grec inédit sur Constantinople attribué au prophète Daniel*. In: Barone, Francesca P.; Macé, Caroline; Ubierna, Pablo A. (eds.): Philologie, herméneutique et histoire des textes entre Orient et Occident. Nr. 2263, 711–728.
Editio princeps with French translation and commentary of the short text, which is a patchwork of well-known apocalyptic themes and is a product of the period 1200–1370. The edition relies on the twin MSS Vind. suppl. gr. 172 and Haun. GKS 2147, 4° (both copied by John Malaxos). Ceulemans.

851 Voicu, Sever J.: *Thecla in the Christian East*. In: Barrier, Jeremy W.; Bremmer, Jan N.; Nicklas, Tobias; Puig i Tàrrech, Armand (eds.): Thecla. Nr. 845, 47–68.
Following the trail of the Acts of Paul and Thecla resp. the figure of Thecla, the author points at: Methodius of Olympus (Symposium), Eusebius of Caesarea (On the Palestinian martyrs), the Physiologus, Gregory of Nazianzus, Gregory of Nyssa, ps-Basil's Sermon on virginity, ps-Athanasius' On the virgins, an anonymous 'Life and Miracles of Thecla' (ca. 450), a Cappadocian ps-Chrysostom (CPG 4966), Chrysostom himself (Hom. 25), Severian of Gabala (De caeco nato), Isidorus of Pelusium (Letter 87), Severus of Antioch (panegyric of Thecla), the Typikon of the Great Church, and several oriental texts (Coptic, Syriac, Armenian).
Ceulemans.

5. GESCHICHTE

A. CHRONOLOGIE, GESAMTDARSTELLUNGEN, NICHTBYZANTINISCHE QUELLEN

a. Chronologie

852 Dillon, Michael (ed.): *Encyclopedia of Chinese history*. London/New York: Routledge, 2017. x, 861 p. ISBN 978-0-415-42699-2.
Covers a broad range of topics in Chinese History, from the early dynasties to the 20th century. Several entries will be of interest to historians of Byzantium, not only for comparative purposes but also (if not above all) because the two worlds were connected in some ways, to the very least through the Arabic World and the Silk Road. Touwaide.

b. Gesamtdarstellungen

853 Angelov, Petăr: *Право и морал в българската средновековна дипломация*. (Nr. 2566) Nikolov.

854 Asonites, Spyros: *Ο Ελλαδικός χώρος στο μεσαιωνικό περίγυρο*. Thessalonike: Stamules. 252 p. ill., maps. ISBN 960-9533-22-1. Telelis.

855 Carrié, Jean-Michel: *Aspetti della concettualizzazione romana della frontiera*. In: Giglio, Stefano (ed.): Atti dell'Accademia Romanistica Costantiniana XXI. Nr. 2286, 11–38. Goria.

856 Grünbart, Michael: *Das byzantinische Reich*. Darmstadt: WBG, 2014. VIII, 152 S. ISBN 978-3-534-73449-8. Berger.

857 Kaldellis, Anthony; Zemskova, Vera I. (trans.): *Византийская республика. Народ и власть в Новом Риме.* St. Petersburg: Dmitrij Bulanin, 2016. 448 p. ISBN 978-5-86007-817-8.
[The Byzantine Republic: people and power in New Rome.] Russian translation of the book: Kaldellis A. The Byzantine Republic: People and Power in New Rome. Cambridge, MA: Harvard University Press 2015; published along with the book: Valdenberg V. E. Государственное устройство Византии до конца VII века (The political system of Byzantium till the end of the 7th c.) BZ 108 (2015) no. 3667. Chernoglazov.

858 Kargakos, Sarantos: *Η αυτοκρατορία της Κωνσταντινουπόλεως. Από τους διαδόχους του Ιουστινιανού μέχρι την Α΄ Άλωση (1204): Προς τη διαμόρφωση ελληνικής φυσιογνωμίας.* Athena: I. Sideres, 2017. 336 p. ISBN 978-960-08-0753-0. Telelis.

859 Kyrtatas, Demetrios I.: *Αναζητώντας τη βυζαντινή Άνδρο.* In: Palles, Giorgos (ed.): Η Βυζαντινή Άνδρος (4ος–12ος αιώνας). Nr. 2305, 19–43. Mit englischer Zusammenfassung, S. 199.
Überblick über die Geschichtsschreibung der byzantinischen und venezianischen Perioden von Naxos. Kalopissi-Verti.

860 Mikhail, Alan: *Under Osman's tree. The Ottoman empire, Egypt and environmental history.* Chicago/London: University of Chicago Press, 2017. xiii, 336 p. ISBN 978-0-226-42717-1.
This "synthetic treatment of and argument for Middle East environmental history" approaches the topic through four major components of environment: water, work (agriculture and measurement), animals (both domesticated and wild) and the elements (food plants and forests, together with natural catastrophes, including diseases). It makes a solid case for creating a space in Middle-East research for Middle-Eastern environmental history. "… Middle East environmental history has … proved itself one of the most effective and exciting ways of connecting the Middle East to world history, of doing a kind of global history that encompasses the Middle East, a region that has up to now been ignored by such analyses" (p. 201). The environmental history proposed here connects the Middle East in the form of the Ottoman Empire with the rest of the world, without limiting the area under consideration to a given political entity. Touwaide.

861 Orsi, Robert A.: *History and presence.* Cambridge, Mass./London, UK: The Belknap Press of Harvard University Press, 2016. 367 p. ISBN 978-0-674-04789-1.

The "presence" here is that of "Gods", which transforms the existence of individuals for whom there is no separation between the sub-lunar world and heaven, or life and death. The works spans Antiquity to modern, 20th-century American devotion. It cannot be easily presented as it touches upon a fundamental question best expressed in the conclusion by this simple, almost lapidary formula (p. 251): "The gods never departed lived experience." As the author himself puts it: "I am proposing that we let the gods out of their assigned places and that we approach history and religion through a matrix of presence." Touwaide.

862 Schiffman, Zachary Sayre: *The birth of the past*. Baltimore, MD: Johns Hopkins University Press, 2017. xvi, 316 p. ISBN 978-1-4214-2278-7.
A history of historiography divided in four major segments: Antiquity, Christianity, Renaissance and Enlightement. The part on Christianity is centered on the notion of "saeculum", that is, the "world of men and of time" or "worldliness" best exemplified by Augustine. Although the study does not consider the Byzantine World, it provides a contribution that certainly would prove useful to analyze the Byzantine sense of the human presence in the world, together with the background of Byzantine historiography. Originally published in hardback in 2011. Touwaide.

863 Stathakopulos, Dionysios; Georgiu, Petros (trans.): *Μικρή ιστορία της βυζαντινής αυτοκρατορίας*. Theoretikes Epistemes – Historia. Athena: Patake, 2017. 389 p. ills. ISBN 978-960-16-6754-6.
Greek translation of the "A Short History of the Byzantine Empire", first published in London/New York in 2014 (cf. BZ 108, 2015, no. 786).
Telelis.

864 Tignor, Robert; Adelman, Jeremy; Aron, Stephen; Brown, Peter; Elman, Benjamin; Kotkin, Stephen; Liu, Xinru; Marchand, Suzanne; Pittman, Holly; Prakash, Gyan; Shaw, Brent; Tsin, Michael: *Worlds together, worlds apart. A history of the world from the beginnings of humankind to the present*. New York/London: Norton, 2014. ISBN 978-0-393-92207-3.
Of interest here four time periods: "Han Dynasty China and imperial Rome, 300 BCE–300 CE", "The rise of universal religions 300–600 CE", "New empires and common cultures, 600–1000 CE", "Becoming 'the world', 1000–1300 CE", and "Crises and recovery in Afro-Eurasia, 1300–1550 CE". A useful encyclopedia of world history that highlights both the specificity and the simultaneity. Touwaide.

c. Nichtgriechische Quellen zur byzantinischen Geschichte einschließlich Sekundärliteratur

865 Balivet, Michel; Lessan Pezechki, Homa; Mounier, René (eds.): *Les Turcs seldjoukides d'Anatolie du XIe au XIVe siècle. Une anthologie des sources premières.* (Nr. 1310) Laflı.

866 Bisaha, Nancy: *Reactions to the Fall of Constantinople and the concept of Human Rights.* In: Housley, Norman (ed.): Reconfiguring the fifteenth-century Crusade. Nr. 2347, 285–324. Wright.

867 Boshoff, Lynton: *Looking eastwards: the regina orientis in Sidonius Apollinaris' Carmen 2.* (Nr. 1351) Berger.

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B. POLITISCHE GESCHICHTE

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Furthermore, desirous of universal recognition for their imperial appointment, Magnus Maximus and Eugenius showed no qualms in changing their religious convictions, or rather, declaring that they had altered. They feigned to be pagan or Christian depending on what was more useful for the acknowledgement and legitimation of their reign.» Luzzi.

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«The present study relies upon a number of 117 Venetian chronicles, 13th–18th century: dealing with St Daniel's vision and prophecies, three episodes among some of the above mentioned chronicles refer to them and the context are: a. the preliminaries of the Venetian war against Manuel I Comnenus (1143–1180) 1171–1172 under Doge Vitale Michiel II (1156–1172); b. the removal of Andronicus I (1183–1185) from the throne in Constantinople in 1185, mentioned when referring to the events in Byzantium after Manuel's death, but placed when narrating the events of the Fourth Crusade; c. the execution of Alexius V Doukas Mourtzouphlos (1204) by the crusaders. Therefore, each of them has Byzantine emperors in the core of the narration.» Luzzi.

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Verwaltung und Verfassung

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c. Wirtschaft und Handel; Städte

Wirtschaft und Handel

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1047 Crow, James: *Sinope.* (Nr. 1531) Wright.

1048 Dalgıç, Örgü; Sokolicek, Alexander: *Aphrodisias.* (Nr. 1501) Wright.

1049 Dančeva-Vasileva, Ani: *История на средновековна София IV–XIV век.* Sofia: Zaharij Stojanov, 2017. 495 S. 15 s/w Ill. ISBN 978-954-09-1110-6.

[Geschichte des mittelalterlichen Sofia 4.–14. Jh.] Eine klassische Untersuchung zur städtischen Geschichte. Erste umfassende Darstellung der mittelalterlichen Geschichte der heutigen bulgarischen Hauptstadt. Das Buch enthält sechs Kapitel: 1. Serdika im 4.–6. Jh.; 2. Sredez in der Geschichte des frühmittelalterlichen Bulgariens (809–1018); 3. Serdika (Triadiza) im Rahmen des byzantinischen Reichs (1018–1194)); 4. Sredez–Sofia in der Geschichte des zweiten bulgarischen Reichs (13.–14. Jh.); 5.1. Demographischer und ethnischer Wandel in Serdika und seinem Gebiet (4.–7. Jh.); 5.2. Ethnische Zusammensetzung von Serdika (9.–14. Jh.); 6. Serdika–Sredez–Sofia – Kirchen- und Geisteszentrum im 4.–14. Jh.: und eine Ergänzung: Die Namen Sofias in den Jahrhunderten. Beigefügt ist eine ausführliche Bibliographie. Nikolov.

1050 Doria, Elena: *«Venezia, Costantinopoli bizantina, Istanbul ottomana.» I viaggi a Istanbul e in Tunisia*. (Nr. 2190) Luzzi.

1051 Farkas, Zoltán: *A városi élet nyomai a bizánci világtörténetben*. In: Mészáros, Tamás (ed.): Klasszikus ókor, Bizánc, humanizmus. Nr. 2301, 107–121.
[The traces of urban life in the Byzantine Chronicle.] Juhász.

1052 Fildhuth, Jesko: *Priene*. (Nr. 1504) Wright.

1053 Haldon, John: *Die byzantinische Stadt – Verfall und Wiederaufleben vom 6. bis zum ausgehenden 11. Jahrhundert*. In: Daim, Falko; Drauschke, Jörg (eds.): Hinter den Mauern und auf dem offenen Land. Nr. 2279, 9–22. Berger.

1054 Haldon, John; Elton, Hugh; Newhard, James: *Euchaïta*. (Nr. 1555) Wright.

1055 Ivanišević, Vujadin: *Late Antique cities and their environment in Northern Illyricum*. In: Daim, Falko; Drauschke, Jörg (eds.): Hinter den Mauern und auf dem offenen Land. Nr. 2279, 89–99. Berger.

1056 Koder, Johannes: *Lebensmittelversorgung einer Großstadt: Konstantinopel*. In: Daim, Falko; Drauschke, Jörg (eds.): Hinter den Mauern und auf dem offenen Land. Nr. 2279, 31–44. Berger.

1057 Ladstätter, Sabine: *Ephesus*. (Nr. 1507) Wright.

1058 Lightfoot, Christopher S.: *Amorium*. (Nr. 1508) Wright.

1059 Lilie, Ralph-Johannes: *Die ökonomische Bedeutung der byzantinischen Provinzstadt (8.–12. Jahrhundert) im Spiegel der literarischen Quellen*. In: Daim, Falko; Drauschke, Jörg (eds.): Hinter den Mauern und auf dem offenen Land. Nr. 2279, 55–62. Berger.

1060 Magdalino, Paul: *Neighbourhoods in Byzantine Constantinople*. In: Daim, Falko; Drauschke, Jörg (eds.): Hinter den Mauern und auf dem offenen Land. Nr. 2279, 23–30. Berger.

1061 Murdžev, Pavel: *The rise of towns in Byzantine and Bulgarian lands, thirteenth to fourteenth century*. In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 683–702. With Bulgarian summary. Nikolov.

1062 Niewöhner, Philipp: *Miletus*. (Nr. 1510) Wright.

1063 Niewöhner, Philipp: *Urbanism*. (Nr. 1492) Wright.

1064 Olcay Uçkan, Yelda: *Olympos*. (Nr. 1571) Wright.

1065 Otten, Thomas: *Pergamon*. (Nr. 1512) Wright.

1066 Penna, Daphne: *Piracy and reprisal in Byzantine waters: resolving a maritime conflict between Byzantines and Genoese at the end of the twelfth century*. (Nr. 2087) Penna.

1067 Peschlow, Urs: *Ancyra*. (Nr. 1558) Wright.

1068 Peschlow, Urs: *Nicaea*. (Nr. 1535) Wright.

1069 Peschlow, Urs: *Patara*. (Nr. 1572) Wright.

1070 Piesker, Kaja: *Side*. (Nr. 1573) Wright.

1071 Poblome, Jeroen; Telloen, Peter; Kaptijn, Eva: *Sagalassos*. (Nr. 1574) Wright.

1072 Rautman, Marcus: *Sardis*. (Nr. 1518) Wright.

1073 Rizos, Efthymios: *New cities and new urban ideals, AD 250–350*. In: Rizos, Efthymios (ed.): New cities in Late Antiquity. Nr. 2318, 19–38. Berger.

1074 Salamino, Domenico: *Potere, territorio, città: appunti dalle ricerche sulla città meridionale bizantina*. (Nr. 2192) Luzzi.

1075 Simeonova, Liliana: *Крепостта Видинис/Бдин и “завръщането на Византия на Дунава”: реализация и крах на една имперска мечта*. In: Lozanova-Stančeva, Vanja (ed.): Средновековните Балкани като световен кръстопът: контакти и обмен. Nr. 2702, 61–93. 5 Farbfotos. [Die Festung Widinis/Bdin und „Rückkehr von Byzanz an die Donau“: Realisierung und Scheitern eines kaiserlichen Traums.] Die Geschichte der antiken und mittelalterlichen Stadt an der Donau. Die Wappen der Stadt vom 15.–17. Jh. fallen mit denen von Bulgarien zusammen. Ihr Hauptsymbol ist der Stier. Nikolov.

1076 Spieser, Jean-Michel: *Villes neuves dans l'Antiquité Tardive. Conclusion.* In: Rizos, Efthymios (ed.): New cities in Late Antiquity. Nr. 2318, 293–297. Berger.

1077 Stroth, Fabian: *Aezani.* (Nr. 1523) Wright.

1078 Zlatkov, Metodi: *The town of Sandanski during the Middle Ages according to written and archaeological data.*
Ergänzung zu BZ 110 (2017) Nr. 5844: S. 301–329. 7 figs., 6 tables, 1 chart. With Bulgarian summary. First attempt at a comprehensive history of the town in the Middle Ages. Nikolov.

d. Gesellschaft

Allgemein

1079 Alexopoulos, Lampros: *Medicine, rhetoric and philanthropy in Gregory of Nyssa's second sermon "On the Love of the Poor".* (Nr. 679) Telelis.

1080 Ashkenazi, Jacob; Aviam, Mordechai: *The Jewish elite of Sepphoris in late antiquity: indications from burial inscriptions.* (Nr. 2034) Wright.

1081 Biavaschi, Paola: *Misure di austerità e disagio sociale nell'imminenza del foedus Gothicum del 382 d.C.* (Nr. 2047) Goria.

1082 Bollók, Ádám: *The "phylactery of the cross" and late antique/early medieval mortuary practices in the eastern Mediterranean and on its fringes.* In: Bugarski, Ivan; Heinrich-Tamáska, Orsolya; Ivanišević, Vujadin; Syrbe, Daniel (eds.): GrenzÜbergänge. Spätrömisch, frühchristlich, frühbyzantinisch als Kategorien der historisch-archäologischen Forschung an der mittleren Donau. Nr. 2274, 215–230. Laflı.

1083 Cañizar Palacios, José Luis: *Integritas vs. ambitus en la frontera.* In: Giglio, Stefano (ed.): Atti dell'Accademia Romanistica Costantiniana XXI. Nr. 2286, 81–104. Goria.

1084 Cenerini, Francesca; Mastrorosa, Ida Gilda (eds.): *Donne, istituzioni e società fra tardo antico e alto medioevo.* La botte di Diogene, 8. Lecce / Rovato: Pensa MultiMedia, 2016. 445 p. ISBN 978-88-6760-448-7.
Papers by F. Cenerini, A. Molinier Arbo, B. Girotti, D. Motta, H. Ménard, A. Canellis, R. Mentxaka, M. Cassia, I.G. Mastrorosa, M. Coumert, F. Roversi Monaco, L. Di Paola Lo Castro and S. Giorcelli Bersani. Laflı.

1085 de Wet, Chris L.: *Preaching bondage. John Chrysostom and the discourse of slavery in early Christianity.* (Nr. 688) Vučetić.

1086 Di Paola, Lucietta: *I "barbari" nel Tardoantico. Modalità e forme di assimilazione reciproca con i romani*. In: Giglio, Stefano (ed.): Atti dell'Accademia Romanistica Costantiniana XXI. Nr. 2286, 65–80. Goria.

1087 Gryntakes, Giannes: *Δωρεές και γηροκομήσεις στη βενετοκρατούμενη Κρήτη*. (Nr. 1220) Koumanoudi.

1088 Kaldellis, Anthony: *The social scope of Roman identity in Byzantium: an evidence-based approach*. (Nr. 998) Leontsini.

1089 Karydes, Spyros: *«Τα χαρτιά της εκκλησίας.» Αρχεία Κερκυραϊκών Συναδελφικών Ναών. Α΄ Υ. Θεοτόκος Σπηλαιώτισσα & Άγιος Βλάσιος – Β΄ Άγιος Ιωάννης Πρόδρομος & Αγία Παρασκευή*. Athena: Enalios, 2016. 206 p. ISBN 978-960-536-545-5.
The book draws from the archives of the Metropolitan Church of the Blessed Virgin of Spiliotissa and of Saint John the Prodrome and Saint Paraskevi to examine the Orthodox religious fraternities active in the Ionian Islands from the 15th century until the unification with Greece.
Koumanoudi.

1090 Kumanude, Marina: *Ο επικηρυγμένος επαναστάτης ή πως οι Loredan έγιναν οι ισχυρότεροι γαιοκτήμονες της Τήνου και της Μυκόνου (15ος αι.)*. In: Danuses, Kostas A.; Tsiknakes, Kostas G. (eds.): Ministerium Historiae. Nr. 2256, 291–315.
Examines how the Loredan family became the most powerful landowners of Tinos and Mykonos in the second half of the 15th c.
Koumanoudi.

1091 Lamprinos, Kostas: *Κοινωνική μεταβολή και ιδεολογική κινητικότητα: μία διαμάχη μεταξύ βενετών ευγενών και κρητικών ευγενών στο Ρέθυμνο της υστεροβενετικής περιόδου*. (Nr. 1227) Koumanoudi.

1092 Minieri, Luciano: *Excepta annona limitaneorum. Una riflessione sulla condizione dei limitanei in età tardoantica*. (Nr. 2068) Goria.

1093 Mondelu, Maria: *Γάμος και γεωγραφική κινητικότητα στη Σητεία του 16ου αιώνα*. (Nr. 1229) Koumanoudi.

1094 Sarris, Peter: *Beyond the great plains and the barren hills: rural landscapes and social structures in eleventh-century Byzantium*. In: Lauxtermann, Marc D.; Whittow, Mark (eds.): Byzantium in the eleventh century. Nr. 2296, 77–87. Wright.

1095 Schoolman, Edward M.: *Nobility, aristocracy and status in early medieval Ravenna*. In: Nelson, Janet; Herrin, Judith (eds.): Ravenna: its role in earlier medieval change and exchange. Nr. 1271, 211–238. Berger.

1096 Stathakopoulos, Dionysios: *Gesellschaft und Demographie im spätbyzantinischen Griechenland (1261–1453)*. In: Daim, Falko; Drauschke, Jörg (eds.): Hinter den Mauern und auf dem offenen Land. Nr. 2279, 181–188. Berger.

1097 Williams, David-John: *Did the Crusades change the Byzantine perception of violence?* (Nr. 966) Berger.

Prosopographie

1098 Brzozowska, Zofia: *The image of Maria Lekapene, Peter and the Byzantine-Bulgarian relations between 927 and 969 in the light of Old Russian sources*. (Nr. 869) Nikolov.

1099 Cheynet, Jean-Claude: *L'administration provinciale dans la correspondence de Michel Psellos*. (Nr. 195) Wright.

1100 Dominguez, Oscar Prieto: *Saint Iakobos the Confessor, the Baptiser of the Patriarch Photios*. (Nr. 745) Rhoby.

1101 Frankopan, Peter: *Re-interpreting the role of the family in Comnenian Byzantium: where blood is not thicker than water*. (Nr. 935) Wright.

1102 Korre, Katerina B.: *Ο βίος και η πολιτεία της προσφυγικής οικογένειας Μούρμουρη (Mormori) στα Χανιά του 16ου αιώνα. Προσωπογραφία, οικογενειακές στρατηγικές, κοινωνικές συμπεριφορές*. (Nr. 1224) Koumanoudi.

1103 Lamprinos, Kostas E.: *Ricchezza e potere nell'isola di Tinos: la famiglia Scutari nel XVI secolo*. Mesaionika kai Nea Hellenika 12, 2016. 161–184. Koumanoudi.

1104 Pahlitzsch, Johannes: *Prosopographische Notizen zur Mutter des Abū Firās al-Ḥamḏānī (320/932–357/968) unter Berücksichtigung seiner Byzantinischen Gedichte (ar-rūmīyāt)*. In: Beihammer, Alexander; Krönung, Bettina; Ludwig, Claudia (eds.): Prosopon Rhomaikon. Nr. 2251, 181–193. Vučetić.

1105 Prinzing, Günter: *Sklaven oder freie Diener im Spiegel der „Prosopographie der mittelbyzantinischen Zeit" (PmbZ)*. In: Beihammer, Alexander; Krönung, Bettina; Ludwig, Claudia (eds.): Prosopon Rhomaikon. Nr. 2251, 129–173. Vučetić.

1106 Žekova, Ženja: *Византийската императрица върху монетите и печатите*. (Nr. 1946) Nikolov.

e. Bildung und Unterricht

1107 Bolgova, Anna M.: *Исидор против Гегия: афинская школа между Проклом и Дамаскием (485–520)*. Naučnye vedomosti Belgorodskogo Gosudarstvennogo Universiteta. Serija: Istorija, Politologija 1 (250)/41, 2017. 37–43.
[Isidore against Hegias: the school of Athens between Proclus and Damascius.] Chernoglazov.

1108 Flavia Lovato, Valeria: *Ulysse, Tzetzès et l'éducation à Byzance*. (Nr. 161) Berger.

1109 Foster, Frances: *Teaching language through Virgil in late Antiquity*. The Classical Quarterly 67, 2017. 270–283. Wright.

1110 Hunt, Yvette: *Bang for his buck: Dioscorides as a gift of the tenth-century Byzantine court*. In: Brown, Amelia; Neil, Bronwen (eds.): Byzantine culture in translation. Nr. 2333, 73–94.
Considers why Romanos II sent an illuminated copy of Dioscorides to ʻAbd al Rahman III in Cordoba. Moffatt.

1111 Konstantinides, Georgios: *Ἡ ἐκπαίδευση στὸ Βυζάντιο: ἀπὸ τὴν πρώιμη περίοδο ἕως τὸν 11ο αἰώνα. Ἡ ὀργάνωση καὶ λειτουργία τῶν σχολείων*. Thessalonike: Stamules, 2011. 167 p. ISBN 978-960-6887-05-5. Telelis.

1112 Kovács, István: *Egy bizánci iskoláskönyv?* In: Mészáros, Tamás (ed.): Klasszikus ókor, Bizánc, humanizmus. Nr. 2301, 63–71.
[A teacher's manual from Byzantium?] Juhász.

1113 Mavroudi, Maria: *Translations from Greek into Latin and Arabic during the Middle Ages: searching for the classical tradition*. In: Brown, Amelia; Neil, Bronwen (eds.): Byzantine culture in translation. Nr. 2333, 126–154.
Argues that the transmission of classical Greek learning between Byzantium, the Arab world and the West was an ongoing process continually adapted to meet practical needs in changing circumstances. Moffatt.

1114 Poppe, Patrick: *Translatio studii ex effugio. Flucht und Wissenstransfer im Kontext des Falls von Konstantinopel*. Der Altsprachliche Unterricht 59, 2016. 106–109. Berger.

1115 Trendafilov, Christo: *Учителят и неговия ученик: Комитас и Симеон*. In: Bărlieva, Slavia (ed.): 100 години Кирилометодиевистика в България. Nr. 2701, 237–248. With English summary.
[The teacher and his student: Kometas and Symeon.] "The article examines the literary work of Kometas – an eminent philologist from the era of the early Macedonian Revival (during the second half of the 9th

century) in Byzantium. Kometas was a professor in the Hellenic language grammar in the Magnaura school and prepared new and edited transcripts of Homer's classic poems – Iliad and Odysey. For quite some time, in science it has been assumed that prospective Bulgarian king Simeon was Kometas's student." Kometas (PmbZ # 3667). Nikolov.

1116 Van Bochove, Thomas Ernst: *Punishment? Poetry! A curious little poem embedded in the Basilica scholia*. (Nr. 2088) Penna.

1117 Watts, Edward J.: *Hypatia. The life and legend of an Ancient philosopher*. Oxford: Oxford University Press, 2017. xiii, 205 p. 1 map, 8 ills. ISBN 978-0-19-021003-8. Wright.

1118 Wilson, Nigel Guy: *From Byzantium to Italy. Greek studies in the Italian Renaissance*. London/Oxford/New York/New Delhi/Sydney: Bloomsbury, 2017. xi, 231 p. ISBN 978-1-4742-5047-4. Berger.

f. Alltagsleben und materielle Kultur

1119 *"The triumph of the mule" in sixteenth-century Cyprus*. In: Arbel, Benjamin: Studies on Venetian Cyprus. Nr. 2237, 241–247. Parani.

1120 Antonaras, Anastassios Ch.: *Artisanal production in Byzantine Thessaloniki (10th–15th century)*. In: Daim, Falko; Drauschke, Jörg (eds.): Hinter den Mauern und auf dem offenen Land. Nr. 2279, 113–140. Berger.

1121 Arizanova, Silvia: *Детското облекло при българите през XIII–XIV век*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2313, 409–426. 28 Skizzen.
[Die Kinderkleidung der Bulgaren im 13.–14. Jh.] Nikolov.

1122 Benčeva, Joanna: *Да похапнем на Балканите с евреите през Средновековието*. In: Popov, Christo; Zvetkova, Julia (eds.): ΚΡΑΤΙΣΤΟΣ. Nr. 2244, 654–657. With English summary.
[Let's eat with Jews in the Medieval Balkans.] Nikolov.

1123 Benčeva, Joanna: *Храната на средновековните българи според византийските извори от XI–XIV в*. (Nr. 2569) Nikolov.

1124 Benčeva, Joanna: *Храната на средновековните българи според византийските извори от XI–XII в*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2313, 403–408.
[Die Nahrung der mittelalterlichen Bulgaren nach byzantinischen Quellen des 11.–12. Jh.s.] Nikolov.

1125 Bucklow, Spike: *Red. The art and science of a colour.* London: Reaktion Books, 2017. 255 p. ISBN 978-1-78023-591-2.
Analytical history of the colour red in nature, with animals, eastern trees, fruits, earth, blood and fire; and of the meaning of red, with "Mysterious reds", "Reds for a better life", "Brave new reds", "Crossing the red line", "Red meanings", and "Red passions". In all chapters about red in nature, the historical Mediterranean World is abundantly present with such topics as "Mediterranean kermes" (p. 26–27), "Old World cochineal" (p. 28), Sinopia (p. 62–64), Minium (p. 77–80), the "Holy Blood" of Christ (p. 163–165) and also "Birthing and Wounding" (p. 166–169), Hestia (p. 180–181) and Hephaistos (p. 181–182) or the "Perfumed light" and the Genesis (p. 206–209). Touwaide.

1126 Germanidou, Sophia: *Watermills in Byzantine textual tradition (4th–12th centuries).* In: Moutafov, Emmanuel; Erdeljan, Jelena (eds.): Текстове. Надписи. Образи. Изкуствоведски четения. Nr. 2350, 55–67. 6 figs. With Bulgarian summary. Nikolov.

1127 Germanidu, Sophia: *Μια μορφή «περιβαλλοντικού» πολέμου στο Βυζάντιο. Γεωργικές δολιοφθορές και αγροτικά εργαλεία ως φονικά όπλα.* (Nr. 2151) Leontsini.

1128 Gerolymu, Konstantina: *Πλινθευτές, κεραμοποιοί και καμίνια στους βυζαντινούς και μεταβυζαντινούς χρόνους. Ανιχνεύοντας τις μαρτυρίες των γραπτών πηγών και της εικονογραφίας.* (Nr. 1861) Kalopissi-Verti.

1129 Gratsiu, Olga: *Τόσο κοντά και τόσο μακριά. Κρήτη και Βενετία 1211–1669: Η μαρτυρία των υλικών τεκμηρίων.* In: Program/Abstracts, 12th International Congress of Cretan Studies, September 21 – September 25, 2016. Nr. 2266, 77–78. Abstract of paper.
Results of the research project "Western Art in Venetian Crete", conducted at the Institute of Mediterranean Studies, which aimed at studying how decisive the Venetian sovereignty was in shaping the visual arts and architecture of Crete over the centuries, and sculpture in particular. Koumanoudi.

1130 Jotov, Valeri: *Σαλτσάριον/Saltsaria (IX–XI в.) от морското дъно недалеч от Бяла, Варненеско.* In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 521–528. 4 figs. With English summary.
[Σαλτσάριον/Saltsaria (9th–11th c.) from the seabed near Byala, Varna region.] Very interesting ceramic vessel used in the Byzantine kitchen. Nikolov.

1131 Karagiorges, Vasos: *Από το θυμιατήριο στον θυμιατό και το καπνιστήρι: μια διαδρομή 3200 χρόνων*. Eikonostasion. Periodike ekdose Kentru Eikonologias Hieras Mones Chrysorrogiatisses 8, 2017. 45–63. Parani.

1132 Laflı, Ergün: *Antik Hellen ve Roma Dönemlerinde Anadolu'da Bağcılık ve Şarapçılık*. In: Akpınar, Ertekin; Tükenmez, Ekrem (eds.): Üzümün Akdeniz'deki Yolculuğu. "Konferans Bildirileri." Nr. 2267, 19–56.
[Ancient Greek and Roman viniculture in Asia Minor.] Laflı.

1133 MacDougall, Byron: *Spectatorship in city and church in late antiquity: theoria returns to the festival*. In: Matheou, Nicholas S. M.; Kampianaki, Theofili; Bondioli, Lorenzo M. (eds.): From Constantinople to the frontier. Nr. 2300, 127–141. Berger.

1134 Markake, Tania: *Υλικά αγαθά σε αέναο ταξίδι: η περίπτωση της vestura στο βενετοκρατούμενο Χάνδακα*. In: Program/Abstracts, 12th International Congress of Cretan Studies, September 21 – September 25, 2016. Nr. 2266, 137. Abstract of paper.
Focuses on the flow and the perpetual motion of material goods in Venetian Candia based on the detailed recording of movable objects in dowry documents of the first half of the 17th century. Koumanoudi.

1135 Nantet, Emmanuel: *Phortia. Le tonnage des navires de commerce en Méditerranée du VIIIe siècle av. l'ère chrétienne au VIIe siècle de l'ère chrétienne. Collection archéologie et culture*. Rennes: Presses Universitaires de Rennes, 2016. 656 p. ISBN 978-2-7535-3414-8.
Sommaire: L'évolution du tonnage; déclin ou maintien du tonnage de l'Antiquité tardive au haut Moyen Âge (284–700 de l'è. chr.); catalogue des épaves; et les épaves tardives et alto-médiévales. Laflı.

1136 Papadamu, Chrysobalantes: *Κυπριακά μεταθανάτια κληροδοτήματα στη Βενετία. [Cypriot posthumous bequests in Venice.]* In: Chotzakoglu, Charalampos; Eliades, Ioannis A. (eds.): Η Ζωή μετά θάνατον. Nr. 1925, 131–142. Parani.

1137 Popova, Ivajla: *Контакти и взаимодействия между Балканите и Западна Европа през XIV–XV век според пътеписни свидетелства*. (Nr. 1170) Nikolov.

1138 Syrkou, Angeliki: *Bread without circuses*. Studi di egittologia e di papirologia 14, 2017. 76–83.
Sulle abitudini alimentari, in relazione al pane e al consumo di cereali, e sul lessico connesso, così come si riflettono nei papiri e nelle fonti letterarie fino alla prima età bizantina. D'Aiuto.

1139 Syrkou, Angeliki: *Salty delicacies*. Studi di egittologia e di papirologia 14, 2017. 86–95.
Sul consumo di pesce e frutti di mare, e sul lessico connesso, sulla base della testimonianza dei papiri e delle fonti letterarie fino all'età tardoromana. D'Aiuto.

1140 Vroom, Joanita: *Byzantine garlic and Turkish delight*. In: Gilchrist, Roberta; Watson, Gemma L. (eds.): Medieval archaeology. Nr. 2345, 187–205. Penna.

1141 Vroom, Joanita; Waksman, Yona; Van Oosten, Roos: *Preface*.
Ergänzung zu BZ 110 (2017) Nr. 5863: S. 13–22. Penna.

1142 Yankı, Murat: *Üzümün ve asmanın Anadolu ve Trakya'da tarih öncesinden Bizans dönemine yolculuğu*. In: Akpınar, Ertekin; Tükenmez, Ekrem (eds.): Üzümün Akdeniz'deki Yolculuğu. "Konferans Bildirileri." Nr. 2267, 189–194.
[Der Weg von Traube und Weinstock in Anatolien und Thrakien von der Vorgeschichte bis in die byzantinische Zeit.] Berger.

g. Volkskunde, Volksglauben, Magie

1143 Albrile, Ezio: *Astromagica Hermetica*. Rivista di cultura classica e medioevale 59, 2017. 11–43.
Con un ampio sorvolo sulla tradizione astromagica ermetica bizantina, e osservazioni in particolare sui manoscritti greci di Torino, Biblioteca Nazionale, B.VI.12 e C.VII.15. D'Aiuto.

1144 Belayche, Nicole: *Épigraphie et expériences religieuses: le cas des «bains» de Gadara (Palaestina IIa)*.
Ergänzung zu BZ 110 (2017) Nr. 5765: S. 669–682.The study is conducted on the basis of inscriptions on the baths of healing sanctuaries, which date from the 5th to the middle of the 6th century. Ceulemans.

1145 Bendemann, Reinhard von: *„Vom Rückfall" (Lk 11, 24–26 par). Der Umgang mit Rekadenz-Phänomenen im Spannungsfeld von Wundertätigkeit, Magie und Medizin*. In: Kamlah, Jens; Schäfer, Rolf; Witte, Markus (eds.): Zauber und Magie im antiken Palästina und in seiner Umwelt. Nr. 2293, 469–506. Laflı.

1146 Beyerle, Stefan: *Zauberei und Magie in der Apokalyptik*. In: Kamlah, Jens; Schäfer, Rolf; Witte, Markus (eds.): Zauber und Magie im antiken Palästina und in seiner Umwelt. Nr. 2293, 409–454. Laflı.

1147 Campedelli, Camilla: *Magie und Gesellschaft im spätantiken Athen.* ZPE 203, 2017. 157–163. Berger.

1148 Castelli, Emanuele: *I canti separati. Il pap. Berol. 10567 e la più antica tradizione dei Διονυσιακά di Nonno di Panopoli.* ZPE 204, 2017. 47–54. Berger.

1149 Christova-Šomova, Iskra: *Бог бе слово. Етюди върху християнството, видяно през призмата на езика.* (Nr. 2416) Nikolov.

1150 Frenschkowski, Marco: *Magie und Mission. Konkurrenzszenarien in altkirchlicher Erzählliteratur.* In: Kamlah, Jens; Schäfer, Rolf; Witte, Markus (eds.): Zauber und Magie im antiken Palästina und in seiner Umwelt. Nr. 2293, 507–541. Laflı.

1151 Kamlah, Jens; Schäfer, Rolf; Witte, Markus (eds.): *Zauber und Magie im antiken Palästina und in seiner Umwelt.* (Nr. 2293) Laflı.

1152 Kutzakiotes, Giorgos: *Μηνύματα στον ουρανό. Ελληνική «κομητογραφία» (15ος–19ος) αι.* In: Dede, Katerina; Demetropulos, Demetres; Sakellaropulos, Tasos (eds.): Φόβοι και ελπίδες στα νεότερα χρόνια. Nr. 2336, 13–38. Leontsini.

1153 Maguire, Henry: *How did early Byzantine ornament work?* (Nr. 1347) Ceulemans.

1154 Praet, Raf: *Re-anchoring Rome's protection in Constantinople: the 'pignora imperii' in late Antiquity and Byzantium.* (Nr. 475) Ceulemans.

1155 Steudel, Annette: *Magie in den Texten von Qumran.* In: Kamlah, Jens; Schäfer, Rolf; Witte, Markus (eds.): Zauber und Magie im antiken Palästina und in seiner Umwelt. Nr. 2293, 455–468. Laflı.

1156 Varela, Constantina: *Reactions to death: some remarks on early Byzantine funerary inscriptions.* In: Moutafov, Emmanuel; Erdeljan, Jelena (eds.): Текстове. Надписи. Образи. Изкуствоведски четения. Nr. 2350, 99–111. 3 figs. With Bulgarian summary. Nikolov.

6. GEOGRAPHIE, TOPOGRAPHIE, ETHNOGRAPHIE

A. GEOGRAPHIE UND TOPOGRAPHIE

a. Allgemeine Darstellungen

1157 Carrié, Jean-Michel: *Aspetti della concettualizzazione romana della frontiera*. (Nr. 855) Goria.

1158 Christie, Neil: *Rural landscapes between Rome and the middle ages: Some directions and questions*. In: Diarte-Blasco, Pilar (ed.): Cities, lands and ports in late antiquity and the early Middle Ages. Nr. 2338, 83–96. Laflı.

1159 Diarte-Blasco, Pilar: *Debates, dynamics and directions: new work on townscapes and landscapes between late antiquity and the early middle ages*. In: Diarte-Blasco, Pilar (ed.): Cities, lands and ports in late antiquity and the early Middle Ages. Nr. 2338, 5–8. Laflı.

1160 Kislinger, Ewald: *Wandel im Mittelalter: Byzanz*. Archäologie in Deutschland 4, 2017. 30–31.
Kurzer Bericht zum Projekt „Häfen und Landungsplätze an den Balkanküsten des byzantinischen Reiches“. Rhoby.

1161 Kolditz, Sebastian: *Horizonte maritimer Konnektivität*. In: Borgolte, Michael; Jaspert, Nikolas (eds.): Maritimes Mittelalter. Nr. 2273, 59–108.
Grundlegender theoretischer Aufriss zum Thema der Publikation.
Vučetić.

1162 Sarris, Peter: *Beyond the great plains and the barren hills: rural landscapes and social structures in eleventh-century Byzantium*. (Nr. 1094) Wright.

b. Quellen, Kartenwerke, Sammelwerke

1163 Kenderova, Stojanka: *Представата за историко-географската област Македония в средновековната арабска картография*. In: Lozanova-Stančeva, Vanja (ed.): Средновековните Балкани като световен кръстопът: контакти и обмен. Nr. 2702, 297–309. 5 Abb.
[Die Vorstellung vom historisch-geographischen Gebiet Mazedonien in der mittelalterlichen arabischen Kartographie.] Im Anhang wird daraf verwiesen, dass der Name Mazedonien (in kyrillischer und lateinischer Transkription) in insgesamt 17 arabischen Karten vom 11.–16. Jh. erwähnt wird. Nikolov.

1164 Pinto, Karen C.: *Medieval Islamic maps. An exploration.* Chicago/London: University of Chicago Press, 2016. x, 406 p. ills. maps. ISBN 978-0-226-12696-8.
This book on the Kitab al-masalik wa-al-mamalik (KMM) or Books of Routes and Realms approaches the maps from three different, yet complementary viewpoints: iconography, context, and patronage. In so doing, the author expands the scope of the traditional study of Islamic maps and offers a contribution to a renewed Islamic history, including patronage, which opens a window on the biography of patrons. The book decrypts maps from the early tradition to the Ottoman period, and makes them readable to present-day historians. A central question is the representation of the Ocean that encircles continents, being not only a geographical entity, but also an imaginary locus. The book suggests new ways to approach cartography by integrating maps in historical research as a primary source. The Mediterranean, Graeco-Roman, tradition is often present in the back as the context of Islamic cartography. Touwaide.

1165 Rathmann, Michael: *The Tabula Peutingeriana and antique cartography.* In: Bianchetti, Serena; Cataudella, Michele R.; Gehrke, Hans-Joachim (eds.): Brill's companion to ancient geography. Nr. 2330, 337–362. Berger.

1166 Tolias, Giorgios: *Ο χάρτης του Τολέδου του Θεοτοκόπουλου, ένας άγνωστος χάρτης του Καλαποδά, και η τέχνη των χαρτών στη βενετική Κρήτη τον 16ο αιώνα.* In: Danuses, Kostas A.; Tsiknakes, Kostas G. (eds.): Ministerium Historiae. Nr. 2256, 575–590. 4 figs.
A map of Toledo by Domenikos Theotokopoulos (El Greco), an unknown map by Kalapodas, and the art of maps in Venetian Crete in the 16th century. Koumanoudi.

1167 Westbrook, Nigel; Van Meeuwen, Rene: *The translation of Constantinople from Byzantine to Ottoman as revealed by the Lorck prospect of the city.* In: Brown, Amelia; Neil, Bronwen (eds.): Byzantine culture in translation. Nr. 2333, 192–220. 15 fig.
Based on Melchior Lorck's prospect, drawn in ca 1562 and ca 19.5 metres long, sees the Ottoman city as evolving only gradually from the pre-conquest city which already little resembled its ordered layout of Late Antiquity. Moffatt.

c. Pilgerfahrt und Reise

1168 Pennacchietti, Fabrizio A. (ed.): *Carlo Vidua, Relazioni del viaggio in Levante e in Grecia*. Accademia delle Scienze di Torino, I Libri dell'Accademia, 7. Firenze: Leo S. Olschki, 2011. VIII, 453 p. ISBN 978-88-222-6053-6.
Photo-reproduction of a text of 449 pages printed without title page, of which only one copy seems to have survived, a re-elaboration of the notes, letters, and documents by Carlo Fabrizio Vidua (1785–1830) about his travels in the Eastern Mediterranean between 1820 and 1822. The material was compiled by Turin statesman Cesare Balbo (1789–1853) after Vidua's death. The work is divided in seven parts, each about a city, a region or a population: Gerasa, Damascus, Palmyra, Bedouins, Archipelago (that is, the Aegean islands), Chios, Athens and the Attic. Vidua's text is full of observations of all kinds on archeology, history, the populations and their socio-economy, and even the history of science.
Touwaide.

1169 Popova, Ivajla: *Балканите и българите през погледа на западния човек (XIII–XV в.)*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2313, 293–317. 9 s/w-Fotos.
[Der Balkan und die Bulgaren aus der Sicht des westlichen Menschen (13.–15. Jh.).] Analysiert werden die Berichte deutscher, französischer und italienischer Reisender, besonders berücksichtigt die Städte Didymoticho, Adrianopel, Philippopolis, Sofia, Naissos u.a. Nikolov.

1170 Popova, Ivajla: *Контакти и взаимодействия между Балканите и Западна Европа през XIV–XV век според пътеписни свидетелства*. In: Lozanova-Stančeva, Vanja (ed.): Средновековните Балкани като световен кръстопът: контакти и обмен. Nr. 2702, 185–191.
[Kontakte und Zusammenwirkungen zwischen dem Balkan und Westeuropa im 14.–15. Jh. nach Zeugnissen in der Reiseliteratur.] Hauptthema ist der süße Wein aus Monemvasia, bekannt unter dem Namen Malvoisie. Zitiert werden Eindrücke zur Nahrung und zum Wein in Morea und auf der Insel Kreta. Nikolov.

1171 Sopracasa, Alessio: *Passage au Levant. Le «voyage» de Candie-Constantinople de la compagnia Bembo dans la seconde moitié du XVe siècle: organisation et séjour.* (Nr. 1041) Cassin.

d. Regionen und Orte

(aa) Konstantinopel und Umgebung

1172 Popova, Ivajla: *Църкви, манастири, свети мощи и реликви в Константинопол според сведенията на западни поклонници от XIV–XV в.* In: Popov, Christo; Zvetkova, Julia (eds.): ΚΡΑΤΙΣΤΟΣ. Nr. 2244, 658–667. With English summary.
[Churches, monasteries, holy relics in Constantinople according to the relations of Western travelers of the 14th and 15th c.] Nikolov.

1173 Ramazanoğlu, Fuat Selim: *Boğaziçi'nde Bir Köy: Kanlıca*. Istanbul: İon Mimarlık Yayınları, 2017. 2 vols. 1278 p. ISBN 9786058254107.
[Kanlıca: A village on the Bosphorus.] Laflı.

1174 Simeonov, Grigori: *Генуезката колония в Константинопол до 1204 г.* In: Gjuzelev, Vassil (ed.): Изследвания в памет на проф. д-р Георги Бакалов (1943–2012). Nr. 2238, 305–327.
[Die Kolonie Genuas in Konstantinopel bis 1204.] Nikolov.

1175 Stanisławski, Błażej; Aydıngün, Şengül; Öniz, Hakan: *Aims, sources and objectives of the project: Constantinople/İstanbul-Küçükçekmece – the port of destination of the Varangian way: "Byzantinization" of a Rus community centre*. In: Stanisławski, Błażej; Öniz, Hakan (eds.): SOMA 2014. Nr. 2320, 47–55.
Die Siedlung der Rus wird im Grabungsgebiet westlich der Bucht von Küçükçekmece lokalisiert. Dennert.

(bb) Balkanhalbinsel

Bulgarien

1176 Chinkovski, Simeon: *Имало ли е генуезки консулат в Несебър през втората половина на XIV век?* In: Gjuzelev, Vassil (ed.): Изследвания в памет на проф. д-р Георги Бакалов (1943–2012). Nr. 2238, 328–335.
[Gab es ein Konsulat von Genua in Nesebăr in der zweiten Hälfte des 14. Jh.s?] Durch ein Dokument aus dem Staatsarchiv von Genua vom 24. Januar 1352 wird das Vorhandensein eines Konsulats in Mesembria (heute Nesebăr) bestätigt. Nikolov.

1177 Dančeva-Vasileva, Ani: *История на средновековна София IV–XIV век.* (Nr. 1049) Nikolov.

1178 Garbov, Dragomir: *Territorium Parthicopolitanum et Tristolence: reconstructing the administrative landscape of Northern Sintica.*
Ergänzung zu BZ 110 (2017) Nr. 5844: S. 389–410. 5 figs. With Bulgarian summary Nikolov.

1179 Georgiev, Pavel: *Загадката "Сидера". Въпросът за границата между Византия и България до и след покръстването.* (Nr. 2596) Nikolov.

1180 Georgiev, Pavel: *"Милеоните в Тракия." Нова идентификация и локализация.* In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 539–548. 2 figs. With English summary.
["Mileones in Thracia." New identification and localization.] Comment to Theophanes the Confessor's phrase (hapax legomenon): αἳ τοὺς ὅρους περιεῖχον ἀπὸ Μηλεώνων τῆς Θρᾴκης (ed. C. de Boor, 497. 20–21). Nikolov.

1181 Takács, Miklós: *The ninth-century Carpathian basin on the North-Western edge of the First Bulgarian state. An overview of some hypothesis and remarks and their evalution.* In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2313, 131–148.
Auf Grund von Versäumnissen seitens der Redaktion wurde der Aufsatz mit orthographischen Fehlern im Titel veröffentlicht. Nikolov.

Rumänien

1182 Blay, Adrien; Samu, Levente: *Über die mediterranen Kontakte des frühawarenzeitlichen Karpatenbeckens am Beispiel ausgewählter Fundgruppen.* In: Bugarski, Ivan; Heinrich-Tamáska, Orsolya; Ivanišević, Vujadin; Syrbe, Daniel (eds.): GrenzÜbergänge. Spätrömisch, frühchristlich, frühbyzantinisch als Kategorien der historisch-archäologischen Forschung an der mittleren Donau. Nr. 2274, 291–310. Laflı.

Kroatien (bes. Dalmatien, Istrien)

1183 Gelichi, Sauro; Negrelli, Claudio (eds.): *Adriatico altomedievale (VI–XI secolo). Scambi, porti, produzioni.* Studi e ricerche, 4. Venezia: Edizioni Ca' Foscari, 2017. http://edizionicafoscari.unive.it/libri/978-88-6969-114-0/. ISBN 978-88-6969-114-0.
Zwei Artikel sind angezeigt als Nr. 1905, 1956. Morrisson, Penna.

1184 Sarantis, Alexander: *Eastern Roman management of barbarian states in the Lower-Middle Danube frontier zones, AD 332–610*. In: Bugarski, Ivan; Heinrich-Tamáska, Orsolya; Ivanišević, Vujadin; Syrbe, Daniel (eds.): GrenzÜbergänge. Spätrömisch, frühchristlich, frühbyzantinisch als Kategorien der historisch-archäologischen Forschung an der mittleren Donau. Nr. 2274, 41–66. Laflı.

1185 Turković, Tin; Maraković, Nikolina: *Late antique changes in the urban structure of the Dalmatian metropolis: The episcopal complex in Salona*. In: Diarte-Blasco, Pilar (ed.): Cities, lands and ports in late antiquity and the early Middle Ages. Nr. 2338, 39–52. Laflı.

1186 Zeman, Maja: *A reverse perspective on the transformations of the Roman 'rural landscape' in central Dalmatia – Hyllis peninsula, Danilo, Bilice*. In: Diarte-Blasco, Pilar (ed.): Cities, lands and ports in late antiquity and the early Middle Ages. Nr. 2338, 111–132. Laflı.

Bosnien, Herzegovina, Montenegro

1187 Giannopulos, Panagiotes: *Δύο αραβογενή τοπωνύμια στην Αργολιδο-Κορινθία*. (Nr. 391) Leontsini.

Makedonien (ehemalige jugoslavische Republik)

1188 Popović, Mihailo S.: *Vlachen in der historischen Landschaft Mazedonien im Spätmittelalter und in der frühen Neuzeit*. (Nr. 1301) Rhoby.

1189 Popović, Mihailo S.; Polloczek, Veronika: *Digitising patterns of power (DPP): applying digital tools in the analysis of political and social transformations in the historical region of Macedonia, 12th–14th centuries*. Medieval Worlds 5, 2017. 170–194. 10.1553/medievalworlds_no5_2017s170. Rhoby.

Albanien

1190 Hähnel, Anne: *Militärverwaltung im mittleren Donauraum: Das Illyricum zwischen Rom, Byzanz und dem Barbaricum*. In: Bugarski, Ivan; Heinrich-Tamáska, Orsolya; Ivanišević, Vujadin; Syrbe, Daniel (eds.): GrenzÜbergänge. Spätrömisch, frühchristlich, frühbyzantinisch als Kategorien der historisch-archäologischen Forschung an der mittleren Donau. Nr. 2274, 67–82. Laflı.

1191 Zathammer, Stefan: *Marinus Barletius. De obsidione Scodrensi*. (Nr. 994) Rhoby.

(cc) Griechenland

Festland und nahegelegene Inseln

1192 Apostolopulos, Demetres G.: *Ἀπείκασμα δύο πατριαρχικῶν σιγιλλίων τοῦ 15ου αἰώνα γιὰ τὴ μονὴ Κοσινίτσας*. (Nr. 562) Koumanoudi.

1193 Asonites, Spyros: *Ο Ελλαδικός χώρος στο μεσαιωνικό περίγυρο*. (Nr. 854) Telelis.

1194 Blackler, Andrew: *Mapping Frankish Euboea: tracing the depiction of the island through the portolan charts and early maps from the 13th to 17th century*. In: Tankosić, Žarko; Mavridis, Fanis; Kosma, Maria (eds.): An island between two worlds. Nr. 2321, 653–661. Berger.

1195 Blasse, Despoina E.: *Η οικιστική κατάσταση και η δημογραφική σύσταση της Πυλάρου κατά τη διάρκεια της βενετοκρατίας*. In: Petratos, P. (ed.): Η Πύλαρος στο διάβα του Χρόνου. Επιστημονικό συνέδριο, Αγία Ευφημία, 1–4 Σεπτεμβρίου 2005, Πρακτικά, v. 1. Nr. 2307, 154–203.
Examines the evolution of the settlements and the demographic movements in the region of Pylaros, Kefalonia, during the period of Venetian rule (1500–1797). Koumanoudi.

1196 Gautses, Spyros P.: *Άγνωστοι θυρεοί των αρχιεπισκόπων Augustus Antonius Maria Zacco και Franciscus Maria Fenzi από τον καθολικό καθεδρικό ναό Κερκύρας*. In: Danuses, Kostas A.; Tsiknakes, Kostas G. (eds.): Ministerium Historiae. Nr. 2256, 87–106. 6 figs.
Unknown coats of arms of the archbishops Augustus Antonius Maria Zacco and Franciscus Maria Fenzi from the Catholic Cathedral of Corfu. Koumanoudi.

1197 Karathanases, Athanasios: *Ιστορία της Θεσσαλονίκης 323 π.Χ.–2012*. Thessalonike: Kyriakides, 2012. 381 p. ills. ISBN 978-960-467-358-2. Telelis.

1198 Karydes, Spyros: *«Τα χαρτιά της εκκλησίας.» Αρχεία Κερκυραϊκών Συναδελφικών Ναών*. (Nr. 1089) Koumanoudi.

1199 Kolyba, Marianna: *Οι ελαιώνες της Κέρκυρας και της Ζακύνθου: βενετική πολιτική (16ος αι. – μέσα 17ου αι.)*. (Nr. 1037) Koumanoudi.

1200 Popović, Mihailo S.: *Vlachen in der historischen Landschaft Mazedonien im Spätmittelalter und in der frühen Neuzeit*. (Nr. 1301) Rhoby.

1201 Popović, Mihailo S.; Polloczek, Veronika: *Digitising patterns of power (DPP): applying digital tools in the analysis of political and social trans-*

formations in the historical region of Macedonia, 12th–14th centuries. (Nr. 1189) Rhoby.

1202 Tachiaos, Antonios-Aimilios: *Ἡ Θεσσαλονίκη καὶ ὁ κόσμος τῶν Σλάβων: ἡ πνευματικὴ καὶ πολιτιστικὴ ἀκτινοβολία τῆς βυζαντινῆς πόλης*. Thessalonike: Philoptochos Adelphotes Andron Thessalonikes, 2013. 3, 164 p. ills. ISBN 978-960-9694-19-3. Telelis.

1203 Žerditskaya-Kalospyru, Biktoria-Beronike: *Ὁ Max Vasmer καὶ ἡ Πελοπόννησος: γλωσσολογικὴ πρόσκληση καὶ πρόκληση γνωριμίας*. (Nr. 394) Leontsini.

Ägäis

1204 Chatzakes, Ioannes: *Νομική προσέγγιση των ναξιακών πωλητηρίων εγγράφων του 16ου αιώνα*. In: Danuses, Kostas A.; Tsiknakes, Kostas G. (eds.): Ministerium Historiae. Nr. 2256, 665–680.
A legal approach to Naxian deeds of sale of the 16th century.
Koumanoudi.

1205 Florakes, Alekos E.: *Μεσαιωνικά τοπωνύμια της Τήνου, δηλωτικά γαιοκτησίας*. In: Danuses, Kostas A.; Tsiknakes, Kostas G. (eds.): Ministerium Historiae. Nr. 2256, 651–664.
Medieval place-names from Tinos denoting land ownership.
Koumanoudi.

1206 Gerolymatu, Maria: *Βυζαντινὰ ἔγγραφα τῆς Μονῆς Πάτμου. Γʹ, Πατριαρχικά. Ἱστορικὴ Εἰσαγωγή. Διπλωματικὴ ἔκδοση*. Athena: Tomeas Byzantinon Ereunon. Instituto Historikon Ereunon. Ethniko Hidryma Ereunon, 2016. 264 p. 22 plates. ISBN 978-960-9538-57-4. Leontsini.

1207 Kumanude, Marina: *Ο επικηρυγμένος επαναστάτης ή πως οι Loredan έγιναν οι ισχυρότεροι γαιοκτήμονες της Τήνου και της Μυκόνου (15ος αι.)*. (Nr. 1090) Koumanoudi.

1208 Lamprinos, Kostas E.: *Ricchezza e potere nell'isola di Tinos: la famiglia Scutari nel XVI secolo.* (Nr. 1103) Koumanoudi.

1209 Papadia-Lala, Anastasia: *Κοινωνική μέριμνα και πολιτική στη βενετοκρατούμενη Τήνο. Ο θεσμός των δημόσιων σιταποθηκών (βʹ μισό 16ου–αʹ μισό 17ου αι.)*. In: Danuses, Kostas A.; Tsiknakes, Kostas G. (eds.): Ministerium Historiae. Nr. 2256, 455–473.
Social welfare and politics in Venetian-ruled Tinos. The institution of public granaries (second half of the 16th c. – first half of the 17th c.).
Koumanoudi.

1210 Tsiknakes, Kostas G.: *Αψιμαχίες μεταξύ Βενετών και Τούρκων στην Τήνο το καλοκαίρι του 1577.* In: Danuses, Kostas A.; Tsiknakes, Kostas G. (eds.): Ministerium Historiae. Nr. 2256, 623–634. 1 fig.
Skirmishes between the Venetians and Turks in Tinos in the summer of 1577. Koumanoudi.

Kreta

1211 *Program/Abstracts, 12th International Congress of Cretan Studies, September 21 – September 25, 2016*. (Nr. 2266) Koumanoudi.

1212 Detorake, Marina: *Ειδήσεις για χειρόγραφα της Αγίας Αικατερίνης των Σιναϊτών στο Χάνδακα*. (Nr. 307) Koumanoudi.

1213 Detorakes, Theochares: *Βυζαντινές ρίζες κρητικών τοπωνυμίων και επωνύμων*. In: Program/Abstracts, 12th International Congress of Cretan Studies, September 21 – September 25, 2016. Nr. 2266, 223. Abstract of paper.
Byzantine place names and personal names in Crete. Koumanoudi.

1214 Francis, Jane E.; Kouremenos, Anna (eds.): *Roman Crete: New perspectives*. Oxford; Philadelphia, PA: Oxbow Books, 2016. ix, 246 p. 16 p. of plates. ISBN 9781785700958.
Daraus angezeigt Nr. 1215, 1466. Laflı.

1215 Gallimore, Scott: *Crete's economic transformation in the late-Roman empire*. In: Francis, Jane E.; Kouremenos, Anna (eds.): Roman Crete: New perspectives. Nr. 1214, 175–188. Laflı.

1216 Gaspares, Charalampos: *Ένα περιφερειακό οικονομικό κέντρο: μετανάστες και πρόσφυγες στη μεσαιωνική Κρήτη (13ος–14ος αι.)*. In: Program/Abstracts, 12th International Congress of Cretan Studies, September 21 – September 25, 2016. Nr. 2266, 211–212. Abstract of paper.
Migration and refugee phenomena in late medieval Crete (13th–14th c.). Koumanoudi.

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1298 Ivanov, Ivelin A.: *Свои и чужди: образът на унгарци, хуни, българи, гърци, кумани, татари, сърби и власи в Chronica Picta от XIV век.* (Nr. 876) Nikolov.

1299 Pohl, Walter: *Walchen, Römer und ‚Romanen' – Einleitung*. In: Pohl, Walter; Hartl, Ingrid; Haubrichs, Wolfgang (eds.): Walchen, Romani und Latini. Nr. 1300, 9–26. Rhoby.

1300 Pohl, Walter; Hartl, Ingrid; Haubrichs, Wolfgang (eds.): *Walchen, Romani und Latini. Variationen einer nachrömischen Gruppenbezeichnung zwischen Britannien und dem Balkan*. Forschungen zur Geschichte des Mittelalters, 21. Wien: Verlag der Österreichischen Akademie der Wissenschaften, 2017. 273 S. ISBN 978-3-7001-7949-8.
Zwei Artikel sind angezeigt als Nr. 1299, 1301. Rhoby.

1301 Popović, Mihailo S.: *Vlachen in der historischen Landschaft Mazedonien im Spätmittelalter und in der frühen Neuzeit*. In: Pohl, Walter; Hartl, Ingrid; Haubrichs, Wolfgang (eds.): Walchen, Romani und Latini. Nr. 1300, 183–196.
Durch die Auswertung von Mikrotoponymen, die in byzantinischen und altslavischen Urkunden belegt sind, gelingt es, die Weidewirtschaft (Sommer- und Winterweiden) am südlichen Balkan und ihre hauptsächlichen Akteure (Vlachen) zu verdeutlichen. Rhoby.

Slaven

1302 Ivanov, Ivelin A.: *Свои и чужди: образът на унгарци, хуни, българи, гърци, кумани, татари, сърби и власи в Chronica Picta от XIV век.* (Nr. 876) Nikolov.

1303 Tachiaos, Antonios-Aimilios: *Ἡ Θεσσαλονίκη καὶ ὁ κόσμος τῶν Σλάβων: ἡ πνευματικὴ καὶ πολιτιστικὴ ἀκτινοβολία τῆς βυζαντινῆς πόλης*. (Nr. 1202) Telelis.

Syrer, Araber

1304 Al-Azmeh, Aziz: *The emergence of Islam in late Antiquity: Allāh and His people*. New York/Cambridge: Cambridge University Press, 2014. xxiv, 634 p. 4 maps, 5 ills. ISBN 978-1-107-03187-6. ISBN 978-1-316-64155-2. Wright.

1305 Demetropulos, Christos: *Αραβικές επιδράσεις στα υστεροβυζαντινά μυθιστορήματα*. (Nr. 265) Telelis.

1306 Kalinina, Tatjana: *Этноним бурджан в арабо-персидских сочинениях IX–X вв.* (Nr. 877) Nikolov.

1307 Kamburov, Samuil: *“Арабски” ранносредновековни мечове в днешнтие български земи.* Istoria 25/3, 2017. 268–297. 37 figs. With English summary.
[Early mediaeval “Arabic” swords in Bulgarian lands today.] Nikolov.

1308 Kardaras, Georgios Th.: *Οι Άντες. Ιστορία και πολιτισμός (4ος–8ος αι.).* (Nr. 904) Leontsini.

1309 Sypiański, Jakub: *Comprendre les «Sarrasins» à Byzance dans la première moitié du IXe siècle.* In: Matheou, Nicholas S. M.; Kampianaki, Theofili; Bondioli, Lorenzo M. (eds.): From Constantinople to the frontier. Nr. 2300, 277–294. Berger.

Turkvölker

1310 Balivet, Michel; Lessan Pezechki, Homa; Mounier, René (eds.): *Les Turcs seldjoukides d’Anatolie du XIe au XIVe siècle. Une anthologie des sources premières. Vol. 1: Les sources persanes, Ibn Bībī. «Le temps de l’histoire».* Aix-en-Provence: Presses universitaires de Provence, 2017. 400 S. ISBN 979-10-320-0086-1. Laflı.

1311 Beihammer, Alexander D.: *Byzantium and the emergence of Muslim-Turkish Anatolia, ca. 1040–1130.* (Nr. 923) Wright.

1312 Bubenok, Oleg: *Иранский компонент в составе племен протоболгар (социальный аспект).* In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 509–520. With English and Bulgarian summaries.
[The Iranian component in the Proto-Bulgarian tribes (social aspect).] Nikolov.

1313 Dimov, Georgi: *Българите в Южна Италия през средните векове (VI–XI век).* (Nr. 1267) Nikolov.

1314 Dončeva-Petkova, Ljudmila; Apostolov, Kirčo; Ruseva, Viktoria: *Прабългарският некропол при Балчик.* Sofia: “Professor Marin Drinov” Publishing House of the Bulgarian Academy of Sciences, 2016. 583 p. num. b/w and col. figs. ISBN 978-954-322-774-7.
[The Proto-Bulgarian necropolis near Balčik.] In the 2004–2008 archaeological seasons at the medieval necropolis at Balčik (in North-Eastern Bulgaria) 147 graves were investigated, including 67 complexes with inhumations and 80 with cremations. The authors study the demo-

graphy of the population, grave inventory, anatomical variation and pathology. Dates from the 80ies of the 7th to the end of the 8th c. Important study about the early history of the Bulgars on the Balkan peninsula. Nikolov.

1315 Fljorov, Valerij S.: *Семикаракорская крепость Хазарского каганата.* In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 469–479. 6 maps. With English summary.
[Semikarakorskaya fortress of the Khazar kaganate.] In Southern Russia, 115 km east of Rostov on Don. Archaeological observations. Nikolov.

1316 Golev, Konstantin: *За българофилията на куманите при първите Асеневци.* In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2313, 205–212.
[Über die Bulgarophilie der Kumanen bei den ersten Aseniden.] Auf Grund von Versäumnissen seitens der Redaktion wurde der Aufsatz in unvollendeter Form veröffentlicht. Nikolov.

1317 Hurbanič, Martin: *The Avar attack on Constantinople in AD 626 and its historical meaning.* (Nr. 937) Nikolov.

1318 Ivanov, Ivan T.; Minkova, Mariana: *Върху значението на названията оногхонтор-блгар и утигур.* In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 459–468. With English summary.
[On the semantics of appelations Onoghontor-Blgar and Utigur.] Too controversial claims. Nikolov.

1319 Ivanov, Ivelin A.: *Свои и чужди: образът на унгарци, хуни, българи, гърци, кумани, татари, сърби и власи в Chronica Picta от XIV век.* (Nr. 876) Nikolov.

1320 Khayrullina-Valieva, Albina: *Historical-linguistic analysis on the fur and leather lexicon in the Idel (Volga) – Yaic (Ural) region and Danube Bulgaria.* In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2312, 25–44. Nikolov.

1321 Kočkina, Anna; Stašenkov, Dmitrij: *Клад ювелирных украшений волжских болгар на Самарской Луке.* In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 605–614. 4 figs. With English and Bulgarian summaries.
[The treasure jewelry of the Volga Bulgarians on the Samarskaya Luka.] Gold and silver treasure, dated to the 13th c. (terminus ante quem 1236). Nikolov.

1322 Koloda, Vladimir: *Жилища летописных северян на городище Мохнач как пример контактов восточных славян и населения Хазарского каганата*. (Nr. 2619) Nikolov.

1323 Kvitkovskiy, Viktor I.: *Захоронения животных на селище Салтово-Маяцкой культуры Пятницкое I*. In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 497–508. 4 figs. With English and Bulgarian summaries.
[The burials of animals of Pyatnitskoye I settlement of Saltov-Mayatskoe culture.] Burials of dogs and horses. Nikolov.

1324 Muhamadeev, Almaz R.: *Право Волжской Болгарии домонгольского периода: вопросы преемственности и рецепции*. In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 867–873. With Bulgarian summary.
[Law in the Volga Bulgaria in the pre-Mongol period: questions of continuity and reception.] Nikolov.

1325 Šapošnikov, Aleksandr: *Болгарский этногенез в свете новых данных гуманитарных и естественных наук*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2314, 9–44. 7 Abb.
[Die bulgarische Ethnogenese im Lichte neuer Nachrichten aus den Geistes- und Naturwissenschaften.] Ein Versuch, die türkische Herkunft der Protobulgaren zu leugnen. Die Behauptung des Autors, dass der Name „Bulgaren“ slawischer Abstammung ist, ist grundsätzlich nicht richtig. Die etymologische Erklärung, dass der Name „Lederdudelsäcke“ bedeutet, ist ebenso falsch. Nikolov.

1326 Skirda, Valerij: *Попытки определения этнического состава населения Салтовской культуры в первые десятилетия ее изучения*. In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 453–458. With English and Bulgarian summaries.
[Attempts to define the ethnical structure of the population of the Saltov culture in the first decades of its studying.] Only Cyrillic publications are quoted. Nikolov.

1327 Stanilov, Stanislav: *Бележка към проблема за началото на Плиска*. In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 529–538. 4 figs. With English summary.
[A note to the problem of the establishment of Pliska.] Archaeological observations. Nikolov.

1328 Stepanov, Zvetelin: *Религии в езическа България. Историографски подходи 1980–2015 г.* (Nr. 547) Nikolov.

1329 Vroom, Joanita: *The global Ottomans.* In: Hodos, Tamar (ed.): The Routledge handbook of archaeology and globalization. Nr. 1345, 899–917. Penna.

1330 Ziemann, Daniel: *Българи преди България – българите по долното Подунавие през 680/681 г.* In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2313, 68–83.
[Bulgaren vor Bulgarien – die Bulgaren an der unteren Donau in den Jahren 680/81.] Nikolov.

1331 Žigalova, Natalia E.: *Записки о янычарах: византийские писатели о турецкой системе девширме.* Naučnye vedomosti Belgorodskogo Gosudarstvennogo Universiteta. Serija: Istorija, Politologija 15 (264)/43, 2017. 70–77.
[Notes on the janissaries: Byzantine writers about the Turkish devshirme system.] Chernoglazov.

1332 Zvetković, Miloš: *Сермисијани – преци појединих влашких скупина? Прилог проучвању порекла влашких заједница на југу Балканског полуострва.* (Nr. 786) Nikolov.

1333 Zvezdov, Stanimir: *Стара Велика България и възходът на уногондурите при кан Кубрат.* Istoria 25/4, 2017. 351–370. With English summary.
[Old Great Bulgaria and the rise of the tribe of Unogondures during the rule of Khan Kubrat.] Nikolov.

Ungarn

1334 Ivanov, Ivelin A.: *Свои и чужди: образът на унгарци, хуни, българи, гърци, кумани, татари, сърби и власи в Chronica Picta от XIV век.* (Nr. 876) Nikolov.

1335 Nikolov, Aleksandăr: *Панонските българи в Ранното средновековие: опит за локализация и идентификация.* In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2313, 112–125.
[Bulgari della Pannonia nell'Alto Medioevo: un tentativo di localizzazione e identificazione.] Nikolov.

Sonstige

1336 Nikolov, Aleksandăr: *Хайтон от Корикос и неговия трактат "Цвете на историите на Източната земя" (История на татарите)*. Godišnik na Sofijskija universitet "Sv. Kliment Ochridski. Istoričeski fakultet" 102, 2008–2017. 7–117. With English summary.
[Hayton of Korykos and his treatise "Flower of the histories of the Oriental land" (History of the Tatars).] The work describes the history of the Tartars and of Cilician Armenia from the end of the 13th century to the beginning of the 14th century. A full translation from Latin into Bulgarian. Nikolov.

7. ARCHÄOLOGIE UND KUNSTGESCHICHTE

A. ALLGEMEINE DARSTELLUNGEN

1337 Anderson, Benjamin: *Cosmos and community in early Medieval art*. (Nr. 2097) Touwaide.

1338 Bakalova, Elka: *Studies in Byzantine and Medieval Bulgarian art: a historiographical survey*. In: Bakalova, Elka; Dimitrova, Margaret; Johnson, Michael A. (eds.): Medieval Bulgarian art and letters in a Byzantine context. Nr. 2700, 3–25. Nikolov.

1339 Barber, Charles: *On the origin of the work of art: tradition, inspiration and invention in the post-Iconoclastic Era*. In: Mitalaitė, Kristina; Vasiliu, Anca (eds.): L'icône dans la pensée et dans l'art. Nr. 2349, 153–175.
The question of the artist's status as the origin of the work of art was a crucial subject for discussion during and after the eighth- and ninth century period of iconomachy in Byzantium. Focus on three themes: tradition, inspiration, and invention. Ceulemans.

1340 Betancourt, Roland: *The icon's gold: a medium of light, air and space*. West 86th. A Journal of Decorative Arts, Design History, and Material Culture 23/2, 2016. 252–280.
As against the familiar understanding of mosaics and icons as a symbol of the eternal heavenly realm, Betancourt draws on the theoretical approaches of Aristotle, Psellos and Heidegger. Cutler.

1341 Cerezo Andreo, Felipe: *Escolletes y El Estacio, fondeaderos y comercio tardo antiguo. Un estudio desde la Arqueología Náutica*. In: Diarte-Blas-

co, Pilar (ed.): Cities, lands and ports in late antiquity and the early Middle Ages. Nr. 2338, 175–190. Laflı.

1342 Germanidu, Sophia: *Μια μορφή «περιβαλλοντικού» πολέμου στο Βυζάντιο. Γεωργικές δολιοφθορές και αγροτικά εργαλεία ως φονικά όπλα.* (Nr. 2151) Leontsini.

1343 Gerov, Georgi: *Approaches to studying the mural decoration of the entrance spaces of orthodox churches.* In: Bakalova, Elka; Dimitrova, Margaret; Johnson, Michael A. (eds.): Medieval Bulgarian art and letters in a Byzantine context. Nr. 2700, 26–49. 10 col. photos. Nikolov.

1344 Grossman, Heather E.; Walker, Alicia (eds.): *Mechanisms of exchange: Transmission in medieval art and architecture of the Mediterranean, ca. 1000–1500.* Leiden, et al.: Brill, 2013. 325, VIII S. ISBN 978-90-04-24977-6. Hubel.

1345 Hodos, Tamar (ed.): *The Routledge handbook of archaeology and globalization.* Abingdon/New York: Routledge, 2017. xxiv, 970 p. ill. ISBN 978-0-415-84130-6.
Ein Artikel ist angezeigt als Nr. 1329. Penna.

1346 Kislinger, Ewald: *Wandel im Mittelalter: Byzanz.* (Nr. 1160) Rhoby.

1347 Maguire, Henry: *How did early Byzantine ornament work?* In: Garipzanov, Ildar; Goodson, Caroline; Maguire, Henry (eds.): Graphic signs of identity, faith, and power in late Antiquity and the early Middle Ages. Nr. 2282, 223–253.
Investigation of how ornament engaged with the invisible world of supernatural beings (cf. 'talismanic devices'). Materials studied are: papyri, floor mosaics, terra cotta lamps, mirror shrines and wall and vault mosaics of churches. Ceulemans.

1348 Rollason, David: *The power of place. Rulers and their palaces, landscapes, cities and holy places.* Princeton/Oxford: Princeton University Press, [2016]. xxi, 458 p. ISBN 978-0-691-16762-6. Hubel.

B. REGIONEN UND ORTE

(aa) Konstantinopel und Umgebung

1349 Athanasopulos, Antones: *Επισκευάζοντας τα τείχη της Κωνσταντινούπολης: αυτοκρατορικές πρωτοβουλίες κατά την ύστερη*

βυζαντινή περίοδο. Byzantina Symmeikta 27, 2017. 111–128. http://dx.doi.org/10.12681/byzsym.1040. Leontsini.

1350 Bassett, Sarah: *The topography of triumph in late-antique Constantinople*. In: Goldbeck, Fabian; Wienand, Johannes (eds.): Der römische Triumph in Prinzipat und Spätantike. Nr. 2287, 511–554. Berger.

1351 Boshoff, Lynton: *Looking eastwards: the regina orientis in Sidonius Apollinaris' Carmen 2*. In: Matheou, Nicholas S. M.; Kampianaki, Theofili; Bondioli, Lorenzo M. (eds.): From Constantinople to the frontier. Nr. 2300, 13–24. Berger.

1352 Chatterjee, Paroma: *Viewing the unknown in eighth-century Constantinople*. Gesta 56, 2017. 137–149.
The statuary of Constantinople as nodes of the city's topography and, no less importantly, as links to its ancient and forgotten past. A novel and stimulating approach to the enigmatic content of the Parastaseis Syntomoi Chronikai. Cutler.

1353 Della Valle, Mauro: *La pittura di età paleologa a Costantinopoli: un tormentato percorso di scoperte, perdite, sparizioni e recuperi*. (Nr. 1737) Bianchi.

1354 Magdalino, Paul: *Neighbourhoods in Byzantine Constantinople*. (Nr. 1060) Berger.

1355 Mešalkin, Michail A.: *Панорама Стамбула и Босфора из собрания ОИРК Государственного Эрмитажа*. In: Zalesskaja, Vera Nikolaevna; Stepanova, Elena Vladimirovna (eds.): Византия в контексте мировой культуры. Nr. 2324, 223–233. ill. With English summary.
[The panorama of Istanbul and the Bosphorus from the Department of the History of Russian Culture, State Hermitage Museum.] Khrushkova.

1356 Moore, Kathryn B.: *The architecture of the Christian Holy Land: reception from late Antiquity through the Renaissance*. (Nr. 1706) Wright.

1357 Morlier, Helene: *Before the Corpus: Byzantine mosaics in Istanbul in nineteenth-century French guide-books*. Journal of Mosaic Research 9, 2016. 81–100. 11 Abb. Dennert.

1358 Puech, Vincent: *Les statues des bains de Zeuxippe à Constantinople: collection et patrimoine dans l'Antiquité tardive*. Anabases 24, 2016. 145–181. Dennert.

1359 Rizos, Efthymios; Sayar, Mustafa: *Urban dynamics in the Bosphorus region during late antiquity*. In: Rizos, Efthymios (ed.): New cities in Late Antiquity. Nr. 2318, 85–99. Berger.

1360 Yılmaz, Lale: *Anna Komnena'nın Alexiad'ında İstanbul Surdışı Yerleşmeleri*. Sanat Tarihi Dergisi 26/2, 2017. 295–313. 2. Abb. 7 Pläne.
[Extra-mural settlements of Istanbul in Anna Comnena's Alexiad.]
Dennert.

1361 Yoncacı Arslan, Pelin: *Christianizing the skyline: the appropriation of the Pagan Honorary Column in early Constantinople*. Los Angeles: Dissertation University of California, 2015. 361 S. http://escholarship.org/uc/item/3263z9c2. Dennert.

1362 Yoncacı Arslan, Pelin: *Towards a new honorific column: the column of Constantine in early Byzantine urban landscape*. METU Journal of the Faculty of Architecture 33/1, 2016. 121–145. 16 Abb. Dennert.

(bb) Balkanhalbinsel

Europäische Türkei (Thrakien)

1363 Crow, James: *Blessing or security? Understanding the Christian symbols of a monumental aqueduct bridge in the hinterland of late Antique Constantinople*. In: Garipzanov, Ildar; Goodson, Caroline; Maguire, Henry (eds.): Graphic signs of identity, faith, and power in late Antiquity and the early Middle Ages. Nr. 2282, 147–174.
On the great aqueduct bridge at Kurşunlugerme in Thrace, first construed in the fourth but extended in the fifth century. Ceulemans.

1364 Ermis, Ü. Melda: *Demirköy'deki Geç Antik Çağ Kaleleri: İşlevleri Üzerine Bir Değerlendirme*. In: Taş, Ela (ed.): XX. Ortaçağ ve Türk Dönemi Kazıları ve Sanat Tarihi Araştırmaları Sempozyumu Bildirileri (02–05 Kasim 2016). Nr. 2322, II 941–953. 10 Abb.
[An evaluation of the functions of the late antique fortresses in Demirköy.] Dennert.

Bulgarien

1365 Aladžov, Andrej: *Крепостта на Агатополис. Според последните археологически проучвания*. Buditel 11/1 (39), 2016. 56–63. 6 Farbfotos.
[Die Festung von Agathopolis. Nach letzten archäologischen Untersuchungen.] Nikolov.

1366 Aladžov, Andrej: *Последни проучвания на Агатополис*. Buditel 12/1 (43), 2017. 47–59. 8 Farbfotos.
[Letzte Untersuchungen in Agathopolis.] Nikolov.

1367 Atanasov, Georgi: *Късноантичното укрепление (refugium) от IV–V в. под средновековната крепост "Картал кале" от X в. до с. Руйно, Силистренска област*. In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 335–346. 7 figs. With English summary.
[4th–5th centuries late Antiquity fortification (refugium), situated under the "Kartal Kale" fortress from the 10th century near Ruino village, Silistra region.] Nikolov.

1368 Borisova-Kazarova, Iliana: *Бележки върху укрепителната система на Сердика (нови данни от района на Западната порта на града)*. In: Kirova, Nadežda (ed.): Сборник в памет на Магдалина Станчева. Nr. 2258, 51–66. 9 figs. 11 col. ills. With English summary.
[Notes on the fortification of Serdica (new data from the area of the Western city gate).] Last decades of the 5th and the beginning of the 6th c. Nikolov.

1369 Borisov, Boris D.: *Отново за характера на средновековното селище "Гледачево 1" или за "плитката вода"*. In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 549–555. With English summary.
[Once again about the nature of the medieval settlement of "Gledachevo 1" or the so-called "shallow water".] Discussion. Nikolov.

1370 Čakărov, Kalin: *Римска, късноримска/ранновизантийска и средновековна керамика от Анхиало*. In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 261–274. 5 figs., 1 table. With English summary.
[Roman, late Roman/early Byzantine and medieval pottery from Anchialus.] Nikolov.

1371 Dinčev, Venzislav: *Градът и църквата през късната античност. Архитектурни и градоустройствени измерения*. In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 309–324. 9 figs. With English summary.
[Town and church during the late antique period. Architectural and urban dimensions.] Nikolov.

1372 Dinčev, Venzislav: *Нов късноантичен некропол в околностите на Сердика*. In: Popov, Christo; Zvetkova, Julia (eds.): ΚΡΑΤΙΣΤΟΣ. Nr. 2244, 604–618. 10 figs. With English summary.
[New late Antique necropolis in the region of Serdica.] Nikolov.

1373 Dojčev, Plamen: *Ранновизантийска крепост до с. Дядово, Новозагорско – реконструкция на строителния процес*. In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 325–334. With English summary.
[The early Byzantine fortress near Dyadovo, Nova Zagora region – recreation of the construction process.] Nikolov.

1374 Dosseva, Iva: *Early Byzantine ambos on the territory of present-day Bulgaria: models and adaptations*. (Nr. 1720) Nikolov.

1375 Heinrich-Tamáska, Orsolya: *Castellum – castrum – civitas? L'évolution fonctionnelle des nouveaux établissements de l'antiquité tardive en et en Mésie Seconde: étude comparative*. In: Rizos, Efthymios (ed.): New cities in Late Antiquity. Nr. 2318, 39–55. Berger.

1376 Jotov, Valeri: *Σαλτσάριον/Saltsaria (IX–XI в.) от морското дъно недалеч от Бяла, Варненеско*. (Nr. 1130) Nikolov.

1377 Kamburov, Samuil: *"Арабски" ранносредновековни мечове в днешнтие български земи*. (Nr. 1307) Nikolov.

1378 Krsteska, Violeta; Cvetanov, Dushko: *The medieval church and the tombstone epitaph on the archaeological locality "Carevi Kuli" (Tsar's Towers) – Strumica*. Archaeologia Bulgarica 21/3, 2017. 87–96. Laflı.

1379 Madžarov, Mitko: *Нови данни за термите на Диоклецианополис в Тракия*. In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 295–308. 7 figs. With English summary.
[New evidence about the thermal baths of Diocletianopolis in Thrace.] Nikolov.

1380 Milanova, Albena: *Каменната пластика в средновековна България между Византия и Западна Европа*. (Nr. 2647) Nikolov.

1381 Moutafov, Emmanuel: *Texts, inscriptions and images in the church of St Nicholas, monastery of Bachkovo*. In: Moutafov, Emmanuel; Erdeljan, Jelena (eds.): Текстове. Надписи. Образи. Изкуствоведски четения. Nr. 2350, 247–259. 7 figs. With Bulgarian summary.
The church was built in the period 1834–1837. Nikolov.

1382 Nikolov, Milen: *Русокастро – българският щит на морето*. Buditel 12/1 (43), 2017. 60–69. 14 Farbfotos.
[Rusokastro – bulgarischer Schild am Meer.] Nikolov.

1383 Preshlenov, Hristo: *Pagan reminiscences in the late Antique burials along the Southwestern Black Sea coast*. In: Popov, Christo; Zvetkova, Julia

(eds.): ΚΡΑΤΙΣΤΟΣ. Nr. 2244, 619–626. 6 figs. With Bulgarian summary. Nikolov.

1384 Rusev, Nikola: *Некрополите на Марцианопол през Късната античност*. In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 399–416. 5 figs. 1 table.
[The necropoles of Marcianopolis in late Antiquity.] Near the present Bulgarian city of Devnya in North-Eastern Bulgaria. Archaeological observations. Nikolov.

1385 Stanev, Kamen: *По въпроса за датата на средновековния некропол върху епископската базилика в Пловдив*. In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 557–562. With English summary.
[On the chronology of the medieval necropolis above the episcopal basilica in Plovdiv.] Discussion. Nikolov.

1386 Torbatov, Sergej: *Градищата край Крепча*. In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 347–370. 12 figs. With English summary.
[The hill-top fortifications near Krepča.] Nikolov.

1387 Zlatkov, Metodi: *The town of Sandanski during the Middle Ages according to written and archaeological data*. (Nr. 1078) Nikolov.

Rumänien

1388 Gandila, Andrei: *Reconciling the 'step sisters': early Byzantine numismatics, history and archaeology*. (Nr. 1933) Berger.

1389 Mitroi, Octavian; Lungu, Liviu: *Un cuptor de uz meşteşugăresc descoperit în apropierea zidului de incintă roman târziu al Tomisului*. Pontica 48–49, 2015–2016. 185–192.
[A craftsman's kiln discovered near the late Roman precinct wall of Tomis.] Laflı.

1390 Nuţu, George: *Römische und frühbyzantinische Fibeln aus Argamum (Scythia Minor)*. Pontica 47, 2014. 285–293. Laflı.

1391 Schuster, Cristian: *Zur Wasserversorgung einer frühmittelalterlichen Dridu-Siedlung im unteren Argeş-Gebiet*. In: Nuţu, George; Ailincăi, Sorin-Cristian; Micu, Cristian (eds.): Omul, Fluviul si Marea. Nr. 2259, 351–364. Laflı.

Serbien

1392 Ivanišević, Vujadin: *Late Antique cities and their environment in Northern Illyricum.* (Nr. 1055) Berger.

1393 Ivanišević, Vujadin: *Main patterns of urbanism in Caričin Grad (Justiniana Prima).* In: Rizos, Efthymios (ed.): New cities in Late Antiquity. Nr. 2318, 221–232. Berger.

1394 Morrisson, Cécile: *Coin use in Byzantine Cities and countryside (6th–15th centuries): a reassessment.* In: Daim, Falko; Drauschke, Jörg (eds.): Hinter den Mauern und auf dem offenen Land. Nr. 2279, 101–111. Morrisson.

1395 Petković, Sofija; Bugarski, Ivan; Miladinović-Radmilović, Nataša: *A non-wandering soldier's grave? The seventh-century burial in Davidovac (southern Serbia).* In: Bugarski, Ivan; Heinrich-Tamáska, Orsolya; Ivanišević, Vujadin; Syrbe, Daniel (eds.): GrenzÜbergänge. Spätrömisch, frühchristlich, frühbyzantinisch als Kategorien der historisch-archäologischen Forschung an der mittleren Donau. Nr. 2274, 247–272. Laflı.

1396 Pop-Lazić, Stefan: *Felix Romuliana/Gamzigrad in the fifth century – results of recent research.* In: Bugarski, Ivan; Heinrich-Tamáska, Orsolya; Ivanišević, Vujadin; Syrbe, Daniel (eds.): GrenzÜbergänge. Spätrömisch, frühchristlich, frühbyzantinisch als Kategorien der historisch-archäologischen Forschung an der mittleren Donau. Nr. 2274, 231–246. Laflı.

1397 Popović, Ivana: *Survey of early Christianity in Sirmium/Sremska Mitrovica (fourth to fifth c. AD).* In: Bugarski, Ivan; Heinrich-Tamáska, Orsolya; Ivanišević, Vujadin; Syrbe, Daniel (eds.): GrenzÜbergänge. Spätrömisch, frühchristlich, frühbyzantinisch als Kategorien der historisch-archäologischen Forschung an der mittleren Donau. Nr. 2274, 179–194. Laflı.

1398 Snively, Carolin S.: *Golemo Gradište at Konjuh: a new city or a relocated one?* In: Rizos, Efthymios (ed.): New cities in Late Antiquity. Nr. 2318, 205–219. Berger.

Kroatien (bes. Dalmatien, Istrien)

1399 Andrej, Janeš: *Late antique rural complex by the church of St. Chrysogonus in Glavotok (island of Krk) / Kasnoantički ruralni kompleks uz crkvu sv. Krševana na Glavotoku (otok Krk).* Portal: godišnjak Hrvatskoga restauratorskog zavoda 6, 2015. 9–22. https://hrcak.srce.hr/149918. Laflı.

1400 Boetto, Giulia; Radić Rossi, Irena; Marlier, Sabrina; Brusić, Zdenko: *L'épave de Pakoštane, Croatie (fin IVe – début Ve siècle apr. J.-C.). Résultats d'un projet de recherche franco-croate*. Archaeonautica 17, 2012. 105–151. http://www.persee.fr/doc/nauti_0154-1854_2012_num_17_1_1255. Laflı.

1401 Brogiolo, Gian-Pietro; Chavarría Arnau, Alexandra; Giacomello, Federico; Jurković, Miljenko; Bilogrivić, Goran: *The late Antique Church of Saint Lawrence, Banjol (Island of Rab, Croatia) – results of the first two archaeological campaigns (2015–2016)*. Hortus Artium Medievalium 23, 2017. 666–673.
Remains of two consecutive churches, from the fifth and sixth century, with a grave and sculptural decoration. Ceulemans.

1402 Čaušević-Bully, Morana; Marić, Iva; Bully, Sébastien; Jurković, Miljenko; Dugorepec, Lucija; Blečić Kavur, Martina: *Le monastère Saint-Pierre d'Osor (île de Cres): onzième campagne d'études archéologiques*. Hortus Artium Medievalium 23, 2017. 797–808.
Finds include remains of a church with a cruciform ground plan from the proto-Byzantine period and Byzantine coins. Ceulemans.

1403 Ghica, Victor; Milošević, Ante; Uroda, Nikolina; Dzino, Danijel: *Varvaria/Breberium/Bribir archaeological project. The 2015 excavation season*. Hortus Artium Medievalium 23, 2017. 776–796.
The finds from Bribirska Glavica (central Dalmatia) include material relating both to a rotunda church (which yielded a damaged Byzantine golden earring) and to later structures. Ceulemans.

1404 Horvat, Franka: *Byzantine art beyond the borders of the empire: a case study of the Church of St. Chrysogonus in Zara*. In: Matheou, Nicholas S. M.; Kampianaki, Theofili; Bondioli, Lorenzo M. (eds.): From Constantinople to the frontier. Nr. 2300, 385–424. Berger.

1405 Milošević, Ante: *The early Medieval Stirrup from Bribir*. Hortus Artium Medievalium 23, 2017. 750–760.
Discussion of the possibly Byzantine (or Avar) provenance of an iron ornamented stirrup from presumably the tenth century found in Bribirska Glavica (central Dalmatia). Ceulemans.

1406 Rapan Papeša, Anita; Roksandić, Danijela: *Cibalae/Vinkovci during late antiquity (fifth to sixth century AD) – new insights about old assumptions*. In: Bugarski, Ivan; Heinrich-Tamáska, Orsolya; Ivanišević, Vujadin; Syrbe, Daniel (eds.): GrenzÜbergänge. Spätrömisch, frühchristlich, frühbyzantinisch als Kategorien der historisch-archäologischen Forschung an der mittleren Donau. Nr. 2274, 145–160. Laflı.

1407 Schweigert, Thomas E.: *The apse mosaics in the Church of San Mauro at Parentium: a Justinianic interpretation*. Hortus Artium Medievalium 23, 2017. 693–707.
Against Terry/Maguire, Dynamic Splendor, the author suggests that the church was consecrated before the 559 schism, which was a break with Rome over ecclesial authority, rather than opposition to Justinian's Fifth Ecumenical Council (Constantinople II). Ceulemans.

1408 Šimek, Marina: *Lonja – eine frühchristliche Kirche auf einer spätantiken Höhensiedlung in Pannonien (heute Nordwestkroatien)*. In: Bugarski, Ivan; Heinrich-Tamáska, Orsolya; Ivanišević, Vujadin; Syrbe, Daniel (eds.): GrenzÜbergänge. Spätrömisch, frühchristlich, frühbyzantinisch als Kategorien der historisch-archäologischen Forschung an der mittleren Donau. Nr. 2274, 161–178. Laflı.

1409 Turković, Tin; Maraković, Nikolina: *Late antique changes in the urban structure of the Dalmatian metropolis: The episcopal complex in Salona*. (Nr. 1185) Laflı.

1410 Uglešić, Ante: *Podvršje – Glavčine: results of the most recent research*. Hortus Artium Medievalium 23, 2017. 653–665.
Overview of the archaeological research of the early Christian complex Glavčine in the village of Podvršje, situated about 18 km north-east of Zadar (Ražanac municipality). Most attention is paid to a complex of double churches (geminae) with auxiliary rooms from the 5th and 6th century. Ceulemans.

1411 Zeman, Maja: *A reverse perspective on the transformations of the Roman 'rural landscape' in central Dalmatia – Hyllis peninsula, Danilo, Bilice*. (Nr. 1186) Laflı.

Albanien

1412 Giakoumis, Konstantinos: *Textual visuality & visual textuality in texts correlated with artworks. Nektarios Terpos' Pistis and Last Judgement scenes from Myzeqe, Central Albania*. In: Moutafov, Emmanuel; Erdeljan, Jelena (eds.): Текстове. Надписи. Образи. Изкуствоведски четения. Nr. 2350, 203–245. 23 figs. 2 tables. With Bulgarian summary. Nikolov.

1413 Hodges, Richard: *The archaeology of Mediterranean placemaking. Butrint and the global heritage industry*. London/New York: Bloomsbury, 2017. xvi, 161 p. ISBN 978-1-350-00662-1.

The site of Butrint (now in Albania) in the strait of Corfu is used here as starting point for a reflection on "placemaking" defined (p. 5) as "either creating or lending a place, ancient or modern, an identity that ... attracts visitors whose support helps sustain it ...". This is a reflection on archaeology, environment, sustainability, and eco- and cultural tourism. The location in Albania provides some exceptionality to the site because of its exploitation for political reasons in the recent past, also it was extraordinarily well preserved when the country changed course in 1991. Hodges advocates a collaboration between archaeologists and state structures (and its ideology) for which he provides a very useful and meaningful "checklist" (p. 139–140). Touwaide.

(cc) Griechenland

Festland und nahegelegene Inseln

1414 Akribopulu, Sophia; Zangu, Helene; Mpatzikosta, Eugenia; Tsianaka, Antonia: *Ανασκαφή βυζαντινού νεκροταφείου στον Πλαταμώνα Πιερίας*. To Archaiologiko Ergo ste Makedonia kai ste Thrake 25, 2011 [2015]. 189–202. 12 Abb. Mit englischer Zusammenfassung.
Zur Ausgrabung von 136 Gräbern, die vom 12. bis zum 14. Jh. datiert werden. Zahlreiche Kleinfunde, v. a. Schmuck und Kleidungszusätze. Kalopissi-Verti.

1415 Anagnostopulos, Alexandros: *Παλαιολόγεια φορητὴ εἰκόνα τῆς Ἀποκαθηλώσεως στὴ Μονὴ Τιμίου Προδρόμου Σερρῶν*. (Nr. 1753) Telelis.

1416 Athanasiu, Phane; Malama, Benetia; Miza, Maria; Sarantidu, Maria: *Ο ιππόδρομος των ανακτόρων του Γαλερίου. Νέα στοιχεία από τη μελέτη των αρχιτεκτονικών λειψάνων*. To Archaiologiko Ergo ste Makedonia kai ste Thrake 25, 2011 [2015]. 265–276. 13 Abb.
Neue Daten über den Hippodrom von Thessalonike, der an den Palast des Galerius angeschlossen war (4.–6. Jh.). Kalopissi-Verti.

1417 Belenes, Giorgos; Adam-Belene, Polyxene: *Κρήνη της ύστερης αρχαιότητας στη Θεσσαλονίκη*. To Archaiologiko Ergo ste Makedonia kai ste Thrake 25, 2011 [2015]. 277–296. 20 Abb. Mit englischer Zusammenfassung.
Zu einem spätantiken Brunnen an der Egnatiastr. in Thessalonike, der zwei Phasen (2. und 4. Jh.) aufweist. Kalopissi-Verti.

1418 Chatzeioannides, Alexandros; Dalaberas, Andreas; Petrakos, Andrea: *Σωστική ανασκαφή σε οικόπεδο στην οδό Καλαποθάκη 5*. To Archaiologiko Ergo ste Makedonia kai ste Thrake 25, 2011 [2015]. 339–352. 2 Abb.

Teile der Seemauer von Thessalonike, die von der früh- bis zur spätbyzantinischen Zeit datiert werden können, kamen während einer Notgrabung ans Tageslicht. Kalopissi-Verti.

1419 Chrysostomu, Anastasia: *Αρχαιολογικός χώρος Έδεσσας. Οι χώροι 3ος–10ος εσωτερικά της νότιας πύλης και αριστερά της κεντρικής οδού*. To Archaiologiko Ergo ste Makedonia kai ste Thrake 25, 2011 [2015]. 203–212. 10 Abb. Mit englischer Zusammenfassung.
Bauruinen und Kleinfunde, die vom 4. bis zum Ende des 6. Jh. / A. 7. Jh. zurückgehen, wurden u. a. in Edessa freigelegt. Kalopissi-Verti.

1420 Curta, Florin: *Burial in early Medieval Greece: on ethnicity in Byzantine archaeology*. In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 419–448. 4 figs. With Bulgarian summary. Nikolov.

1421 Eleutheriu, Euangelia P.; Skagos, Nektarios I.: *Βουτιάνοι Λακωνίας, Εκκλησίες: Η ανασκαφική έρευνα. ΙΙ. Η πρωτοβυζαντινή εγκατάσταση*. Deltion tes Christianikes Archaiologikes Hetaireias (DChAHe) 37, 2016. 1–24. https://ejournals.epublishing.ekt.gr/index.php/deltion/article/view/10624.
[Voutiani in Laconia, Ekklesies: The excavation. II. The early Byzantine settlement.] Laflı.

1422 Exner, Matthias: *Das fischreiche Gläserne Meer vor dem Thron Christi. Bemerkungen zum Apsismosaik von Hosios David in Thessaloniki*. Münchner Jahrbuch der Bildenden Kunst 3, 2016. 7–14. Berger.

1423 Kalamara, Pari: *The settlements of the Middle and Late Byzantine period in Euboea*. In: Tankosić, Žarko; Mavridis, Fanis; Kosma, Maria (eds.): An island between two worlds. Nr. 2321, 537–558. Berger.

1424 Katsale, Eurydike; Kostarelle, Alexandra: *Δίκτυο βυζαντινών ναών στην κεντρική Εύβοια: σχεδιάζοντας μια πολιτιστική διαδρομή στα ίχνη των Ελλήνων αρχόντων της Λατινοκρατίας*. In: Tankosić, Žarko; Mavridis, Fanis; Kosma, Maria (eds.): An island between two worlds. Nr. 2321, 577–592. Berger.

1425 Kurmadas, Giorgos; Taxiarche, Panagiota: *Νέα στοιχεία για την αστική αρχιτεκτονική στη βενετσιάνικη Χαλκίδα. Το παράδειγμα του κτηρίου Βαΐλου*. In: Tankosić, Žarko; Mavridis, Fanis; Kosma, Maria (eds.): An island between two worlds. Nr. 2321, 639–652. Berger.

1426 Loizou, Chrystalla: *The medieval towers of Euboea: their dimension as domestic and landscape phenomena*. In: Tankosić, Žarko; Mavridis, Fa-

nis; Kosma, Maria (eds.): An island between two worlds. Nr. 2321, 625–638. Berger.

1427 Makropulu, Despoina: *Το έργο της Εφορείας Βυζαντινών Αρχαιοτήτων Θεσσαλονίκης κατά το έτος 2011.* To Archaiologiko Ergo ste Makedonia kai ste Thrake 25, 2011 [2015]. 327–338. 18 Abb.
Übersicht der von der 9. Ephorie der Byzantinischen Antiquitäten von Thessalonike durchgeführten Arbeiten im Jahr 2011. Kalopissi-Verti.

1428 Makropulu, Despoina; Basileiadu, Styliane; Konstantinidu, Krino; Tzebrene, Staurula: *Πολεοδομικές και χωροταξικές παρατηρήσεις για τη Θεσσαλονίκη από τους παλαιοχριστιανικούς έως τους νεότερους χρόνους στο πλαίσιο κατασκευής του Μετρό.* To Archaiologiko Ergo ste Makedonia kai ste Thrake 25, 2011 [2015]. 317–326. 11 Abb. Mit englischer Zusammenfassung.
Bericht über die archäologischen Funde beim Bau der Metrostationen im Zentrum von Thessalonike. Kalopissi-Verti.

1429 Mamalukos, Stauros: *The Rizokastro near Aliveri, Euboea, in the context of Frankish castle architecture in Greece*. In: Tankosić, Žarko; Mavridis, Fanis; Kosma, Maria (eds.): An island between two worlds. Nr. 2321, 613–623. Berger.

1430 Mponias, Zeses; Mauridu, Archontia: *Θέατρο Φιλίππων. Οι τελευταίες επεμβάσεις*. To Archaiologiko Ergo ste Makedonia kai ste Thrake 25, 2011 [2015]. 491–514. 29 Abb.
Unter den Funden sind Münzen des 4.–7. Jh.s. Kalopissi-Verti.

1431 Papathanasiu, Helena: *Η Μονή του Χριστού παρά τα Θέρμα της Σαμοθράκης*. To Archaiologiko Ergo ste Makedonia kai ste Thrake 25, 2011 [2015]. 551–576. 28 Abb. Mit englischer Zusammenfassung.
Bericht über einen in Ruinen liegenden Klosterkomplex in Thermia auf der Insel Samothrake. Das im 14. Jh. errichtete einschiffige, tonnengewölbte Katholikon weist typologische und morphologische Ähnlichkeiten mit Kirchen von Didymoteichon auf und liegt im Einflussbereich von Konstantinopel. Der Narthex wurde etwas später im letzten Viertel des 14. Jh.s hinzugefügt. Kalopissi-Verti.

1432 Parcharidu-Anagnostu, Magdalene: *Ακρόπολη Θεσσαλονίκης. Νεότερα στοιχεία από την ανασκαφική έρευνα της 9ης ΕΒΑ κατά το έτος 2011.* To Archaiologiko Ergo ste Makedonia kai ste Thrake 25, 2011 [2015]. 353–366. 10 Abb. Mit englischer Zusammenfassung.
Zu den Ergebnissen und Funden zweier Notgrabungen auf der Akropolis von Thessalonike. Kalopissi-Verti.

1433 Petkos, Antonios; Kaltapanidu, Basilike; Christophoridu, Elpida: *Ο αρχαιολογικός χώρος Αγίου Παταπίου Βέροιας. Ένας διαχρονικός χώρος στο κέντρο της σύγχρονης πόλης*. To Archaiologiko Ergo ste Makedonia kai ste Thrake 25, 2011 [2015]. 103–112. 12 Abb. Mit englischer Zusammenfassung.
Zu einem archäologischen Komplex im Zentrum von Beroia, der die Ruinen eines Baptisteriums des 4. Jh.s, einer dreischiffigen Basilika mit Transept des 5. Jh.s sowie des bischöflichen Palastes umfasst. Im Mittelschiff der Basilika wurde die postbyzantinische Kirche des Hl. Patapios errichtet (Fresken des 16.–18. Jh.s). Kalopissi-Verti.

1434 Sdrolia, Staurula; Andrudes, Paschales: *Αρχαιολογικές έρευνες στο Βυζαντινό συγκρότημα ναού και πανδοχείου στη θέση "Χάνι Κοκόνας" Τεμπών*. To Archaiologiko Ergo ste Makedonia kai ste Thrake 25, 2011 [2015]. 113–122. 19 Abb. Mit englischer Zusammenfassung.
Grabung eines Gasthauses und einer dreischiffigen Kirche aus der 2. H. des 10. Jh.s. Gräber aus mittelbyzantinischer Zeit wurden freigelegt.
Kalopissi-Verti.

1435 Sdrolia, Stavroula: *Habitation in the region of Mount Ossa during the early Byzantine period*. Archaeological Reports 62, 2016. 125–132. Berger.

1436 Semoglou, Athanassios: *Le phénix de Saint-Georges (la Rotonde) à Thessalonique et l'Apocalype grecque de Baruch. L'examen critique d'une source possible du décor mosaïque*. JbAC 56/57, 2013/2014. 101–111.
Berger.

1437 Skartse, Stephania; Baxebanes, Giannes: *Η Χαλκίδα κατά τους Μεσοβυζαντινούς χρόνους και την Εποχή της Λατινοκρατίας: η μαρτυρία της κεραμικής (9ος–15ος αι.)*. In: Tankosić, Žarko; Mavridis, Fanis; Kosma, Maria (eds.): An island between two worlds. Nr. 2321, 593–612.
Berger.

1438 Smyrlis, Kostis: *Estate fortifications in late Byzantine Macedonia: the Athonite evidence*. In: Daim, Falko; Drauschke, Jörg (eds.): Hinter den Mauern und auf dem offenen Land. Nr. 2279, 189–205. Berger.

1439 Strate, Angelike; Gkimurtzina, Amalia: *Το έργο της συντήρησης της 16ης Εφορείας Βυζαντινών Αρχαιοτήτων κατά το 2008–2011*. To Archaiologiko Ergo ste Makedonia kai ste Thrake 25, 2011 [2015]. 19–26. 15 Abb. Mit englischer Zusammenfassung.
Bericht über die Konservierungsarbeiten an Ikonen und anderen Gegenständen in der Sammlung des Byzantinischen Museums von Kastoria

sowie von Kirchen in der Gegend von Kastoria und Florina in den Jahren 2008–2011. Kalopissi-Verti.

1440 Todd, Ian A. (ed.): *Vasilikos valley project. Vol. 10: The field survey of the Vasilikos valley II. Artefacts recovered by the field survey.* Studies in Mediterranean archaeology, 70, 10, 2. Uppsala: Åströms förlag, 2016. XXXVII, 412 p. ISBN 978-91-7081-209-5.
Ein Artikel ist angezeigt als Nr. 1895. Laflı.

1441 Tsiapale, Mariza: *Μεταφορά Καθολικού Ι. Μ. Κοίμησης Τορνικίου.* To Archaiologiko Ergo ste Makedonia kai ste Thrake 25, 2011 [2015]. 73–80. 9 Abb. Mit englischer Zusammenfassung.
Der Bau eines Dammes am Fluss Aliakmon führte zur Versetzung des Katholikons des Koimesisklosters in Torniki unweit von Grebena. Beide Kirchen des zweistöckigen Katholikons sind einschiffig und tonnengewölbt. Die obere Kirche ist mit Malereien des Jahres 1481/82 bedeckt, die Fresken in der unteren Kirche sind ins Jahr 1728/30 datiert.
Kalopissi-Verti.

1442 Tsilipaku, Agathonike; Kaltapanidu, Basilike; Tzimpulas, Konstantinos: *Εργασίες αποκατάστασης και ανάδειξης του ιερού ναού Κοίμησης Θεοτόκου στο Βελβεντό Κοζάνης.* To Archaiologiko Ergo ste Makedonia kai ste Thrake 25, 2011 [2015]. 93–102. 14 Abb. Mit englischer Zusammenfassung.
Bericht über die Restaurationsarbeiten an der postbyzantinischen Koimesiskirche in Belbento unweit von Kozane, die an der Stelle einer älteren Kirche errichtet wurde. Kalopissi-Verti.

Ägäis

1443 Aslanides, Klemes: *Η μεσοβυζαντινή ναοδομία στην Άνδρο και οι σχέσεις της με την ηπειρωτική Ελλάδα και τα νησιά.* (Nr. 1701) Kalopissi-Verti.

1444 Barales, Giannes D.: *Η γλυπτική του 12ου αιώνα στην Άνδρο. Ζητήματα προέλευσης και εργαστηρίων.* (Nr. 1719) Kalopissi-Verti.

1445 Bittes, Nikos: *Η συντήρηση των τοιχογραφιών του Αγίου Ιωάννη Θεολόγου στο Κόρθι.* In: Palles, Giorgos (ed.): Η Βυζαντινή Άνδρος (4ος–12ος αιώνας). Nr. 2305, 117–125. Taf. 52–59. Mit englischer Zusammenfassung, S. 207.
Zu Konsolidierungs- und Konservierungsarbeiten an den Fresken (12. Jh.) in der Kirche des Hl. Ioannes Theologos in Korthi, Andros.
Kalopissi-Verti.

1446 Bogkle, Marina: *Κεραμική από την ανασκαφή του Αγίου Ιωάννη Θεολόγου στο Κόρθι.* (Nr. 1835) Kalopissi-Verti.

1447 Deligiannakis, Georgios; Karabatsos, Vassileios: *Palatia of Saria, a late antique 'Nēsopolis' of Provincia Insularum: a topographical survey.* In: Rizos, Efthymios (ed.): New cities in Late Antiquity. Nr. 2318, 267–280. Berger.

1448 De Vaivre, Jean-Bernard: *La défense des possessions de l'ordre de Saint-Jean dans le Dodécanèse. Note sur le projet d'étude des fortifications.* Comptes rendus de l'Académie des Inscriptions et Belles-Lettres 2016. 551–574. Kontouma.

1449 Gkioles, Nikolaos: *Παλαιοχριστιανική Ἄνδρος.* In: Palles, Giorgos (ed.): Η Βυζαντινή Ἄνδρος (4ος–12ος αιώνας). Nr. 2305, 45–58. Taf. 1–9. Mit englischer Zusammenfassung, S. 199–200.
Zu den vier dreischiffigen Basiliken des 5. und 6. Jh.s, die in Palaiopolis, der antiken Hauptstadt von Andros, freigelegt wurden. Kalopissi-Verti.

1450 Hill, David; Roland, Håkon; Ødegård, Knut: *Apalirou, Naxos, a seventh-century urban foundation.* In: Rizos, Efthymios (ed.): New cities in Late Antiquity. Nr. 2318, 281–291. Berger.

1451 Kutsuku, Anthe: *Το τετραπύργιο του Γαυρίου.* In: Palles, Giorgos (ed.): Η Βυζαντινή Ἄνδρος (4ος–12ος αιώνας). Nr. 2305, 59–64. Taf. 10–13. Mit englischer Zusammenfassung, S. 200.
Zu einem frühchristlichen Tetrapyrgion in Gaurion im NW von Andros. Es handelt sich um ein rechteckiges Fort mit vier Türmen an den Ecken. Kalopissi-Verti.

1452 Palles, Giorgos: *Η μεσοβυζαντινή γλυπτική ως πηγή για την τοπογραφία και την ιστορία της Ἄνδρου.* (Nr. 1730) Kalopissi-Verti.

1453 Pavlikjanov, Kiril: *Piracy and defensive architecture in the north Aegean (14th–16th century).* In: Gjuzelev, Vassil (ed.): Изследвания в памет на проф. д-р Георги Бакалов (1943–2012). Nr. 2238, 411–422. Nikolov.

1454 Pennas, Charalampos: *Αποκαταστάσεις στα βυζαντινά μνημεία της Ἄνδρου και νεότερα αρχαιολογικά τεκμήρια.* In: Palles, Giorgos (ed.): Η Βυζαντινή Ἄνδρος (4ος–12ος αιώνας). Nr. 2305, 65–78. Taf. 14–23. Mit englischer Zusammenfassung, S. 201.
Zu den systematischen Restaurierungsarbeiten, welche die damalige 2. Ephorie der Byzantinischen Antiquitäten zwischen 2002 und 2006 an drei byzantinischen Kirchen durchführte: Taxiarches in Messaria, Taxiarches in Melida und Hl. Johannes Theologos in Korthi. Letztere gehört

zu den am besten erhaltenen Denkmälern, die auf die frühchristliche Zeit zurückgeführt werden können. Kalopissi-Verti.

1455 Petrocheilos, Nikos: *Επιγραφικές μαρτυρίες για τη βυζαντινή Άνδρο*. (Nr. 2024) Kalopissi-Verti.

Kreta

1456 Beckmann, Sabine; Watrous, L. Vance; Buell, D. Matthew; Kokinou, Eleni; Soupios, Pantelis; Sarris, Apostolos; Rethemiotakis, Georgos; Turner, Lee Ann; Gallimore, Scott; Hammond, Mark D. (eds.): *The Galatas survey*. (Nr. 2326) Laflı.

1457 Francis, Jane E.; Kouremenos, Anna (eds.): *Roman Crete: New perspectives*. (Nr. 1214) Laflı.

1458 Gigurtakes, Nikos M.: *Ο σχεδιασμός του οχυρωματικού προγράμματος στην Κρήτη από τον Νικηφόρο Φωκά (961 μ.Χ.), σε συνάρτηση με την αραβική παρουσία στο νησί (824–961)*. In: Christides, Vassilios (ed.): Graeco-Arabica XIII. Nr. 2275, 57–71. Berger.

1459 Gratsiu, Olga: *Τόσο κοντά και τόσο μακριά. Κρήτη και Βενετία 1211–1669: Η μαρτυρία των υλικών τεκμηρίων*. (Nr. 1129) Koumanoudi.

1460 Karaple, Katerina G.: *Νικηφόρος Β΄ ὁ Φωκᾶς: «Δαιμονίως στεργόμενος»; ἤ «μισητός παρά πάντων»;* In: Christides, Vassilios (ed.): Graeco-Arabica XIII. Nr. 2275, 73–96. Berger.

1461 Konstantudake-Kitromelidu, Maria: *Μετακινήσεις καλλιτεχνών από την ιταλική χερσόνησο στην Κρήτη με βάση αρχειακές και εικαστικές πηγές (14ος–15ος αι.)*. In: Program/Abstracts, 12th International Congress of Cretan Studies, September 21 – September 25, 2016. Nr. 2266, 268–269. Abstract of paper.
On the movement of artists or skilled crafts workers (artisans) from Venice and other Italian cities to Venetian ruled Crete during the 14th and 15th centuries. Koumanoudi.

1462 Kyriaze, Konstantina: *Ύφασμα και κοινωνία στην Κρήτη του 14ου αιώνα*. In: Program/Abstracts, 12th International Congress of Cretan Studies, September 21 – September 25, 2016. Nr. 2266, 264–265. Abstract of paper.
On the movement of fabric in Crete in the 14th century on the basis of archival sources and notarial evidence from the State Archives of Venice. Koumanoudi.

1463 Ranutsake, Chrysa: *Η Μονή Βαλσαμονέρου στο ρεύμα πολιτισμικών ανταλλαγών μεταξύ Βυζαντίου και Δύσης τον ύστερο Μεσαίωνα*. In: Pro-

gram/Abstracts, 12th International Congress of Cretan Studies, September 21 – September 25, 2016. Nr. 2266, 327–328. Abstract of paper.
Discusses the wall-paintings of the Monastery of Valsamonero (1330–1450) in the village of Vorizia, Heraklion. Koumanoudi.

1464 Tsamakda, Vasiliki: *Kunst und Stifterwesen auf dem Land am Beispiel Kreta*. In: Daim, Falko; Drauschke, Jörg (eds.): Hinter den Mauern und auf dem offenen Land. Nr. 2279, 219–236. Berger.

1465 Tsiknakes, Kostas G.: *Μεταφορές αρχαιοτήτων από την Κρήτη στη Βενετία στα τέλη του 16ου αιώνα*. In: Program/Abstracts, 12th International Congress of Cretan Studies, September 21 – September 25, 2016. Nr. 2266, 366–367. Abstract of paper.
Transportation of antiquities from Crete to Venice in the late 16th century. Koumanoudi.

1466 Yangaki, Anastasia G.: *Pottery of the 4th – early 9th centuries AD on Crete: the current state of research and new directions*. In: Francis, Jane E.; Kouremenos, Anna (eds.): Roman Crete: New perspectives. Nr. 1214, 199–234. Laflı.

Zypern

1467 Bapheiades, Konstantinos M.: *Εικονογραφημένα χειρόγραφα της Κύπρου, 1191–1303*. (Nr. 1771) Parani.

1468 Chatzechristodulu, Christodulos: *Θεονύμφευτος κόρη. Η Παναγία Χρυσελεούσα Στροβόλου και τα κειμήλιά της*. Nicosia: Ekklesiastike Epitrope Hieru Nau Panagias Chryseleuses Strobolu, 2017. 355 p. ISBN 978-9963-2388-0-4.
Presentation of the history of the church of Panagia Chryseleousa at Strovololos, Nicosia (Cyprus), and its post-Byzantine iconostasis, icons, liturgical vestments and vessels. Also includes a short chapter on the 13th-century painted decoration of the dome above the present-day bema, accompanied by colour photographs of the recently restored murals. Parani.

1469 Chatzechristodulu, Christodulos; Foulias, Andreas: *Εκκλησιαστικά μνημεία της Λυσού*. Nicosia: Hiera Metropolis Paphu/Episkope Arsinoes, 2017. 77 p. ISBN 978-9963-9549-1-9. Parani.

1470 Chotzakoglu, Charalampos; Eliades, Ioannis A. (eds.): *Η Ζωή μετά θάνατον*. (Nr. 1925) Parani.

1471 Eliades, Ioannes A. (ed.): *Κυπριακῷ τῷ τρόπῳ: η ζωγραφική του 13ου αιώνα στην Κύπρο ανάμεσα σε δυο κόσμους*. (Nr. 1927) Parani.

1472 Eliades, Ioannis A.: *Η ζωγραφική παραγωγή του 13ου αιώνα στην Κύπρο ανάμεσα σε δύο κόσμους. [The painting production of the 13th century in Cyprus between two worlds.]* In: Eliades, Ioannes A. (ed.): Κυπριακῷ τῷ τρόπῳ: η ζωγραφική του 13ου αιώνα στην Κύπρο ανάμεσα σε δυο κόσμους. Nr. 1927, 44–61. Parani.

1473 Eliades, Ioannis A.: *Νεκρικές εικόνες κατά την περίοδο της Λατινοκρατίας στην Κύπρο (1191–1571). [Funeral icons during the period of the Latin Rule of Cyprus (1191–1571).]* In: Chotzakoglu, Charalampos; Eliades, Ioannis A. (eds.): Η Ζωή μετά θάνατον. Nr. 1925, 87–110. Parani.

1474 Hadjichristodulu, Christodulos A.: *Εικόνες και σταυροί του 12ου–14ου αιώνα από την Ιερά Μητρόπολη Μόρφου. [Icons and crosses of the 12th–14th century from the Holy Metropolis of Morphou.]* In: Eliades, Ioannes A. (ed.): Κυπριακῷ τῷ τρόπῳ: η ζωγραφική του 13ου αιώνα στην Κύπρο ανάμεσα σε δυο κόσμους. Nr. 1927, 64–74. Parani.

1475 Hadjichristodulu, Christodulos A.: *Λειψανοθήκες αγίων καρών στην Κύπρο. [Reliquaries of holy skulls in Cyprus.]* In: Chotzakoglu, Charalampos; Eliades, Ioannis A. (eds.): Η Ζωή μετά θάνατον. Nr. 1925, 143–147. Parani.

1476 Karagiorges, Vasos: *Από το θυμιατήριο στον θυμιατό και το καπνιστήρι: μια διαδρομή 3200 χρόνων*. (Nr. 1131) Parani.

1477 Kuali, Margarita: *Μεσαιωνικό κοιμητήριο Αγίας Κυριακής-Χρυσοπολίτισσας, Πόλη Χρυσοχούς. [Medieval cemetery of Hagia Kyriake-Chrysopolitissa, Polis Chrysochous.]* In: Chotzakoglu, Charalampos; Eliades, Ioannis A. (eds.): Η Ζωή μετά θάνατον. Nr. 1925, 85–86. Parani.

1478 Orphanos, Solomos: *Ταφικά έθιμα και πρακτικές κατά την πρώιμη βυζαντινή περίοδο: η περίπτωση της Κύπρου (2ος–9ος αι.). [Funerary traditions and practices during the early Byzantine period: the case of Cyprus (2nd–9th c.).]* In: Chotzakoglu, Charalampos; Eliades, Ioannis A. (eds.): Η Ζωή μετά θάνατον. Nr. 1925, 71–82. Parani.

1479 Prokopiu, Helene; Triantaphyllopulos, Demetrios: *Από το ενθάδε στο επέκεινα. Εσχατολογικές αντιλήψεις και παραστάσεις στη χριστιανική τέχνη. [From the here to the afterlife. Eschatological perceptions and representations in Christian art.]* In: Chotzakoglu, Charalampos; Eliades, Ioannis A. (eds.): Η Ζωή μετά θάνατον. Nr. 1925, 111–129. Parani.

1480 Skov, Hans: *Βυζαντινές επιδράσεις στη Δανία. [Byzantine influences in Denmark.]* In: Chotzakoglu, Charalampos; Eliades, Ioannis A. (eds.): Η Ζωή μετά θάνατον. Nr. 1925, 83–84. Parani.

1481 Triantaphyllopulos, Demetrios D.: *Ἤθει κυπριακῷ: η τέχνη τον 13ο αιώνα στην Κύπρο. Ανάμεσα σε Βυζάντιο, Δύση και Φραγκική Ανατολή. [With Cypriot ethos: the art of the 13th century in Cyprus. Between Byzantium, the West and the Frankish East.]* In: Eliades, Ioannes A. (ed.): Κυπριακῷ τῷ τρόπῳ: η ζωγραφική του 13ου αιώνα στην Κύπρο ανάμεσα σε δυο κόσμους. Nr. 1927, 16–18. Parani.

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1482 Belke, Klaus: *Transport and communication.* In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 28–38. Wright.

1483 Buchwald, Hans; Savage, Matthew: *Churches.* In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 129–147. Wright.

1484 Crow, James: *Fortifications.* In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 90–108. Wright.

1485 Demirel, F. Arzu: *Human remains.* In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 60–70. Wright.

1486 Gül Öztürk, Fatma: *Rock-cut architecture.* In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 148–159. Wright.

1487 Ivison, Eric A.: *Funerary archaeology.* In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 160–175. Wright.

1488 Izdebski, Adam: *Rural settlements.* In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 82–89. Wright.

1489 Koder, Johannes: *Historical geography.* In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 9–27. Wright.

1490 Niewöhner, Philipp: *Houses.* In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 109–118. Wright.

1491 Niewöhner, Philipp: *Monasteries.* In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 119–128. Wright.

1492 Niewöhner, Philipp: *Urbanism.* In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 39–59. Wright.

1493 Pülz, Andrea M.: *Byzantine artefacts from Ephesos. A catalogue (with a contribution by David Zs. Schwarcz and Marlies Mörth).* (Nr. 1781) Rhoby.

1494 Pülz, Andrea M.: *Small finds*. In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 194–199. Wright.

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1495 Alkaç, Erkan: *Tripolis ad Maeandrum Kazısı Geç Roma Dönemi Amphora Mühürleri*. In: Duman, Bahadır (ed.): Tripolis Araştırmaları 1. Nr. 1502, 111–120.
[Late Roman amphora stamps from Tripolis ad Maeandrum.] Laflı.

1496 Başaran, Cevat; Ergürer, H. Ertuğ (eds.): *Parion Roma Tiyatrosu. 2006–2015 Yılı Çalışmaları, Mimarisi ve Buluntuları*. İÇDAŞ A.Ş. Yayınları. Ankara: İÇDAŞ A.Ş., 2016. 296 S. ISBN 978-605-83764-3-4.
[Roman theatre in Parion. Researches between 2006 and 2015, its architecture and finds. Ein Artikel ist angezeigt als Nr. 1856. Laflı.

1497 Bayram, Fahriye: *Erken Bizans Kilisesi 4*. In: Duman, Bahadır (ed.): Tripolis Araştırmaları 1. Nr. 1502, 101–109.
[Early Byzantine church 4.] Laflı.

1498 Böhlendorf-Arslan, Beate: *Assos*. In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 217–225. Wright.

1499 Böhlendorf-Arslan, Beate: *Leben in der Provinz. Ländliche Siedlungen in der spätantiken und byzantinischen Troas*. (Nr. 1045) Berger.

1500 Böhlendorf-Arslan, Beate: *Nothing to remember? Redesigning the ancient city of Assos in the Byzantine era*. In: Mortensen, Eva; Poulsen, Birte (eds.): Cityscapes and monuments of western Asia Minor. Nr. 2303, 21–28. Berger.

1501 Dalgıç, Örgü; Sokolicek, Alexander: *Aphrodisias*. In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 269–279. Wright.

1502 Duman, Bahadır (ed.): *Tripolis Araştırmaları 1*. Tripolis ad Maeandrum, 1. Istanbul: Ege Yayınları, 2017. 210 p. ISBN 978-605-9680-51-6.
[Researches in Tripolis, 1.] Daraus angezeigt Nr. 1495, 1497, 1520. Laflı.

1503 Erdoğan, Orçun: *The remains from late Antiquity and the East Roman periods and their location within the Lydian city of Philadelphia: new comments*. Mediterranean Journal of Humanities 5/2, 2015. 251–274. 14 Abb. Dennert.

1504 Fildhuth, Jesko: *Priene*. In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 249–254. Wright.

1505 Koçyiğit, Oğuz: *Bizans Dönemi'nde Hellespont Çevresinde Şarap Üretimi.* Tüba-AR (Türkiye Bilimler Akademisi Arkeoloji Dergisi) 20, 2017. 221–233. 9 Abb.
[Wine making around the Hellespont in the Byzantine period.] Zu archäologischen Spuren der Weinproduktion am Hellespont in frühbyzantinischer Zeit (Lamsakos, Maydos). Dennert.

1506 Koçyiğit, Oğuz: *Troas Bölgesi Geç Antik Konut Mimarlığı Üzerine Gözlemler.* Sanat Tarihi Dergisi 22, 2014. 145–164. 10 Abb.
[Some observations on the late Antique residential architecture in the Troas.] Dennert.

1507 Ladstätter, Sabine: *Ephesus.* In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 238–248. Wright.

1508 Lightfoot, Christopher S.: *Amorium.* In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 333–341. Wright.

1509 Metin, Hüseyin; Soslu, Salih: *Pisidia'da Yeni Bir Keşif: Altıkapılı Bizans Kaya Kilisesi.* Türk Eskiçağ Bilimleri Enstitüsü Haberler 41, 2016. 18–20. 4 Abb.
Mittelbyzantinische Felskirche mit Resten von Malerei bei Kremna. Dennert.

1510 Niewöhner, Philipp: *Miletus.* In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 255–263. Wright.

1511 Özyurt Özcan, Hatice: *Fethiye'de Kaybolmakta Olan Bir Rum Kilisesi: Aziz Nikolaos.* In: Diler, Adnan; Özen Kleine, Britta; Doyran, Münife; Özer, N. Oğuz; Akerdem, Serdar; Özen, Soner; Çörtük, Ufuk; Say Özer, Yasemen (eds.): Basileus. 50. Yılında Kaunos. Nr. 2249, 237–256.
[A Greek church being lost in Fethiye: St. Nicholas.] Laflı.

1512 Otten, Thomas: *Pergamon.* In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 226–230. Wright.

1513 Papaioannou, Theodore: *A reconstruction of the maritime trade patterns originating from western Asia Minor during late antiquity, on the basis of ceramic evidence.* In: Robinson, Damian; Wilson, Andrew (eds.): Maritime archaeology and ancient trade in the Mediterranean. Nr. 2355, 197–210. Laflı.

1514 Peirano, Diego: *Alcune osservazioni sul decoro musivo e sull'ambone delle chiese di Sinuri.* Bollettino dell'Associazione Iasos di Caria 23, 2017. 24–30. https://www.insegnadelgiglio.it/wp-content/uploads/2017/09/Iasos-23-2017-03.pdf. Laflı.

1515 Peker, Müjde; Baykan, Ceren; Baykan, Daniş (eds.): *Nif Dağı: Ballıcaoluk (2008–2016): Prof. Dr. Elif Tül Tulunay Onuruna*. Istanbul: Homer Kitabevi, 2017. XVI, 204 p. num. b/w-figs. ISBN 978-9944-483-74-2.
[Nif: Ballıcaoluk (research seasons 2008–2016): To the honour of Professor Elif Tül Tulunay.] Ballıcaoluk is situated on the eastern side of the Nif mountain, east of Izmir. A building complex dated to the Laskarids in Başpınar was uncovered within the scope of the “Nif Mountain Research and Excavation Project”. Laflı.

1516 Peschlow, Urs: *Mount Latmos*. In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 264–268. Wright.

1517 Pillinger, Renate Johanna: *Thekla in der Paulusgrotte von Ephesos*. In: Barrier, Jeremy W.; Bremmer, Jan N.; Nicklas, Tobias; Puig i Tàrrech, Armand (eds.): Thecla. Nr. 845, 205–218.
Study of the wall paintings on the said site (in Ephesos: Bülbül Dağ), which consists of a smaller and a larger cave, and a Byzantine building in front of those (11th–12th century). Paintings are from the third to the 11th–12th century and contain scenes of the Paul-and-Thecla story, and of both figures. Text on the paintings is Greek. Ceulemans.

1518 Rautman, Marcus: *Sardis*. In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 231–237. Wright.

1519 Russo, Eugenio: *Lo studio del complesso di S. Giovanni e della cattedrale di S. Maria a Efeso*. Bizantinistica. Rivista di Studi Bizantini e Slavi s. II 17, 2016 [2017]. 255–350. 45 tav. di fig. b/n f.t.
Appassionata difesa, all’interno di una documentata rassegna degli studi riguardanti il complesso dei celebri edifici ecclesiastici efesini, delle tesi già in passato sostenute dall’autore – in particolare basate, per quel che concerne S. Giovanni, sullo studio della scultura architettonica e decorativa –, che lo hanno condotto a conclusioni talvolta discordanti rispetto alle attribuzioni cronologiche di altri studiosi. Luzzi.

1520 Semiz, Barış; Duman, Bahadır: *Tripolis’te Bulunan Geç Antik Çağ Unguentariumları’nın Arkeometrik Yönden Değerlendirilmesi*. In: Duman, Bahadır (ed.): Tripolis Araştırmaları 1. Nr. 1502, 165–180.
[Archaeometric evaluation of late antique unguentaria from Tripolis.]
Laflı.

1521 Söğüt, Bilal (ed.): *Stratonikeia ve Çevresi Araştırmaları*. Stratonikeia Çalışmaları, 1. Ege Yayınları: Istanbul, 2015. 316 S. ISBN 978-605-4701-98-8.
Daraus angezeigt Nr. 1725, 1820. Dennert.

1522 Stinson, Philip: *The civic basilica*. Aphrodisias, 7. Wiesbaden: Reichert Verlag, 2016. XII, 149, 120 S. ISBN 978-3-95490-111-1.
Ein Beitrag ist angezeigt als Nr. 1891. Laflı.

1523 Stroth, Fabian: *Aezani*. In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 327–332. Wright.

1524 Talloen, Peter; Vandam, Ralf; Broisch, Manuela; Poblome, Jeroen: *A Byzantine church discovered in the village of Ağlasun (Burdur): some more light on Dark Age Pisidia*. Adalya 20, 2017. 375–404. 14 Abb. Dennert.

1525 Tok, Emine: *Aşağı Kaystros Vadisinde Türkmen Akınlarına Karşı Bir Sığınak: Keçi Kalesi*. Sanat Tarihi Dergisi 25, 2016. 249–275. 20 Abb. 5 Zeichnungen.
[Keçi Kalesi (Goat Castle). A shelter against Turkoman raids in the lower Kaystros Valley.] Mittelbyzantinische Burg des 12./13. Jahrhunderts im Kaystros-Tal. Dennert.

1526 Türker, Ayşe Ç.: *A Byzantine settlement on the Kalabaklı valley in the Hellespont: Yağcılar*. In: Boarov, Sergej; François, Véronique; Sitdikov, Ayrat (eds.): Поливная керамика Средиземноморья и Причерноморья X–XVIII вв. Том 2. Nr. 1832, 91–105. 12 Abb. Dennert.

1527 Wefers, Stefanie: *Die Mühlenkaskade von Ephesos. Technikgeschichtliche Studien zur Versorgung einer spätantiken bis frühbyzantinischen Stadt*. Monographien des Römisch-Germanischen Zentralmuseums, 118. Mainz: Verlag des Römisch-Germanischen Zentralmuseums; Schnell & Steiner, 2015. 435 S. Ill., graph. Darst. ISBN 978-3-7954-2981-2.
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1528 Westphalen, Stephan: *Die Basilika am Kalekapı in Herakleia Perinthos. Bericht über die Ausgrabungen von 1999–2010 in Marmara Ereğlisi*. Istanbuler Forschungen, 55. Tübingen: Wasmuth, 2016. 245 S. 4 Falttaf. ISBN 978-3-8030-1776-5.
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Bithynien und Pontos

1529 Atasoy, Sümer: *Excavations at Tios: 2006–2015*. In: Manoledakis, Manolis (ed.): The Black Sea in the light of new archaeological data and theoretical approaches. Nr. 2297, 207–216. Wright.

1530 Crow, James: *Amastris*. In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 389–394. Wright.

1531 Crow, James: *Sinope*. In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 395–400. Wright.

1532 Eravşar, Osman: *Trabzon Kalesinin Tarihi Gelişimi ve Yeni Bulunan Bir Sur Kapısı Hakkinda*. In: Taş, Ela (ed.): XX. Ortaçağ ve Türk Dönemi Kazıları ve Sanat Tarihi Araştırmaları Sempozyumu Bildirileri (02–05 Kasim 2016). Nr. 2322, II 725–742. 13 Abb.
[The historical development of Trabzon castle and about newly discovered a fortress gate.] Dennert.

1533 Erciyas, D. Burcu; Tatbul, Mustafa N.: *A preliminary study on the Roman period at Komana*. In: Manoledakis, Manolis (ed.): The Black Sea in the light of new archaeological data and theoretical approaches. Nr. 2297, 239–247. Wright.

1534 Gür, Durmuş; Yıldırım, Yaşar Serkal: *Paphlagonia Bölgesinde Geç Antik ve Erken Bizans Yerleşimi: Sora*. Journal of History Culture and Art Research 6, 2017. 757–780.
[Sora: A late antique and early Byzantine settlement in Paphlagonia.] Laflı.

1535 Peschlow, Urs: *Nicaea*. In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 203–216. Wright.

1536 Rapti, Ioanna: *Un nouveau témoignage sur l'empire des Grands Comnènes*. (Nr. 1750) Delouis.

1537 Tekeli, Evrim; Gültekin, Timur: *Giresun/Khalkeritis Adası Bizans Dönemi Bireylerinde Morfolojik ve Genetik Çalışmalar ile Cinsiyetin Belirlenmesi*. Asos Journal 5/44, 2017. 538–551. http://www.asosjournal.com/DergiTamDetay.aspx?ID=12108&Detay=Ozet.
[Gender determination through the morphological and genetic studies on the individuals oft he Byzantine period from the excavations on the island of Giresun/Chalceritis.] Laflı.

1538 Tsypkina, Anna G.: *Опись материалов Трапезундской экспедиции Ф. И. Успенского (1916–1917)*. VV 75, 2016. 197–212.
[A description of the materials of the Trebizond expedition by F. I. Uspensky (1916–1917).] Chernoglazov.

1539 Verim, Ercan: *Amasra'da Osmanlı Dönemi'nde Kiliseden Çevrilmiş Bir Mabet: Fatih Camii*. Osmanlı Mirası Araştırmaları Dergisi 2/4, 2015. 58–74 16 Abb.
[Fatih Mosque: a church coverted to a mosque during the Ottoman rule in Amasra.] Dennert.

Kilikien

1540 Ahunbay, Zeynep: *Ayatekla, Binbirkilise ve Dara'da Korumaya Yönelik Çalışmalar.* (Nr. 1587) Dennert.

1541 Almaç, Umut: *Mardin-Dara ve Mersin-Silifke-Ayatekla (Meryemlik) Ören Yerlerinde Su Yapılarına İlişkin 2013–2014 Yıllarında Yürütülen Çalışmalar.* In: Turgut, Saner; Ar, Bilge (eds.): Metin Ahunbay'ın izinden. Nr. 2236, 57–74. 17 Abb.
[The survey on cisterns in the archaeological sites at Hagia Thekla (Meryemlik) and Dara (Anastasiopolis) in 2013 and 2014.] Dennert.

1542 Altun, Savaş; Altun, Özge: *Isaura Antik Kentindeki Haç Temalı Mezar Stelleri.* Selçuk Üniversitesi Edebiyat Fakültesi Dergisi 36, 2016. 481–496. 12 Abb.
[The crossed themed funerary steles in Isauria Ancient city.] Sechs christliche Grabstelen aus der Nekropole von Isaura (Kilikien) mit Kreuzdarstellungen aus dem 5.–7. Jahrhundert Dennert.

1543 Arbeiter, Achim: *El santuario de Tecla (Ayatekla) en Seleucia.* In: Barrier, Jeremy W.; Bremmer, Jan N.; Nicklas, Tobias; Puig i Tàrrech, Armand (eds.): Thecla. Nr. 845, 152–204.
With a German summary. Overview of the state of the research and of the excavations of the Christian buildings and artefacts from the said sanctuary (ca. 1 mile SE of Silifke). The buildings for which most information is available are three churches ('die basilikale Nordkirche, die mittig gelegene Kuppelkirche und die im Süden befindliche, basilikale Theklakirche'), roughly all from the 5th century. Ceulemans.

1544 Aydınoğlu, Ümit: *Doğu Dağlık Kilikia'daki Kırsal Yerleşimlerde Peristyl Avlulu Konutlar.* Adalya 20, 2017. 291–314. 33 Abb.
[Houses with peristyls in the rural settlements of Eastern Rough Cilicia.] Dennert.

1545 Gerçek, Ayça; Yastı, M. Nalan: *Neronias-Eirenopolis Kurtarma Kazısı: İlk Bulgular.* Çukurova Araştıtmaları Dergisi 2, 2016. 14–31. 11 Abb. http://dx.doi.org/10.18560/cukurova.1060.
[Salvage excavation at Neronias-Eirenopolis: first evidences.] Aufdeckung eines Bades mit Mosaikboden, gestiftet durch einen Bischof Prokopios, datiert 448/9. Dennert.

1546 Mörel, Ahmet: *Dağlık Kilikia Bölgesi'nde Bir Kırsal Yerleşimin Gelişimi: Çatıören Örneği.* Olba 25, 2017. 381–420. Dennert.

Kappadokien

1547 Ar, Bilge: *Karaman-Karadağ Dağ Tekikleri Raporu*. In: Turgut, Saner; Ar, Bilge (eds.): Metin Ahunbay'ın izinden. Nr. 2236, 109–135. 42 Abb. [Karaman-Karadağ mountain observation report.] Dennert.

1548 Ataç, Nergis: *Kappadokia'da Kapalı Yunan Haçı Planlı Kiliselerde Apsis, Doğu Haç Kolu ve Köşe Mekânlari Resim Programi*. In: Taş, Ela (ed.): XX. Ortaçağ ve Türk Dönemi Kazıları ve Sanat Tarihi Araştırmaları Sempozyumu Bildirileri (02–05 Kasim 2016). Nr. 2322, II 661–675. 9 Abb. [The wall painting in the apse, east arm and corner bays of the cross-in-square churches in Cappadocia.] Dennert.

1549 Berger, Albrecht: *Mokisos – eine kappadokische Fluchtsiedlung des sechsten Jahrhunderts*. In: Rizos, Efthymios (ed.): New cities in Late Antiquity. Nr. 2318, 177–188. Berger.

1550 Cassis, Marica: *Çadır Höyük*. In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 368–374. Wright.

1551 Laflı, Ergün: *Kahramanmaraş İli'nin Selçuklu Vilayet Haline Gelmesinin Arkeolojik Kanıtları*. (Nr. 1246) Laflı.

1552 Ousterhout, Robert: *Çanlı Kilise Settlement*. In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 321–326. Wright.

1553 Redi, Fabio: *Strutture produttive e di servizio nei monasteri rupestri della Cappadocia. Un'esperienza recente di archeologia "leggera"*. (Nr. 574) Ceulemans.

Galatien

1554 Böhlendorf-Arslan, Beate: *Boğazköy*. In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 361–367. Wright.

1555 Haldon, John; Elton, Hugh; Newhard, James: *Euchaïta*. In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 375–388. Wright.

1556 Jackson, Mark P.: *Binbirkilise*. In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 312–320. Wright.

1557 Niewöhner, Philipp: *Germia*. In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 342–348. Wright.

1558 Peschlow, Urs: *Ancyra*. In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 349–360. Wright.

1559 Saner, Turgut; Ar, Bilge: *Binbirkilise-Değle'de Geç Antik-Ortaçağ Konut Mimarisi*. In: Turgut, Saner; Ar, Bilge (eds.): Metin Ahunbay'ın izinden. Nr. 2236, 93–108. 13 Abb.
[Late Antique and Medieval domestic architecture of Binbirkilise-Değle.] Dennert.

1560 Serin, Ufuk: *Bizans Ankara'sı ve Kaybolan bir Kültür Mirası: 'St. Clement' Kilisesi*. METU Journal of the Faculty of Architecture 31/2, 2014. 65–92. 16 Abb.
[Byzantine Ankara and its lost cultural heritage: the church of 'St. Clement'.] Dennert.

1561 Verim, Ercan; Avcı, Oğulcan: *Çeltikdere'de Kapalı Yunan Haçı Planlı Bir Kilise*. History Studies. International Journal of History 9, 2017. 235–256. 26 Abb.
[A church with cross in square plan in Çeltikdere.] Dennert.

Lykien und Pamphylien

1562 Çorağan, Nilay: *Olympos'taki Bizans Dönemi'ne Ait Duvar Resimleri*. In: Olcay Uçkan, B. Yelda (ed.): Olympos I. Nr. 1568, 145–166.
[Byzantine mural paintings in Olympus.] Laflı.

1563 Duyar, İzzet; Atamtürk, Derya: *Tlos (Seydikemer, Muğla) Kazılarında Ortaya Çıkartılan Orta Bizans Dönemi İskeletlerinde Ağız ve Diş Sağlığı*. Adalya 20, 2017. 405–420. 11 Abb.
[Oral health indicators among Middle Byzantium period human skeletons from Tlos (Seydikemer, Muğla).] Dennert.

1564 İşler, Bülent: *Karabel Asarcık'taki Sion Manastırı Mezar Odası ve Bizans Lahitleri*. Seleucia 6, 2016. 161–182. 17 Abb.
[The burial chamber and early Byzantine sarcophagi in the Sion Monastery at Karabel Asarcık.] Dennert.

1565 Kurtuluş Öztaşkın, Gökçen: *Olympos Kenti Episkopeion Yapı Topluluğu*. In: Olcay Uçkan, B. Yelda (ed.): Olympos I. Nr. 1568, 49–78.
[Episcopeium complex of Olympus.] Laflı.

1566 Kurtuluş Öztaşkın, Gökçen; Sertel, Sinan: *Olympos Bizans Dönemi Sütun Başlıkları ve Kaideleri*. In: Olcay Uçkan, B. Yelda (ed.): Olympos I. Nr. 1568, 79–116.
[Capitals and bases of the Byzantine period in Olympus.] Laflı.

1567 Öztaşkın, Gökçen Kurtuluş; Sertel, Sinan: *Olympos Piskoposluk Kilisesi'ndeki Nef Ayırımı Düzenlemeleri ve Levha Yanı Uygulaması.* Adalya 20, 2017. 357–373. 8 Abb.
[Nave barrier arrangements and flank elements of panel implementation at the Olympos Episcopal Church.] Dennert.

1568 Olcay Uçkan, B. Yelda (ed.): *Olympos I. 2000–2014 Araştırma Sonuçları.* AKMED series in mediterranean studies, 2. Istanbul: AKMED, 2017. 290 p. num. col. figs. ISBN 9786059389907.
[Olympos I. Research results of the campaigns between 2000 and 2014.] Daraus angezeigt Nr. 1562, 1565, 1566, 1570, 1721, 1803, 1821, 1886. Laflı.

1569 Olcay Uçkan, B. Yelda; Evcim, Seçkin: *Arkeolojik Alanlarda Laser Ölçümle Belgeleme ve Kent Modeli Oluşturma Üzerine Bir Örnek: Olympos Antik Kent.* Akademik Sosyal Araştırmalar Dergisi 16, 2015. 1–15. 13 Abb. http://www.asosjournal.com/Makaleler/1917699985_794 Seçkin EVCİM.pdf.
[An example on creating a city model and documentation with laser scanner in an archaeological area: ancient city of Olympos.] Rekonstruktion des Bischofspalasts von Olympos. Dennert.

1570 Olcay Uçkan, B. Yelda; Öncü, Ö. Emre; Evcim, Seçkin: *Olympos'un Roma ve Bizans Dönemi Kent Dokusu.* In: Olcay Uçkan, B. Yelda (ed.): Olympos I. Nr. 1568, 9–30.
[Roman and Byzantine urban structure of Olympus.] Laflı.

1571 Olcay Uçkan, Yelda: *Olympos.* In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 291–293. Wright.

1572 Peschlow, Urs: *Patara.* In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 280–290. Wright.

1573 Piesker, Kaja: *Side.* In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 294–301. Wright.

1574 Poblome, Jeroen; Telloen, Peter; Kaptijn, Eva: *Sagalassos.* In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 302–311. Wright.

1575 Varinlioğlu, Günder: *'Built like a city': Boğsak island (Isauria) in late antiquity.* In: Rizos, Efthymios (ed.): New cities in Late Antiquity. Nr. 2318, 247–266. Berger.

1576 Yıldırım, Şener: *Dating dispute over the Cross-in-Square Church in the Episcopal Palace in Side.* Olba 25, 2017. 421–438. 11 Abb. Dennert.

1577 Yıldırım, Şener: *Mimari Plastik Veriler Işığında Erken Bizans Döneminde Side'de Sütunlu Caddelerin Onarımı*. Seleucia 7, 2017. 187–206. 9 Abb.
[The repairs of the early Byzantine colonnaded streets of Side in the light of architectural decoration finds.] Dennert.

Türkisches Armenien und Georgien

1578 Bacci, Michele: *Echoes of Golgotha. On the iconization of monumental crosses in Medieval Svanet'i*. In: Foletti, Ivan; Thunø, Erik; Palladino, Adrien (eds.): The Medieval South Caucasus. Nr. 2342, 206–225.
The crosses are seen as liturgical objects that echo cultic practices associated with Jerusalem and once were largely widespread also in Byzantium. Ceulemans.

1579 Comfort, Anthony: *Fortress of the Tur Abdin and the confrontation between Rome and Persia*. Anatolian Studies 67, 2017. 181–230. Laflı.

1580 Çoruhlu, Tülin; Çelebi, Fevzi: *Anadolu ve Kafkasya İlişkileri İçerisinde Ani Gürcü Kilisesindeki Müjde Sahnesinin Yeri (10–13 Yüzyillar)*. In: Taş, Ela (ed.): XX. Ortaçağ ve Türk Dönemi Kazıları ve Sanat Tarihi Araştırmaları Sempozyumu Bildirileri (02–05 Kasim 2016). Nr. 2322, II 863–876. 14 Abb.
[The place of the gospel scene in the Ani georgian church in the context of Anatolia and the Caucasus relations 10th–13th centuries.] Dennert.

1581 Crow, James: *New cities of late antiquity: Theodosiopolis in Armenia*. In: Rizos, Efthymios (ed.): New cities in Late Antiquity. Nr. 2318, 101–115. Berger.

1582 Karaca, Yalçın: *Van Yedikilise Manstırı (Varagvank) Mimari Plastik Süslemelerdeki Kuş Figürleri*. In: Taş, Ela (ed.): XX. Ortaçağ ve Türk Dönemi Kazıları ve Sanat Tarihi Araştırmaları Sempozyumu Bildirileri (02–05 Kasim 2016). Nr. 2322, II 967–987. 43 Abb.
[The bird figures in the architectural plastic decoration of Van Seven Churches Monastery (Varagavank).] Dennert.

1583 Korkut, Tahsin: *İshan Manastır Kilisesi'nin Geometrik Plastik Bezeme Programi*. In: Taş, Ela (ed.): XX. Ortaçağ ve Türk Dönemi Kazıları ve Sanat Tarihi Araştırmaları Sempozyumu Bildirileri (02–05 Kasim 2016). Nr. 2322, II 835–851. Abb.
[Plastic geometrical ornament programm of İshan monastery church.] Dennert.

1584 Patacı, Sami; Laflı, Ergün: *Field surveys in Ardahan in 2016*. Anatolia Antiqua 25, 2017. 115–126. Laflı.

1585 Plontke-Lüning, Annegret: *Early Christian churches in Caucasian Albania*. In: Foletti, Ivan; Thunø, Erik; Palladino, Adrien (eds.): The Medieval South Caucasus. Nr. 2342, 160–175.
Proposes that some double-shell rotundas in Caucasian Albania (between Georgia and Armenia) emulate the Jerusalem Anastasis, and that a church in Lekit corresponds to the Golden Octagon in Antioch.
Ceulemans.

1586 Vinogradov, Andrej J.; Jolšin, Denis D.: *Шавшетский храм в Синкоти: проблемы «купольной базилики» в Закавказье и кирпичного зодчества в Юго-Западной Грузии*. In: Zalesskaja, Vera Nikolaevna; Stepanova, Elena Vladimirovna (eds.): Византия в контексте мировой культуры. Nr. 2324, 151–163. ill. With English summary.
[The Medieval church in Sinkoti (Šavšeti province): transcaucasian domed basilicas and the brick architecture of South-West Georgia.]
Khrushkova.

Türkisches Mesopotamien und Syrien

1587 Ahunbay, Zeynep: *Ayatekla, Binbirkilise ve Dara'da Korumaya Yönelik Çalışmalar*. In: Turgut, Saner; Ar, Bilge (eds.): Metin Ahunbay'ın izinden. Nr. 2236, 9–24. 10 Abb.
[Conservation projects initiated by Prof. Metin Ahunbay at Saint Thecla, Binbirkilise and Dara sites.] Überblick zu den Forschungen von Metin Ahunbay in Dara, Binbirkilise und Ayatekla. Dennert.

1588 Assénat, Martine; Pérez, Antoine: *La topographie antique d'Amida (IIIe siècle après J.-C. – VIe siècle après J.-C.) d'après les sources littéraires*. In: Rizos, Efthymios (ed.): New cities in Late Antiquity. Nr. 2318, 57–70.
Berger.

1589 Keser-Kayaalp, Elif; Erdoğan, Nihat: *Recent research on Dara/Anastasiopolis*. In: Rizos, Efthymios (ed.): New cities in Late Antiquity. Nr. 2318, 153–17. Berger.

1590 Öztürk, Arzu: *Dara Kazilari Mimari Süsleme Buluntulari Üzerine Gözlemler*. In: Turgut, Saner; Ar, Bilge (eds.): Metin Ahunbay'ın izinden. Nr. 2236, 29–40. 11 Abb.
[Observations on the architectural decoration finds from Dara excavations.] Dennert.

1591 Semiz, Nisa: *Dara/Anastasiopolis Antik Kenti Araştırmaları Kapsamında Bir Belgeleme Çalışması: Kaya Mazarı*. In: Turgut, Saner; Ar, Bilge (eds.): Metin Ahunbay'ın izinden. Nr. 2236, 41–56. 18 Abb.

[An architectural documentation within Dara/Anastasiopolis excavations: the rock tomb.] Dennert.

1592 Soyukaya, Nevin (ed.): *Diyarbakır fortress and Hevsel Gardens culturel landcape*. (Nr. 1251) Dennert.

(ee) Nördlicher Schwarzmeerraum und Kaukasusgebiet

Ukraine

1593 Biernacki, Andrej; Klenina, Elena: *The image of the Good Shepherd in the early Christian sculpture of Chersonesus*. In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 371–384. 7 figs. With Bulgarian summary. Nikolov.

1594 Blay, Adrien; Samu, Levente: *Über die mediterranen Kontakte des frühawarenzeitlichen Karpatenbeckens am Beispiel ausgewählter Fundgruppen*. (Nr. 1182) Laflı.

1595 Koloda, Vladimir: *Жилища летописных северян на городище Мохнач как пример контактов восточных славян и населения Хазарского каганата*. (Nr. 2619) Nikolov.

1596 Kvitkovskiy, Viktor I.: *Захоронения животных на селище Салтово-Маяцкой культуры Пятницкое I*. (Nr. 1323) Nikolov.

Georgien

1597 Sabashvili, Kristine: *Early images of the Mother of God in Georgian art (5th–10th centuries)*. IKON. Journal of Iconographic Studies 10, 2017. 63–72.
The images are sculptural (in stone relief; mainly on stone slabs). The author distinguishes between Byzantine influence and local iconographic features. Ceulemans.

1598 Tchakerian, Sipana: *Toward a detailed typology: four-sided stelae in early Christian South Caucasus*. In: Foletti, Ivan; Thunø, Erik; Palladino, Adrien (eds.): The Medieval South Caucasus. Nr. 2342, 124–143.
Proposition of sub-categories to study four-sided stelae that served as artistic and devotional markers in Armenia and Georgia. Cases from Early Christianity up to the 7th century. Ceulemans.

1599 Thunø, Erik: *Cross-cultural dressing, the medieval South Caucasus and art history*. In: Foletti, Ivan; Thunø, Erik; Palladino, Adrien (eds.): The Medieval South Caucasus. Nr. 2342, 144–159.

Discussion of the modes of appropriation of Islamic and Byzantine regalia in representations of Armenian and Georgian rulers. Ceulemans.

Armenien (Republik)

1600 Blessing, Patricia: *Medieval monuments from empire to nation state. Beyond Armenian and Islamic architecture in the South Caucasus (1180–1300)*. In: Foletti, Ivan; Thunø, Erik; Palladino, Adrien (eds.): The Medieval South Caucasus. Nr. 2342, 52–69.
Discussion of monuments in Erzurum, Ani and Armenia. Ceulemans.

1601 Bulia, Marina; Janjalia, Marina: *Medieval art and modern approaches: a new look at the Akhtala paintings*. In: Foletti, Ivan; Thunø, Erik; Palladino, Adrien (eds.): The Medieval South Caucasus. Nr. 2342, 106–123.
Thirteenth-century paintings of the Akhtala church in Northern Armenia, and their Byzantine background. Ceulemans.

1602 Eastmond, Antony: *Greeks bearing gifts. The icon of Xaxuli and enamel diplomacy between Byzantium and Georgia*. In: Foletti, Ivan; Thunø, Erik; Palladino, Adrien (eds.): The Medieval South Caucasus. Nr. 2342, 88–105.
Proposes that the Xaxuli Triptych (Georgia) was a Byzantine gift from emperor Basil II, later reworked into a Georgian work. Ceulemans.

1603 Maranci, Christina: *The monument and the world: Zuart'noc' and the problem of origins*. In: Foletti, Ivan; Thunø, Erik; Palladino, Adrien (eds.): The Medieval South Caucasus. Nr. 2342, 70–87.
Discussion of the possibly Byzantine origins of the seventh-century church of Zuart'noc' (between Yerevan and Ēǰmiacin). Ceulemans.

1604 Tchakerian, Sipana: *Toward a detailed typology: four-sided stelae in early Christian South Caucasus*. (Nr. 1598) Ceulemans.

1605 Thunø, Erik: *Cross-cultural dressing, the medieval South Caucasus and art history*. (Nr. 1599) Ceulemans.

Russland

1606 Adaksina, Svetlana B.; Myts, Victor L.: *Основные этапы формирования оборонительной стены генуэзского города Чембало (1345–1475)*. In: Ioannisjan, Oleg Michailovič; Jolšin, Denis Dmitrievič (eds.): Монументальное зодчество Древней Руси и Восточной Европы эпохи средневековья. Nr. 2348, 289–297. ill. With English summary.

[Main stages of the formation of the defense system of the Genoese city of Cembalo (1345–1475).] Khrushkova.

1607 Adaksina, Svetlana B.; Myts, Viktor L.: *Генуэзская крепость Чембало: основные этапы формирования оборонительной системы и инфраструктуры города в XIV–XV вв.* In: Zalesskaja, Vera Nikolaevna; Stepanova, Elena Vladimirovna (eds.): Византия в контексте мировой культуры. Nr. 2324, 103–139. ill. With English summary.
[The Genoese fortress of Cembalo: key stages in the urban planning and infrastructural development in the fourteenth and fifteenth centuries.] Khrushkova.

1608 Ajbabin, Alexandr Il'ič: *Ранневизантийский Боспор.* In: Zalesskaja, Vera Nikolaevna; Stepanova, Elena Vladimirovna (eds.): Византия в контексте мировой культуры. Nr. 2324, 140–150. ill. With English summary.
[Early Byzantine Bosporus.] Khrushkova.

1609 Albrecht, Stefan: *Cherson als Zentralort auf der südwestlichen Krim (6.–10. Jahrhundert).* In: Bugarski, Ivan; Heinrich-Tamáska, Orsolya; Ivanišević, Vujadin; Syrbe, Daniel (eds.): GrenzÜbergänge. Spätrömisch, frühchristlich, frühbyzantinisch als Kategorien der historisch-archäologischen Forschung an der mittleren Donau. Nr. 2274, 355–384. Laflı.

1610 Chruškova, Ljudmila G.: *Два памятника архитектуры в Питиусе (Пицунда) в Абхазии (по материалам раскопок 2007–2009 гг.).* In: Ioannisjan, Oleg Michailovič; Jolšin, Denis Dmitrievič (eds.): Монументальное зодчество Древней Руси и Восточной Европы эпохи средневековья. Nr. 2348, 225–243. With English summary.
[Two architectural monuments in Pityus (Pitsunda, modern Abkhazia in the East Black Sea Coast Region), after the excavations in 2007–2009.] Khrushkova.

1611 Chruškova, Ljudmila G.: *Раннехристианский комплекс в Себастополисе в Абхазии: купольный октогон и базилика.* In: Zalesskaja, Vera Nikolaevna; Stepanova, Elena Vladimirovna (eds.): Византия в контексте мировой культуры. Nr. 2324, 190–222. ill. With English summary.
[The early Christian site in Sebastopolis, Abkhazia: a domed octagon and basilica.] Khrushkova.

1612 Chruškova, Ljudmila Georgievna: *The bishop's basilica ("Uvarov's") of Chersonesos in the Crimea. The modern view after a century and a half of study.* Archaeologia Bulgarica 21/2, 2017. 27–78. Khrushkova.

1613 Fljorov, Valerij S.: *Семикаракорская крепость Хазарского каганата*. (Nr. 1315) Nikolov.

1614 Kirilko, Vladimir P.: *Крепостные ворота генуэзской Лусты*. In: Ioannisjan, Oleg Michailovič; Jolšin, Denis Dmitrievič (eds.): Монументальное зодчество Древней Руси и Восточной Европы эпохи средневековья. Nr. 2348, 298–307. ill. With English summary.
[The castle gates of Genoese Lusta.] Khrushkova.

1615 Kočkina, Anna; Stašenkov, Dmitrij: *Клад ювелирных украшений волжских болгар на Самарской Луке*. (Nr. 1321) Nikolov.

1616 Majko, Vadim V.: *Кухонная керамика восточного Крыма второй половины X–XIII вв*. In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 615–639. 15 figs. With English and Bulgarian summaries.
[The kitchen ceramics of East Crimea of the second half of 10th–13th centuries.] Nikolov.

1617 Majko, Vadim V.: *Раскопки храма монастыря Св. Георгия на горе Ай-Георгий близ Судака*. In: Zalesskaja, Vera Nikolaevna; Stepanova, Elena Vladimirovna (eds.): Византия в контексте мировой культуры. Nr. 2324, 177–189. With English summary.
[Excavations of the Church of the St George Monastery on Ai-Georgi Mount, Sudak.] Khrushkova.

1618 Teslenko, Irina: *Керамика замка Фуна (Крым). (Краткая характеристика комплекса)*. In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 641–654. 7 figs. With English summary.
[Pottery from Funa castle (Crimea). A brief characteristic of the complex.] Funa castle was built on the border of the local principality Theodoro with the coastal Genoese possessions in Crimea, about 1423.
Nikolov.

1619 Zin'ko, Aleksej V.; Zin'ko, Viktor N.: *Вопросы топографии города Боспора в ранневизантийское время*. In: Zalesskaja, Vera Nikolaevna; Stepanova, Elena Vladimirovna (eds.): Византия в контексте мировой культуры. Nr. 2324, 164–173. ill. With English summary.
[On the topography of the Bosporus in the early Byzantine period.]
Khrushkova.

(ff) Vorderer Orient, Afrika

Syrien

1620 Abdallah, Komait: *Funerary mosaic found in Northern Syria*. Journal of Mosaic Research 9, 2016. 1–9. 3 Abb.
Mosaik (einer Kirche?) des 6. Jahrhunderts aus Frykia bei Idlib mit Darstellungen von Reihen vongegenständigen Tieren. Dennert.

1621 Abou Sekeh, Fadia: *Die Eremiten der Höhlenklöster. Das Beispiel der Felsenklöster in Phoenice Libanensis, Syrien*. (Nr. 561) Ceulemans.

1622 Blétry, Silvie: *L'urbanisme et l'habitat de la ville de Zénobia-Halabiya: résultats de la mission franco-syrienne (2006–10)*. In: Rizos, Efthymios (ed.): New cities in Late Antiquity. Nr. 2318, 137–152. Berger.

1623 Delplace, Christiane: *Palmyre*. Perspective. Actualité en histoire de l'art 1, 2017. 9–12.
Patrimoine syrien: état des pillages et destructions des principaux sites antiques et byzantins. Brodbeck.

1624 Dussart, Odile: *Qal'at Sem'an. Volume IV: rapport final. Fascicule 4: le verre*. Bibliothèque archologique et historique, 208. Beyrouth: Presses de l'IFPO, 2017. 168 p. ISBN 978-2-35159-727-9.
Les dégagements opérés dans les secteurs de l'entrée principale, du baptistère et de la zone ouest de la basilique cruciforme ont livré un abondant matériel de verre. Ce fascicule présente une analyse de ce mobilier qui apparaît très fragmentaire. Les verres sont rassemblés en grands groupes chronologiques. Brodbeck.

1625 Gussone, Martin; Sack, Dorothee: *Resafa/Syrien. Städtebauliche Entwicklung zwischen Kultort und Herrschaftssitz*. In: Rizos, Efthymios (ed.): New cities in Late Antiquity. Nr. 2318, 117–136. Berger.

1626 Immerzeel, Mat: *L'interaction artistique dans le Moyen-Orient chrétien médiéval*. In: Ziadé, Raphaëlle (ed.): Chrétiens d'Orient: 2000 ans d'histoire. Nr. 1928, 94–101. Brodbeck.

1627 Intagliata, Emanuele E.: *Palmyra and its ramparts during the Tetrarchy*. In: Rizos, Efthymios (ed.): New cities in Late Antiquity. Nr. 2318, 71–83. Berger.

1628 Mundell Mango, Marlia: *Androna and the late antique cities of Oriens*. In: Rizos, Efthymios (ed.): New cities in Late Antiquity. Nr. 2318, 189–204. Berger.

1629 Pieri, Dominique: *Les pèlerinages*. In: Ziadé, Raphaëlle (ed.): Chrétiens d'Orient: 2000 ans d'histoire. Nr. 1928, 48–57. Brodbeck.

1630 Restle, Marcell: *Hauran. 2: Šaqqā (Sakkaia-Maximianupolis)*. Veröffentlichungen zur Byzanzforschung, 40. Wien: Verlag der Österreichischen Akademie der Wissenschaften, 2016. 1 CD-ROM. ISBN 978-3-7001-7934-4. Berger.

1631 Rousset, Marie-Odile; Geyer, Bernard; Gatier, Pierre-Louis; Awad, Nazir (eds.): *Habitat et environnement. Prospections dans les marges arides de la Syrie du Nord*. Travaux de la Maison de l'Orient et de la Méditerranée, 71. Conquête de la steppe, 4. Lyon: Maison de l'Orient et de la Méditerranée, 2016. 370 S. Abb. 4 Taf. ISBN 978-2-356-68055-6.
Daraus angezeigt Nr. 580. Berger.

Jordanien

1632 Habas, Lihi: *Architectural and artistic changes and developments in Transjordanian churches under Islamic rule*. In: Stanisławski, Błażej; Öniz, Hakan (eds.): SOMA 2014. Nr. 2320, 115–135. 22 Abb. Dennert.

1633 Habas, Lihi: *Crosses in the mosaic floors of churches in Provincia Arabia and nearby territories, against the background of the edict of Theodosius II*. Journal of Mosaic Research 9, 2016. 33–60. 21 Abb. Dennert.

1634 Wilfand, Yael: *Serpent or furled sail: an analysis of the ships in the Madaba map*. Eastern Christian Art in its Late Antique and Islamic Contexts 10, 2014–16 [2017]. 113–124. 8 Abb. Dennert.

Israel

1635 Ashkenazi, Jacob; Aviam, Mordechai: *Monasteries and villages: rural economy and religious interdependency in late antique Palestine*. (Nr. 563) Berger.

1636 Davies, Gwyn; Magness, Jodi (eds.): *The 2003–2007 excavations in the late Roman fort at Yotvata*. Winona Lake: IN: Eisenbrauns, 2015. xii, 268 p. ISBN 978-1-57506-347-8.
Ein Artikel ist angezeigt als Nr. 1874. Laflı.

1637 Kamlah, Jens; Schäfer, Rolf; Witte, Markus (eds.): *Zauber und Magie im antiken Palästina und in seiner Umwelt*. (Nr. 2293) Laflı.

1638 Moore, Kathryn B.: *The architecture of the Christian Holy Land: reception from late Antiquity through the Renaissance*. (Nr. 1706) Wright.

Libanon

1639 Ciggaar, Krijnie: *La chapelle du château de Tyr.* (Nr. 1260) Laflı.

1640 Gatier, Pierre-Louis; Aliquot, Julien; Nordiguian, Lévon (eds.): *Sources de l'histoire de Tyr II.* (Nr. 1261) Laflı.

1641 Immerzeel, Mat: *L'interaction artistique dans le Moyen-Orient chrétien médiéval.* (Nr. 1626) Brodbeck.

1642 Micheau, Françoise: *Chrétiens en pays d'islam, VIIe–XVe siècle*. In: Ziadé, Raphaëlle (ed.): Chrétiens d'Orient: 2000 ans d'histoire. Nr. 1928, 76–83. Brodbeck.

Ägypten

1643 Eichner, Ina: *Aspekte des Alltagslebens im Pauloskloster (Deir el-Bachît) von Theben-West/Oberägypten anhand archäologischer Belege*. In: Daim, Falko; Drauschke, Jörg (eds.): Hinter den Mauern und auf dem offenen Land. Nr. 2279, 159–170. Berger.

1644 Grossmann, Peter: *Zu den Unterkunftsbauten der Mönche in den Kellia.* JbAC 56/57, 2013/2014. 118–160. Berger.

1645 Immerzeel, Mat: *Dressed with dignity: three comments on dress in the history of the churches and monasteries of Egypt*. Eastern Christian Art in its Late Antique and Islamic Contexts 10, 2014–16 [2017]. 1–20. 6 Abb. Dennert.

1646 Innemée, Karel C.: *The Monastery of St Macarius: survey and documentation work 2009–2012*. Eastern Christian Art in its Late Antique and Islamic Contexts 10, 2014–16 [2017]. 21–32. 6 Abb. Dennert.

1647 Minart, Anne-Marie: *Étude d'une cloison d'église de la fin du premier millénaire conservée au musée du Louvre. Monastère de Baouît, Moyenne Égypte*. Bulletin de l'Institut français d'archéologie orientale 116, 2016. 191–228.
La boiserie, très parcellaire, révèle l'existence d'écrans dans les églises coptes du 8e siècle. Haute de 2,33 m, elle séparait le vaisseau du khurus. Cassin.

1648 Minart, Anne-Marie: *Étude d'un vantail de la fin du premier millénaire conservé au musée du Louvre. Monastère de Baouît, Moyenne Égypte.* Bulletin de l'Institut français d'archéologie orientale 116, 2016. 229–272. Cassin.

Äthiopien und Sudan

1649 Kljuev, Sergej Andrejevič: *Особенности решения сводов в скальных храмах региона Тыграй (Эфиопия). Часть 1: купола*. Voprosy vseobščej istorii arkhitektury 7/2, 2016. 90–104. With English summary.
[The aspects of the concepts of the vault at the rock-hewn churches of Tigray (Ethiopia). Part 1: the domes.] Khrushkova.

1650 Lianos, Nicholas; Samiou, Chrysiis; Abdel Maguid, Mohamed Mustafa; Metually, Ibrahim: *Οι έρευνες της ελληνο-αιγυπτιακής αποστολής (2001–2003) στη λίμνη Μαρεώτιδα της Αιγύπτου και η διεύρυνση της πολιτισμικής δραστηριότητας του ευρύτερου χώρου*. In: Christides, Vassilios (ed.): Graeco-Arabica XIII. Nr. 2275, 349–373. Berger.

(gg) Italien

1651 Barello, Federico; Campo, Renato; Rocchietti, Deborah: *Un ripostiglio di folles di età costantiniana a Scarnafigi*. (Nr. 1950) Bianchi.

1652 Bernabò, Massimo: *La croce lignea postbizantina di Palazzo Pitti*. Bizantinistica. Rivista di Studi Bizantini e Slavi s. II 17, 2016 [2017]. 351–364. 24 tav. di fig. b/n f.t.
«Una serie completa di fotografie digitali della croce di Palazzo Pitti datata 23 ottobre 1580 è stata scattata a primavera 2016; scopo principale di queste pagine è mettere a disposizione queste riproduzioni.» Luzzi.

1653 Carile, Maria Cristina: *Production, promotion and reception: the visual culture of Ravenna between late antiquity and the middle ages*. In: Nelson, Janet; Herrin, Judith (eds.): Ravenna: its role in earlier medieval change and exchange. Nr. 1271, 53–86. Berger.

1654 Curzi, Gaetano: *Svevi o Angioini alla periferia di Bisanzio. Le Storie di Santa Caterina e Santa Margherita sulla volta di S. Maria della Croce a Casaranello (Lecce)*. Arte Medievale 6, 2016. 173–184. 8 fig.
Retrodatazione all'ultimo quarto del XIII secolo delle pitture sulla volta della chiesa, nella quale si conservano ancora precedenti mosaici di V–VI secolo e pitture di fine X – inizi XI secolo connesse alla dedicazione alla Vergine Theotókos. Bianchi.

1655 Falkenhausen, Vera von: *Onouphrios, Archimandrit von S. Salvatore de Lingua Phari, und die Erzbischöfe von Messina*. In: Beihammer, Alexander; Krönung, Bettina; Ludwig, Claudia (eds.): Prosopon Rhomaikon. Nr. 2251, 241–263. Vučetić.

1656 Favaretto, Irene: *Gli studi su San Marco*. (Nr. 2191) Luzzi.

1657 Felle, Antonio E: *Epigrafi dalla catacomba di S. Gennaro a Napoli*. (Nr. 2035) Bianchi.

1658 Jäggi, Carola: *Ravenna in the sixth century; the archaeology of change*. In: Nelson, Janet; Herrin, Judith (eds.): Ravenna: its role in earlier medieval change and exchange. Nr. 1271, 87–110. Berger.

1659 Manitta, Angelo: *I Bizantini nella valle dell'Alcantara. Le Cube di Castiglione di Sicilia, Malvagna, Randazzo, Roccella Valdemone e S. Domenica Vittoria*. Castiglione di Sicilia (CT): Il Convivio Editore, 2017. 446 p. num. ill. b/n e col. ISBN 978-88-3274-005-9.
M. guida il lettore lungo un itinerario archeologico attraverso quanto si è conservato fino ai nostri giorni delle cosiddette "Cube" (chiese sub divo del periodo bizantino, così denominate – almeno secondo l'etimologia accolta dall'autore – dal vocabolo arabo al-qubba) della valle dell'Alcantara nella Sicilia nordorientale: «Lo scopo che appunto si propone questo volume è di tentare di recuperare la funzionalità storica, religiosa e sociale che avevano tali strutture, tracciare la loro evoluzione stilistica e strutturale nel tempo e soprattutto esaminare ciò che è rimasto.» Luzzi.

1660 Mannino, Natalina (ed.): *Fra Tardo Antico e Medioevo. Un santuario della via Francigena: Sant'Eusebio di Ronciglione. Approfondimenti tematici e restauri*. Roma: Gangemi editore, 2015. 175 p. ISBN 978-88-492-3207-3. Bianchi.

1661 Mannino, Natalina: *Fra Tardo Antico e Medioevo. Un santuario della via Francigena: Sant'Eusebio di Ronciglione. Storia e Architettura*. Roma: Gangemi editore, 2016. 255 p. ISBN 978-88-492-3329-2.
Volume dettagliatissimo, collegato ad un altro che illustra una serie di approfondimenti (no. 1660), relativo allo studio sistematico di un mausoleo tardoromano collocato sul limite di confine tra la zona longobarda e quella bizantina lungo la via Francigena, che in ipotesi potrebbe aver rivestito importanza strategica come presidio nel sistema di difesa del limes bizantino (p. 20, 40–41), poi trasformato in santuario e chiesa dai caratteri chiaramente romanici; per esso è stata anche fatta l'ipotesi (p. 18, 36–37) di aver ospitato uno stanziamento di anacoreti orientali prima del IX secolo, similmente a quanto noto per le vicine località di Nepi, Sutri e S. Giovanni a Pollo di Bassano Romano (ipotesi tuttavia non sostenuta da chiari elementi documentari e con la quale l'autrice non concorda). Ad una presenza di militari bizantini sembrerebbe invece con maggiore probabilità richiamare il ritrovamento presso il mausoleo di un resto di sarcofago antropoide con logette (p. 38–43), posto in rela-

zione (come numerosi altri nel territorio altolaziale) con la presenza di truppe africane e asiatiche dell'esercito imperiale di Bisanzio nel periodo della guerra greco-gotica del VI secolo e successivamente. Bianchi.

1662 Porta, Paolo: *Sculture altomedievali dagli scavi della villa di Teoderico a Galeata*. Ocnus 23, 2015. 183–198. 11 fig.
Individuazione, negli scavi nella "Villa di Teoderico" presso Galeata (Romagna), di materiale scultoreo architettonico-decorativo di VIII e IX secolo, che mostra affinità iconografiche e cronologiche con la vicina abbazia di S. Ellero di Galeata. Bianchi.

1663 Pupillo, Giuseppe: *L'antico casale di Jesce e la sua chiesa ipogea. Storia di un insediamento umano nel territorio di Altamura*. Altamura 55–57, 2014–2016. 3–61. 45 fig. b/n e col. nel testo.
Si cita qui a proposito del ciclo di affreschi più antichi, di epoca medievale, campito sulla parete di fondo e su quella di sinistra della chiesa ipogea di Jesce, sita a 10 km ca. da Altamura in provincia di Bari, costituito da una Vergine hodighitria con Bambino, da un probabile san Donato di Arezzo, da un altro santo vescovo, da una Deesis, dall'arcangelo Michele e da san Nicola Pellegrino: «non v'è dubbio – nota P. – che i dipinti medievali della cripta si muovano nell'ambito della tradizione pittorica italo-bizantina e rivelino forti influenze della pittura del Trecento». Luzzi.

1664 Severini, Giulia: *Il ciborio di Santa Maria Antiqua: analisi comparativa e rilievo 3D per un'ipotesi di ricostruzione*. (Nr. 1732) Bianchi.

1665 Stefanile, Michele: *Un parco archeologico per l'antico porto di Classe*. Archaeologia Maritima Mediterranea 13, 2016. 163–164. 1 fig.
Nel 2015 è stato inaugurato un nuovo percorso espositivo per il parco archeologico di Classe (Ravenna); la maggior parte delle evidenze archeologiche musealizzate appartengono al V–VI secolo d.C. Bianchi.

1666 Vella, Alessandro: *Alle origini di Gaeta bizantina: su una nuova inscrizione con deposizione di reliquie dell'epoca dell'Imperatore Maurizio (582–602)*. (Nr. 2037) Berger.

(hh) Westlicher Mittelmeerraum

Inseln

1667 Cisci, Sabrina; Martorelli, Rossana: *Sulci in età tardoantica e bizantina*. Atti della Pontificia Accademia Romana di Archeologia. Rendiconti 88, 2015–2016. 277–331. 24 fig.

Si propone un tentativo di ricostruzione della città di Sulci (Sardegna) per i periodi tardoantico e altomedievale, sulla base del riesame di notizie provenienti da vecchi scavi e studi e di indagini recenti, in particolare per il periodo tra IV e X secolo. Del periodo bizantino (VI–X secolo) si tratta in particolare nel secondo paragrafo (298–316). Bianchi.

1668 Leidwanger, Justin; Tusa, Sebastiano: *Marzamemi II 'Church Wreck' excavation: 2015 field season*. Archaeologia Maritima Mediterranea 13, 2016. 129–143. 9 fig.
Terza campagna di indagine, dopo quelle del 2013 e del 2014, sul relitto di VI secolo d.C. rinvenuto presso Marzamemi (costa sud-orientale della Sicilia), carico di pezzi architettonici lavorati e predisposti in Oriente per essere utilizzati per la costruzione di una chiesa. Bianchi.

1669 Leidwanger, Justin; Tusa, Sebastiano: *Relitto di Marzameni*. Archeologia Viva 36/184, 2017. 32–40. num. fig.
Articolo di taglio divulgativo sul ritrovamento di una nave lapidaria lungo la costa sud-orientale della Sicilia, naufragata al tempo di Giustiniano e carica di componenti architettonici di una chiesa realizzati nelle cave di marmo del mediterraneo orientale. Bianchi.

1670 Tranchina, Antonino: *L'igumeno Theostíriktos e il 'franco' Girardo ai Ss. Pietro e Paolo di Agrò*. Arte Medievale 6, 2016. 61–68. 7 fig.
Sulla base di una iscrizione greca dipinta sul portale ovest della chiesa del monastero, che menziona l'igumeno Theostíriktos, l'autore propone la costruzione dell'edificio agli anni 1169–1172, in contrapposizione alla precedente datazione collocata nel 1115–1116. Bianchi.

Spanien und Portugal

1671 Martínez Jiménez, Javier: *Water supply in the Visigothic urban foundations of Eio (El Tolmo de Minateda) and Reccopolis*. In: Rizos, Efthymios (ed.): New cities in Late Antiquity. Nr. 2318, 233–245. Berger.

1672 Sánchez Ramos, Isabel: *The understanding of the late urban landscape in Hispania from a material perspective*. (Nr. 1284) Laflı.

C. IKONOGRAPHIE UND SYMBOLIK

a. Allgemeine Darstellungen

1673 Bergmeier, Armin F.: *Visionserwartung. Visualisierung und Präsenzerfahrung des Göttlichen in der Spätantike*. Spätantike – Frühes Christentum

– Byzanz, 43. Reihe B: Studien und Perspektiven. Wiesbaden: Reichert, 2018. 344 S. 118 s/w-Abb., 44 Farbabb., 32 Taf. ISBN 978-395-4901-173 0-7. Berger.

1674 Evtimova, Emilija; Melamed, Katja: *Антропология на символа в Православната иконопис*. Buditel 12/1 (43), 2017. 19–29. 10 Farbfotos. [Anthropologie des Symbols in der orthodoxen Ikonenmalerei.] Nikolov.

1675 Maguire, Henry: *Earthly and spiritual authority in the imperial image*. (Nr. 1015) Ceulemans.

1676 Schmuhl, Yvonne: *Die Parameter bei der Darstellung des Inkarnats in Antike und Mittelalter*. In: Schmuhl, Yvonne; Wipfler, Esther Pia (eds.): Inkarnat und Signifikanz. Nr. 1763, 16–29. 10 Abb. Dennert.

1677 Schmuhl, Yvonne; Wipfler, Esther Pia: *Kontinuitäten und Brüche im Bildgebrauch von der Antike bis zum Mittelalter. Ein transdisziplinärer Beitrag zur Debatte um das „Kultbild“ und ihren Begriffen*. In: Schmuhl, Yvonne; Wipfler, Esther Pia (eds.): Inkarnat und Signifikanz. Nr. 1763, 30–41. 10 Abb. Dennert.

b. Christus, Maria, Heilige

1678 Anagnostopulos, Alexandros: *Παλαιολόγεια φορητὴ εἰκόνα τῆς Ἀποκαθηλώσεως στὴ Μονὴ Τιμίου Προδρόμου Σερρῶν*. (Nr. 1753) Telelis.

1679 Barber, Charles: *On the origin of the work of art: tradition, inspiration and invention in the post-Iconoclastic Era*. (Nr. 1339) Ceulemans.

1680 Bergmeier, Armin F.: *The Traditio Legis in late Antiquity and its afterlives in the Middle Ages*. Gesta 56, 2017. 27–52.
The meaning of this enduring motif, in which Christ is flanked by Peter and Paul, changed between the 6th and the 13th century. No later than this last period it was understood as depicting the Second Coming.
Cutler.

1681 Biernacki, Andrej; Klenina, Elena: *The image of the Good Shepherd in the early Christian sculpture of Chersonesus*. (Nr. 1593) Nikolov.

1682 De Giorgi, Manuela: *Il Transito della Vergine. Testi e immagini dall’Oriente al Mezzogiorno medievale*. Byzantina Lupiensia, 1. Spoleto: Fondazione Centro italiano di studi sull’alto medioevo, 2016. 198 S. 59 Farbabb. ISBN 978-88-8609-130-9. Berger.

1683 Exner, Matthias: *Das fischreiche Gläserne Meer vor dem Thron Christi. Bemerkungen zum Apsismosaik von Hosios David in Thessaloniki*. (Nr. 1422) Berger.

1684 Gašpar, Veronika Nela: *Mater misericordiae Maria – testimone modello e creatura particolare della misericordia di Dio*. IKON. Journal of Iconographic Studies 10, 2017. 35–44.
Typology of the Eleusa iconography and case study of the Vladimir Theotokos (twelfth century). Ceulemans.

1685 Lidov, Alexei: *The priesthood of the Virgin Mary as an image-paradigm of Christian visual culture*. IKON. Journal of Iconographic Studies 10, 2017. 9–26.
Significance of the theme of the Priesthood of the Virgin Mary for the development of Byzantine iconography. Topics treated are: the Virgin in the Deesis; vestments of the officiating Virgin and Child; the eucharistic handkerchief of the Virgin. Ceulemans.

1686 Lidova, Maria: *XAIPE MAPIA. Annunciation imagery in the making*. IKON. Journal of Iconographic Studies 10, 2017. 45–62.
Starting from the earliest surviving images of the Annunciation, the article follows the iconographic evolution of the theme into the fifth and sixth century, both in the West and Byzantium. Ceulemans.

1687 Lidova, Maria Alexeevna: *Образ Богоматери патрицианки в раннехристианской иконографии*. In: Zalesskaja, Vera Nikolaevna; Stepanova, Elena Vladimirovna (eds.): Византия в контексте мировой культуры. Nr. 2324, 7–21. ill. With English summary.
[The image of the Virgin Patricia in early Christian iconography.]
Khrushkova.

1688 Parpulov, Georgi R.: *The rise of devotional imagery in eleventh-century Byzantium*. In: Lauxtermann, Marc D.; Whittow, Mark (eds.): Byzantium in the eleventh century. Nr. 2296, 231–247. Wright.

1689 Preradovic, Dubravka: *Le culte et l'iconographie de l'archange Michel sur le littoral sud-oriental de l'Adriatique, entre le IXe et le XIe siècle*. Les Cahiers de Saint-Michel de Cuxa 48, 2017. 129–144. Brodbeck.

1690 Rossi, Maria Alessia: *The miracle cycle between Constantinople, Thessalonike, and Mistra*. In: Matheou, Nicholas S. M.; Kampianaki, Theofili; Bondioli, Lorenzo M. (eds.): From Constantinople to the frontier. Nr. 2300, 226–240. Berger.

c. Verschiedenes

1691 Akopjan, Zarui A.: *Новоявленные образы и сюжеты армянских раннесредневековых стел*. In: Zalesskaja, Vera Nikolaevna; Stepano-

va, Elena Vladimirovna (eds.): Византия в контексте мировой культуры. Nr. 2324, 234–253. ill. With English summary.
[Newly discovered subjects and images on early Christian stelae of Armenia.] Khrushkova.

1692 Dresken-Weiland, Jutta: *Schlafende und Träumende in der frühchristlichen Kunst*. RömQ 111, 2016. 204–223. Berger.

1693 Foskolou, Vicky: *Decoding Byzantine ekphraseis on works of art. Constantine Manasses's description of earth and its audience*. (Nr. 169) Berger.

1694 Heid, Stefan: *Funktion und Ausrichtung des Ambo in der byantinischen und römischen Tradition*. RömQ 112, 2017. 76–102. Berger.

1695 Katić, Marko: *On some postbyzantine representations of the holy cross tree legend*. In: Ciolfi, Lorenzo M.; Devoge, Jeanne (eds.): Porphyra. VIIIes Rencontres annuelles internationales des doctorants en études byzantines (2015). Nr. 2277, 5–26. Berger.

1696 Kuyumdzhieva, Margarita: *Visualizing God's eternity: the Ancient of days in Orthodox art from the Byzantine era*. In: Bakalova, Elka; Dimitrova, Margaret; Johnson, Michael A. (eds.): Medieval Bulgarian art and letters in a Byzantine context. Nr. 2700, 160–191. Nikolov.

1697 Mikajeljan, Lilit Š.: *Изображения венков славы в раннесредневековой скульптуре Армении и их параллели в искусстве Византии и Сасанидского Ирана*. In: Zalesskaja, Vera Nikolaevna; Stepanova, Elena Vladimirovna (eds.): Византия в контексте мировой культуры. Nr. 2324, 254–269. ill. With English summary.
[Depictions of glory wreaths in early Medieval Armenian sculpture and their parallels in the art of Byzantium and Sasanian Iran.] Khrushkova.

1698 Vespignani, Giorgio: *Per lo studio della influenza turca nell'impero dei Romani: il caso del simbolo dell'aquila bicipite (secc. XI–XIII)*. Porphyra 25, 2016. 125–131. Berger.

D. ARCHITEKTUR

a. Allgemeine Darstellungen

1699 Brandt, Olof: *La croce e il capitello. Le chiese paleocristiane e la monumentalità*. Sussidi allo studio delle antichità cristiane, 28. Città del Vati-

cano: Pontificio Istituto di Archeologia Cristiana, 2016. 148 p. ill. ISBN 978-88-85991-64-4. Khrushkova.

1700 Gül Öztürk, Fatma: *Rock-cut architecture*. (Nr. 1486) Wright.

b. Kirchliche Architektur

1701 Aslanides, Klemes: *Η μεσοβυζαντινή ναοδομία στην Άνδρο και οι σχέσεις της με την ηπειρωτική Ελλάδα και τα νησιά*. In: Palles, Giorgos (ed.): Η Βυζαντινή Άνδρος (4ος–12ος αιώνας). Nr. 2305, 127–139. Taf. 60–69. Mit englischer Zusammenfassung, S. 207–209.
Anhand der erhaltenen Denkmäler (vier Kirchen des 12. Jh.s) stellt der Autor fest, dass die mittelbyzantinischen Kirchen von Andros im Gegensatz zu den übrigen kykladischen Inseln den baugeschichtlichen Kennzeichen der so genannten Helladischen Schule folgen. Dieses Phänomen ist darauf zurückzuführen, dass Andros kirchlich und verwaltungsmäßig vom griechischen Festland abhängig war. Kalopissi-Verti.

1702 Bayram, Fahriye: *Erken Bizans Kilisesi 4*. (Nr. 1497) Laflı.

1703 Buchwald, Hans; Savage, Matthew: *Churches*. (Nr. 1483) Wright.

1704 Favaretto, Irene: *Gli studi su San Marco*. (Nr. 2191) Luzzi.

1705 Khrushkova, Ljudmila Georgievna: *The study of the early Byzantine architecture of Chersonesus in the Crimea: progress or dead end?* Hortus Artium Medievalium 23, 2017. 856–872. Khrushkova.

1706 Moore, Kathryn B.: *The architecture of the Christian Holy Land: reception from late Antiquity through the Renaissance*. Cambridge: Cambridge University Press, 2017. xviii, 420 p. 223 ills. ISBN 978-1-1071-3908-4. Wright.

1707 Niewöhner, Philipp: *Monasteries*. (Nr. 1491) Wright.

1708 Turković, Tin; Maraković, Nikolina: *Late antique changes in the urban structure of the Dalmatian metropolis: The episcopal complex in Salona*. (Nr. 1185) Laflı.

c. Profane Architektur

1709 Crow, James: *Blessing or security? Understanding the Christian symbols of a monumental aqueduct bridge in the hinterland of late Antique Constantinople*. (Nr. 1363) Ceulemans.

1710 Crow, James: *Fortifications*. (Nr. 1484) Wright.

1711 Niewöhner, Philipp: *Houses*. (Nr. 1490) Wright.

1712 Rollason, David: *The power of place*. (Nr. 1348) Hubel.

E. PLASTIK

a. Allgemeine Darstellungen

1713 Chatterjee, Paroma: *Viewing the unknown in eighth-century Constantinople*. (Nr. 1352) Cutler.

1714 Marano, Yuri A.: *The circulation of marble in the Adriatic Sea at the time of Justinian*. In: Nelson, Janet; Herrin, Judith (eds.): Ravenna: its role in earlier medieval change and exchange. Nr. 1271, 111–132. Berger.

1715 Milanova, Albena: *Каменната пластика в средновековна България между Византия и Западна Европа*. (Nr. 2647) Nikolov.

b. Portraitplastik, Reliefplastik, bes. Sarkophagplastik

1716 Milanova, Albena: *La sculpture architecturale de la côte bulgare de la mer Noire entre l'Est et l'Ouest aux XIIIe–XIVe siècles*. Problemi na izkustvoto 50/1, 2017. 17–27. 28 figs. Avec un résumé en bulgare, p. 63. Nikolov.

1717 Totev, Konstantin: *Още веднъж за мраморния релеф с ангел от Царевец*. (Nr. 2662) Nikolov.

1718 Zanker, Paul: *Roman portraits. Sculptures in stone and bronze in the Collection of the Metropolitan Museum of Art*. New York: Metropolitan Museum of Art, 2016. xv, 280 p. ISBN 978-1-58839-599-3.
However different this book and no. 2119 might be, both complete each other. Wilkins' volume is a study in palaeoanthropology genetic in nature, which reconstructs the long history of the making of human face from macro-scopic evolution to embryonic and early-age development. Zanker's work is the catalogue of an exhibition devoted to the human face in the Roman empire, stressing how the social status or any other parameter impacts the view of face and, probably also, the individual (and possibly also collective) making of face. Together, these two books provide a powerful analytical instrument for historians, with the theoretical foundations for a prosopology consisting in the use of human faces as a source for history and an application of this approach. Touwaide.

c. Bauplastik (Basen, Kapitelle, Säulen, Schrankenplatten, Ambone, Altäre)

1719 Barales, Giannes D.: *Η γλυπτική του 12ου αιώνα στην Άνδρο. Ζητήματα προέλευσης και εργαστηρίων*. In: Palles, Giorgos (ed.): Η Βυζαντινή

Ἄνδρος (4ος–12ος αιώνας). Nr. 2305, 155–171. Taf. 73–76. Mit englischer Zusammenfassung, S. 210.
Anhand der erhaltenen Skulpturen in vier Kirchen des 12. Jh.s auf der Insel Andros werden Probleme von Herkunft und Werkstatt diskutiert. Kalopissi-Verti.

1720 Dosseva, Iva: *Early Byzantine ambos on the territory of present-day Bulgaria: models and adaptations*. In: Bakalova, Elka; Dimitrova, Margaret; Johnson, Michael A. (eds.): Medieval Bulgarian art and letters in a Byzantine context. Nr. 2700, 50–68. 7 figs.
First published in Bulgarian: Ранновизантийски амвони от територията на съвременна България: образци и адаптации (BZ 106, 2013, Nr. 1675). Nikolov.

1721 Evcim, Seçkin; Uzun, Mehmet Cihangir: *Olympos Bizans Dönemi Delikli Levhaları*. In: Olcay Uçkan, B. Yelda (ed.): Olympos I. Nr. 1568, 117–144.
[Byzantine perforated plates of Olympus.] Laflı.

1722 Katselake, Andromache; Tsiompiku, Helene: *Μεσοβυζαντινή μαρμαρογλυπτική στην Εύβοια: ο γλυπτός διάκοσμος των ναών των Εισοδίων της Θεοτόκου και του Αγίου Νικολάου στην Άτταλη*. In: Tankosić, Žarko; Mavridis, Fanis; Kosma, Maria (eds.): An island between two worlds. Nr. 2321, 519–536. Berger.

1723 Koseva, Diana: *Неизвестен капител с двуглав орел от двореца на Царевец*. (Nr. 2645) Nikolov.

1724 Koseva, Diana: *Фигурални капители от разкопките във Велико Търново*. Problemi na izkustvoto 50/1, 2017. 28–34. 7 figs. With English summary.
[Figure capitals from excavation works in Veliko Tărnovo.] Dated to the 13th–14th c. Nikolov.

1725 Kurtuluş Öztaşkın, Gökçen: *Stratonikeia Kenti Bizans Dönemi Liturjik Taş Eserleri*. In: Söğüt, Bilal (ed.): Stratonikeia ve Çevresi Araştırmaları. Nr. 1521, 159–173. 3 Taf.
[Byzantine liturgical stone objects from the excavation of Stratonikeia.] Dennert.

1726 Kurtuluş Öztaşkın, Gökçen; Sertel, Sinan: *Olympos Bizans Dönemi Sütun Başlıkları ve Kaideleri*. (Nr. 1566) Laflı.

1727 Leidwanger, Justin; Tusa, Sebastiano: *Marzamemi II 'Church Wreck' excavation: 2015 field season*. (Nr. 1668) Bianchi.

1728 Leidwanger, Justin; Tusa, Sebastiano: *Relitto di Marzameni*. (Nr. 1669) Bianchi.

1729 Palles, Giorgos: *Η μεσοβυζαντινή γλυπτική στην Εύβοια: επισημάνσεις και ερωτήματα*. In: Tankosić, Žarko; Mavridis, Fanis; Kosma, Maria (eds.): An island between two worlds. Nr. 2321, 507–517. Berger.

1730 Palles, Giorgos: *Η μεσοβυζαντινή γλυπτική ως πηγή για την τοπογραφία και την ιστορία της Άνδρου*. In: Palles, Giorgos (ed.): Η Βυζαντινή Άνδρος (4ος–12ος αιώνας). Nr. 2305, 141–153. Taf. 70–72. Mit englischer Zusammenfassung, S. 209.
Die Untersuchung der erhaltenen mittelbyzantinischen Bauskulpturen auf Andros führen den Autor zu Folgerungen über die Topographie und Gesellschaft der Insel vor allem im 12. Jh. Kalopissi-Verti.

1731 Peker, Nilüfer: *Kaunos'ta Geç Antik Çağa Ait Bir Sütun Başlığı Üzerine*. In: Diler, Adnan; Özen Kleine, Britta; Doyran, Münife; Özer, N. Oğuz; Akerdem, Serdar; Özen, Soner; Çörtük, Ufuk; Say Özer, Yasemen (eds.): Basileus. 50. Yılında Kaunos. Nr. 2249, 309–314.
[On a late antique capital from Caunus.] Laflı.

1732 Severini, Giulia: *Il ciborio di Santa Maria Antiqua: analisi comparativa e rilievo 3D per un'ipotesi di ricostruzione*. Temporis Signa 10, 2015. 135–162. 38 fig.
Ipotesi ricostruttiva dell'antico ciborio marmoreo di Santa Maria Antiqua in Roma, attribuibile all'VIII secolo. Bianchi.

1733 Stevović, Ivan: *Emperor in the altar: an Iconoclastic era ciborium from Ulcinj (Montenegro)*. In: Moutafov, Emmanuel; Erdeljan, Jelena (eds.): Текстове. Надписи. Образи. Изкуствоведски четения. Nr. 2350, 69–87. 3 figs. With Bulgarian summary.
Dated to the 8th c. Nikolov.

1734 Tarchanova, Svetlana Valerievna: *Псевдоионические капители в храмах и синагогах северной Палестины позднеантичного периода: субримский или субвизантийский стиль?* Voprosy vseobščej istorii arkhitektury 7/2, 2016. 75–89. With English summary.
[Pseudo-Ionic capitals in churches and synagogues of Northern Palestine of the late Antique period: sub-Roman or sub-Byzantine style?] Khrushkova.

1735 Tranchina, Antonino: *Phialai in marmo per la famiglia monastica rossano–messinese*. In: Ciolfi, Lorenzo M.; Devoge, Jeanne (eds.): Porphyra. VIIes Rencontres annuelles internationales des doctorants en études byzantines (2014). Nr. 2276, 62–89. Berger.

F. MOSAIK UND MALEREI

a. Allgemeine Darstellungen

1736 Chotzakoglu, Charalampos G.: *Αναψηλαφώντας τη ζωγραφική του 13ου αιώνα στην Κύπρο. [Reconsidering the 13th century painting in Cyprus.]* In: Eliades, Ioannes A. (ed.): Κυπριακῷ τῷ τρόπῳ: η ζωγραφική του 13ου αιώνα στην Κύπρο ανάμεσα σε δυο κόσμους. Nr. 1927, 20–42.
Parani.

1737 Della Valle, Mauro: *La pittura di età paleologa a Costantinopoli: un tormentato percorso di scoperte, perdite, sparizioni e recuperi.* Arte Medievale 6, 2016. 185–200. 15 fig.
Davvero interessantissimo e, anche se rapido, molto dettagliato percorso sui ritrovamenti di dipinti e mosaici di età paleologa a Costantinopoli, più o, in maggior parte, meno noti, poeticamente paragonati a fantasmi, con il "loro improvviso apparire, il loro danzare per un poco intorno agli interpreti principali, il loro del pari subitaneo sparire"; frammenti spesso, se non già scomparsi, in cattivo stato di conservazione, per i quali si sollecita per un prossimo futuro "una ricognizione a tappeto dell'esistente, con una estesa documentazione fotografica e grafica, e una sistematica raccolta di tutto ciò che nei decenni è stato pubblicato o anche solo menzionato", volte alla costituzione di un Corpus che ne conservi la memoria. Bianchi.

1738 Eliades, Ioannis A.: *Η ζωγραφική παραγωγή του 13ου αιώνα στην Κύπρο ανάμεσα σε δύο κόσμους.* (Nr. 1472) Parani.

1739 Prokopiu, Helene; Triantaphyllopulos, Demetrios: *Από το ενθάδε στο επέκεινα. Εσχατολογικές αντιλήψεις και παραστάσεις στη χριστιανική τέχνη.* (Nr. 1479) Parani.

1740 Prolović, Jadranka: *Resava (Manasija). Geschichte, Architektur und Malerei einer Stiftung des serbischen Despoten Stefan Lazarević.* Österreichische Akademie der Wissenschaften, phil.-hist. Klasse, Denkschriften, 488. Wien: Verlag der Österreichischen Akademie der Wissenschaften, 2017. 714 S. ISBN 978-3-7001-7839-2.
Die Fresken stammen aus dem Jahr 1418. In diesem Jahr wurde auch die die Kirche umgebende Festung fertiggestellt. Der Komplex, eines der größten mittelalterlichen Denkmäler Serbiens, ist eine Stiftung von Stefan Lazarević (Fürst 1389–1402, Despot 1402–1427). Rhoby.

1741 Schmuhl, Yvonne: *Der Beruf des Malers in römischer und nachantiker Zeit*. In: Schmuhl, Yvonne; Wipfler, Esther Pia (eds.): Inkarnat und Signifikanz. Nr. 1763, 102–119. 9 Abb. Dennert.

1742 Triantaphyllopulos, Demetrios D.: *Ἤθει κυπριακῷ: η τέχνη τον 13ο αιώνα στην Κύπρο. Ανάμεσα σε Βυζάντιο, Δύση και Φραγκική Ανατολή*. (Nr. 1481) Parani.

b. Mosaik

1743 Aleksandrov, Oleg; Dojčev, Plamen: *Многоцветна подова мозайка от Поморие (Предварително съобщение)*. Izvestia na Istoričeskija muzej – Pomorie 2, 2017. 122–135. 21 figs., 22 col. photos, p. 267–275. With English summary.
[Multicolored mosaic floor of Pomorie (preliminary study).] The mosaic was laid during the reign of Emperor Theodosius II (408–450). Nikolov.

1744 Germanà Bozza, Giancarlo: *Fonti letterarie e riferimenti dionisiaci in alcuni mosaici della Sicilia tardoantica*. Inicijal 4, 2016. 11–32. Berger.

1745 Schweigert, Thomas E.: *The apse mosaics in the Church of San Mauro at Parentium: a Justinianic interpretation*. (Nr. 1407) Ceulemans.

1746 Semoglou, Athanassios: *Le phénix de Saint-Georges (la Rotonde) à Thessalonique et l'Apocalype grecque de Baruch. L'examen critique d'une source possible du décor mosaïque*. (Nr. 1436) Berger.

c. Wandmalerei

1747 Bakalova, Elka: *Текст – ритуал – образ. Принципи на визуализация на поетични текстове в средновековната православна живопис*. (Nr. 835) Nikolov.

1748 Fokas, Daniel: *A scene from the Ohrid doors and its significance for the understanding zoomophic imagery in the Middle Ages*. (Nr. 2641) Nikolov.

1749 Plontke-Lüning, Annegret: *Inkarnat in der georgischen Wandmalerei vom 7. bis zum 11./12. Jahrhundert*. In: Schmuhl, Yvonne; Wipfler, Esther Pia (eds.): Inkarnat und Signifikanz. Nr. 1763, 486–497. 10 Abb. Dennert.

1750 Rapti, Ioanna: *Un nouveau témoignage sur l'empire des Grands Comnènes*. RÉB 75, 2017. 5–39.
Édition d'une inscription peinte datant les fresques de la chapelle du monastère Saint-Jean de Vazélon (Ayana Manastırı) de l'an 1219, témoig-

nage artistique le plus ancien de l'empire des Grands Comnènes.
Delouis.

1751 Schiemenz, Günter Paulus: *The Gothic Psalter in Munich – a witness in the case of the Orthodox αἶνοι wall paintings*. (Nr. 836) Nikolov.

1752 Vasilev, Tsvetan: *Bilingualism in post-Byzantine mural inscriptions in Balkan art: historical background and functions*. (Nr. 2676) Nikolov.

d. Ikonen

1753 Anagnostopulos, Alexandros: *Παλαιολόγεια φορητὴ εἰκόνα τῆς Ἀποκαθηλώσεως στὴ Μονὴ Τιμίου Προδρόμου Σερρῶν*. Theologia. Trimeniaia Ekdose tes Hieras Synodu tes Ekklesias tes Hellados 86/3, 2015. 149–174. http://www.ecclesia.gr/greek/press/theologia/material/2015_3_11_TAKOPOULOS.pdf. Telelis.

1754 Bacci, Michele: *Westeuropäische Wahrnehmungsformen von byzantinischen Ikonen und deren Inkarnatwiedergabe*. In: Schmuhl, Yvonne; Wipfler, Esther Pia (eds.): Inkarnat und Signifikanz. Nr. 1763, 328–339. 10 Abb. Dennert.

1755 Bachabiolos, Demetrios Th.: *Τὸ εἰς τὸν ἐν τῷ Ἀνάπλῳ Χριστὸν τὸν Ἑλκόμενον επίγραμμα του Ιωάννου Αποκαύκου*. (Nr. 134) Koumanoudi.

1756 Blänsdorf, Catharina; Wipfler, Esther Pia: *Die Untersuchung von elf Ikonen im Katharinenkloster im Sinai: Inkarnat als Datierungskriterium*. In: Schmuhl, Yvonne; Wipfler, Esther Pia (eds.): Inkarnat und Signifikanz. Nr. 1763, 340–379. 56 Abb. Dennert.

1757 Eliades, Ioannis A.: *Νεκρικές εικόνες κατά την περίοδο της Λατινοκρατίας στην Κύπρο (1191–1571)*. (Nr. 1473) Parani.

1758 Hadjichristodulu, Christodulos A.: *Εικόνες και σταυροί του 12ου–14ου αιώνα από την Ιερά Μητρόπολη Μόρφου*. (Nr. 1474) Parani.

1759 Mitalaitė, Kristina; Vasiliu, Anca (eds.): *L'icône dans la pensée et dans l'art*. (Nr. 2349) Ceulemans.

1760 Nesselrath, Arnold: *Beobachtungen während der Restaurierung der Salvatorikone der Sancta Sanctorum*. In: Schmuhl, Yvonne; Wipfler, Esther Pia (eds.): Inkarnat und Signifikanz. Nr. 1763, 316–326. 12 Abb. Dennert.

1761 Parpulov, Georgi R.: *The rise of devotional imagery in eleventh-century Byzantium*. (Nr. 1688) Wright.

1762 Russeva, Raliza: *Златна книга. Икони от България IX–XIX век*. (Nr. 2659) Nikolov.

1763 Schmuhl, Yvonne; Wipfler, Esther Pia (eds.): *Inkarnat und Signifikanz. Das menschliche Abbild in der Tafelmalerei von 200 bis 1250 im Mittelmeerraum.* Veröffentlichungen des Zentralinstituts für Kunstgeschichte in München, 42. München: Zentralinstitut für Kunstgeschichte, 2017. 667 S. ISBN 978-3-9815094-1-0.
Der Band enthält einen Katalog der untersuchten Werke (S. 551–667) mit Angaben u.a. zu Ikonen aus dem Katharinenkloster auf dem Sinai und römischen Marienikonen. Daraus angezeigt Nr. 1676, 1677, 1741, 1749, 1754, 1756, 1760, 1764, 1766, 1767, 1768, 1769. Dennert.

1764 Thieme, Cristina: *Die frühen römischen Marienikonen: eine kunsttechnische Studie.* In: Schmuhl, Yvonne; Wipfler, Esther Pia (eds.): Inkarnat und Signifikanz. Nr. 1763, 264–293. 56 Abb. Dennert.

1765 Tsigaras, Georgios Ch.: *Wort und Bild in der Zeit des Ikonoklasmus.* In: Moutafov, Emmanuel; Erdeljan, Jelena (eds.): Текстове. Надписи. Образи. Изкуствоведски четения. Nr. 2350, 43–53. 6 Abb. Mit bulgarischer Zusammenfassung. Nikolov.

1766 Wipfler, Esther Pia: *Die Ikone „Salus Populi Romani“ in neuem Licht.* In: Schmuhl, Yvonne; Wipfler, Esther Pia (eds.): Inkarnat und Signifikanz. Nr. 1763, 294–303. 9 Abb. Dennert.

1767 Wipfler, Esther Pia: *Licht und Raum: Überlegungen zur Bedeutung von Goldgrund, Nimbus und Strahlenkranz in der Tafelmalerei bis 1250.* In: Schmuhl, Yvonne; Wipfler, Esther Pia (eds.): Inkarnat und Signifikanz. Nr. 1763, 52–65. 8 Abb. Dennert.

1768 Wipfler, Esther Pia: *„Mit solchen Farbschattierungen hat der Schöpfer seines Ebenbildes unsere Natur gekennzeichnet.“ (Gregor von Nyssa): Schriften zur Theologie des Bildes als Quellen zur Kunsttechnik.* In: Schmuhl, Yvonne; Wipfler, Esther Pia (eds.): Inkarnat und Signifikanz. Nr. 1763, 42–50. 1 Abb. Dennert.

1769 Wipfler, Esther Pia; Sand, Luise; Bellucci, Roberto: *Die Darstellung von Inkarnat und Physiognomie der Gottesmutter in Ost und West am Beispiel der Ikone in Santa Maria del Rosario auf dem Monte Mario.* In: Schmuhl, Yvonne; Wipfler, Esther Pia (eds.): Inkarnat und Signifikanz. Nr. 1763, 304–315.10 Abb. Dennert.

1770 Zoubouli, Maria: *L’icône e(s)t l’original.* In: Mitalaitė, Kristina; Vasiliu, Anca (eds.): L’icône dans la pensée et dans l’art. Nr. 2349, 93–110. Ceulemans.

e. Buchmalerei/Buchkunst

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[Glazed bowls with images of feline predators from the digs on the Golden Horde city of Azak.] Dennert.

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[Sigillata and late Roman red-slipped ware.] Laflı.

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[The graffito on the Concešti Amphora: three interpretations of a single sign.] Khrushkova.

1859 Gallimore, Scott: *Appendix g. Early to late Roman pottery*. In: Beckmann, Sabine; Watrous, L. Vance; Buell, D. Matthew; Kokinou, Eleni; Soupios, Pantelis; Sarris, Apostolos; Rethemiotakis, Georgos; Turner, Lee Ann; Gallimore, Scott; Hammond, Mark D. (eds.): The Galatas survey. Nr. 2326, 235–240. Laflı.

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[A collection of white clay pottery from the middle of the 10th century in the monastery at the village of Ravna (North-Eastern Bulgaria).]
Dennert.

1861 Gerolymu, Konstantina: *Πλινθευτές, κεραμοποιοί και καμίνια στους βυζαντινούς και μεταβυζαντινούς χρόνους. Ανιχνεύοντας τις μαρτυρίες των γραπτών πηγών και της εικονογραφίας*. Byzantina Symmeikta 27, 2017. 259–313. 16. Abb. Mit englischer Zusammenfassung.
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j. Textilien

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1912 Boycheva, Yuliana: *The functions and iconography of the aer-epitaphios: Byzantine aeres-epitaphioi of the 14th–15th century preserved in Bulgaria*. In: Bakalova, Elka; Dimitrova, Margaret; Johnson, Michael A. (eds.): Medieval Bulgarian art and letters in a Byzantine context. Nr. 2700, 192–222. 6 col. photos. Nikolov.

1913 Kyriaze, Konstantina: *Ύφασμα και κοινωνία στην Κρήτη του 14ου αιώνα*. (Nr. 1462) Koumanoudi.

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1915 Muthesius, Anna: *Memory and meaning: graphic sign and abstract symbol in Byzantine silk weaving (from the sixth to tenth/eleventh centuries)*. In: Garipzanov, Ildar; Goodson, Caroline; Maguire, Henry (eds.): Graphic signs of identity, faith, and power in late Antiquity and the early Middle Ages. Nr. 2282, 351–381. Ceulemans.

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1917 Rollason, Nikki K.: *Gifts of clothing in late antique literature*. (Nr. 1003) Wright.

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H. WECHSELWIRKUNG DER BYZANTINISCHEN KUNST („BYZANTINISCHE FRAGE“)

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1921 Murcia Nicolás, Fuensanta: *The Byzantine legacy in the manuscripts ‘Les Miracles de Nostre Dame’ by Gautier De Coinci*. IKON. Journal of Iconographic Studies 10, 2017. 111–122.
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1922 Pupillo, Giuseppe: *L’antico casale di Jesce e la sua chiesa ipogea. Storia di un insediamento umano nel territorio di Altamura*. (Nr. 1663) Luzzi.

1923 Terrier Aliferis, Laurence: *L’imitation de l’Antiquité dans l’art médiéval (1180–1230)*. Les Études du RILMA, 7. Turnhout: Brepols, 2016. 343 p. 359 b/w ill. ISBN 978-2-503-55317-7.

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I. KATALOGE (AUSSTELLUNGEN, SAMMLUNGEN, GALERIEN, ANTIQUARIATE)

1925 Chotzakoglu, Charalampos; Eliades, Ioannis A. (eds.): *Η Ζωή μετά θάνατον. Μια πολιτισμική προσέγγιση στη διατήρηση της ανάμνησης των τεθνεώτων μέσα από την τέχνη και τις ταφικές παραδόσεις στην Κύπρο και τη Δανία από την αρχαιότητα έως τις μέρες μας. Κατάλογος έκθεσης. [Life after death. A cultural approach to the preservation of the deads’ [sic] memory through art and burial customs in Cyprus and Denmark from antiquity till nowadays. Exhibition’s catalogue.]* Nicosia: Hetaireia Kypriakon Spudon, 2017. 408 p. 200 col. photographs. ISBN 978-9963-557-27-1.
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1927 Eliades, Ioannes A. (ed.): *Κυπριακῷ τῷ τρόπῳ: η ζωγραφική του 13ου αιώνα στην Κύπρο ανάμεσα σε δυο κόσμους. [Maniera Cypria: The Cypriot painting of the 13th century between two worlds.]* Nicosia: Hidryma Archiepiskopu Makariu III/Kypriakos Organismos Turismu, 2017. 111 p.
Illustrated catalogue of exhibition of 13th-century icons in Cyprus. The relevant articles are listed as nos. 1472, 1474, 1481, 1736, 1771. Parani.

1928 Ziadé, Raphaëlle (ed.): *Chrétiens d’Orient: 2000 ans d’histoire. Exposition présentée à l’Institut du Monde Arabe, Paris, du 26 septembre 2017 au 14 janvier 2018*. Paris: Gallimard, 2017. 208 p. ISBN 978-2-07-274017-6.
Ce catalogue d’exposition s’intéresse à l’histoire des communautés chrétiennes du Proche et Moyen-Orient, sur les territoires actuels de la Syrie, du Liban, de l’Égypte, de la Jordanie, de l’Irak, des Territoires palestini-

ens et d'Israël, voire de la péninsule Arabique. Sont abordés les thèmes suivants : l'architecture, les liturgies, le monachisme et les pèlerinages, le culte des saints, etc. Sept contributions sont citées sous les no. 506, 508, 511, 564, 1626, 1629, 1642. Brodbeck.

8. NUMISMATIK UND SIGILLOGRAPHIE

A. NUMISMATIK

a. Allgemeine Darstellungen (einschließlich Ikonographie und Technik)

1929 Arslan, Ermanno A.: *Chrismon, Labaro, monete, multipli e medaglie di IV secolo e successivi.*
Ergänzung zu BZ 110 (2017) Nr. 5823: S. 1085–1105. ill. Important article sur l'évolution du chrisme au 4e s. Il conteste notamment l'authenticité de deux pièces fameuses de Constantin à Ticinum: le multiple de 9 solidi avec le dieu Sol (RIC 11) et l'AR de 2 siliques avec le chrisme sur le casque (RIC 15). Morrisson.

1930 Crusafont, Miquel de; Benages, Jaume; Noguera, Jaume: *Silver Visigothic coinage*. Numismatic Chronicle 176, 2015. 241–260.
Excessively small and rare silver coins of Justinianic inspiration are attributed to the Barcelona mint. Baker.

1931 Drápelová, Pavla: *Province in contrast to city: irregularities and peculiarities in the coinage of Antioch (518–565)*. In: Matheou, Nicholas S. M.; Kampianaki, Theofili; Bondioli, Lorenzo M. (eds.): From Constantinople to the frontier. Nr. 2300, 175–190.
On the specificities regarding the chronology and method of production of the Byzantine mint of Antioch, as well as the iconographic and epigraphic peculiarities observed on its products. Papadopoulou.

1932 Dundua, Tedo; Dundua, Giorgi: *Catalogue of Georgian Numismatics. Part two: Christianity, Mithraism and Islam. Coin issues and monetary circulation in Iberia and Colchis/Lazica in the 1st–10th centuries*. Tbilisi: Meridian Publishers, 2014. 303 p. Bilingue géorgien-anglais, ill. coul., cartes. ISBN 978-9941-10-873-0. Morrisson.

1933 Gandila, Andrei: *Reconciling the 'step sisters': early Byzantine numismatics, history and archaeology*. BZ 111, 2018. 105–133. Berger.

1934 Garipzanov, Ildar: *Monograms as graphic signs of authority on early Medieval coins (from the mid-fifth to the seventh centuries)*. In: Garipzanov,

Ildar; Goodson, Caroline; Maguire, Henry (eds.): Graphic signs of identity, faith, and power in late Antiquity and the early Middle Ages. Nr. 2282, 325–349.
Imperial monograms on Byzantine (and Germanic) coins, mostly from collections in Oslo. Ceulemans.

1935 Mansfield, Steve: *Constantine IV embattled – what can his coins tell us?* In: Goodwin, Tony: Coinage and history in the seventh century Near East 5. Nr. 2289, 33–40.
Relates the iconography of Constantine's copper issues, inspired by earlier prototypes, to the Arab threat in the 670s. Baker.

1936 Morrisson, Cécile: *Coins*. In: Niewöhner, Philipp (ed.): The archaeology of Byzantine Anatolia. Nr. 2351, 71–81.
Drawing on increasing surveys and publications, this assesses the changes in the degree of monetization and its regional diversity.
Morrisson, Wright.

1937 Phillips, Marcus: *The mints of Nicomedia and Cyzicus during the Persian War 610–620*. In: Goodwin, Tony: Coinage and history in the seventh century Near East 5. Nr. 2289, 11–32.
Important survey of the output and role of the eastern copper mints from the late 6th century to 630, with a particular emphasis on the southern Propontis mints. The re-opening of the latter in 625/626 is found to have had no bearing on the coinage used in the military effort against the Persians, but was rather a matter of prestige. Baker.

1938 Pottier, Henri: *Syrian gold coins under Persian rule – re-attribution of fractional gold imitations up to now attributed by Hahn to the time of the revolt of the Heraclii*. In: Goodwin, Tony: Coinage and history in the seventh century Near East 5. Nr. 2289, 8–10. Morrisson.

1939 Prigent, Vivien: *A striking evolution: the mint of Ravenna during the early middle ages*. In: Nelson, Janet; Herrin, Judith (eds.): Ravenna: its role in earlier medieval change and exchange. Nr. 1271, 151–162. Berger.

1940 Šandrovskaja, Valentina Samojlovna: *Отражение генеалогических сведений на византийских печатях с метрическими легендами*. In: Zalesskaja, Vera Nikolaevna; Stepanova, Elena Vladimirovna (eds.): Византия в контексте мировой культуры. Nr. 2324, 380–385. ill. With English summary.
[Genealogical data on Byzantine seals with metrical inscriptions.]
Khrushkova.

1941 Schindel, Nikolaus: *Trebizond or Northern Syria? A new coin type of the Counts of Edessa and the attribution of a group of 11th/12th century copper coins*. Revue numismatique 174, 2017. 263–272.
À propos d'une nouvelle monnaie de bronze (2 ex. seulement) d'un comte d'Édesse (rev. IC XC NI KA), S. revient sur l'attribution à Trébizonde autrefois proposée par S. Bendall d'un groupe de monnaies dont certains types à la croix ornée comme sur ce nouveau type et de même épigraphie (ligature NH dans NIKA). Ces monnaies auraient plutôt été frappées en Syrie du Nord et précéderaient donc les frappes d'Édesse qui s'inscriraient dans leur continuité pour l'approvisionnement d'une région éloignée alors de Constantinople. Morrisson.

1942 Schnädelbach, Dietrich: *The Roman/Byzantine and the Islamic weight system. Two sides of the same coin*. In: Goodwin, Tony: Coinage and history in the seventh century Near East 5. Nr. 2289, 158–174.
This study stresses the compatibility of early Byzantine and early Islamic weight systems before the reform of 'Abd al Malik, as derived from the evidence of documents, extant weights, and actual gold and copper coins. Baker.

1943 Sotiropulu, Eirene: *Black money, white money and the circulation of parallel currencies in Venetian Crete*. In: Program/Abstracts, 12th International Congress of Cretan Studies, September 21 – September 25, 2016. Nr. 2266, 166–167. Abstract of paper.
Preliminary research on the monetary and financial conditions and policies in medieval Crete with a view to setting the context and the main research questions for a larger research project. Koumanoudi.

1944 Tenčova-Janzik, Alena: *Византийските монети и монетовидни паметници като средство за политическа пропаганда*. In: Popov, Christo; Zvetkova, Julia (eds.): ΚΡΑΤΙΣΤΟΣ. Nr. 2244, 633–638. 3 figs. With English summary.
[Byzantine coins and objects resembling coins as a way of political propaganda.] Nikolov.

1945 Woods, David: *Constantine's Tetradrachms*. Numismatic Chronicle 176, 2015. 207–220.
Investigates the meaning behind the striking of historicizing silver issues at the Constantinople mint in 1330. Baker.

1946 Žekova, Ženja: *Византийската императрица върху монетите и печатите*. Veliko Tărnovo: Faber, 2017. 254 p. 5 pl. ISBN 978-619-00-0576-6.

[The Byzantine empress on coins and seals.] Bilingual edition in Bulgarian and English. Contains three chapters: 1. The Byzantine empress on coins; 2. The Byzantine empress on seals (incumbent empresses, empresses-regents, emperor's wives); 3. The Bulgarian Tsaritsa (or empress, but not queen!) on coins and seals from the 10th–14th c. Nikolov.

c. Münzfunde

1947 Arslan, Ermanno A.: *Archeologia e moneta. Le emissioni longobarde per Eraclio e Vittoria crucigera: una classe pseudoimperiale impropria*. Temporis Signa 10, 2015. 195–216. 26 fig.
Illustrazione e studio di una particolare emissione pseudoimperiale longobarda, di cui un esemplare è stato rinvenuto a Riva del Garda (Trento), databile al VII secolo ma che non sembra imitare i contemporanei coni ufficiali bizantini del periodo di Eraclio, risultando invece più simile a precedenti coni del periodo di Foca e ad uno successivo del periodo di Costante II. Bianchi.

1948 Baker, Julian; Kluge, Bernd: *Der Gigliato-Schatzfund aus der Ausgrabung der Berliner Museen in Milet (1903), verborgen um 1370/74*. Numismatische Zeitschrift 122–123, 2017. 367–394.
A hoard of western and local Rhodian and Chiot issues, and imitations. Baker.

1949 Balaku, Parisianthe: *Νομίσματα των Zaccaria (1304–1329) στη συλλογή του Βυζαντινού Μουσείου Χίου/Coins of the Zaccaria Family (1304–1329) in the collection of the Byzantine Museum of Chios*. Nomismatika Chronika 30, 2012. 45–58 (Gr.), 59–69 (Eng.). 8 figs.
Publication of two silver coins minted by the Zaccaria family: a grosso/basilikon (1314–20/22 or 1317–28) found in Pityous on northern Chios; a rare broken half grosso/keration (1328–29), found in the esonarthex of the church of Panaghia Krena. They represent so far the only coins of the Zaccaria family found in excavations in Chios. Papadopoulou.

1950 Barello, Federico; Campo, Renato; Rocchietti, Deborah: *Un ripostiglio di folles di età costantiniana a Scarnafigi*. Quaderni della Soprintendenza Archeologica del Piemonte 31, 2016. 61–82. 8 fig.
Pubblicazione di un insieme di 249 monete proveniente dal territorio di Scarnafigi (CN), affiorato in data sconosciuta in seguito a lavori di espianto di vegetazione. Di queste, 118, tutte di zecche occidentali, si datano dal 313 in avanti. Bianchi.

1951 Basileiu, Anastasia: *Το νομισματικό σύστημα*. In: Athanasules, Demetres; Basileiu, Anastasia (eds.): Βυζαντινό Μουσείο Αργολίδας. Κατάλογος μόνιμης έκθεσης. Nr. 2269, 140–144. cat. nos 165–177. figs.
Catalogue entries on 13 Byzantine coins found in excavations in Argos, Kefalari and Tiryns: Justinian I (follis), Justin II (20noummion), Phocas (follis), Theophilos (miliaresion), Constantine VII (follis), anonymous folles (A2: 2; B; C, G), Basil II and Constantine VIII (histamenon), Constantine VIII (histamenon), Nikephoros III (follis). Papadopoulou.

1952 Bojadžiev, Nikolaj: *Колективна монетна находка от с. Хвойна, община Чепеларе*. In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 825–829. 1 fig. With English summary.
[A hoard of coins from the village of Hvoyna, municipality of Čepelare.] 39 coins of the emperors Constantine I, Constantine II, Constans I, Arcadius, Honorius, Theodosius II, Marcianus, Leo I, Justin I, Justinian II. With catalogue. Nikolov.

1953 Bowen, Gillian E.: *A 4th century AD hoard from Ayn al-Sebil, Dakhleh Oasis, Egypt*. Numismatic Chronicle 176, 2015. 355–358.
A hoard of ca. 1200 silver washed copper coins of various eastern and western mints. Baker.

1954 Božkova, Bistra: *Монети (II–VI в.) от археологическото проучван на обект "Пл. Независимост", София*. In: Kirova, Nadežda (ed.): Сборник в памет на Магдалина Станчева. Nr. 2258, 45–50. 2 pl. 18 col. ills. With English summary.
[Coins (2nd–6th c.) from the archaeological excavations of the Nezavisimost square site, city of Sofia.] Nikolov.

1955 Callegher, Bruno: *A hoard of Byzantine folles within a hoard of bronze objects: some hypotheses*. Israel Museum Studies in Archaeology 8, 2016–2017. 162–169.
Nel Coin Cabinet dell'Israel Museum si conservano 476 AE datati tra il 325–326 (alcuni folles costantiniani) e il 603–610 (folles di Focas). Si presume che il gruzzolo sia stato trovato all'interno di un vaso di terracotta a sua volta interrato in un grande pithos insieme ad altri trenta oggetti in bronzo (candelabri, lampade a olio, bilance, gioielli e anelli in rame). In assenza di sicuri dati archeologici, si discute la coerenza del gruzzolo monetale con gli altri reperti. La composizione, al confronto con altri tesoretti, suggerisce che il nascondimento sia da cercare negli eventi del 610–615, durante la guerra persiana per la conquista della Si-

ria e della Palestina, periodo caratterizzato da un estesa tesaurizzazione della moneta bronzea. Morrisson.

1956 Callegher, Bruno: *Moneta e scambi nell'Adriatico altomedievale. La costa dalmata nell'area monetaria bizantina*. In: Gelichi, Sauro; Negrelli, Claudio (eds.): Adriatico altomedievale (VI–XI secolo). Nr. 1183, 347–374.
Studies the circulation in the Adriatic, from Istria down to Albania and from the sixth century with the dominance of the Ravenna and Salona mints, then the 7th and 8th-c. rarity with mainly coins from Constantinople and Sicily even before the closure of the Ravenna mint, concentrated in coastal regions and mostly with gold in graves in Dalmatia. The recovery in the 9th–10th c. led to the reappearance of Byzantine miliaresia and folles, equal in value to the Carolingian denier, in Dalmatia and Illyria and in the N W Adriatic or the SW coast. Morrisson.

1957 Čaušević-Bully, Morana; Marić, Iva; Bully, Sébastien; Jurković, Miljenko; Dugorepec, Lucija; Blečić Kavur, Martina: *Le monastère Saint-Pierre d'Osor (île de Cres): onzième campagne d'études archéologiques*. (Nr. 1402) Ceulemans.

1958 Demirel-Gökalp, Zeliha: *Antik Phrygia'da Bizans Sikke*. Sanat Tarihi Dergisi 26/2, 2017. 379–393.
[Byzantine coin circulation in Phrygia.] Dennert.

1959 Françoise, Joël; Morrisson, Cécile: *Monnaies de bronze tardives et byzantines en Provence*. In: Bompaire, Marc; Cardon, Thibault; Geneviève, Vincent; Marani, Flavia (eds.): Actes du colloque «Les trouvailles de monnaies romaines en contexte médiéval». Nr. 2331, 183–196. cartes, ill.
Etudient les découvertes récentes d'AE romains tardifs et byzantins dans les contextes de la première moitié du 6e s. Soulignent le rôle de Marseille et Arles dans la redistribution des marchandises venant du littoral africain ou de Byzance. Morrisson.

1960 Kampanis, Panagiotes; Tsilipaku, Agathonike (eds.): *Εκ Θεσσαλονίκης φως. Κατάλογος έκθεσης / Ex Thessalonica lux. Exhibition Catalogue*. Thessalonike: Museio Byzantinu Politismu, 2014. 156 p. ISBN 978-618-80928-5-3.
Bilingual catalogue entries (p. 109–117, cat. nos 18–33) on 16 Byzantine copper coins found in the rescue excavations of the Hagia Sophia and Venizelou Stations in Thessaloniki: Leo V (follis, Syracuse), Theophilos (3 folles, Constantinople), Basil I (3 folles), Leo VI (10 folles).
Papadopoulou.

1961 Köker, Hüseyin: *The coins from the 1954 excavation in Daskyleion*. Numismatic Chronicle 176, 2015. 431–435.
The last ancient coins at this Mysian site date to the period of Constantine I, and the Byzantine period covers Anonymous folles type A2 to the reign of Manuel I. Baker.

1962 Livadas, George K.: *New coins from the Arab emirate of Crete (823/4–961 A.D.)*. In: Christides, Vassilios (ed.): Graeco-Arabica XIII. Nr. 2275, 235–236. Berger.

1963 Morrisson, Cécile: *Coins*. (Nr. 1936) Morrisson, Wright.

1964 Morrisson, Cécile: *Coin use in Byzantine Cities and countryside (6th–15th centuries): a reassessment*. (Nr. 1394) Morrisson.

1965 Naismith, Rory; Tinti, Francesca: *The Forum Hoard of Anglo-Saxon coins / Il ripostiglio dell'Atrium Vestae nel Foro Romano*. Roma: Istituto Poligrafico e Zecca dello Stato, 2016. 358 p. ill. coul. ISSN 0392-971X.
Publication exemplaire bilingue (le catalogue excepté) du fameux trésor de la Casa dei Vestali, don probable de l'évêque de Londres Theodred au pape Marinus II (942–946): 817 deniers d'Alfred à Edmund (v. 880–946), 7 deniers vikings du Danelaw, 2 de Pavie, 1 de Limoges, 1 de Strasbourg, 1 de Ratisbonne et 1 nomisma de Théophile, Constantinople (no 830 et p. 46; type DOC 3e, 829–842), plus ancien d'un siècle, seule monnaie d'or du lot, probablement prélevé dans la circulation occidentale.
Morrisson.

1966 Ntontu, Myrto; Kourempanas, Theodoros: *Νομίσματα από τη Μύρινα της Λήμνου κατά τις αρχαιολογικές έρευνες τα έτη 2007 και 2008 / Coins from Myrina in Lemnos during archaeological investigations in 2007 and 2008*. Nomismatika Chronika 31, 2013. 45–53 (greek), 54–59 (English). 21 ill.
Publication of 21 coins found in the Acropolis of Myrina, Lemnos, among which 2 coppers of Constantine I (mint of London; another specimen of the same emperor and mint was found in Hephaistia, Lemnos), 1 of Arcadius (Constantinople), and 1 of Anastasius.
Papadopoulou.

1967 Nurpetlian, Jack: *A catalogue of coins in the Archaeological Museum of Homs, Syria*. Numismatic Chronicle 176, 2015. 435–436.
An important inventory of ancient coins (pre ca. AD 400). Baker.

1968 Penčev, Vladimir: *Част от колективна находка със сребърни френски монети от XV век, намерена в България*. Numizmatika,

sfragistika i epigrafika 12, 2016. 113–116. Pl. XVII. With English summary.
[Part of a hoard of French silver coins from the 15th c. found in Bulgaria.] One of them belongs to King Charles VII (1422–1461), two others to King Louis XI (1461–1483). Nikolov.

1969 Pliego, Ruth: *Spain – a hoard of late Roman and Visigothic gold*. Numismatic Chronicle 176, 2015. 377–386.
Found at Cuna, Seville in 1972, deposited ca. 555, this hoard contains Milanese issues of Honorius and Arcadius, and pseudo-imperial solidi and fractions in the names of Anastasius to Justinian. Baker.

1970 Radišić, Milica: *Kasnoantični i ranovizantijski slučajni nalazi sa lokaliteta Gradac-Grbavče u okolini Svrljiga. [Late antique and early Byzantine chance finds from the site of Gradac-Grbave in the vicinity of Svrljig.]* Glasnik Srpskog arheološkog društva 31, 2015. 285–302.
AE of Anastasius, Justin I and Justinian. Gandila.

1971 Ristov, Kiro: *Gradishte Taor: late antique settlement and fortress*. Folia archaeologica Balcanica 3, 2015. 361–392.
AE of Anastasius, Justin I, Justinian, Justin II, Maurice, Romanus I, Manuel Comnenus, Isaac II Angelus, Alexius III Angelus. Gandila.

1972 Stauridopulos, Giannes: *Τα νομίσματα του Δισπηλιού. [The coins of Dispilio.]* Nomismatika Chronika 30, 2012. 71–105 (Gr.), 106–122 (Eng.). figs.
[The coins of Dispilio.] Publication of the 215 coin finds from the excavations in Dispilio, south of Kastoria, Greece, among which an anonymous copper with the personification of Constantinopolis on the obv. (Kyzikos mint), 3 corroded Byzantine coppers (20-nummi piece, anonymous follis, stamenon), and a denier tournois of Guillaume de Villehardouin (mint of Glarentza). Papadopoulou.

1973 Wolkow, Cédric: *Un trésor balkanique de monnaies byzantines et latines du XIIIème siècle*. Travaux du Cercle d'études Numismatiques, 16. Bruxelles: Cercle d'Études Numismatiques, 2016. 90 p. ill. coul., fig. ISBN 978-2-930948-00-3.
Préface de Henri Pottier. Trouvaille de 704 AE parue sur le marché provenant probablement de Thrace orientale d'après la composition et la métrologie que l'a. étudie en détail et compare aux autres trouvailles connues: 1 K de Justin I, 1 Manuel I, 1 Isaac II, 1 Alexis III, 42 imitations "fidèles" (2 A, 12 B, 28 C), 363 imitations "latines" (194 A petit module, 6 C, 18 D petit m., 1 F grand m., 1 G petit m., 3 J, 5 N gr.m., 5 O gr. m., 5 P gr. m., 14 R gr. m., 20 T petit m., 3 U gr. m., 2 V, 1 W petit m.; 47

autres dont 4 surfrappées); Empire de Nicée 31 ; Empire de Thessalonique, 20 (dont 13 petit m.); Jean III, The, 1; 1 Michel VIII, Cple; 2 Constantin Tich, 15 imitations diverses; 81 fragm.; 135 frustes. Morrisson.

1974 Žekova, Ženja: *Непубликувано съкровище от с. Хан Крум, Шуменско (XIV в.)*. Numizmatika, sfragistika i epigrafika 12, 2016. 99–111. Pl. XI–XVI. With English summary.
[Unpublished hoard from Khan Krum village, Šumen region (14th c.).] Byzantine coins (two golden hyperpyra of emperors Andronikos II and Michael IX (1295–1320) and of Andronikos II and Andronikos III (1325–1328); 57 silver coins of Bulgarian Tsar Ivan Aleksandăr (1331–1371). Here are a golden ring and two silver bars. Nikolov.

d. Beiträge zu Einzelmünzen

1975 Dočev, Konstantin: *Нов вариант сребърна монета на Андроник II с Михаил IX (1295–1320 г.) от "Скалния град Перперикон" (област Кърджали)*. Numizmatika, sfragistika i epigrafika 12, 2016. 95–98. Pl. XI. With English summary.
[New variant of a silver coin of Andronikos II with Michael IX (1295–1320) from the "Rock town of Perperikon" (Kărdžali region).] Southern Bulgaria. Nikolov.

1976 Dočev, Konstantin: *Нов тип медна латинска имитация (20-те години на XIII в.) от фонда на НАИМ–БАН*. Numizmatika, sfragistika i epigrafika 12, 2016. 91–94. Pl. XI. With English summary.
[New type copper Latin imitation (1220ies from the depot of the National Archaeological Institute with museum at Bulgarian Academy of Sciences.] Nikolov.

1977 Guruleva, Vera Valentinovna: *Византийские монеты-обереги с образом императора: общие наблюдения в контексте монет со следами вторичного использования в собрании Государственного Эрмитажа*. In: Zalesskaja, Vera Nikolaevna; Stepanova, Elena Vladimirovna (eds.): Византия в контексте мировой культуры. Nr. 2324, 394–407. ill. With English summary.
[Byzantine amulet coins with images of emperors: general observations concerning coins with traces of reuse from the State Hermitage Museum Collection.] Khrushkova.

1978 Slepova, Tatjana I.: *Монеты графства Эдессы из собрания Эрмитажа*. In: Zalesskaja, Vera Nikolaevna; Stepanova, Elena Vladi-

mirovna (eds.): Византия в контексте мировой культуры. Nr. 2324, 408–414. ill. With English summary.
[Edessa coins in the collection of the State Hermitage Museum.]
Khrushkova.

B. SIGILLOGRAPHIE

a. Allgemeine Darstellungen

1979 Cheynet, Jean-Claude: *Les sceaux byzantins, sources de l'histoire de Tyr.* (Nr. 1259) Laflı.

1980 Jordanov, Ivan: *Korpus na srednovekovnite Bălgarski pečati. Pod redakcijata na Pavel Georgiev. Corpus of the medieval Bulgarian seals*. Pliska-Preslav, 12. Sofija: Bălgarska akademija na naukite, 2016. 307 S. ISBN 978-954-9472-46-2.
Bulgarisch/englisches, reich bebildertes Corpus der Siegel (und Ringe) der bulgarischen Herrscher, Aristokraten und Kirchenführer des Mittelalters, beginnend mit Kubrat und Mauros. Großer Wert wird oft auf die Forschungsgeschichte (mit allen Irrwegen) gelegt. Seibt.

1981 Nielen, Marie-Adélaïde: *Les sceaux seigneuriaux de Terre Sainte, modèle pour l'Occident? L'exemple de Tyr.* In: Gatier, Pierre-Louis; Aliquot, Julien; Nordiguian, Lévon (eds.): Sources de l'histoire de Tyr II. Nr. 1261, 135–142. Laflı.

1982 Žekova, Ženja: *Византийската императрица върху монетите и печатите.* (Nr. 1946) Nikolov.

b. Kataloge und Beiträge zu Einzelfunden

1983 *Auktion Gorny & Mosch 249, 11.10.2017.*
1096 Kaisersiegel Anastasios II. (wahrscheinlich eine – recht gute – Fälschung); 1097 Ekklesekdikoi-Siegel. Seibt.

1984 *Auktion Hirsch (München) 328, 10.5.2017.*
811 Bleisiegel des Paramythia-Klosters in Trapezunt (12. Jh.). Ein Parallelstück in der Ermitaž (M-216). Seibt.

1985 *Auktion Hirsch 331, 19.9.2017.*
1234 Bleisiegel des Patrikios Vulielmos (1060/1090) (nur Avers-Seite mit einer Episkepsis-Büste abgebildet). Seibt.

1986 *Auktion Hirsch 332, 20.9.2017.*

2754 und 2756–2759 Bleisiegel. 2754 Kaisersiegel Justinians I.; 2757 Kaisersiegel Andronikos II. Zur Lesung von 2756 und 2759 s. Wassiliou-Seibt, Metr. Corpus 1755 bzw. 2071. 2758 ein bekannter Typus des Ioannes Tarchaneiotes, dessen Legende mit Φωνὴν κηρύττων beginnt. 2755 eine problematische Kupfer-Tessera mit einem Petros-Monogramm.

Seibt.

1987 *Auktion Lanz (München) 164, 23.5.2017.*
326–335 byzantinische Bleisiegel. 328 Niketas Protospathar und ἐπὶ τοῦ ἰδικοῦ λόγου; 330 Niketas Nobellisimos und Komes von Opsikion (Sohn des Artabasdos, nicht 10.–11. Jh.); 331 metrisches Siegel des Konstantin Cheilas Protokuropalates; zu 332 vgl. Wassiliou-Seibt, Metr. Corpus 123; 333: Ioannes Strategopulos; zu 334 (Ioannes Potamenos Sebastos) vgl. Metr. Corpus 320; 335 Ioannes Trachaniotes; 336: Rainaldus, Erzbischof von Bari und Canossa; 337: vier Consuln von Avignon; 338: Papstsiegel Gregors XI. Seibt.

1988 *Auktion Münzzentrum Rheinland (Solingen-Ohligs) 17.–18.5.2017.*
661 Kaisersiegel Andronikos᾿ II.; 667 Siegel einer bisher unbekannten Maria Skleraina (ca. 1060/1090). Seibt.

1989 Jordanov, Ivan; Topalilov, Ivo: *Средновековни оловни печати от крепостта край с. Добри дол, Пловдивско.* In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 831–844. 2 figs. With English summary.
[Medieval lead seals from the fortress near Dobri dol village, Plovdiv region.] 32 seals from the 11th–13th c. Most of their owners are well-known. Most interesting is the seal with this text: † Σφραγὴς Ἰω(άννῃ) βασιλεώς τῶν Βουλγάρον. The author assumes that this is either Tsar Ivan Asen I (1190–1196), his killer Ivanko or Tsar Kaloyan (1197–1207). With an image of St. Theodore. Nikolov.

1990 Kănev, Nikolaj: *Оловни печати от “Кастра Рубра” край с. Изворово (Хасковска област), открити през 2014 година.* In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 845–850. 1 fig. Avec un résumé en français.
[Sceaux de plomb de «Kastra Rubra» près du village d’Izvorovo (region de Haskovo), découverts en 2014.] Le plus intéressant est le sceau de plomb de quelque Jean, hypatos et chartoularios du logothète de gênikon (VIIIe–IXe s.). Avec l’invocation originale: Κύριε σῶσον ... Il n’y a pas d’autre parallèle connue. Nikolov.

1991 Paraschiv-Grigore, Eugen: *Un sigiliu bizantin descoperit la Nufăru, jud. Tulcea*. Studii şi Cercetări de Istorie Veche şi Arheologie sciva 64, 2013. 159–166. http://www.scivajournal.ro/pdf/sciva2013_1_2/SCIVA.2013.64.1-2.07.pdf. Laflı.

c. Einzelsiegel

1992 Cheynet, Jean-Claude: *Les sceaux de Michel Psellos*. RÉB 75, 2017. 313–319.
Une bulle de Constantin, anthypatos, vestès, juge du Velum et hypatos des philosophes, ici éditée pour la première fois, désigne sans aucun doute Michel Psellos. D'autres sceaux possibles du même personnage sont examinés. Delouis.

1993 Doncheva, Stella; Nikolov, Nikolay: *A 9th century seal of the bishop of Cephallenia found near Durostorum*. Archaeologia Bulgarica 21/3, 2017. 65–86. Laflı.

1994 Falkenhausen, Vera von: *Eudokimos Epigingles, Turmarch und Merarch*. JÖB 66, 2016. 59–60.
In dieser kurzen Glosse wird überzeugend nachgewiesen, dass jener Eudokimos, der sigillographisch als Turmarch und Meriarch bezeugt ist (ca. 1020/1050), den seltenen Familiennamen Ἐπιγίγκλης/Ἐπιγίγγλης führte; frühere Hypothesen sind somit gegenstandslos. Seibt.

1995 Jordanov, Ivan: *Непубликувани византийски печати от района на Първомай*. Numizmatika, sfragistika i epigrafika 12, 2016. 173–178. Pl. XXIII. With English summary.
[Unpublished Byzantine lead seals from the region of Părvomaj.] In Southern Bulgaria. Dated to the 11th–12th c. Unpublished seals of Konstantinos Palaiologos, Leon Phylax, and Anonym. Nikolov.

1996 Kănev, Nikolaj; Aleksandrov, Oleg: *Моливдовул на протокуропалата Пакуриан Аршакид*. Izvestia na Istoričeskija muzej – Pomorie 2, 2017. 158–162. 1 fig. Avec un résumé en français.
[Sceau de plomb de Pakourianos Aršakides, protokouropalates.] Decouvert en Pomorié (l'ancien Anchialos). Datation: fin du XI s. Parallèle: W. Seibt, JÖB 44, 1994, S. 354, Nr. 6b. Nikolov.

1997 Penčev, Vladimir: *Интересен византийски моливдовул от XI век, намерен при археологически разкопки в Плиска*. Numizmatika, sfragistika i epigrafika 12, 2016. 169–172. Pl. XXIII. With English summary.
[Interesting Byzantine molybdobulla from the 11th c. found during archaeological research in Pliska.] Text: [† Κ(ύρι)ε β(οή)θ(ει)]

[Θ]εοδωρ[ο]κάν(ου) πατρίκιου [άνθυπ]άτου [βέστ]ου κ(αὶ) κ(α)τεπάνω(υ) Εδέσσ(ου). Nikolov.

1998 Penčev, Vladimir: *Нови постъпления на сфрагистични паметници от североизточна България във фонда на Националния исторически музей – София*. Numizmatika, sfragistika i epigrafika 12, 2016. 159–167. Pl. XXIII. With English summary.
[New seals from northeastern Bulgaria in the depot of the National Museum of History – Sofia.] Molybdobulla of Bulgarian Prince Boris-Michael; Prince and Tsar Symeon as Basileus of the Rhomaioi; Tsar Petăr with Tsaritsa Maria as Pious Basileis; Pesota Bardarios (9th–10th c.). Nikolov.

1999 Seibt, Werner: *A matrix for wax seals of Iakobos, Metropolitan of Gotthia, from Mangup*. Byzantiaka 33, 2016. 295–299.
Die Prägeplatte dieses Siegelstempels weist in einem inneren Kreis die nicht nimbierte Büste eines Klerikers in Orans-Haltung auf (vielleicht Iakobos von Palästina oder der Metropolit selbst) und darum die Umschrift + Ὁ μητροπολίτης Γοτθίας Ἰάκωβος (ca. späteres 13. oder 1. Hälfte 14. Jh.). Seibt.

2000 Stavrakos, Christos: *Ausgewählte unpublizierte byzantinische Bleisiegel aus der Privatsammlung Konstantinos Kalantzis (Agrinion/Griechenland)*. In: Beihammer, Alexander; Krönung, Bettina; Ludwig, Claudia (eds.): Prosopon Rhomaikon. Nr. 2251, 53–61.
Edition von vier Siegeln: Hagioromanites Konstantinos, Κιρηάνις Kalognomos, Aponasar Chababiotes, Leon, Topoteretes von Syrakus. Seibt.

2001 Stepanenko, Valerij Pavlovič: *Чудеса архангела Михаила в византийской сигиллографии?* In: Zalesskaja, Vera Nikolaevna; Stepanova, Elena Vladimirovna (eds.): Византия в контексте мировой культуры. Nr. 2324, 386–393. ill. With English summary.
[The cycle of the miracles of Archangel Michael in Byzantine sigillography?] Khrushkova.

2002 Stepanova, Elena Vladimirovna: *Церковь и государство в Византии: один из аспектов взаимодействия*. In: Zalesskaja, Vera Nikolaevna; Stepanova, Elena Vladimirovna (eds.): Византия в контексте мировой культуры. Nr. 2324, 373–379. ill. With English summary.
[Church and state in Byzantium: an aspect of interaction.] Khrushkova.

2003 Vladimirova-Aladžova, Dočka: *Печат на император Тиберий II Константин от Сердика*. In: Popov, Christo; Zvetkova, Julia (eds.): ΚΡΑΤΙΣΤΟΣ. Nr. 2244, 627–632. 3 figs. With English summary.

[A seal of emperor Tiberius II Constantine from Serdica.] Dated to 579. A new arguments. Nikolov.

9. EPIGRAPHIK

A. ALLGEMEINE DARSTELLUNGEN

2004 Breytenbach, Cilliers; Ogereau, Julien M.: *Inscriptiones Christianae Graecae (ICG) 1.0. An online database and repository of early Christian Greek inscriptions from Asia Minor and Greece*. Early Christianity 8, 2017. 409–419.
Bericht über die im Rahmen des Berliner Exzellenzclusters 264 (Topoi) erstellte Datenbank griechischer Inschriften im Zeitraum vom 2. bis zum 5./6. Jh. Vučetić.

2005 Filippini, Alister: *Legislazione imperiale e processi giudiziari per crimini religiosi nell'Oriente romano tardoantico (IV–VI sec.): le fonti epigrafiche*. (Nr. 2062) Berger.

2006 Giomaro, Anna Maria: *La "collatio lustralis" e la sua abolizione. Fonti epigrafiche e papirologiche e problemi storico-giuridici*. (Nr. 2063) D'Aiuto.

2007 Haensch, Rudolf: *Zwei unterschiedliche epigraphische Praktiken: Kirchenbauinschriften in Italien und im Nahen Osten*. In: Bolle, Katharina; Machado, Carlos; Witschel, Christian (eds.): The epigraphic cultures of late antiquity. Nr. 2271, 535–554. Berger.

2008 Jacobs, Ine: *Cross graffiti as physical means to christianize the classical city: an exploration of their function, meaning, topographical, and socio-historical contexts*. In: Garipzanov, Ildar; Goodson, Caroline; Maguire, Henry (eds.): Graphic signs of identity, faith, and power in late Antiquity and the early Middle Ages. Nr. 2282, 175–221.
Building on the work of Troels Kristensen, the author studies the occurrence and meaning of cross graffiti. Ceulemans.

2009 Pallis, Georgios: *Messages from a sacred space: the function of the Byzantine sanctuary barrier inscriptions (9th–14th centuries)*. In: Berti, Irene; Bolle, Katharina; Opdenhoff, Fanny; Stroth, Fabian (eds.): Writing matters. Nr. 2329, 145–158. 5 Abb. Rhoby.

2010 Rhoby, Andreas: *Text as art? Byzantine inscriptions and their display*. In: Berti, Irene; Bolle, Katharina; Opdenhoff, Fanny; Stroth, Fabian (eds.): Writing matters. Nr. 2329, 265–283. 5 Abb. Rhoby.

2011 Roueché, Charlotte; Sotinel, Claire: *Christian and late antique epigraphie*. In: Bolle, Katharina; Machado, Carlos; Witschel, Christian (eds.): The epigraphic cultures of late antiquity. Nr. 2271, 503–514. Berger.

2012 Varela, Constantina: *Reactions to death: some remarks on early Byzantine funerary inscriptions*. (Nr. 1156) Nikolov.

2013 Zalesskaja, Vera Nikolaevna; Pjatnitsky, Jury Alexandrovič: *О рецензии как научном жанре (некоторые замечания по поводу публикации А. Ю. Виноградова в «Византийском временнике». 2009. Т. 68 (93). С. 243–249*. In: Zalesskaja, Vera Nikolaevna; Stepanova, Elena Vladimirovna (eds.): Византия в контексте мировой культуры. Nr. 2324, 507–510. With English summary.
[About review as scientific subject (some remarks on Andrej Vinogradov's publication in Vizantiysky Vremennik. 2009. Vol. 68 (93). P. 243–249).] Khrushkova.

B. SAMMLUNGEN UND EINZELDARSTELLUNGEN

(aa) Konstantinopel und Umgebung

2014 Tomov, Toma: *Два графита на кирилица от храма "Св. София" в Константинопол*. (Nr. 2675) Nikolov.

(bb) Balkanhalbinsel

Bulgarien

2015 Manopoulos, Gregory: *On the term "daskal" and the chronological systems in use in some inscriptions from Arbanassi, Bulgaria*. In: Moutafov, Emmanuel; Erdeljan, Jelena (eds.): Текстове. Надписи. Образи. Изкуствоведски четения. Nr. 2350, 187–201. 5 figs. With Bulgarian summary. Nikolov.

2016 Preshlenov, Hristo: *Pagan reminiscences in the late Antique burials along the Southwestern Black Sea coast*. (Nr. 1383) Nikolov.

2017 Rusev, Nikola; Todorova, Svetlana: *Средновековен саркофаг от Анхиало*. Izvestia na Istoričeskija muzej – Pomorie 2, 2017. 145–157. 10 figs. With English summary.

[Medieval sarcophagus from Anchialus.] With Greek inscription: “Sarcophagus of Theophylactus Lagomatis”. Dated to the 9th–11th c. Nikolov.

2018 Vasilev, Tsvetan: *A Byzantine epigram in the pictorial cycle of Akathistos Hymn for the Virgin from the narthex of Kremikovtsi monastery St George (1493)*. Scripta & e-Scripta 16–17, 2017. 313–324. 4 col. photos. With English summary, p. 398–399. Nikolov.

2019 Velenis, Georgios: *Нов прочит на гръцкия надпис от село Черноглавци*. In: Moutafov, Emmanuel; Erdeljan, Jelena (eds.): Текстове. Надписи. Образи. Изкуствоведски четения. Nr. 2350, 89–97. 1 fig. With English summary.
[A new reading of the Greek inscription from Černoglavtsi, Bulgaria.] The author proposes to date the inscription between the late 10th and mid-11th c., and in all probability by the end of the early Bulgarian Tsardom in 1018. Nikolov.

Serbien

2020 Smirnov-Brkić, Aleksandra; Petković, Žarko: *The tombstone of cupbearer Marturius from Sirmium*. Aevum 91, 2017. 195–205.
Dal summary: «During the archaeological excavations in Sremska Mitrovica (Serbia) in 1970, at the site of Roman Sirmium, a fragmentary marble tombstone was excavated at the Christian cemetery of Sirmian martyr St. Syneros/Serenus. The tombstone bears an inscription which reveals that Marturius held a position of a cupbearer of Emperor Constans I (337–350). The name of the emperor is based on the reading Constanti | imperatori (lines 3–4; adnominal dative). The inscription is significant because it is one of the few epigraphic confirmations of the title pincerna, the position well-established in the late Roman and medieval imperial courts.» Luzzi.

(cc) Griechenland

Festland und nahegelegene Inseln

2021 Jouanna, Jacques: *Du Serment hippocratique en vers a l’Hexamilion byzantin dans un manuscrit de Galien, le Laurentianus plut. 74, 3 (fol. 191v–192). Au carrefour de voix oubliees et de voies qui s’ignorent*. REG 130, 2017. 91–122. Berger.

2022 Liakos, Dimitrios: *Byzantine and post-Byzantine Athonite dedicatory inscriptions in historical and archaeological context*. In: Moutafov, Emma-

nuel; Erdeljan, Jelena (eds.): Текстове. Надписи. Образи. Изкуствоведски четения. Nr. 2350, 159–186. 10 figs. With Bulgarian summary.
With catalogue of 24 inscriptions (monastery, date, text of the inscription and literature). Nikolov.

Ägäis

2023 Deligiannakis, Georgios: *Heresy and late antique epigraphy in an island landscape: exploring the limits of the evidence*. In: Bolle, Katharina; Machado, Carlos; Witschel, Christian (eds.): The epigraphic cultures of late antiquity. Nr. 2271, 515–533. Berger.

2024 Petrocheilos, Nikos: *Επιγραφικές μαρτυρίες για τη βυζαντινή Άνδρο*. In: Palles, Giorgos (ed.): Η Βυζαντινή Άνδρος (4ος–12ος αιώνας). Nr. 2305, 173–195. Taf. 77–83. Mit englischer Zusammenfassung, S. 211.
Untersuchung von Inschriften auf Grabstelen, Baugliedern und Bleisiegeln, die auf der Insel Andros gefunden worden sind und vom 4. bis zum 13. Jh. datiert werden können. Kalopissi-Verti.

(dd) Asiatische Türkei

Allgemein

2025 Mitchell, Stephen: *The Christian epigraphy of Asia Minor in late antiquity*. In: Bolle, Katharina; Machado, Carlos; Witschel, Christian (eds.): The epigraphic cultures of late antiquity. Nr. 2271, 271–286. Berger.

Asien (Provinz)

2026 Hofmann, Vera: *Neue und alte Inschriften aus den Nekropolen von Ephesos*. Jahreshefte des Österreichischen Archäologischen Instituts in Wien 85, 2016. 211–232.
Nr. 5 und 7 sind in frühbyzantinische Zeit zu datieren, wobei es sich bei Nr. 5 um eine nicht vollständig erhaltene, in das 4. oder 5. Jh. zu datierende lateinische Inschrift handelt, die vielleicht Teil des bisher nur fragmentarisch aus Ephesos und Lyttos bekannten sogenannten zweiten Caesariani-Edikts darstellt. Rhoby.

2027 Lightfoot, Chris: *Amorium Reports 5: a catalogue of Roman and Byzantine stone inscriptions from Amorium and its territory, together with graffiti, stamps, and miscellanea*. Istanbul: Ege Yayınları, 2017. 220 p. num. b/w figs. ISBN 978-605-9680-50-9.

Section 2: Byzantine stone inscriptions, cat. nos. 134–210; funerary inscriptions; sarcophagi; monograms and masons' marks; appendix: cat. no. 147 (by Nikos Tsvikis). Laflı.

2028 Nowakowski, Paweł: *A note on the meaning of θεοδέγμων κῆπος in a Nonnian verse inscription from Aphrodisias*. Eos 102, 2015. 155–164. http://eos.uni.wroc.pl/wp-content/uploads/2016/03/155_EOS-2015-1-Nowakowski.pdf. Laflı.

Kappadokien

2029 Evdokimova, Aleksandra A.: *New Byzantine graffiti from Cappadocia (Kiliclar Vadisi, Gomeda valley, Aktepe hill)*. Indoevropejskoe jazykoznanije I klassičeskaja filologija 21, 2017. 226–237. Chernoglazov.

türkisches Armenien und Georgien

2030 Bru, Hadrien; Laflı, Ergün: *Inscriptions gréco-romaines d'Anatolie VI*. Dialogues d'histoire ancienne 43/2, 2017. 254–261.
Vier Inschriften aus dem Museum von Gaziantep im Südosten der Türkei. Laflı.

(ff) Vorderer Orient, Afrika

Syrien

2031 Sartre-Fauriat, Annie; Sartre, Maurice: *Inscriptions grecques et latines de la Syrie. Tome 14, La Batanée et le Jawlan Oriental*. Bibliothèque archéologique et historique, 207. Beyrouth: Presses de l'Ifpo, 2016. 2 vols. 707 p. ISBN 978-2-35159-721-7. Cassin.

Jordanien

2032 Belayche, Nicole: *Épigraphie et expériences religieuses: le cas des «bains» de Gadara (Palaestina IIa)*. (Nr. 1144) Ceulemans.

2033 Meimaris, Yiannis E.; Kritikakou-Nikolaropoulou, Kalliope I.; Brock, Sebastian P.: *Inscriptions from Palaestina Tertia. Vol. 1c: The Jewish Aramaic inscriptions from Ghor es-Safi (Byzantine Zoora)*. Meletemata, 73. Athena: Section of Greek and Roman Antiquity. Institute of Historical Research. National Hellenic Research Foundation, 2016. 110 p. 4 figs. 28 pl. ISBN 978-960-9538-46-6. Leontsini.

Israel

2034 Ashkenazi, Jacob; Aviam, Mordechai: *The Jewish elite of Sepphoris in late antiquity: indications from burial inscriptions*. Journal of Jewish Studies 68, 2017. 308–323. Wright.

(gg) Italien

2035 Felle, Antonio E: *Epigrafi dalla catacomba di S. Gennaro a Napoli. Status quaestionis e nuove acquisizioni per l'edizione nelle Christianae Italiae*. Atti della Pontificia Accademia Romana di Archeologia. Rendiconti 88, 2015–2016. 390–422. 19 fig.
Nel contributo si trattano iscrizioni (latine) del periodo bizantino nonché due iscrizioni greche recentemente (2009 e 2012) individuate nella cosiddetta "zona greca". Bianchi.

2036 Soraci, Cristina: *Zoilo, Costantino e le fores martyrum catanesi. Ancora sull'epigrafe di Iulia Florentina*. Klio 99, 2017. 238–259. Vučetić.

2037 Vella, Alessandro: *Alle origini di Gaeta bizantina: su una nuova inscrizione con deposizione di reliquie dell'epoca dell'Imperatore Maurizio (582–602)*. Rivista di Archeologia Cristiana 92, 2016. 431–488. Berger.

(hh) Westlicher Mittelmeerraum

Inseln

2038 Tranchina, Antonino: *L'igumeno Theostíriktos e il 'franco' Girardo ai Ss. Pietro e Paolo di Agrò*. (Nr. 1670) Bianchi.

Spanien und Portugal

2039 Debiais, Vincent: *Lettering Medieval imagination. A note on the inscription and images of Daniel capital in San Pedro de la Nave*. In: Moutafov, Emmanuel; Erdeljan, Jelena (eds.): Текстове. Надписи. Образи. Изкуствоведски четения. Nr. 2350, 145–157. 4 figs. With Bulgarian summary.
Dates back to 7th c. Nikolov.

Nordafrika

2040 Nowakowski, Paweł: *A new fragment of the SYLA inscription from Cyrene*. ZPE 186, 2013. 212–222. Laflı.

10. BYZANTINISCHES RECHT

A. ALLGEMEINE DARSTELLUNGEN ÜBERGREIFENDEN CHARAKTERS

2041 De Jongh, Hylkje: *'Graeci Salarium οψωνιον Interpretantur'. Remuneration under Ἐντολή (mandatum) in Byzantine law.* JÖB 66, 2016. 33–58. Rhoby.

2042 Gagova, Krasimira: *Законите на хан Крум и капитулариите на Карл Велики.* In: Lozanova-Stančeva, Vanja (ed.): Средновековните Балкани като световен кръстопът: контакти и обмен. Nr. 2702, 45–52.
[Die Gesetze des Khans Krum und die Capitularia Karls des Goßen.] Vergleichende Analyse der zwei gesetzgebenden Denkmäler vom Beginn des 9. Jh.s. Die Gesetze Khan Krums (796–814) sind nur in der Suda erhalten. Nikolov.

2043 Rotiroti, Francesco: *Ierocrazia. Religione e istituzioni dalla Roma arcaica al regno longobardo.* Università degli Studi Magna Graecia di Catanzaro. Collana del Dipartimento di Scienze giuridiche, Storiche, Economiche e Sociali, 31. Milano: Giuffré, 2016. VI, 385 p. ISBN 978-88-14-21641-1.
Il tardo impero è trattato alle p. 145–230. Goria.

2044 Schminck, Andreas; Getov, Dorotei: *Repertorium der Handschriften des byzantinischen Rechts.* (Nr. 336) Goria.

2045 Tarozzi, Simona: *Norme e prassi. Gestione fondiaria ecclesiastica e innovazioni giuridiche negli atti negoziali ravennati dei secoli V–VII.* Radices. Collana di studi sui diritti dell'antichità, 2. Milano: Editoriale Jouvence, 2017. 395 p. ISBN 9788878015869. Goria.

B. WELTLICHES RECHT

a. Allgemeine Darstellungen

2046 Barbati, Stefano: *La redemptio ab hostibus e lo status del redemptus.* In: Giglio, Stefano (ed.): Atti dell'Accademia Romanistica Costantiniana XXI. Nr. 2286, 133–254. Goria.

2047 Biavaschi, Paola: *Misure di austerità e disagio sociale nell'imminenza del foedus Gothicum del 382 d.C.* In: Giglio, Stefano (ed.): Atti dell'Accademia Romanistica Costantiniana XXI. Nr. 2286, 389–429. Goria.

2048 Biliarskij, Ivan: *Мисията на един правен текст и неговите национални интерпретации: за произхода и значението на член 1 от Закона за съдене на людете.* (Nr. 2678) Nikolov.

2049 Buongiorno, Pierangelo: *In fratrum filias coniugia. Fra diritti orientali e diritto romano.* In: Buongiorno, Pierangelo; D'Alessio, Raffaele; Rampazzo, Natale (eds.): Diritti antichi. Nr. 2334, 361–388. Goria.

2050 Cañizar Palacios, José Luis: *Integritas vs. ambitus en la frontera.* (Nr. 1083) Goria.

2051 Carrié, Jean-Michel: *Aspetti della concettualizzazione romana della frontiera.* (Nr. 855) Goria.

2052 Corcoran, Simon: *Roman law in Ravenna.* In: Nelson, Janet; Herrin, Judith (eds.): Ravenna: its role in earlier medieval change and exchange. Nr. 1271, 163–198. Berger.

2053 De Salvo, Lietta: *A proposito di commerci alla frontiere nel tardo impero romano.* (Nr. 1032) Goria.

2054 Mpurdara, Kalliope (Kelly) A.: *Επιλογή μελετών ιστορίας δικαίου (ρωμαϊκό-βυζαντινό-μεταβυζαντινό δίκαιο και θεσμοί).* (Nr. 2253) Troianos.

2055 Parenti, Lucio: *Le usurae: dalle civiltà 'mediterranee' antiche all'esperienza romana.* In: Buongiorno, Pierangelo; D'Alessio, Raffaele; Rampazzo, Natale (eds.): Diritti antichi. Nr. 2334, 389–425. Goria.

2056 Rodríguez Martín, José Domingo: *La relación entre las fórmulas «καθάπερ ἐκ δίκης» y «κατὰ τὸ διάγραμμα» en los papiros ptolemaicos y romanos.* In: Albarrán, María Jesús; Martín, Raquel; Pajón, Irene (eds.): Estudios papirológicos: textos literarios y documentales del siglo IV a.C. al IV d.C. Nr. 352, 143–170. Signes.

2057 Sandirocco, Luigi: *Matrimoni romani tra diritto e realtà. Monogamia, esogamia, etnogamia.* Le vie del diritto, 7. Canterano (Roma): Aracne, 2016. 172 p. ISBN 978-88-548-9812-7.
Fonti del tardo impero sono considerate in tema di bigamia, unioni incestuose e unioni miste. Goria.

2058 Tarozzi, Simona: *Il diritto romano nelle clausole notarili dei Papiri di Ravenna del VI sec. d.C.* In: Lamberti, Francesca; Gröschler, Peter; Milazzo, Francesco (eds.): Il diritto romano e le culture straniere. Nr. 2295, 337–355. Goria.

2059 Trisciuoglio, Andrea: *Studi sul crimen ambitus in età imperiale*. Memorie del Dipartimento di Giurisprudenza dell'Università di Torino, 2/2017. Milano: Ledizioni LediPublishing, 2017. 181 p. ISBN 978-88-6705-617-0.
Del tardo impero trattano le p. 63–137. Goria.

2060 Troianos, Spyros; Simon, Dieter; Neye, Silvia (trans.): *Die Quellen des byzantinischen Rechts*. Berlin/Boston: De Gruyter, 2017. XX, 407 S. ISBN 978-3-11-053124-4. Troianos.

2061 Wojtczak, Marzena: *Legal aspects of dispute resolutions in late Antiquity. The case of P. Mich. XIII 659*. JJurP 46, 2016. 275–308.
Si tratta di una transazione effettuata tra il 527 e il 542. Goria.

b. Texte und Literatur zu Quellen

Frühbyzantinisches Recht (bis 527)

2062 Filippini, Alister: *Legislazione imperiale e processi giudiziari per crimini religiosi nell'Oriente romano tardoantico (IV–VI sec.): le fonti epigrafiche*. In: Bonanno, Daniela; Funke, Peter; Haake, Matthias (eds.): Rechtliche Verfahren und religiöse Sanktionierung in der griechisch-römischen Antike. Nr. 2272, 307–316. Berger.

2063 Giomaro, Anna Maria: *La "collatio lustralis" e la sua abolizione. Fonti epigrafiche e papirologiche e problemi storico-giuridici*. Minima epigraphica et papyrologica 18, 2015. 91–123. D'Aiuto.

2064 Kroppenberg, Inge: *Codex Theodosianus revisited – Plädoyer für eine Geschichte der juridischen Form*. In: Dusil, Stephan; Schwedler, Gerald; Schwitter, Raphael (eds.): Exzerpieren – Kompilieren – Tradieren. Nr. 2339, 71–84. Berger.

2065 Leccisi, Elisabetta: *Le costituzioni imperiali tardoantiche nella motivazione delle sentenze di Cassazione: due esempi*. In: Giglio, Stefano (ed.): Atti dell'Accademia Romanistica Costantiniana XXI. Nr. 2286, 519–537.
Una sentenza del 1989 cita C. 1.14.7 (anno 440), mentre un'altra del 1969 fa uso di C. 2.18.24 (anno 530). Goria.

2066 Lorenzi, Carlo: *When Constantine speaks of filii nutriendi*. Legal Roots 6, 2017. 151–176.
L'espressione latina compare nella rubrica e nel testo di CTh. 9.31.1 (anno 409); a Costantino appartiene la costituzione in CTh. 5.10.1. Goria.

2067 Mimouni, Simon C.: *Le judaïsme 'sacerdotal et synagogal' dans le Code Théodosien*. (Nr. 544) Cassin.

2068 Minieri, Luciano: *Excepta annona limitaneorum. Una riflessione sulla condizione dei limitanei in età tardoantica*. In: Giglio, Stefano (ed.): Atti dell'Accademia Romanistica Costantiniana XXI. Nr. 2286, 333–354.
Goria.

2069 Pietrini, Stefania: *I sovrani goti e il ius commune nelle Variae di Cassiodoro Senatore*. In: Giglio, Stefano (ed.): Atti dell'Accademia Romanistica Costantiniana XXI. Nr. 2286, 355–372. Goria.

2070 Sperandio, Marco Urbano: *L'impero e la 'ripa Gothica': vicende belliche, 'foedus' costantiniano, consacrazione ed esilio del 'vescovo dei cristiani in terra Gotica' (322–348 d.C.)*. (Nr. 917) Goria.

2071 Thüngen, Lothar: *Zwei Fragmente frühbyzantinischer Rechtsliteratur aus Hermupolis Magna. Neuedition von P. Berol. Inv. Nr. 16976 und 16977. Teil I. Einleitung zu beiden Papyri. Neuedition von P. 16977 aus einer griechischen Index-Vorlesung zu den diokletianischen Kodizes*. JJurP 46, 2016. 47–146. Goria.

Justinianisches Recht

2072 Amirav, Hagit; Chrysos, Evangelos: *The Christian commonwealth in anti-heretical texts: the case of the emperor Justinian's writings*. In: Amirav, Hagit; Celia, Francesco (eds.): New themes, new styles in the Eastern Mediterranean: Christian, Jewish, and Islamic encounters, 5th–8th centuries. Nr. 415, 19–38.
Focus on Novella 42. Ceulemans.

2073 Brandsma, Frits: *Gab es eine Form der Ehescheidung bei den Römern seit der lex Iulia de adulteriis? Einige Bemerkungen zu D. 24,2,9*. In: Manthe, Ulrich; Nishimura, Shigeo; Igimi, Mariko (eds.): Aus der Werkstatt römischer Juristen. Nr. 2298, 9–22.
According to the prevailing opinion no formality was needed for the termination of marriage in Roman law. Fragment D. 24,2,9 (Paul. 2 de adulteriis) suggests that since the Lex Iulia de adulteriis divorce required certain formalities. Most scholars believe that this fragment is interpolated to reflect later Roman law. By examining related Basilica scholia to this fragment the author proves that the fragment was not interpolated. According to the author, Augustus introduced formalities to divorce and this was described by the jurist Paulus in his work on the Lex Iulia de adulteriis. Penna.

2074 Corcoran, Simon: *Roman law and the two languages in Justinian's empire*. Bulletin of the Institute of Classical Studies 60, 2017. 96–116.
Karla, Manolessou, Wright.

2075 Di Cintio, Lucia: *Il territorio come centro di competenza: Codex Theodosianus e Interpretatio alariciana*. In: Giglio, Stefano (ed.): Atti dell'Accademia Romanistica Costantiniana XXI. Nr. 2286, 105–131. Goria.

2076 Escribano Paño, María Victoria: *Fronteras religiosas en Codex Theodosianus XVI: normativa y retórica*. In: Giglio, Stefano (ed.): Atti dell'Accademia Romanistica Costantiniana XXI. Nr. 2286, 39–64. Goria.

2077 Miglietta, Massimo: *Alle origini della rimozione del pensiero celsino: la 'legum permutatio' giustinianea*. In: Garofalo, Luigi (ed.): Celso teorico del diritto. Nr. 2283, 3–61.
L'espressione latina è tratta dalla const. Omnem, § 11. Lo stesso saggio è apparso in Seminarios Complutenses de Derecho romano 29, 2016, 139–201. Goria.

2078 Puliatti, Salvatore: *Forme dell'amministrazione e concezioni politiche bizantine: prassi e ideologia in età giustinianea*. In: Lamberti, Francesca; Gröschler, Peter; Milazzo, Francesco (eds.): Il diritto romano e le culture straniere. Nr. 2295, 231–250. Goria.

2079 Rodríguez López, Rosalía: *Ciencia política, administración pública y legislación en el reinado de Justiniano*. In: Giglio, Stefano (ed.): Atti dell'Accademia Romanistica Costantiniana XXI. Nr. 2286, 303–331.
Goria.

Von Justinian bis zur Makedonenzeit (565–867)

2080 Humphreys, Mike: *The laws of the Isaurian era: the Ecloga and its appendices. Translated with introduction and commentary*. Translated Texts for Byzantinists, 3. Liverpool: Liverpool University Press, 2017. viii, 182 p. ISBN 978-1-7869-4007-0. Berger.

2081 Rodolakes, Giorgos E.: *Από το ναύκληρο στον καραβοκύρη*. Epeteris Kentru Ereunes Historias Helleniku Dikaiu tes Akademias Athenon 47, 2017. 183–211. Mit englischer Zusammenfassung.
Vom Rhodischen Seegesetz im 53. Buch der Basiliken ausgehend verfolgt Verf. die Entwicklung der die Seeleute betreffenden Terminologie in den byzantinischen und den postbyzantinischen Rechtsquellen einschließlich der lokalen Gewohnheitsrechte. Troianos.

Von der Makedonenzeit bis 1204

2082 Chitwood, Zachary: *Byzantine legal culture and the Roman legal tradition 867–1056*. Cambridge: Cambridge University Press, 2017. xii, 236 p. ISBN 978-1-10718256-1. Wright.

2083 Howard-Johnston, James: *The Peira and legal practices in eleventh-century Byzantium*. In: Lauxtermann, Marc D.; Whittow, Mark (eds.): Byzantium in the eleventh century. Nr. 2296, 63–76. Wright.

2084 Miglietta, Massimo: *Towards a palingenetic study of Bas. 60.3: the contribution of the Byzantine ̓ΙΝΔΙΚΕΣ. Part II*. In: Lamberti, Francesca; Gröschler, Peter; Milazzo, Francesco (eds.): Il diritto romano e le culture straniere. Nr. 2295, 283–336.
La prima parte del lavoro era stata pubblicata in Subseciva Groningana IX, 2014 (BZ 108, 2015, Nr. 5097). Goria.

2085 Nilsson, Jonas: *Strengthening justice through friendship and friendship through justice: Michael Psellos and the provincial judges*. (Nr. 198) Berger.

2086 Papagianne, Eleutheria: *Ὄψεις τραπεζικῶν ἐργασιῶν στὸ Βυζάντιο: τὸ κεφάλαιο τοῦ Ἐπαρχικοῦ Βιβλίου*. In: Αναμνηστικός Τόμος Λεωνίδα Γεωργακόπουλου, για τα 85 χρόνια από τη γέννησή του. Nr. 2246, 671–676.
Behandelt die Bankgeschäfte in Konstantinopel aufgrund des 3. Titels des Eparchenbuches (10. Jh.). Troianos.

2087 Penna, Daphne: *Piracy and reprisal in Byzantine waters: resolving a maritime conflict between Byzantines and Genoese at the end of the twelfth century*. Comparative Legal History 5/1, 2017. 36–52.
This paper examines the escalation and resolution of a maritime conflict between the Byzantines and the Genoese. Following Genoa's failure to resolve the incident as requested, the emperor implemented measures against the Genoese residents of Constantinople. The solution chosen by the Byzantine emperor bears striking resemblance to the practice of ius represaliarum, a practice familiar in Western Europe that would later evolve and influence international law in medieval and early modern Europe. The case in focus demonstrates how a merchants' custom linked to Western Europe was first 'introduced' into Byzantine practice. Penna.

2088 Van Bochove, Thomas Ernst: *Punishment? Poetry! A curious little poem embedded in the Basilica scholia*. In: Cuypers, Martine; Klooster, Jacque-

line J. H.; Wakker, Gerry C. (eds.): A tribute to Annette Harder. Nr. 2247, 7–10.
The upper margin of f. 229v of the Codex Parisinus Graecus 1350 contains a little poem, as part of the scholia pertaining to book 60, title 51, chapter 15 of the Basilica, which deals with criminal offences. The fact that the poem has been written in iambic metre could be an indication that it was used to help law students memorize the law. The dating of the poem remains open. It could have been composed either during the Justinianic period or roughly in the mid-eleventh century. Penna.

Spätbyzantinisches Recht

2089 Beihammer, Alexander: *Les arguments juridiques dans la constitution des traités de paix entre chrétiens et Turcs du XIIIe au XVe siècle*. In: Drocourt, Nicolas; Schnakenbourg, Éric (eds.): Thémis en diplomatie. Nr. 2281, 31–48. Delouis.

2090 Chatzakes, Ioannes: *Αγοραπωλησίες ακινήτων στο δικαϊκό περιβάλλον της Νάξου του 16ου αιώνα*. Epeteris Kentru Ereunes Historias Helleniku Dikaiu tes Akademias Athenon 47, 2017. 141–182. Mit französischer Zusammenfassung.
Systematische Untersuchung der im Archiv der Insel Naxos, der Hauptstadt eines der nach der ersten Eroberung Konstantinopels 1204 entstandenen Kreuzfahrerstaaten, aufbewahrten Kaufverträge für Immobilien aus dem 16. Jh. Troianos.

2091 Chatzakes, Ioannes: *Νομική προσέγγιση των ναξιακών πωλητηρίων εγγράφων του 16ου αιώνα*. (Nr. 1204) Koumanoudi.

2092 Mpurdara, Kalliope (Kelly) A.: *Δίκαιο και Πολιτική. Ένας γάμος τον 13ο αιώνα*. Epeteris Kentru Ereunes Historias Helleniku Dikaiu tes Akademias Athenon 47, 2017. 119–140. Mit englischer Zusammenfassung.
Die Verfasserin vermochte nachzuweisen, wie die byzantinische Rechtspraxis Ehehindernisse aus der Welt schaffen konnte, wenn die in Rede stehende Eheschließung von der Staatsraison diktiert wurde; hier Michael-Demetrios Angelos von Epirus und Anna Palaiologina, Tochter Michals VIII. Troianos.

C. KIRCHENRECHT

a. Allgemeine Darstellungen

2093 Papageorgiu, Konstantinos G.: *Ὄψεις ἐπιβίωσης τοῦ κτητορικοῦ θεσμοῦ (κτητορείας) στὴ σύγχρονη ἑλληνικὴ ἔννομη τάξη*. Epeteris Kentru Ereunes Historias Helleniku Dikaiu tes Akademias Athenon 47, 2017. 245–273. Mit englischer Zusammenfassung.
Auf der Grundlage eines rezenten Urteils des griechischen Kassationsgerichtshofes befasst sich Verf. mit der Frage, in welchem Ausmaß und unter welchen Voraussetzungen das byzantinische Stifterrecht im heutigen Griechenland, und zwar auf den Ionischen Inseln und anderen Regionen, noch Anwendung finden kann. Troianos.

2094 Van Nuffelen, Peter: *The rhetoric of rules and the rules of consensus*. (Nr. 434) Vučetić.

b. Text und Literatur zu Quellen

2095 Morton, James: *A Byzantine canon law scholar in Norman Sicily: revisiting Neilos Doxopatres's order of the patriarchal thrones*. (Nr. 738) Cutler.

11. FACHWISSENSCHAFTEN

A. MATHEMATIK, PHYSIK, ASTRONOMIE, ASTROLOGIE

2096 Albrile, Ezio: *Astromagica Hermetica*. (Nr. 1143) D'Aiuto.

2097 Anderson, Benjamin: *Cosmos and community in early Medieval art*. New Haven/London: Yale University Press, 2017. vi, 203 p. ISBN 978-0-300-21916-6.
This book and no. 2106 are complementary of each other. The latter is based on the encyclopedia traditionally identified as the Handbook of 809, the basis of the synod convened that year by Charlemagne, during which scientists compiled a state of computus at that time. The present book is the first analysis of its copy made by Drogo (801–855), an illegitimate son of Charlemagne (Madrid, Biblioteca Nacional de España 3307). The Handbook merges both astronomy and theology, as the 809 synod also discussed the filioque. Threfore, it is a synthesis of how Carolingian science assimilated the classcial heritage with all its components (astronomical stricto sensu, theological, and also mythological through the

planets and stars, in addition to literary and artistic). Anderson's work is broader as it aims to cover the topic on the basis of multiple manuscripts and provides a reconstruction of astronomical knowledge in the Carolingian world, also comparing it to its equivalent in Byzantium. Interestingly, such comparison leads to highlight the different ways two contemporary worlds viewed astronomy, as a consensus expressing the view of a community in the West, and as a science open for debates in Byzantium. Both works are illustrated with colour reproductions of a broad range of manuscripts, thus constituting a handy library on astronomical manuscripts in the 9th century and later. These two original studies open new paths for an intellectual comparative history of astronomy in the Middle Ages and Byzantium. Touwaide.

2098 Bardi, Alberto: *Bessarione a lezione di astronomia da Cortasmeno.* (Nr. 91) Berger.

2099 Bardi, Alberto: *Ostern, Syzygien und Eklipsen. Die Aufnahme der persischen Astronomie in Byzanz.* Antike Welt 5, 2017. 43–47. 5 Abb. Dennert.

2100 Burnett, Charles: *Stephen of Messina and the translation of astrological texts from Greek in the time of Manfred.* In: De Leemans, Pieter (ed.): Translating at the court. Nr. 2337, 123–132. Berger.

2101 Grattan-Guiness, Ivor (ed.): *Companion Encyclopedia of the history and philosophy of the mathematical sciences.* London/New York: Routledge, 2016. 2 vols. xiii, 842 p. + xi, p. 845–1806. ISBN 978–0-415-09238-8. ISBN 978-0-415-09239-5.

Paperback re-edition of the first publication from 1994. Combines historical and analytical approaches to the history of mathematics from Babylonia to the present day. Of interest here the chapters on the antecedents of Greek mathematics (Babylonia and Egypt), early Greek mathematics, Greek applied mathematics and, particularly, Byzantine and Arabic mathematics, together with Jewish mathematics. The part on the Middle Ages and Western mathematics includes monographic contributions on the medieval tradition of Greek mathematics, astronomy, technology, and music, together with the teaching of mathematics and the philosophical context of medieval and Renaissance mathematics.

Touwaide.

2102 Grünbart, Michael: *Unter einem guten Stern? Externe Instanzen bei kaiserlichen Entscheidungsprozessen in Byzanz.* In: Beihammer, Alexander; Krönung, Bettina; Ludwig, Claudia (eds.): Prosopon Rhomaikon. Nr. 2251, 17–29. Vučetić.

2103 Lin, Jian-Liang; Yan, Hong-Sen: *Decoding the mechanisms of Antikythera astronomical device*. Berlin/Heidelberg: Springer, 2016. 286 S. ISBN 978-3-662-48445-6.
This study stands out by its contextualisation of the mechanism and its reconstruction, besides offering a new reconstruction, and also surveys the history of the reconstructions of the mechanisms. Touwaide.

2104 Markova, Anelia: *Слънчевото затъмнение в "История"-та на Никита Хониат*. Buditel 12/2 (44), 2017. 77–87.
[Die Sonnenfinsternis in der „Geschichte" des Niketas Choniates.] Nach den Angaben über die Finsternis datiert die Autorin den bulgarischen Aufstand von Petăr und Asen auf 1185–1188. Nikolov.

2105 Mavroudi, Maria: *Translations from Greek into Latin and Arabic during the Middle Ages: searching for the classical tradition*. (Nr. 1113) Moffatt.

2106 Ramírez Weaver, Eric M.: *A saving science. Capturing the heavens in Carolingian manuscripts*. University Park: Pennsylvania State University Press, 2017. xiv, 296 p. ISBN 978-0-271-07126-8. Touwaide.

2107 Villey, Émilie: *Syriac astronomical texts (500–700 CE): Christian voices defending Ptolemaic astronomy*. In: Amirav, Hagit; Celia, Francesco (eds.): New themes, new styles in the Eastern Mediterranean: Christian, Jewish, and Islamic encounters, 5th–8th centuries. Nr. 415, 205–231.
With a section on 6th- and 7th-century Byzantium. Ceulemans.

2108 Zharkaya, Varvara: *The challenged harmony Byzantine dispute over the form of the Universe*. Micrologus 25, 2017. 37–46.
Dall'abstract: «Throughout the whole Byzantine era we witness the coexistence of the spherical conception of the universe which has its roots in ancient science and the pattern of tabernacle based on the Holy Writ. Only once in 6th century the opposite views became a subject for a dispute, but even then rather as a part of a broader theological controversy. Since that time the two conceptions survived in different cultural milieus and thence had no point of intersection. Only in 12 century Michael Glycas writing his chronicle in a simple language approaches the issue. Proving that the universe has a shape of a sphere he tries to make scholar knowledge available to a general public. By doing so he even dares to come into contradiction with John Chrysostom himself.» Luzzi.

B. NATURWISSENSCHAFTEN (ZOOLOGIE, BOTANIK, MINERALOGIE, ALCHEMIE)

2109 Albrile, Ezio: *Alchemica Taurinensia*. Bizantinistica. Rivista di Studi Bizantini e Slavi s. II 17, 2016 [2017]. 1–26. tre tav. di fig. in b/n f.t.
All'interno della sua trattazione dell'alchemica medievale con particolare riferimento ai testi conservati nella Biblioteca Nazionale Universitaria di Torino A. cita il «prezioso codice Ms. B. I. 14 che tramanda una miscellanea cartacea risalente al XVI sec. nella quale sono raccolti i testi degli alchimisti greci», lamentando l'assenza, almeno finora, di «un esame particolareggiato delle varianti testuali e degli scoli presenti nel prezioso codice» in confronto ai tre mss. che «compendiano tutta la summa del sapere alchimico greco», ossia i codici Marcianus gr. 299 (X–XI sec.) e Pariss. grr. 2325 (XIII sec.) e 2327 (copia del precedente, di XV sec.), nei quali è raccolto e ordinato il materiale preesistente in materia. Luzzi.

2110 Endersby, Jim: *Orchid. A cultural history*. Chicago/London: University of Chicago Press, and Royal Botanic Gardens Kew: Kew Publishing, 2016. viii, 292 p. ISBN 978-0-226-37632-5.
The first chapter deals with the history of orchids in Antiquity, including the mythology and legends, most of which were based on the shape of the bulbs of orchids (hence the name). This morphology also explains some of the medical uses of the plant, in the sphere of reproduction. Touwaide.

2111 Fagan, Brian: *The intimate bond. How animals shaped human history*. New York/London: Bloomsbury, 2015. xvii, 308 p. ISBN 978-1-62040-572-7.
Studies the human-history of three key animals (donkey, camel, and horse) by taking a close look at the first world of hunters and gatherers, followed by an analysis of the development of agriculture and the consecutive transformation of space. A chapter on the wolf is like an intermezzo or a transition, about the fear of the animal world and at the same time its domestication in the shape of dogs and their assimilation into the human world as a process of humanization of the concept of animal. Concludes with a chapter on the ambivalent and constantly alternating relation between humans and animals. Touwaide.

2112 Hauschild, Stephanie: *Akanthus und Zitronen. Die Welt der römischen Gärten*. Darmstadt: Philipp von Zabern, 2017. 168 S. Ill. ISBN 978-3-8053-5070-9.

Offers a synthesis about garden history and archaeology, mostly in Rome, but also in Greece, even though not much archaeological material is available there, limiting the work to a study of literary sources about gardens. Covers private and urban gardens, garden construction, architecture, and organization, the plants in gardens, both alimentary and decorative. Touwaide.

2113 Kroll, Henriette: *Groß und stark? Zur Widerristhöhe und Statur byzantinischer Arbeitstiere*. In: Daim, Falko; Drauschke, Jörg (eds.): Hinter den Mauern und auf dem offenen Land. Nr. 2279, 141–158. Berger.

2114 Martelli, Matteo: *Properties and classification of mercury between natural philosophy, medicine and alchemy*. Aion 36, 2014 [2015]. 17–47.
Passando in rassegna i testi greci in cui si pongono le basi della pratica alchemica M. ricorda, per l'epoca bizantina: «A Byzantine alchemist called 'the philosopher Anonymous' ..., Olympiodorus (6th c. AD) and Stephanus (7th c. AD).» Luzzi.

2115 Métailié, Georges: *Traditional botany: an ethnobotanical approach*. Science and Civilisation in China, 6: Biology and Biological Technology, 4. Cambridge: Cambridge University Press, 2015. xli, 748 p. ISBN 978-1-107-10987-2.
An analysis of the Chinese textual body on medical botany aimed at reconstructing the botanical system underpinning materia medica works. Analyzes questions such as plant classification, descriptions and representations, knowledge of plant life, the sex of plants, parasites and epiphytes, aquatic plants, and fungi. A shorter analysis of horticulture follows, mostly with the sources, gardens, and fruit production. Concludes with a shorter, but no less significant section on the exchange of plants and knowledge between China and the world. This sum of erudition will be a model for any new approach to ancient Greek and Byzantine botanico-medical literature. Touwaide.

2116 Nigg, Joseph: *The Phoenix. An unnatural biography of a mythical beast*. Chicago/London: University of Chicago Press, 2016. xxv, 487 p. ISBN 978-0-226-19549-0.
Detailed history of the mythological animal, starting in Egypt and China and pursuing with a history in Antiquity, with the Eastern Mediterranean World and Greece, Rome (early and later), the Jewish World, the Early Christians and, further on, the Middle Ages. The subsequent chapters are about the Renaissance and the study of the Phoenix and Western scholarship and science. Reconstructs the meanings of the Phoenix as, for example, the symbolic bird representing Christian resurrection. The

analysis relies on abundant citations of ancient texts embedded in the text. Will make a useful contribution to the analysis of Byzantine visual discourse. Touwaide.

2117 Stupy, Wolfgang; Kesseler, Rob; Harley, Madeline: *Wonders of the plant kingdom. A microcosm revealed*. Chicago: University of Chicago Press, 2014. 146 p. ills. ISBN 978-0-226-21592-1.
Allows to visualize the plants used for any purpose in Antiquity and Byzantium, with characteristics that traditional botany manuals and floras (however well illustrated they might be) do not offer. Enlarged microscope images, photos of plants and their parts and any other enlargements and close-ups. Touwaide.

2118 Vorobjev, Grigorij M.: *Биологические трактаты Аристотеля в переводе Феодора Газы как памятник гуманистической филологии*. (Nr. 248) Chernoglazov.

2119 Wilkins, Adam S.: *Making faces. The evolutionary origins of the human face*. Cambridge, MA, London: The Belknap Press of Harvard University Press, 2017. xi, 451 p. ISBN 978-0-674-72552-2. Touwaide.

C. MEDIZIN, PHARMAZIE

2120 Alexopoulos, Lampros: *Medicine, rhetoric and philanthropy in Gregory of Nyssa's second sermon "On the Love of the Poor"*. (Nr. 679) Telelis.

2121 Bojanin, Stanoje: *Хиландарски медицински кодекс и научна медицина на средњовековном Балкану.* In: Lozanova-Stančeva, Vanja (ed.): Средновековните Балкани като световен кръстопът: контакти и обмен. Nr. 2702, 277–294.
[Der medizinische Kodex von Hilandar und die wissenschaftliche Medizin auf dem mittelalterlichen Balkan.] Zwei Traktate mit pharmazeutischem Charakter, einer über Heilmittel aus einem Bestandteil, der andere über die mit komplizierter Zusammensetzung. Nikolov.

2122 Boylan, Michael: *The origins of Ancient Greek science. Blood. A philosophical study.* New York/London: Routledge, 2015. xi, 170 p. ISBN 978-0-415-84393-5.
Blood and the cardio-vascular system are taken here as instruments to explore the way Greek scientists and physicians built systems, from "magic, and science in early Greek thought", that is, from Homer to Hippocrates to Galen. The analysis is divided in five phases corre-

sponding to a conceptual approach to the way of making science: magic and early thought; philosophy and/versus "clinical biomedicine" in the Hippocratic period; functional and physiological analysis with Aristotle; the epistemology of medicine, science and, more generally, research in the times from Alexandria to Rome; and Galen's systematization. The focus is on the construction of theories, rather than on any specific information and their validation, as the title suggests. Analysis relies on a broad range of sources systematically and scrupulously scrutinized, and secondary literature. Touwaide.

2123 Capuano, Thomas M.: *Diccionario herbario de textos antiguos y modernos*. New York: Hispanic Seminary of Medieval Studies, 2017. 536 p. ISBN 978-1-56954-158-6.

Lists and defines the botanical terminology of medieval and early-modern Spanish texts. The sources (listed p. vi–viii) are all manuscripts in collections in Spain, the UK, Città del Vaticano, France, Russia, and the USA. Entries in the dictionary provide references to the sources and lexicographical data, including citations of original texts. Will be useful for historians of Byzantine botany and flora, also as a model for a future similar, much needed compilation based on Byzantine botanical and botanico-medical texts, published or still to be discovered in manuscripts. Touwaide.

2124 Chandelier, Joël: *Avicenne et la médecine en Italie. Le Canon dans les universités (1200–1350)*. Sciences, techniques et civilisations du moyen âge à l'aube des Lumières, 18. Paris: Honoré Champion, 2017. 604 p. ISBN 978-2-7453-4767-1.

A history of Avicenna's Canon its as it can be reconstructed through the commentaries. The first part is divided in three phases: first steps (1187–1295), first universities (1295–1325) and institutionalization (1325–1348). The second part analyzes the concept of medicine as it can be identified through the commentaries and studies the medical theory presented by the Canonas a guide for practice. Provides material for the study of Galen's fortuna through one of its developments in the Arabic World. Revised PhD thesis originally presented in 2007 at the Ecole Pratique des Hautes Etudes in Paris. Touwaide.

2125 Demirel, F. Arzu: *Analysis of human remains from Herakleia Perinthos*. In: Westphalen, Stephan: Die Basilika am Kalekapı in Herakleia Perinthos. Nr. 1528, 130–144. Berger.

2126 Duyar, İzzet; Atamtürk, Derya: *Tlos (Seydikemer, Muğla) Kazılarında Ortaya Çıkartılan Orta Bizans Dönemi İskeletlerinde Ağız ve Diş Sağlığı*. (Nr. 1563) Dennert.

2127 Gärtner, Florian (ed.): *Galen, Über das Erkennen erkrankter Körperteile I–II. Teil I: Text und Übersetzung. Teil II: Kommentar*. Corpus Medicorum Graecorum, 5, 6, 1. Berlin: Walter De Gruyter, 2015. 1 + 2. 449 S. + S. 452–903. ISBN 978-3-11-044176-6. ISBN 978-3-11-044176-5.
Greek edition with German translation of Galen, De locis affectis volume 1, and commentary in volume 2. The sources of the edition are one papyrus, two palimpsests and 19 manuscripts from the 12th to 16th century, all listed in Diels (with Vindob. incorrectly identified there as 18). The Vindob. theol. which contains fragments of the text has not been considered. Presentation of Burgundio's Latin translation and the Arabic translation, and examination of printed editions. Considerations on the date of the work, its goal and construction, its place in Galen's oeuvre, science in the work, and its style. Volume 2 contains a detailed commentary. Touwaide.

2128 Ingraham, John K.: *Kin. How we came to know our microbe relatives*. Cambridge, MA, London: Harvard University Press, 2017. x, 292 p. ISBN 978-0-674-66040-3.
An indispensable instrument to any historian of ancient medicine interested in the analysis and understanding of the history of the concepts of pathogenesis in the medical literature of Antiquity and the subsequent periods. Touwaide.

2129 Jouanna, Jacques; Guardasole, Alessia (eds.): *Hippocrate. Tome XVI, Problèmes hippocratiques*. Collection des Universités de France, série grecque. Paris: Belles Lettres, 2017. LXIX, 228 p. ISBN 978-2-251-00612-3.
Editio princeps et traduction française annotée d'un recueil de 132 problèmes médicaux et physiologiques, composés à la charnière des VIIIe et IXe siècles. Le texte est édité à partir des manuscrits suivants : Berlin, Staatsbibliothek zu Berlin, Phillipps 1532; Città del Vaticano, BAV, Pal. gr. 126, Vat. gr. 914; Escorial, Real biblioteca, Φ.III.12; Firenze, Bibl. Medicea Laurenziana, plut. 75.13; Oxford, Bodleian Libr., Auct. T.2.10; Paris, BnF, gr. 2230, 2261, 2652. Une contribution est citée sous le no. 2137. Cassin.

2130 Lorans, Élisabeth (ed.): *Le Cheval au Moyen Âge*. Tours: Presses universitaires François-Rabelais, 2017. 450 S. ISBN 978-2-86906-432-4.
Daraus angezeigt Nr. 2157. Berger.

2131 Miguet, Thibault: *Premiers jalons pour une étude complète de l'histoire du texte grec du Viatique du Voyageur (Ἐφόδια τοῦ ἀποδημοῦντος) d'Ibn al-Ǧazzār*. RHT 12, 2017. 59–105.
Texte médical arabe du 10e siècle, traduit en latin par Constantin l'Africain (11e s.), en hébreu (trois traductions) et en grec par Constantin protasèkrètès de Reggio, au tout début du 12e s. Préalable à une première édition complète du texte grec, l'étude se penche sur la structure du texte grec et les modalités de traduction. Cassin.

2132 Moseley, Geoffrey: *Paul of Aegina, Pragmateia 6.88 and the evidence of Avicenna's Qánûn*. (Nr. 212) Berger.

2133 Müller-Kessler, Christa: *A trilingual pharmaceutical lexical list Greek – Aramaic – Middle Persian*. Le Muséon 130, 2017. 31–69.
This plant list in Greek, Aramaic, and Middle Persian (Pahlavi) is a late copy in the Aramaic square script from the Cairo Genizah of the ninth or tenth centuries with randomly applied Palestinian vocalisation (T-S K14.22). Laflı.

2134 Nikolov, Milen: *Късноантичен глинен унгвентарий от разкопките на Акве Калиде*. (Nr. 1882) Nikolov.

2135 Ntafoulis, Pavlos: *A war psychiatry approach to warfare in the Middle Byzantine period*. History of Psychiatry 27/4, 2016. 458–471. http://dx.doi.org/10.1177/0957154X16663148.
Paper's abstract: Combat stress cases were traced in historical texts and military manuals on warfare from the Middle Byzantine period; they were mainly labelled as cowardice. Soldiers suffered from nostalgia or exhaustion; officers looked stunned, or could not speak during the battle. Cruel punishments were often enforced. Suicide and alcohol abuse were rarely mentioned. The Byzantines' evacuation system for battle casualties was well organized. Psychological operations were conducted and prisoners-of-war were usually part of them. The Byzantine army had 'parakletores', officers assigned to encourage soldiers before combat. The leaders dealt with combat stress by using their rhetoric skills and emphasizing religious faith in eternal life. The treatment of the 'cowards' was rather similar to modern war psychiatry principles of treatment. No description of post-traumatic stress disorder (PTSD) was found. Telelis.

2136 Perilli, Lorenzo (ed.): *Galeno, Interpretazione delle parole difficili di Ippocrate. Testo, traduzione e note di comment*. Corpus Medicorum Grae-

corum, 5/13, 1. Berlin: Walter De Gruyter, 2017. 417 S. ISBN 978-3-11-048072-6.
Greek text with facing Italian translation, apparatus fontium and apparatus criticus. Abundant notes of commentary. Touwaide.

2137 Silvano, Luigi: *Per il testo dei Problemi Ippocratici.Incontri di filologia classica 15, 2015–2016*. In: Jouanna, Jacques; Guardasole, Alessia (eds.): Hippocrate. Tome XVI, Problèmes hippocratiques. Nr. 2129, 297–303.
Osservazioni critico-testuali a margine della recente edizione dei bizantini "Problemi Ippocratici" (sec. VIII–IX?). D'Aiuto.

2138 Tsoucalas, Gregory; Sgantzos, Markos: *Paul of Aegina (ca 625–690 AD), Reconstructing Male Gynecomastia*. Surgical Innovation 24/3, 2017. 299–300. http://dx.doi.org/10.1177/1553350617697185.
Paper's abstract: Paul of Aegina thrived with his innovative operations, practically creating a kind of a new surgical school. He had deeply believed in human's body perfection introducing a series of cosmetic operations. Among them stood the male's breasts reconstruction in the case of pseudo-gynecomastia. His intervention was replicated by both the western Europeans and the Arabs. Telelis.

2139 Ungar, Peter S.: *Evolution's bite. A story of teeth, diet, and human origins*. Princeton, NJ/Oxford: Princeton University Press, 2017. ix, 236 p. ISBN 978-0-691-16053-5.
A long-term, evolutionary history of teeth and mandibles that will be of interest to bio-archaeologists, particularly because teeth are the object of much attention in archaeology, since they are used to extract pulp and to make DNA identification, and provide crucial information about eating habits that cannot be known through any other source.
Touwaide.

2140 Vagelpohl, Uwe: *Galen, Commentary on Hippocrates' Epidemics Book I, Parts I–III. Edition of the Arabic version with English translation and notes*. Corpus Medicorum Graecorum, Supplementum Orientale, 5/1. Berlin: Walter De Gruyter, 2014. 736 S. ISBN 978-3-11-040583-5.
Arabic text with English translation of Galen's Commentary the Hippocratic Epidemics, I. The Arabic text with facing English translation is followed by abundant notes of commentary. It is preceded by an introduction about the three manuscripts of the text, their relations, and the indirect transmission in no less than seven sources. Touwaide.

2141 Vagepohl, Uwe; Swain, Simon: *Galen, Commentary on Hippocrates' Epidemics Book II, Parts I–VI. Edition of the Arabic version with English*

translation. Volume I: Parts I–III. Volume II: Parts IV–VI. Corpus Medicorum Graecorum, Supplementum Orientale, 5/2. Berlin: Walter De Gruyter, 2016. 611 S. + S. 614–1143. ISBN 978-3-11-045348-5. ISBN 978-3-11-046298-2.

Arabic text, together with facing English translation, of Galen's Commentary the Hippocratic Epidemics, Book 2, built on the same template as the volume devoted to Book 1, with a presentation of the four manuscripts, followed by the indirect tradition in extracts from ten sources. The edition is preceded by a short survey on the Greek commentary and the Arabic translation, whose author is traditionally identified as Hunayn ibn Ishaq. Touwaide.

2142 Wexler, Philip (ed.): *Toxicology in the Middle Ages and Renaissance*. History of toxicology and environmental health series. London: Academic Press, 2017. xiv, 174 p. ISBN 978-0-12-809554-6.

Introduction to some of the most characteristics problems and aspects of the science of venoms and poisons in the Middle Ages. Includes a general presentation of medical literature in the Western Middle Ages (p. 159–166), Islamic toxicology (p. 11–30), a contribution focusing on Maimonides (p. 31–42) and another on the reintroduction of classical Greek toxicology by Pietro d'Abano (p. 43–52), and one chapter on the world of myths related to animal horns as counter-venoms (p. 101–114).

Touwaide.

D. METROLOGIE

2143 Gušterakliev, Radoslav; Markov, Miroslav: *Мерки за тежест, съхранявани в Регионален исторически музей – Монтана*. Numizmatika, sfragistika i epigrafika 12, 2016. 79–90. Pl. IX–X. With English summary.

[Weight measures from the regional museum of history – Montana.]

Nikolov.

2144 Rasch, Jürgen J.: *Metrologische Untersuchungen*. In: Westphalen, Stephan: Die Basilika am Kalekapı in Herakleia Perinthos. Nr. 1528, 27–31. Berger.

E. AGRARWISSENSCHAFT

2145 Koder, Johannes: *Lebensmittelversorgung einer Großstadt: Konstantinopel*. (Nr. 1056) Berger.

F. KRIEGSWISSENSCHAFT UND NAUTIK

2146 Aufray, Danièle: *Palmyre et la route maritime de la soie. Analyse de deux représentations de navires marchands*. In: Christides, Vassilios (ed.): Graeco-Arabica XIII. Nr. 2275, 329–342. Berger.

2147 Demetrukas, Ioannes: *Τα βυζαντινά πολεμικά πλοία και τα πληρώματά τους (9ος και 10ος αι.)*. In: Christides, Vassilios (ed.): Graeco-Arabica XIII. Nr. 2275, 293–307. Berger.

2148 De Vaivre, Jean-Bernard: *La défense des possessions de l'ordre de Saint-Jean dans le Dodécanèse. Note sur le projet d'étude des fortifications*. (Nr. 1448) Kontouma.

2149 Dimitrov, Dimităr V.: *Морето в политиката на средновековните балкански държави*. (Nr. 2574) Nikolov.

2150 Eramo, Immacolata: *"Seminare denti di drago". Le origini di una tradizione militare*. (Nr. 236) D'Aiuto.

2151 Germanidu, Sophia: *Μια μορφή «περιβαλλοντικού» πολέμου στο Βυζάντιο. Γεωργικές δολιοφθορές και αγροτικά εργαλεία ως φονικά όπλα*. Byzantina Symmeikta 27, 2017. 145–172. 12 ills. http://dx.doi.org/10.12681/byzsym.1215. Leontsini.

2152 Gertwagen, Ruthy: *A chapter on maritime history: shipping and nautical technology of trade and warfare in the Medieval Mediterranean, 11th–16th century*. In: Borgolte, Michael; Jaspert, Nikolas (eds.): Maritimes Mittelalter. Nr. 2273, 109–148. Vučetić.

2153 Gertwagen, Ruthy: *Towards a martitime eco-history of the Byzantine and Medieval eastern Mediterranean*. In: Bekker-Nielsen, Tønnes; Gertwagen, Ruthy (eds.): The inland seas. Nr. 2327, 341–368. Berger.

2154 Gyllenhaal, David: *Citadels of prayer: the Christian polis under siege from the summer of 502 to the summer of 626*. In: Matheou, Nicholas S. M.; Kampianaki, Theofili; Bondioli, Lorenzo M. (eds.): From Constantinople to the frontier. Nr. 2300, 159–172. Berger.

2155 Ivanov, Sergej A.: *Телеграф Льва Математика: от астрологии к сказке*. In: Anguševa, Adelina; Dimitrova, Margaret; Jovčeva, Maria; Petrova-Taneva, Maja; Radoslavova, Diljana (eds.): Vis et sapientia: Studia in honorem Anisavae Miltenova. Nr. 2252, 81–87. With English summary.
[The telegraph of Leo the Mathematician: from astrology to fairy tale.] In his Chronicle, Constantine Manasses, unlike other chroniclers of the 12th c., branched off from their common source, John Skylitzes, in the description of the fire telegraph constructed by Leo the Mathematician for Theophilus and allegedly dismantled by Michael III. A phrase from Manasses and its Old-Bulgarian translation in the 14th c. is discussed. The Bulgarian translator added the word “zertsalo”, “a mirror” to the description of the device. Pseudo-Dorotheus in the 17th c. relied on the city legends of Constantinople to depict Leo’s telegraph as a mirror.
Nikolov.

2156 Kislinger, Ewald: *Byzantinischer Alltag zu Schiff*. In: Daim, Falko; Drauschke, Jörg (eds.): Hinter den Mauern und auf dem offenen Land. Nr. 2279, 171–179. Berger.

2157 Lazaris, Stavros; Cristina, Amandine: *Le cheval de guerre dans l’Antiquité tardive: élevage, thérapeutique et équipements hippiques*. In: Lorans, Élisabeth (ed.): Le Cheval au Moyen Âge. Nr. 2130, 23–44. Berger.

2158 Leontsini, Maria: *The Byzantine and Arab navies in the south Aegean and Crete: shipping, mobility and transport (7th–9th c.)*. In: Christides, Vassilios (ed.): Graeco-Arabica XIII. Nr. 2275, 171–233. Berger.

2159 Mitev, Nevjan: *Въоръжението от похода на Владислав Варненчик в Североизточна България през есента на 1444 година. Част първа (мечове, бойни ножове и шпага)*. In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 779–790. 3 figs. With English summary.
[The arms dating back to the crusade of Vladislav Varnenčik in Northeastern Bulgaria in the autumn of 1444. Part one (swords, battle knives and a rapier.] With catalogue. Nikolov.

2160 Ntafoulis, Pavlos: *A war psychiatry approach to warfare in the Middle Byzantine period*. (Nr. 2135) Telelis.

2161 Romane, Julian: *Byzantium triumphant: the military history of the Byzantines 959–1025*. (Nr. 958) Wright.

2162 Tsutsos, George A.: *Καινοτομία και ιδιοτυπία στο βιβλίο της ναυσιπλοΐας του Πιρί Ρέις*. In: Christides, Vassilios (ed.): Graeco-Arabica XIII. Nr. 2275, 317–325. Berger.

2163 Wilson, Andrew: *Developments in Mediterranean shipping and maritime trade from the hllenistic period to AD 1000*. In: Robinson, Damian; Wilson, Andrew (eds.): Maritime archaeology and ancient trade in the Mediterranean. Nr. 2355, 33–60. Berger.

G. TECHNIK UND TECHNIKGESCHICHTE

2164 Wefers, Stefanie: *Die Mühlenkaskade von Ephesos. Technikgeschichtliche Studien zur Versorgung einer spätantiken bis frühbyzantinischen Stadt*. (Nr. 1527) Laflı.

12. BIO-BIBLIOGRAPHICA

A. ALLGEMEINBIBLIOGRAPHIEN

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2166 Romano, Roberto: *Aggiunte e correzioni alla Bibliografia della bizantinistica italiana 1900–1959*. Vichiana 52, 2015. 141–148. D'Aiuto.

B. WISSENSCHAFTSGESCHICHTE

2167 Bystritskij, Nikolaj I.: *«Византийский временник»: «старая» и «новая» серия. Инфометрический обзор*. VV 75, 2016. 213–226. ["Vizantiyskiy Vremennik": "old" and "new" series. Infometrical review.] Chernoglazov.

2168 Drzewiecka, Ewelina: *Юбилейните сборници като свидетели на епохата. Към въпроса за рецепцията на Кирило-Методиевската традиция в модерната българска култура*. (Nr. 2439) Nikolov.

2169 Grassi, Giulia: *Bisanzio a Parigi: l'Exposition d'art byzantin al Musée des Arts Décoratifs nel 1931*. In: Ciolfi, Lorenzo M.; Devoge, Jeanne (eds.): Porphyra. VIIes Rencontres annuelles internationales des doctorants en études byzantines (2014). Nr. 2276, 102–122. Berger.

2170 Ilieva, Tatjana: *Приносът на българските учени в областта на историческата лексикография*. In: Bărlieva, Slavia (ed.): 100 години Кирилометодиевистика в България. Nr. 2701, 90–113. With English summary.
[The contribution of Bulgarian scholars in the field of historical lexicography.] Nikolov.

2171 Jančarkova, Julija: *Археологический институт им. Н. П. Кондакова в Праге в годы Второй мировой войны. К вопросу о формировании коллекций*. In: Zalesskaja, Vera Nikolaevna; Stepanova, Elena Vladimirovna (eds.): Византия в контексте мировой культуры. Nr. 2324, 499–506. With English summary.
[The Kondakov Archaeological Institute in Prague during World War II. The making of the collections.] Khrushkova.

2172 Kazarjan, Armen Jurevič: *Анийский Археологический институт. Диапазон деятельности и основы достижения успеха*. Voprosy vseobščej istorii arkhitektury 7/2, 2016. 9–27. With English summary.
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2173 Kujumdžieva, Svetlana: *Музикалната старобългаристика – променящи се перспективи*. In: Bărlieva, Slavia (ed.): 100 години Кирилометодиевистика в България. Nr. 2701, 50–57. With English summary.
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2175 Marti, Roland: *Кирило-Методиевската традиция в чуждо облекло (Ролята на латиницата в Кирило-Методиевската мисия и в България)*. In: Bărlieva, Slavia (ed.): 100 години Кирилометодиевистика в България. Nr. 2701, 58–73. With English summary.
[The Cyrillo-Methodian tradition cross-dressed (The role of Latin script in the Cyrillo-Methodian mission and in Bulgaria).] Nikolov.

2176 Mirčeva, Bojka: *Фотокопия от преписи на житията на архиепископ Методий в научния архив на БАН (Археографски бележки)*. In:

Bărlieva, Slavia (ed.): 100 години Кирилометодиевистика в България. Nr. 2701, 159–166. With English summary.
[Photocopies of transcripts of the Vita of Archbishop Methodius in the research archive of the Bulgarian Academy of Sciences (archeographic notes).] Nikolov.

2177 Staurenghi, Eva: *Friedrich Wilhelm Deichmann (1909–1993) e il 'Deutsches Archäologisches Institut' di Roma durante il Nazionalsocialismo.* Convivium 4, 2017. 70–87.
By analyzing the Nachlass Deichmanns (preserved in the German Archaeological Institute in Berlin), the article reconstructs the history of the German Archeological Institute in Rome in the period 1946–1953, and the role played by Deichmann, the Institute's Referent für die Christliche Archäologie. Ceulemans.

2178 Tăpkova-Zaimova, Vasilka: *Кирилица или латиница?* In: Bărlieva, Slavia (ed.): 100 години Кирилометодиевистика в България. Nr. 2701, 74–78. With English summary.
[Cyrillic or Latin?] Nikolov.

2179 Vasiljeva, Olga V.: *Восточные дары А. В. Звенигородского Императорской Публичной библиотеке: к истории формирования фонда христианских рукописей Востока.* In: Zalesskaja, Vera Nikolaevna; Stepanova, Elena Vladimirovna (eds.): Византия в контексте мировой культуры. Nr. 2324, 445–462. ill. With English summary.
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2180 Vassilev, Georgi: *Артър Джон Еванс – откривателят на Крито-Минойската цивилизация като изследовател на богомилството.* (Nr. 477) Nikolov.

C. BIOGRAPHIEN ZU MODERNEN GELEHRTEN

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2181 Gjuzelev, Vassil: *Уводни думи.* In: Gjuzelev, Vassil (ed.): Изследвания в памет на проф. д-р Георги Бакалов (1943–2012). Nr. 2238, 9–10.
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2182 Spasova, Jordanka; Tepavičarova, Paulina: *Биобиблиография на проф. д-р Георги Петров Бакалов (1943–2012)*. In: Gjuzelev, Vassil (ed.): Изследвания в памет на проф. д-р Георги Бакалов (1943–2012). Nr. 2238, 16–56.
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2183 Tăpkova-Zaimova, Vasilka: *Остана споменът за Георги Бакалов*. In: Gjuzelev, Vassil (ed.): Изследвания в памет на проф. д-р Георги Бакалов (1943–2012). Nr. 2238, 11–14.
[Geblieben ist die Erinnerung an Georgi Bakalov.] Biographische Notizen. Nikolov.

Bidlo, Jaroslav

2184 Trifonova, Aleksandra: *Развитието на чешката славистика в началото на XX век – трудовете на Ярослав Бидло, наследник на К. Иречек в Карловия университет*. (Nr. 2205) Nikolov.

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2185 Livadas, George K.: *In Memoriam: Clifford Edmund Bosworth (1928–2015)*. In: Christides, Vassilios (ed.): Graeco-Arabica XIII. Nr. 2275, 743–744. Berger.

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2186 Biliarsky, Ivan: *Иван Ангелов Божилов (29.07.1940–15.10.2016)*. Palaeobulgarica 41/1, 2017. 93–96.
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2187 Ceredi, Maria Elena: *Robert Byron (1905–1941) e la civiltà bizantina*. Bizantinistica. Rivista di Studi Bizantini e Slavi s. II 17, 2016 [2017]. 385–403.
Ritratto dello scrittore e storico dell’arte inglese, il cui «contributo complesso quanto originale, sebbene poco considerato, nonostante la tutt’altro che trascurabile bibliografia» – raccolta da C. in coda all’articolo – «va inquadrato all’interno dello studio dell’importanza del retag-

gio dell'impero romano-orientale, o bizantino, e delle sue espressioni artistiche». Luzzi.

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«Il 20 ottobre 1994, all'Istituto Universitario di Architettura di Venezia, Ennio Concina apriva il corso di Storia dell'architettura 3 dal titolo Venezia, Costantinopoli bizantina, Istanbul ottomana. Nell'allora panorama storiografico, le ricerche sui legami tra due grandi capitali delle età tardo antica e moderna, come Venezia e Costantinopoli, costituivano un filone di studi ancora in buona parte inedito.» Luzzi.

2191 Favaretto, Irene: *Gli studi su San Marco*. In: Calabi, Donatella; Molteni, Elisabetta (eds.): In ricordo di Ennio Concina. Nr. 2242, 95–103.
Rassegna degli studi storico-artistici condotti da Ennio Concina sulla basilica di s. Marco, nella quale egli individua molteplici richiami a Bisanzio e all'arte bizantina «tanto da apparire anche fisicamente erede di Costantinopoli», a partire dall'architettura e dalla figura di Cristo Pantokrator nell'abside della basilica, per arrivare al rilievo marmoreo con la Madonna e il Bambino nella cappella Zen, accostata da Concina a una miniatura costantinopolitana di XI–XII secolo. Luzzi.

2192 Salamino, Domenico: *Potere, territorio, città: appunti dalle ricerche sulla città meridionale bizantina*. In: Calabi, Donatella; Molteni, Elisabetta (eds.): In ricordo di Ennio Concina. Nr. 2242, 205–213. Luzzi.

2193 Zorzi, Niccolò: *Da Venezia a Bisanzio, da Bisanzio a Venezia*. In: Calabi, Donatella; Molteni, Elisabetta (eds.): In ricordo di Ennio Concina. Nr. 2242, 83–94.
Ricordando lo studioso scomparso nel 2013, Z. passa in rassegna i suoi contributi più significativi, sottolineando come, per quanto il punto di partenza dell'itinerario intellettuale di Concina in qualità di storico dell'arte e storico tout court sia Venezia, «gli influssi e i nessi che scopre

nei suoi lavori vanno per lo più in direzione opposta, da Bisanzio a Venezia», facendogli scoprire nel mondo bizantino punti di riferimento essenziali per capire il mondo, non solo occidentale, della Serenissima.
Luzzi.

Delbrueck, Richard

2194 Palladino, Adrien: *Della dissimulazione onesta: Richard Delbrueck, an "image" of late Antiquity at the dawn of national socialism*. Convivium 4, 2017. 52–69. 11 Abb. Dennert.

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2195 Skirda, Irina: *Болгарская проблематика и М. С. Дринов на XII археологическом съезде в Харькове*. In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 449–452. With English summary.
[The Bulgarian problems and Marin S. Drinov at the 12th Archaeoogical Congress in Kharkov.] On the Bulgarian Byzantinist Marin Stoyanov Drinov (1838–1906). Nikolov.

Frolova, Olga Borisovna

2196 Gerasimov, Igor V.; Matveev, Alexander S.: *In Memoriam: Olga Borisovna Frolova (1928–2015)*. In: Christides, Vassilios (ed.): Graeco-Arabica XIII. Nr. 2275, 744–745. Berger.

Gjuzelev, Vasil

2197 Bakalova, Elka: *Академик Васил Гюзелев на 80 години*. Problemi na izkustvoto 49/4, 2016. 57–62.
[Academician Vasil Gjuzelev at the age of 80.] Biographical notes with selected bibliography. Nikolov.

2198 Gjuzelev, Vasil: *Акад. Васил Гюзелев. Македония в моя живот и научното ми творчество*. Makedonski pregled 39/3, 2016. 129–132. 1 fig.
[Academician Vassil Gjuzelev. Macedonia in my live and in my scholarly works.] Memories. Nikolov.

2199 Nikolov, Georgi N.: *Проучванията на Васил Гюзелев за историята на Македония през средните векове (V–XV в.). По повод на*

неговата 80-годишнина. Makedonski pregled 39/3, 2016. 115–128. With English and Russian summaries.
[The studies of Vassil Gjuzelev on the history of Macedonia in the middle ages (5th–15th c.). On the occasion of his 80th anniversary.] With selected bibliography. Nikolov.

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2200 Tsiaples, Georgios V.: *In Memoriam: Tomas Hägg (1938–2011)*. In: Christides, Vassilios (ed.): Graeco-Arabica XIII. Nr. 2275, 741–743. Berger.

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2201 Havlíková, Lubomíra: *Приносът на фамилия Иречек за развитието на европейската медиевистична балканистика и византинистика (По случай 160 години от рождението на Константин Иречек)*. Istoričeski pregled 70/5–6, 2014. 16–27. Short English summary, p. 97.
[The contribution of the Jireček family for the development of European medieval Balkan and Byzantine studies (on the occasion of the 160th anniversary of Konstantin Ireček).] Biographical notes and scientific review of the work of Czech scholars Jozef (1825–1888), Hermenegild (1827–1909) and Konstantin Jozef Jireček (1854–1918). Nikolov.

Jireček, Jozef

2202 Havlíková, Lubomíra: *Приносът на фамилия Иречек за развитието на европейската медиевистична балканистика и византинистика (По случай 160 години от рождението на Константин Иречек)*. (Nr. 2201) Nikolov.

Jireček, Konstantin Jozef

2203 Havlíková, Lubomíra: *Приносът на фамилия Иречек за развитието на европейската медиевистична балканистика и византинистика (По случай 160 години от рождението на Константин Иречек)*. (Nr. 2201) Nikolov.

2204 Kazanski, Nikola: *Константин Иречек (1854–1918). Публикации за него*. Istoričeski pregled 70/5–6, 2014. 88–96.
[Konstantin Jireček (1854–1918). Publications about him.] Bibliographic review dedicated to Konstantin Jireček for the period 1876–2015. Nikolov.

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2206 Beihammer, Alexander: *Ralph-Johannes Lilie und sein Beitrag zur Byzantinistik*. In: Beihammer, Alexander; Krönung, Bettina; Ludwig, Claudia (eds.): Prosopon Rhomaikon. Nr. 2251, 1–13.
Mit einem Schriftenvereichnis (1976–2015) Ralph-Johannes Lilies.
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2207 Tăpkova-Zaimova, Vasilka: *Няколко хубави спомена от общуването ми с Анисава Милтенова*. In: Anguševa, Adelina; Dimitrova, Margaret; Jovčeva, Maria; Petrova-Taneva, Maja; Radoslavova, Diljana (eds.): Vis et sapientia: Studia in honorem Anisavae Miltenova. Nr. 2252, 31–33. With English summary.
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2208 Asenov, Tichomir: *Професор Петър Мутафчиев и българската историческа наука*. In: Genov, Rumen; Čolova, Zvetana; Stojanov, Lăčezar (eds.): Историкът като изследовател, гражданин и човек. Nr. 2254, 282–310. With English summary, p. 351.
[Prof. Petăr Mutafčiev and the Bulgarian historical science.] Nikolov.

2209 Badžakov, Momčil: *Петър Мутафчиев и геополитическите фактори в българската история*. In: Genov, Rumen; Čolova, Zvetana; Stojanov, Lăčezar (eds.): Историкът като изследовател, гражданин и човек. Nr. 2254, 120–152. 2 maps. With English summary, p. 346.
[Petăr Mutafčiev and the geopolitical factors in Bulgarian history.]
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2210 Bogomilova, Nonka: *Философски оптики към българската история (П. Мутафчиев, А. Тойнби, Д. Оболенски)*. In: Genov, Rumen; Čolova, Zvetana; Stojanov, Lăčezar (eds.): Историкът като изследовател, гражданин и човек. Nr. 2254, 46–69. With English summary, p. 342.
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2211 Čolova, Zvetana: *Йерархия на властта и йерархия на собствеността в средновековна Европа (проф. Петър Мутафчиев за феодализма)*. In: Genov, Rumen; Čolova, Zvetana; Stojanov, Lăčezar (eds.): Историкът като изследовател, гражданин и човек. Nr. 2254, 70–84. With English summary, p. 342–343.
[Hierarchy of power and hierarchy of landownership in medieval Europe (Prof. Petăr Mutafčiev on feudalism).] Nikolov.

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[Petăr Mutafčiev and the archaeological research of the Sub-Balkan valley.] Nikolov.

2213 Iliev, Ilija G.: *Лекциите по история на Византия на професор Петър Мутафчиев*. In: Genov, Rumen; Čolova, Zvetana; Stojanov, Lăčezar (eds.): Историкът като изследовател, гражданин и човек. Nr. 2254, 93–96. With English summary, p. 344.
[The lectures on Byzantine history by prof. Petăr Mutafčiev.] Nikolov.

2214 Janeva, Svetla: *Историята на XV–XIX в в творчеството и дейността на проф. Петър Мутафчиев*. In: Genov, Rumen; Čolova, Zvetana; Stojanov, Lăčezar (eds.): Историкът като изследовател, гражданин и човек. Nr. 2254, 153–171. 2 figs. With English summary, p. 347.
[The history of the 15th–19th century in the work and activities of prof. Petăr Mutafčiev.] Nikolov.

2215 Nazărska, Žoržeta: *"Женският интелектуален кръг" на проф. Петър Мутафчиев*. In: Genov, Rumen; Čolova, Zvetana; Stojanov, Lăčezar (eds.): Историкът като изследовател, гражданин и човек. Nr. 2254, 218–230. With English summary, p. 349.
[The "women's intellectual circle" of prof. Petăr Mutafčiev.] Nikolov.

2216 Nedelčev, Michail: *Провиденческа страст и висок синтез в историографската есеистика на професор Петър Мутафчиев*. In:

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[Providential passion and high synthesis in the historiographical essays of professor Petăr Mutafčiev.] Nikolov.

2217 Stojanov, Lăčezar: *Кой е проф. Петър Мутафчиев и защо бе наречен за фашист?* In: Genov, Rumen; Čolova, Zvetana; Stojanov, Lăčezar (eds.): Историкът като изследовател, гражданин и човек. Nr. 2254, 11–37. With English summary, p. 341.
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2218 Stojanov, Valeri: *Непреходната актуалност на Петър Мутафчиев.* In: Genov, Rumen; Čolova, Zvetana; Stojanov, Lăčezar (eds.): Историкът като изследовател, гражданин и човек. Nr. 2254, 85–92. With English summary, p. 343–344.
[The enduring relevance of Petăr Mutafčiev.] Nikolov.

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2219 Saviano, Rita: *Amicitiae coagulum. Incontro di studio in memoria di Italo Gallo e Konstantinos Nikas.* Rassegna storica salernitana 2016 [2017]. 173–178.
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2220 Arizanova, Silvia: *Ad multos annos, Учителю! Георги Н. Николов на 60 години.* Istoria 25/3, 2017. 324–326.
[Ad multos annos, Herr Lehrer! Georgi N. Nikolov 60 Jahre alt.] Biographische Anmerkungen. Kiril Gospodinov.

2221 Christov, Janko: *Доц. д-р Георги Николов Николов – вещ изследовател на историята на югозападните български земи (географската област Македония) през средните векове.* Makedonski pregled 40/2, 2017. 137–148.
[Assoz. Prof. Dr. Georgi Nikolov Nikolov – sachkundiger Forscher zur Geschichte der südwestlichen bulgarischen Territorien (insbesondere das geographische Gebiet Mazedonien) im Mittelalter.] Javor Mitov.

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2222 Bogomilova, Nonka: *Философски оптики към българската история (П. Мутафчиев, А. Тойнби, Д. Оболенски)*. (Nr. 2210) Nikolov.

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2223 Ioannisjan, Oleg Michailovič: *Конференция «Оборонительные сооружения и монументальное зодчество Древней Руси»*. In: Ioannisjan, Oleg Michailovič; Jolšin, Denis Dmitrievič (eds.): Монументальное зодчество Древней Руси и Восточной Европы эпохи средневековья. Nr. 2348, 5–6. ill. With English summary.
[Conference "Fortifications and monumental architecture of Ancient Rus".] Khrushkova.

2224 Timofeeva, Tatjana P.: *Публикация: Письма П. А. Раппопорта к Н. Н. Воронину (январь–август 1952 г.)*. In: Ioannisjan, Oleg Michailovič; Jolšin, Denis Dmitrievič (eds.): Монументальное зодчество Древней Руси и Восточной Европы эпохи средневековья. Nr. 2348, 373–388. ill.
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2225 Aurenhammer, Hans: *Raumprobleme. Alois Riegl und die Interpretation der altchristlichen Basilika um 1900*.
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2226 Jerusalimskaja, Anna A.: *Яков Иванович Смирнов на Кавказе*. In: Zalesskaja, Vera Nikolaevna; Stepanova, Elena Vladimirovna (eds.): Византия в контексте мировой культуры. Nr. 2324, 473–489. Ill. With English summary.
[Yakov Ivanovič Smirnov in the Caucasus.] Khrushkova.

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2227 Preobraženski, Aleksandr: *Юбилеят на Енгелина Смирнова*. Problemi na izkustvoto 50/1, 2017. 54–59.
[Jubilee of Engelina Smirnova.] Notes on her scholarly works and selected bibliography. Nikolov.

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2228 Bogomilova, Nonka: *Философски оптики към българската история (П. Мутафчиев, А. Тойнби, Д. Оболенски)*. (Nr. 2210) Nikolov.

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2229 Tsypkina, Anna G.: *Опись материалов Трапезундской экспедиции Ф. И. Успенского (1916–1917)*. (Nr. 1538) Chernoglazov.

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2230 De Nicolás Mascaró, Joan C.: *Antoni Vives Escudero i algunes novetats de l'arqueologia bizantina a les Illes Balears*. In: Andreu Adame, Cristina (et al.): Miscel·lània Josep Miquel Vidal Hernández, 5. Nr. 2262, 5–22.
Antonio Vives Escudero (Madrid, 1859–1925) fue un arabista, numismático y arqueólogo español. Laflı.

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2231 Rostkowski, Grzegorz: *Tadeusz Wasilewski as a historian of the medieval Balkans*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2308, 384–396. Nikolov.

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2232 Drosneva, Elka: *150 години от рождението на Васил Николов Златарски*. In: Drosneva, Elka (ed.): Сборниче за академик Васил Н. Златарски (1866–1935) по случай 150 години от рождението му. Nr. 2264, 3–21.
[150. Geburtsjahr von Vasil Nikolov Zlatarski.] Biographische Notizen. Nikolov.

2233 Părvanov, Petăr: *Животопис на проф. Васил Николов Златарски*. In: Drosneva, Elka (ed.): Сборниче за академик Васил Н. Златарски (1866–1935) по случай 150 години от рождението му. Nr. 2264, 24–34.
[Lebensbeschreibung von Prof. Vasil Nikolov Zlatarski.] Sein Leben in Daten. Nikolov.

2234 Solenkova, Ljubomila: *Васил Н. Златарски и българо-чехословашката взаимност*. In: Drosneva, Elka (ed.): Сборниче за академик Васил Н. Златарски (1866–1935) по случай 150 години от рождението му. Nr. 2264, 49–72.

[Vasil N. Zlatarski und die bulgarisch-tschechoslowakische Gegeseitigkeit.] Veröffentlicht sind Dokumente aus seinem Archiv und eine Rede von Zlatarski in der Tschechoslowakei. Nikolov.

2235 Veličkova, Zvetana: *Архивът на проф. Васил Н. Златарски в Научния архив на Българската академия на науките*. In: Drosneva, Elka (ed.): Сборниче за академик Васил Н. Златарски (1866–1935) по случай 150 години от рождението му. Nr. 2264, 37–48.
[Das Archiv von Prof. Vasil N. Zlatarski im Wissenschaftlichen Archiv der Bulgarischen Akademie der Wissenschaften.] Nikolov.

D. FESTSCHRIFTEN, GEDENKSCHRIFTEN, AUFSATZSAMMLUNGEN EINZELNER GELEHRTER

Ahunbay, Metin

2236 Turgut, Saner; Ar, Bilge (eds.): *Metin Ahunbay'ın izinden. Ayatekla, Binbirkilise ve Dara/Anastasiopolis Araştırmalarından Özel Konular*. Istanbul 2017. 133 S. ISBN 978-605-4778-58-4.
Darin enthalten Nr. 1541, 1547, 1559, 1587, 1590, 1591, 1887. Dennert.

Arbel, Benjamin

2237 Arbel, Benjamin: *Studies on Venetian Cyprus*. Cyprus Research Centre – Collected Studies, 3. Nicosia: Cyprus Research Centre, 2017. 358 p. ISBN 978-9963-0-8145-5.
Contains 18 previously published articles and a new one which is listed as no. 1119. Parani.

Bakalov, Georgi

2238 Gjuzelev, Vassil (ed.): *Изследвания в памет на проф. д-р Георги Бакалов (1943–2012)*. Sofia: Izdatelska kăšta „Gutenberg", 2017. 489 S. ISBN 978-619-176-091-6.
[Forschungen im Andenken an Prof. Dr. Georgi Bakalov (1943–2012).] Aufsätze seiner Kollegen und Schüler. Die relevanten Beiträge sind angezeigt als Nr. 811, 843, 886, 977, 1013, 1174, 1176, 1453, 2181, 2182, 2183, 2450, 2549, 2559, 2566, 2569, 2571, 2580, 2583, 2592, 2593, 2596, 2599, 2679. Nikolov.

Baslez, Marie-Françoise

2239 Bonnet, Corinne; Briquel Chatonnet, Françoise (eds.): *Ekklésia. Approches croisées d'histoire politique et religieuse. Mélanges offerts à Marie-Françoise Baslez*. Pallas, Revue d'études antiques, 104. Toulouse: Presses universitairse du Midi, 2017. 377 p. ISBN 978-2-8107-0516-0.
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Borisov, Boris D.

2240 Borisov, Boris D. (ed.): *Проф. д-р Борис Д. Борисов – ученици и приятели. ВТУ "Св. Св. Кирил и Методий" и българската археология 2*. Veliko Tărnovo: Ivis, 2016. 887 p. ills., maps. ISBN 978-619-205-041-2.
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Bourgain, Pascale

2241 Giraud, Cédric; Poirel, Dominique (eds.): *La rigueur et la passion. Mélanges en l'honneur de Pascale Bourgain*. Instrumenta Patristica et Mediaevalia, 71. Turnhout: Brepols, 2016. 1024 p. 7 b/w ills. + 28 col. ills. ISBN 978-2-503-56887-4.
This Festschrift contains articles on literature from the West and on Latin manuscripts. Three of relevance to Byzantinists interested in manuscript studies and ecdotics are listed as nos. 308, 309, 331. Ceulemans.

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2242 Calabi, Donatella; Molteni, Elisabetta (eds.): *In ricordo di Ennio Concina. Atti della giornata di studi (Ateneo Veneto, 15 maggio 2014)*. Ateneo Veneto, s. III 13/1, 2014. Venezia: Ateneo, 2014. 230 S.
Die relevanten Beiträge sind angezeigt als Nr. 2188, 2189, 2190, 2191, 2192, 2193. Luzzi.

Dankoff, Robert

2243 Hickman, Bill; Leiser, Gary (eds.): *Turkish language, literature and history. Travelers' tales, Sultans, and scholars since the eighth century.* London/New York: Routledge, 2015. 366 S. ISBN 978-1-138-80818-8.
Ein Beitrag ist angezeigt als Nr. 372. Karla, Manolessou.

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2244 Popov, Christo; Zvetkova, Julia (eds.): *ΚΡΑΤΙΣΤΟΣ. Сборник в чест на професор Петър Делев.* Sofia: St Kliment Ogridski University Press, 2017. 688 p. ISBN 978-954-07-4309-7.
[ΚΡΑΤΙΣΤΟΣ. Volume in honour of professor Petăr Delev.] Six contributions are listed as nos. 1122, 1172, 1372, 1383, 1944, 2003. Nikolov.

Dorival, Gilles

2245 Loubet, Mireille; Pralon, Didier (eds.): *Poïkiloï karpoï: exégèses païennes, juives et chrétiennes. Études réunies en hommage Gilles Dorival.* Aix-en-Provence: Presses Universitaires de Provence, 2015. 483 S. ISBN 978-2-85399-972-4.
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2246 *Αναμνηστικός Τόμος Λεωνίδα Γεωργακόπουλου, για τα 85 χρόνια από τη γέννησή του.* Athen: Trapeza tes Hellados – Kentro Politismu Ereunas kai Tekmerioses, 2016. 1226 S. ISBN 978-960-7032-72-0.
Ein Beitrag ist angezeigt als Nr. 2086. Troianos.

Harder, Annette

2247 Cuypers, Martine; Klooster, Jacqueline J. H.; Wakker, Gerry C. (eds.): *A tribute to Annette Harder. Chair of Greek Language and Literature Rijksuniversiteit Groningen 1991–2017.* Groningen: Rijksuniversiteit Groningen, 2017.
Ein Beitrag ist angezeigt als Nr. 2088. Penna.

Hörandner, Wolfram

2248 Odorico, Paolo; Rhoby, Andreas; Schiffer, Elisabeth (eds.): *Wolfram Hörandner, Facettes de la littérature Byzantine. Contributions choisies.* Dos-

siers Byzantins, 17. Paris: Editions de Boccard, 2017. 296 S. ISBN 978-10-94824-01-7.
Ein neuer Beitrag ist angezeigt als Nr. 120. Karla, Manolessou.

Işık, Mehmet Cengiz

2249 Diler, Adnan; Özen Kleine, Britta; Doyran, Münife; Özer, N. Oğuz; Akerdem, Serdar; Özen, Soner; Çörtük, Ufuk; Say Özer, Yasemen (eds.): *Basileus. 50. Yılında Kaunos. Mehmet Cengiz Işık'a armağan*. Başkent Üniversitesi, Kültür ve Sanat Araştırmaları Merkezi (BÜKSAM) Arkeolojik Araştırmalar, Suppl. 1. Ankara: Bilgin Kültür Sanat Şti. Ltd., 2017. XI, 343 p. ISBN 978-605-9636-12-4.
[Basileus. 50th Anniversary of Caunus. Festschrift für Memet Cengiz Işık.] Zwei Beiträge sind angezeigt als Nr. 1511, 1731. Laflı.

Lehmann, Karl

2250 Lehmann, Karl: *Auslotungen. Lebensgestaltung aus dem Glauben heute*. Freiburg im Breisgau: Herder, 2016. 548 S. ISBN 978-3-451-30505-4.
Daraus angezeigt Nr. 543. Prinzing.

Lilie, Ralph-Joannes

2251 Beihammer, Alexander; Krönung, Bettina; Ludwig, Claudia (eds.): *Prosopon Rhomaikon. Ergänzende Studien zur Prosopographie der mittelbyzantinischen Zeit*. Millennium-Studien, 68. Berlin/Boston: De Gruyter, 2017. VIII, 289 S. ISBN 978-3-11-053218-0.
Daraus angezeigt Nr. 30, 131, 304, 450, 459, 746, 779, 939, 1010, 1012, 1104, 1105, 1287, 1655, 2000, 2102, 2206. Vučetić.

Miltenova, Anisava

2252 Anguševa, Adelina; Dimitrova, Margaret; Jovčeva, Maria; Petrova-Taneva, Maja; Radoslavova, Diljana (eds.): *Vis et sapientia: Studia in honorem Anisavae Miltenova. Нови извори, интерпретации и подходи в медиевистиката*. Sofia: Izdatelski zentăr "Bojan Penev" – Institut za literatura, 2016. 800 p. 10 b/w and 8 col. photos. ISBN 978-619-7372-00-7.
[Vis et sapientia: Studia in honorem Anisavae Miltenova. New sources, interpretations and approaches in the mediaeval studies.] Most of the articles are listed here as nos. 835, 844, 2155, 2207, 2366, 2368, 2394, 2396, 2401, 2406, 2407, 2432, 2440, 2441, 2443, 2449, 2453, 2454, 2459,

2461, 2464, 2478, 2489, 2490, 2500, 2504, 2506, 2516, 2520, 2521, 2523, 2524, 2525, 2529, 2530, 2532, 2533, 2534, 2577, 2651, 2668, 2697. Nikolov.

Mpurdara, Kalliope

2253 Mpurdara, Kalliope (Kelly) A.: *Επιλογή μελετών ιστορίας δικαίου (ρωμαϊκό-βυζαντινό-μεταβυζαντινό δίκαιο και θεσμοί)*. Athen: Sakkulas, 2017. XIV, 398 S. ISBN 978-960-596-114-5.
Neudruck von 22 zwischen 1982 und 2017 erschienenen, die byzantinische und postbyzantinische Rechts- und Institutionengeschichte betreffenden Arbeiten. Viele Aufsätze behandeln Fragen des Eherechts bzw. die Auslegung der Novellen Leons VI. des Weisen. Bei sechs Aufsätzen werden hagiographische Quellen herangezogen. Troianos.

Mutafčiev, Petăr

2254 Genov, Rumen; Čolova, Zvetana; Stojanov, Lăčezar (eds.): *Историкът като изследовател, гражданин и човек. Сборник с материали от конференция, посветена на 130-годишнината от рождението и 70-годишнинаната от смъртта на професор Петър Мутафчиев (1883–1943)*. Sofia: Verlag der Neuen Bulgarischen Universität, 2016. 351 p. ISBN 978-954-535-932-3.
[The historian as researcher, citizen and person. Papers of a Conference dedicated to the 130th anniversary of the birth and 70th anniversary of the death of professor Petăr Mutafčiev (1883–1943).] Content in English. The relevant articles are listed as nos. 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2675. Nikolov.

Papazotos, Thanases

2255 Papazotos, Thanases: *Μακεδονικὰ ἀποσημειώματα. Βυζαντινά – Μεταβυζαντινά*. Ethniko Hidryma Ereunon, Instituto Historikon Ereunon, Tomeas Neoellenikon Ereunon, 144. Athen: Ethniko Hidryma Ereunon, Instituto Historikon Ereunon, 2016. 281 S. 92 Abb. ISBN 978-960-9538-55-8.
Der postume Sammelband enthält 45 kurze Aufsätze über Geschichte, Archäologie, Topographie, Prosopographie und Monumentalmalerei (Fresken und Ikonen) des byzantischen und postbyzantinischen Makedonien, die der Autor hinterlassen hat. Kalopissi-Verti.

Phoskolos, Markos

2256 Danuses, Kostas A.; Tsiknakes, Kostas G. (eds.): *Ministerium Historiae. Τιμή στον π. Μάρκο Φώσκολο.* Tenos: Demos Tenu, 2017. 680 p. ISBN 978-960-87502-3-4.
The contributions are listed as nos. 134, 831, 1090, 1166, 1196, 1204, 1205, 1209, 1210, 1230, 1233. Koumanoudi.

Porter, Stanley E.

2257 Dow, Lois K. Fuller; Evans, Craig A.; Pitts, Andrew W. (eds.): *The language and literature of the New Testament. Essays in honor of Stanley E. Porter's 60th birthday.* Leiden/Boston: Brill, 2017. XXVI, 822 S. ISBN 978-90-04-33489-2.
Daraus angezeigt Nr. 366, 374, 383, 390, 392. Karla, Manolessou.

Stančeva, Magdalina

2258 Kirova, Nadežda (ed.): *Сборник в памет на Магдалина Станчева. Сердика – Средец – София. Том 6.* Sofia: Regional Historical Museum – Sofia, ITUS 98 EOOD, 2016. 228 S. ISBN 978-619-90619-2-3.
[Miscellanea in memoriam of Magdalina Stančeva. Serdica – Sredez – Sofia.] To the memory of the Bulgarian archaeologist Magdalina Stančeva (1924–2014). The relevant contributions are listed as nos. 1368, 1954, 2640, 2656. Nikolov.

Topoleanu, Florin

2259 Nuţu, George; Ailincăi, Sorin-Cristian; Micu, Cristian (eds.): *Omul, Fluviul si Marea. Studii de arheologie şi istorie în onoarea lui Florin Topoleanu la a 65-a aniversare / The man, the river and the sea. Studies in archaeology and history in honour of Florin Topoleanu on his 65th aniversary.* Consiliul Judeţean Tulcea, Institutul de Cercetări Eco-Muzeale “Gavrilă Simion”, Biblioteca Istro-Pontică, Seria arheologie, 13. Cluj-Napoca: Editura MEGA, 2017. 496 p. num. ills. ISBN 978-606-543-894-1.
Daraus angezeigt Nr. 1391, 1807, 1843, 1845, 1854, 1866, 1869, 1903. Laflı.

Ubiña, José Fernández

2260 Salvador Ventura, Francisco; Castillo Maldonado, Pedro; Ubric Rabaneda, Purificación; Quiroga Puertas, Alberto J. (eds.): *Autoridad y autoridades en la iglesia antigua. Homenaje al profesor José Fernández Ubiña.*

Granada: Universidad de Granada, 2017. XIV, 555 p. ill. ISBN 978-84-338-6021-7.
Ein Beitrag ist angezeigt als Nr. 753. Signes.

Ullmann, Manfred

2261 Ullmann, Manfred; Arnzen, Rüdiger (ed.): *Aufsätze zur arabischen Rezeption der griechischen Medizin und Naturwissenschaft*. Scientia Graeco-Arabica, 15. Boston/Berlin: De Gruyter, 2016. X, 461 S. ISBN 978-1-614-51844-0. Berger.

Vidal Hernández, Josep Miquel

2262 Andreu Adame, Cristina (et al.): *Miscel·lània Josep Miquel Vidal Hernández, 5*. Randa, 76. Barcelona: Institut Menorquí d'Estudis, 2016. 176 p. ISSN 0210-5993.
Daraus angezeigt Nr. 2230. Laflı.

Voicu, Sever J.

2263 Barone, Francesca P.; Macé, Caroline; Ubierna, Pablo A. (eds.): *Philologie, herméneutique et histoire des textes entre Orient et Occident. Mélanges en hommage à Sever J. Voicu*. Instrumenta Patristica et Mediaevalia, 73. Turnhout: Brepols, 2017. XXXVI, 1131 p. 20 b/w ill. ISBN 978-2-503-57033-4.
A selective bibliography of Sever Voicu on p. XXI–XXXI and a profile on p. XI–XVII. Very extensive and useful indices of names and works (with passage identification) as well as of manuscripts. The relevant contributions are listed as nos. 132, 171, 183, 310, 313, 323, 337, 345, 554, 613, 621, 622, 625, 630, 640, 657, 665, 668, 674, 676, 684, 685, 686, 687, 690, 693, 694, 695, 703, 706, 741, 748, 850. Ceulemans.

Zlatarski, Vasil N.

2264 Drosneva, Elka (ed.): *Сборниче за академик Васил Н. Златарски (1866–1935) по случай 150 години от рождението му*. Plovdiv: Izdatelstvo IMN, 2016. 99 S. 4 s/w-Fotos. ISBN 978-954-317-189-7.
[Kleiner Sammelband zu Ehren des Akademiemitglieds Vasil N. Zlatarski (1866–1935) aus Anlass des 150. Geburtsjahres.] Daraus angezeigt Nr. 2232, 2233, 2234, 2235, 2685, 2692. Nikolov.

13. SAMMELBÄNDE

A. KONGRESS-SCHRIFTEN UND KATALOGE HISTORISCHER AUSSTELLUNGEN

2265 *Forty-Third Annual Byzantine Studies Conference, University of Minnesota, Twin Cities, Minneapolis, October 5–8, 2017. Paper abstracts.* https://drive.google.com/file/d/0B9lrSKP3kSZeMTJPSEEwQURUS19CN0NKeFQ1T0R2bFZjSjVn/view. Cutler.

2266 *Program/Abstracts, 12th International Congress of Cretan Studies, September 21 – September 25, 2016*. Heraklion: Society of Cretan Historical Studies, 2016. 461 p. ISBN 978-960-9480-34-5.
Abstracts of papers. The contributions are listed as Nr. 280, 293, 307, 997, 1129, 1134, 1213, 1216, 1218, 1220, 1221, 1224, 1227, 1229, 1231, 1232, 1234, 1235, 1461, 1462, 1463, 1465, 1943. Koumanoudi.

2267 Akpınar, Ertekin; Tükenmez, Ekrem (eds.): *Üzümün Akdeniz'deki Yolculuğu. "Konferans Bildirileri."* Izmir: İzmir Büyükşehir Belediyesi, Akdeniz Akademisi, 2017. 220 p. ISBN 978-975-18-0239-2.
[Conference proceedings on the journey of grape in the Mediterranean.] Zwei Artikel sind angezeigt als Nr. 1132, 1142. Laflı.

2268 Alexiou, Margaret; Cairns, Douglas (eds.): *Greek laughter and tears. Antiquity and after*. Edinburgh: Edinburgh University Press, 2017. xviii, 486 p. ISBN 978-1-4744-0379-5.
Drei Beiträge sind angezeigt als Nr. 263, 287, 305. Hinterberger.

2269 Athanasules, Demetres; Basileiu, Anastasia (eds.): *Βυζαντινό Μουσείο Αργολίδας. Κατάλογος μόνιμης έκθεσης*. Athens: Hypurgeio Politismu kai Athletismu, Ephoreia Archaioteton Argolidas, 2016. 287 p. ill. ISBN 978-960-386-304-5.
One contribution is listed as no. 1951. Papadopoulou.

2270 Blondé, Francine (ed.): *L'artisanat en Grèce ancienne. Filières de production: bilans, méthodes et perspectives. Villeneuve d'Ascq: Septentrion*. Archaiologia, Collection S 1695. Athènes: École française d'Athènes, 2016. 420 S. ISBN 978-2-7574-1476-7.
Ein Beitrag ist angezeigt als Nr. 1818. Berger.

2271 Bolle, Katharina; Machado, Carlos; Witschel, Christian (eds.): *The epigraphic cultures of late antiquity*. Heidelberger althistorische Beiträge und epigraphische Studien, 60. Stuttgart: Steiner, 2017. 597 S. Abb. 15 Taf. ISBN 978-3-5151-1558-2.

Die relevanten Beiträge sind angezeigt als Nr. 2007, 2011, 2023, 2025.

Berger.

2272 Bonanno, Daniela; Funke, Peter; Haake, Matthias (eds.): *Rechtliche Verfahren und religiöse Sanktionierung in der griechisch-römischen Antike. Akten einer deutsch-italienischen Tagung. Palermo, 11.–13. Dezember 2014*. Stuttgart: Steiner, 2016. 316 S. ISBN 978-3-5151-1298-7.
Daraus angezeigt Nr. 467, 909, 2062. Berger.

2273 Borgolte, Michael; Jaspert, Nikolas (eds.): *Maritimes Mittelalter. Meere als Kommunikationsräume*. Vorträge und Forschungen, 83. Ostfildern: Jan Thorbecke, 2016. 333 S. ISBN 978-3-7995-6883-8.
Daraus angezeigt Nr. 970, 1031, 1161, 2152. Vučetić.

2274 Bugarski, Ivan; Heinrich-Tamáska, Orsolya; Ivanišević, Vujadin; Syrbe, Daniel (eds.): *GrenzÜbergänge. Spätrömisch, frühchristlich, frühbyzantinisch als Kategorien der historisch-archäologischen Forschung an der mittleren Donau. Late Roman, early Christian, early Byzantine as categories in historical-archaeological research on the middle Danube. Akten des 27. Internationalen Symposiums der Grundprobleme der frühgeschichtlichen Entwicklung im mittleren Donauraum, Ruma, 4.–7.11.2015*. Forschungen zu Spätantike und Mittelalter, 4. Remshalden: Verlag Bernhard Albert Greiner, 2016. 390 S. ISBN 978-3-86705-079-1. ISSN 2195-2221.
Daraus angezeigt Nr. 781, 1082, 1182, 1184, 1190, 1395, 1396, 1397, 1406, 1408, 1609, 1791. Laflı.

2275 Christides, Vassilios (ed.): *Graeco-Arabica XIII. International Congress on Graeco-Oriental and African studies and Colloquium East and West: Greek-Arabic relations*. Athens: Herodotos, 2017. ISSN 1108-4103.
Proceedings of the 13th International Congress on Graeco-Oriental and African Studies with the topics “The Emirate of Crete from its establishment (ca 824/6) until the reconquest of Crete by Nicephorus Phocas (961 AD)” and “The ports of the Eastern Mediterranean and the Red Sea (4th c. BC – 13th c. AD) (Heraklion, Crete 4th–6th November 2011) and the papers of the Colloquium with the topic “East and West: Greek – Arabic Relations” (Kifissia 25th–26th April 2015). The relevant contributions are listed as nos. 34, 424, 515, 902, 926, 927, 942, 948, 1043, 1263, 1264, 1265, 1296, 1458, 1460, 1650, 1962, 2146, 2147, 2158, 2162, 2185, 2196, 2200.

Berger.

2276 Ciolfi, Lorenzo M.; Devoge, Jeanne (eds.): *Porphyra. VIIes Rencontres annuelles internationales des doctorants en études byzantines (2014)*. Con-

fronti su Bisanzio, 3. Venezia: Istituto Romeno di Cultura e Ricerca Umanistica di Venezia, 2016. 122 S. ISSN 2240-5240.
Daraus angezeigt Nr. 41, 190, 243, 570, 583, 756, 839, 1735, 2169. Berger.

2277 Ciolfi, Lorenzo M.; Devoge, Jeanne (eds.): *Porphyra. VIIIes Rencontres annuelles internationales des doctorants en études byzantines (2015)*. Confronti su Bisanzio, 4. Venezia: Istituto Romeno di Cultura e Ricerca Umanistica di Venezia, 2016. 45 S. ISSN 2240-5240.
Daraus angezeigt Nr. 321, 785, 1695. Berger.

2278 Čunak-Žun, Irina Ivanovna (ed.): *Белгородский Диалог – 2017. Проблемы Филологии, Всеобщей и Отечественной Истории. Сборник Материалов IX Международного молодёжного научного форума. г. Белгород, 19–21 апреля 2017 г.* Belgorod 2017. 550 S. ISBN 978-5-9571-2346-0.
Two contributions are listed as nos. 470, 914. Chernoglazov.

2279 Daim, Falko; Drauschke, Jörg (eds.): *Hinter den Mauern und auf dem offenen Land. Leben im Byzantinischen Reich*. Byzanz zwischen Orient und Okzident, 3. Mainz: Verlag des Römisch-Germanischen Zentralmuseums, 2016. 239 S. ISBN 978-3-88467-269-3.
Die Beiträge angezeigt als Nr. 791, 1045, 1053, 1055, 1056, 1059, 1060, 1096, 1120, 1217, 1394, 1438, 1464, 1643, 2113, 2156. Berger.

2280 Derron, Pascale (ed.): *La rhétorique du pouvoir. Une exploration de l’art oratoire délibératif grec. Neuf exposés suivis de discussions. Entretiens préparés par Michael Edwards et présidés par Pierre Ducrey 24–28 août 2015*. Vandœuvres: Fondation Hardt, 2016. IX, 412 S. 8 Taf. ISBN 978-2-6000-0762-7.
Zwei Beiträge sind angezeigt als Nr. 136, 177. Berger.

2281 Drocourt, Nicolas; Schnakenbourg, Éric (eds.): *Thémis en diplomatie. Droits et arguments juridiques dans les relations internationales de l’Antiquité tardive à la fin du XVIIIe siècle*. Rennes: Presses Universitaires de Rennes, 2016. 331 p. ISBN 978-2-7535-5123-7.
Colloque organisé à Nantes les 5 et 6 juin 2014. Deux contributions sont recensées sous les nos. 1000, 2089. Delouis.

2282 Garipzanov, Ildar; Goodson, Caroline; Maguire, Henry (eds.): *Graphic signs of identity, faith, and power in late Antiquity and the early Middle Ages*. Cursor Mundi, 27. Turnhout: Brepols, 2017. XVIII, 394 p. 141 b/w ill., 2 b/w tables. ISBN 978-2-503-56724-2.
Contributions relating to Byzantium are listed as nos. 1347, 1363, 1779, 1915, 1934, 2008. Ceulemans.

2283 Garofalo, Luigi (ed.): *Celso teorico del diritto*. L'arte del diritto, 32. Napoli: Jovene, 2016. 272 p. ISBN 978-88-243-2468-7.
Il saggio d'interesse per la presente bibliografia è stato segnalato come no. 2077. Goria.

2284 Gavoille, Élisabeth; Guillaumont, François (eds.): *Conseiller, diriger par lettre*. Perspectives littéraires, Epistulae antiquae, 9. Tours: Presses universitaires François-Rabelais, 2017. 584 S. ISBN 978-2-8690-6424-9.
Zwei Beiträge sind angezeigt als Nr. 28, 891. Berger.

2285 Georgiu, Stauros G. (ed.): *Second Annual Conference on Byzantine and Medieval Studies, Nicosia, 12–14 January 2018, Abstracts of Presentations*. Nicosia: Keramos Publishing, 2018. 140 p. ISBN 978-9963-2397-1-9.
99 abstracts in Greek, English and French of the papers presented at the conference. Parani.

2286 Giglio, Stefano (ed.): *Atti dell'Accademia Romanistica Costantiniana XXI. Frontiere della romanità nel mondo tardo antico. Appartenenza, contiguità, alterità. Trasformazione e prassi*. Napoli: Edizioni Scientifiche Italiane, 2016. 592 p. ISBN 978-88-495-3124-4.
I saggi d'interesse per la presente bibliografia sono stati segnalati come no. 78, 855, 917, 1032, 1083, 1086, 2046, 2047, 2065, 2068, 2069, 2075, 2076, 2079. Goria.

2287 Goldbeck, Fabian; Wienand, Johannes (eds.): *Der römische Triumph in Prinzipat und Spätantike*. Berlin/Boston: De Gruyter, 2017. XII, 595 S. Abb. ISBN 978-3-110-44568-8.
Zwei Beiträge sind angezeigt als Nr. 1026, 1350. Berger.

2288 Goldlust, Benjamin (ed.): *Corippe. Un poète latin entre deux mondes. Actes rassemblés et édités*. Collection du Centre d'Études et de Recherches sur l'Occident Romain, Nouvelle série, 50. Paris/Lyon: De Boccard, 2015. 406 S. Abb. 12 Taf. ISBN 978-2-364-42062-5.
Die Beiträge sind angezeigt als Nr. 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113. Berger.

2289 Goodwin, Tony: *Coinage and history in the seventh century Near East 5. Proceedings of the 15th Seventh Century Syrian Numismatic Round Table held at Corpus Christi College, Oxford on 17th and 18th September 2016*. London: Archetype Publications c/o International Academic Projects, 2017. 198 p. ISBN 978-1-909492-57-8.
The relevant contributions are listed as nos. 1935, 1937, 1938, 1942.
Morrisson.

2290 Hömke, Nicola; Chiai, Gian Franco; Jenik, Antonia (eds.): *Bilder von dem Einen Gott. Die Rhetorik des Bildes in monotheistischen Gottesdarstellungen der Spätantike*. Philologus, Supplemente, 6. Berlin/Boston: De Gruyter, 2016. VI, 343 S. 6 Abb. ISBN 978-3-110-51673-9.
Zwei Beiträge sind angezeigt als Nr. 17, 167. Berger.

2291 Kabakcı, Cevdet; Gökhan, İlyas; Ağırnaslı, Nilay; Karakaya, Ahmet Enes; Canlı, Mehmet (eds.): *Uluslararası Selçuklu Döneminde Maraş Sempozyumu / International symposium Maraş during the Seljuk era / 17–19 Kasım / November 2016. Vol. II.* Kahramanmaraş: Kahramanmaraş Büyükşehir Belediyesi, 2017. 263 p. ISBN 978-605-4996-55-1.
Ein Artikel ist angezeigt als Nr. 1246. Laflı.

2292 Kaklamanes, Stephanos; Kalokairinos, Alexes (eds.): *Πρακτικά του 7ου διεθνούς συνεδρίου Neograeca Medii Aevi Χαρτογραφώντας τη δημώδη λογοτεχνία (12ος–17ος αι.)*. Irakleio: Hetaireia Kretikon Historikon Meleton, 2017. 670 S. ISBN 978-960-9480-38-3.
Die relevanten Beiträge sind angezeigt als Nr. 264, 266, 267, 270, 271, 272, 273, 275, 276, 277, 278, 279, 281, 282, 283, 284, 285, 286, 289, 290, 291, 292, 294, 295, 296, 297, 298, 299. Hinterberger.

2293 Kamlah, Jens; Schäfer, Rolf; Witte, Markus (eds.): *Zauber und Magie im antiken Palästina und in seiner Umwelt. Kolloquium des Deutschen Vereins zur Erforschung Palästinas vom 14. bis 16. November 2014 in Mainz*. Abhandlungen des Deutschen Palästina-Vereins, 46. Wiesbaden: Harrassowitz, 2017. 582 S. ISBN 978-3-447-10781-5. ISSN 0173-1904.
Ulrich Hübner zum 65. Geburtstag. Daraus angezeigt Nr. 1145, 1146, 1150, 1155. Laflı.

2294 Köse, Osman (ed.): *VII. Uluslararası Canik Sempozyumu: Geçmişten Günümüze Göç, 17–19 Şubat 2017, Canik, Samsun. Vol. I.* Samsun: Uğur Ofseti, 2017. 730 S. ISBN 978-60-81912-1-1.
Ein Artikel ist angezeigt als Nr. 1240. Laflı.

2295 Lamberti, Francesca; Gröschler, Peter; Milazzo, Francesco (eds.): *Il diritto romano e le culture straniere. Influenze e dipendenze interculturali nell'antichità*. Lecce: Edizioni Grifo, 2015. 376 p. ISBN 978-88-98175-97-0.
I saggi d'interesse per la presente bibliografia sono stati segnalati come no. 2058, 2078, 2084. Goria.

2296 Lauxtermann, Marc D.; Whittow, Mark (eds.): *Byzantium in the eleventh century. Being in between: Papers from the 45th Spring Symposium of Byzantine Studies, Exeter College, Oxford, 24–6 March 2012*. Abingdon/New York: Routledge, 2017. xviii, 252 p. 7 ills. ISBN 978-1-138-22503-9.

The contributions are listed as nos. 188, 193, 195, 196, 445, 537, 553, 556, 935, 965, 999, 1094, 1289, 1688, 2083. Wright.

2297 Manoledakis, Manolis (ed.): *The Black Sea in the light of new archaeological data and theoretical approaches. Proceedings of the 2nd International Workshop on the Black Sea in Antiquity held in Thessaloniki, 18–20 September 2015*. Oxford: Archaeopress, 2016. viii, 289 p. 11 maps, 144 ills., 2 tables. ISBN 978-1-78491-510-0.
Two contributions are listed as nos. 1529, 1533. Wright.

2298 Manthe, Ulrich; Nishimura, Shigeo; Igimi, Mariko (eds.): *Aus der Werkstatt römischer Juristen. Vorträge der Europäisch-Ostasiatischen Tagung 2013 in Fukuoka*. Freiburger Rechtsgeschichtliche Abhandlungen, Neue Folge, 75 Abt. A. Berlin: Duncker & Humblot, 2016. 515 S. ISBN 978-3-428-14398-6.
Daraus angezeigt Nr. 2073. Penna.

2299 Mantova, Julija Borisovna; Klimova, Ksenija Anatolevna; Tresorukova, Irina Vitalevna (eds.): *IV Международная конференция по эллинистике памяти И. Ковалевой: Тезисы конференции. Москва, 25–27 апреля 2017 гсборник*. Moskva: Maks Press, 2017. 129 S.
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2300 Matheou, Nicholas S. M.; Kampianaki, Theofili; Bondioli, Lorenzo M. (eds.): *From Constantinople to the frontier. The city and the cities*. The medieval Mediterranean, 106. Leiden/Boston: Brill, 2016. XXIV, 520 p. ill. ISBN 978-90-04-30774-2.
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2301 Mészáros, Tamás (ed.): *Klasszikus ókor, Bizánc, humanizmus. A XII. Magyar Ókortudományi Konferencia előadásaiból*. Antiquitas – Byzantium – Renascentia, 26. Budapest: ELTE Eötvös József Collegium, 2017. 189 S. ISBN 978-615-5371-77-6. ISSN 2064-2369.
[Classical Antiquity, Byzantium and Humanism. Papers of the 12th Biennial Conference of the Hungarian Society for Classical Studies.] Die relevanten Beiträge sind angezeigt als Nr. 48, 89, 98, 165, 174, 250, 269, 608, 1051, 1112. Juhász.

2302 Mitthof, Fritz; Harter-Uibopuu, Kaja (ed.): *Vergeben und Vergessen? Amnestie in der Antike. Beiträge zum 1. Wiener Kolloquium zur Antiken*

Rechtsgeschichte, 27.–28.10.2008. Wiener Kolloquien zur Antiken Rechtsgeschichte, 1. Wien: Holzhausen, 2013. 434 S. ISBN 978-3-902868-85-5.
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2303 Mortensen, Eva; Poulsen, Birte (eds.): *Cityscapes and monuments of western Asia Minor. Memories and identities*. Oxford/Philadelphia, PA: Oxbow, 2017. xi, 299 p. ills., maps. ISBN 978-1-78570-836-7.
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2304 Ortalli, Gherardo (ed.): *Il commonwealth veneziano tra 1204 e la fine della repubblica: identità e peculiarità*. Venezia: Istituto Veneto di Scienze, Lettere ed Arti, 2015. VII, 526 p. ISBN 978-88-95996-52-3. Hubel.

2305 Palles, Giorgos (ed.): *Η Βυζαντινή Άνδρος (4ος–12ος αιώνας). Νεότερα από την αρχαιολογική έρευνα και τις αποκαταστάσεις των μνημείων. Πρακτικά Επιστημονικής Συνάντησης, Αθήνα, 20 Μαρτίου 2015*. Andriaka chronika, 43. Andros: Kaïreios Bibliotheke, 2016. 211 S. 83 Taf. ISBN 978-960-7709-37-0.
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2306 Paniagua, David; Andrés Sanz, María Adelaida (eds.): *Formas de acceso al saber en la Antigüedad Tardía y la Alta Edad Media. La transmisión del conocimiento dentro y fuera de la escuela*. Textes et Études du Moyen Âge, 84. Turnhout: Brepols, 2016. XI, 311 p. ISBN 978-2-503-56987-1.
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2307 Petratos, P. (ed.): *Η Πύλαρος στο διάβα του Χρόνου. Επιστημονικό συνέδριο, Αγία Ευφημία, 1–4 Σεπτεμβρίου 2005, Πρακτικά, v. 1.* Hagia Euphemia: Demos Pylareon, 2007. 414 S.
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2308 Popnedelev, Todor (ed.): *Трети международен конгрес по българистика, 23–26 май 2013 г. Кръгла маса "Българистика"*. Sofia: Universitätsverlag „St. Kliment Ochridski", 2014. 432 S. ISBN 978-954-07-3827-7.
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2309 Popnedelev, Todor (ed.): *Трети международен конгрес по българистика, 23–26 май 2013 г. Кръгла маса “Дигитализация”*. Sofia: Universitätsverlag „St. Kliment Ochridski“, 2014. 66 S. ISBN 978-954-07-3826-0.
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2310 Popnedelev, Todor (ed.): *Трети международен конгрес по българистика, 23–26 май 2013 г. Кръгла маса “Кирилометодиевистика”*. Sofia: Universitätsverlag „St. Kliment Ochridski“, 2014. 337 S. ISBN 978-954-07-3828-4.
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1316, 1330, 1335, 2361, 2404, 2456, 2460, 2466, 2487, 2544, 2550, 2551, 2573, 2579, 2582, 2585, 2587, 2591, 2597, 2607, 2680. Nikolov.

2314 Popnedelev, Todor (ed.): *Трети международен конгрес по българистика, 23–26 май 2013 г. Секция "Общество и култура". Подсекция "Българска етнология"*. Sofia: Universitätsverlag „St. Kliment Ochridski", 2014. 218 S. ISBN 978-954-07-3824-6.
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2317 Prinzivalli, Emanuela; Vinel, Françoise; Cutino, Michele (eds.): *Transmission et réception des Pères grecs dans l'Occident, de l'Antiquité tardive à la Renaissance. Entre philologie, herméneutique et théologie. Actes du colloque international organisé du 26 au 28 novembre 2014 à l'Université de Strasbourg*. Études Augustiniennes, Série Moyen Âge et Temps modernes, 53. Paris: Institut d'Études Augustiniennes, 2016. 597 p. ISBN 978-2-85121-285-6.
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2319 Saylan, Şenol; Saylan, Betül (eds.): *I. Uluslararası Geçmişten Günümüze Trabzon'da Dini Hayat Sempozyumu, Bildiriler Kitabı. Vol. II.* Trabzon Büyükşehir Belediyesi, Yayın, 112. Istanbul: Değişim Yayınları, 2016. 1369 p. ISBN 978-605-4925-93-3.
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2320 Stanisławski, Błażej; Öniz, Hakan (eds.): *SOMA 2014. Proceedings of the 18th Symposium on Mediterranean Archaeology Wrocław – Poland, 24–26 April 2014.* Oxford: Archaeopress, 2016. 190 S. ISBN 978-1-78491-494-3. ISBN 978-1-78491-495-0.
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2321 Tankosić, Žarko; Mavridis, Fanis; Kosma, Maria (eds.): *An island between two worlds. The archaeology of Euboea from prehistoric to Byzantine times. Proceedings of International Conference, Eretria, 12–14 July 2013.* Papers and Monographs from the Norwegian Institute at Athens, 6. Athena: Norwegian Institute at Athens, 2017. 666 S. https://digitalt.uib.no/handle/123456789/3511. ISBN 978-960-85145-6-0. ISSN 2459-3230.
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2322 Taş, Ela (ed.): *XX. Ortaçağ ve Türk Dönemi Kazıları ve Sanat Tarihi Araştırmaları Sempozyumu Bildirileri (02–05 Kasim 2016).* Sakarya: Sakarya Üniversitesi, 2017. 2 Bde. 1–518 + 519–1045 S. Bd. 1 http://www.xxortacag.sakarya.edu.tr/pdf/cilt1.pdf Bd. 2 http://www.xxortacag.sakarya.edu.tr/pdf/cilt2.pdf. ISBN 978-605-4735-93-8.
[Proceedings of the XXth International Symposium of the Medieval and Turkish Era Excavations and Art History Researches (02–05 November 2016).] Die relevanten Beiträge sind angezeigt als Nr. 1364, 1532, 1548, 1580, 1582, 1583, 1778, 1780, 1911. Dennert.

2323 Wandl-Vogt, Eveline; Dorn, Amelie (eds.): *Dialekt | Dialect 2.0. Langfassungen, 7. Kongress der Internationalen Gesellschaft für Dialektologie und Geolinguistik (SIGD).* Wien: Praesens Verlag, 2017. 336 S. ISBN 978-3-7069-0962-4.
Ein Beitrag ist angezeigt als Nr. 378. Karla, Manolessou.

2324 Zalesskaja, Vera Nikolaevna; Stepanova, Elena Vladimirovna (eds.): *Византия в контексте мировой культуры. Материалы конференции, посвященной памяти Алисы Владимировны Банк (1906–1984)*. Transactions of the State Hermitage Museum, 89. St. Petersburg: Izdadel'stvo Gosudarstvennogo Ermitaža, 2017. 546 p. ill. With English summaries. ISBN 978-5-93572-751-2.
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B. ALLGEMEINE AUFSATZSAMMLUNGEN

2325 Baldini, Isabella; Morelli, Anna Lina (eds.): *Tempo e preziosi*. (Nr. 1785) Laflı.

2326 Beckmann, Sabine; Watrous, L. Vance; Buell, D. Matthew; Kokinou, Eleni; Soupios, Pantelis; Sarris, Apostolos; Rethemiotakis, Georgos; Turner, Lee Ann; Gallimore, Scott; Hammond, Mark D. (eds.): *The Galatas survey. Socio-economic and political development of a contested territory in central Crete during the Neolithic to Ottoman periods*. Prehistory monographs, 55. Philadelphia: PA: INSTAP Academic Press (Institute for Aegean Prehistory), 2017. 460 p. ISBN 9781623034177. ISBN 978-1-9315-3489-5.
Zwei Artikel sind angezeigt als Nr. 1859, 1865. Laflı.

2327 Bekker-Nielsen, Tønnes; Gertwagen, Ruthy (eds.): *The inland seas. Towards an ecohistory of the Mediterranean and the Black Sea*. Geographica Historica, 35. Stuttgart: Steiner, 2016. 419 S. Abb. ISBN 978-3-5151-1439-4.
Daraus angezeigt Nr. 2153. Berger.

2328 Bentein, Klaas; Janse, Mark; Soltic, Jorie (eds.): *Variation and change in Ancient Greek tense, Aspect and modality*. Leiden: Brill, 2017. XIII, 303 S. ISBN 978-90-04-31164-0.
Die relevanten Artikel sind angezeigt als Nr. 370, 384, 385, 386.
Karla, Manolessou.

2329 Berti, Irene; Bolle, Katharina; Opdenhoff, Fanny; Stroth, Fabian (eds.): *Writing matters. Presenting and perceiving monumental inscriptions in*

Antiquity and the Middle Ages. Materiale Textkulturen, 14. Berlin/ Boston: De Gruyter. https://www.degruyter.com/view/product/484185. ISBN 978-3-11-052915-9.
Zwei Artikel sind angezeigt als Nr. 2009, 2010. Rhoby.

2330 Bianchetti, Serena; Cataudella, Michele R.; Gehrke, Hans-Joachim (eds.): *Brill's companion to ancient geography. The inhabited world in Greek and Roman tradition*. Brill's companions in classical studies. Leiden/Boston: Brill, 2016. XVIII, 490 S. Abb. ISBN 978-90-042-8511-8.
Daraus angezeigt Nr. 661, 1165. Berger.

2331 Bompaire, Marc; Cardon, Thibault; Geneviève, Vincent; Marani, Flavia (eds.): *Actes du colloque «Les trouvailles de monnaies romaines en contexte médiéval»*. Journal d'Archéologie numismatique, 5–6. Bruxelles: Centre Européen d'Études Numismatiques, [2016]. vii, 352 p.
Ein Beitrag ist angezeigt als Nr. 1959. Morrisson.

2332 Bonnet, Corinne; Belayche, Nicole; Albert Llorca, Marlène; Avdeeff, Alexis; Massa, Francesco; Slobodzianek, Iwo (eds.): *Puissances divines à l'épreuve du comparatisme. Constructions, variations et réseaux relationnelles*. Bibliothèque de l'École des Hautes Etudes, Sciences Religieuses, 175. Turnhout: Brepols, 2017. 489 S. 27 Abb. ISBN 978-2-503-56944-4.
Ein Artikel ist angezeigt als Nr. 910. Berger.

2333 Brown, Amelia; Neil, Bronwen (eds.): *Byzantine culture in translation*. Byzantina Australiensia, 21. Leiden: Brill, 2017. XII, 216 S. ISBN 978-90-04-34886-8. ISBN 978-90-04-34907-0. ISSN 0725-3079.
The chapters are listed as nos. 40, 46, 185, 302, 303, 567, 646, 918, 1002, 1016, 1110, 1113, 1167. Moffatt.

2334 Buongiorno, Pierangelo; D'Alessio, Raffaele; Rampazzo, Natale (eds.): *Diritti antichi. Percorsi a confronto. I. Area mediterranea. 1. Oriente*. Napoli: Edizioni Scientifiche Italiane, 2016. 435 p. ISBN 978-88-495-3131-2.
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2335 Cueva, Edmund P.; Martínez, Javier (eds.): *Splendide mendax. Rethinking fakes and forgeries in classical, late antique, and early Christian literature*. Groningen: Barkhuis, 2016. IX, 369 S. 12 Abb. ISBN 978-94-914-3198-2.
Zwei Artikel sind angezeigt als Nr. 137, 210. Berger.

2336 Dede, Katerina; Demetropulos, Demetres; Sakellaropulos, Tasos (eds.): *Φόβοι και ελπίδες στα νεότερα χρόνια*. Athena: Tomeas Byzantinon Ereu-

non. Instituto Historikon Ereunon. Ethniko Hidryma Ereunon, 2017. 206 p. ISBN 978-960-9538-60-2.
One relevant article is listed as no. 1152. Leontsini.

2337 De Leemans, Pieter (ed.): *Translating at the court. Bartholomew of Messina and cultural life at the court of Manfred, King of Sicily.* Mediaevalia Lovaniensia, 45. Leuven: Leuven University Press, 2014. XXIX, 394 S. ISBN 978-90-5867-986-4.
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2338 Diarte-Blasco, Pilar (ed.): *Cities, lands and ports in late antiquity and the early Middle Ages. Archaeologies of change.* Rome: BraDypUS Communicating Cultural Heritage, 2017. 218 p. num. b./w. ills. ISBN 9788898392599.
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2339 Dusil, Stephan; Schwedler, Gerald; Schwitter, Raphael (eds.): *Exzerpieren – Kompilieren – Tradieren. Transformationen des Wissens zwischen Spätantike und Frühmittelalter.* Millennium-Studien, 64. Berlin/Boston: De Gruyter, 2017. VIII, 264 S. ISBN 978-3-11-051634-0.
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2340 Ertl, Thomas (ed.): *Erzwungene Exile. Umsiedlung und Vertreibung in der Vormoderne (500 bis 1850).* Frankfurt / New York: Campus, 2017. 272 S. ISBN 978-3-593-43384-4.
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2341 Faulkner, Andrew; Vergados, Athanassios; Schwab, Andreas (eds.): *The reception of the Homeric hymns.* Oxford: Oxford University Press, 2016. xiv, 409 S. Abb. ISBN 978-0-19-179551-0.
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2342 Foletti, Ivan; Thunø, Erik; Palladino, Adrien (eds.): *The Medieval South Caucasus. Artistic cultures of Albania, Armenia and Georgia.* Convivium Supplementum, 1. Turnhout: Brepols, 2016. 227 p. 143 col. ill. ISBN 978-80-210-8322-6.
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Ceulemans.

2343 Gatier, Pierre-Louis; Aliquot, Julien; Nordiguian, Lévon (eds.): *Sources de l'histoire de Tyr II.* (Nr. 1261) Laflı.

2344 Gazzano, Francesca; Pagani, Lara; Traina, Giusto (eds.): *Greek texts and Armenian traditions. An interdisciplinary approach.* Trends in Classics,

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2345 Gilchrist, Roberta; Watson, Gemma L. (eds.): *Medieval archaeology. Critical concepts in archaeology, vol. III: Medieval life*. Abingdon/New York: Routlege, 2017. xi, 542 p. ISBN 978-0-415-71820-2.
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2346 Halfwassen, Jens; Dangel, Tobias; O'Brien, Carl (eds.): *Seele und Materie im Neuplatonismus*. Heidelberger Forschungen, 39. Heidelberg: Winter, 2016. 290 S. ISBN 978-3-8253-6291-1.
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2347 Housley, Norman (ed.): *Reconfiguring the fifteenth-century Crusade*. London: Palgrave Macmillan, 2017. xiv, 344 p. ISBN 978-1-137-46280-0.
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2348 Ioannisjan, Oleg Michailovič; Jolšin, Denis Dmitrievič (eds.): *Монументальное зодчество Древней Руси и Восточной Европы эпохи средневековья*. Transactions of the State Hermitage Museum, 86. St. Petersburg: Izdadel'stvo Gosudarstvennogo Ermitaža, 2017. 412 p. ill. With English summaries. ISBN 978-5-93572-720-8.
[Monumental architecture of Ancient Rus and Eastern Europe in the Middle Ages.] The relevant contributions are listed as nos. 1606, 1610, 1614, 2223, 2224, 2608, 2610, 2611, 2613, 2614, 2615, 2616, 2617, 2621, 2622, 2623, 2624, 2625, 2627, 2628, 2629, 2630, 2631, 2632, 2634, 2635, 2637.
Khrushkova.

2349 Mitalaitė, Kristina; Vasiliu, Anca (eds.): *L'icône dans la pensée et dans l'art. Constitutions, contestations, réinventions de la notion d'image divine en contexte chrétien*. Studies in Byzantine History and Civilization, 10. Turnhout: Brepols, 2017. XIV, 471 p. 67 b/w ill. ISBN 978-2-503-56983-3.
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2350 Moutafov, Emmanuel; Erdeljan, Jelena (eds.): *Текстове. Надписи. Образи. Изкуствоведски четения. Тематично годишно рецензирано издание за изкуствознание в два тома. 2016/ т. I – Старо изкуство*. Sofia: Institute of Art Studies, BAS, 2017. 262 p. ISBN 978-954-8594-65-3.
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14. BYZANZ UND DIE SLAVISCH-RUMÄNISCHE WELT (BIS ENDE 16. JH.)

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Nikolov.

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2363 Ivanov, Sergej A.: *Телеграф Льва Математика: от астрологии к сказке.* (Nr. 2155) Nikolov.

2364 Marinow, Kirił: *Византийската имперска идея и претенциите на цар Симеон според словото “За мира с българите”*. (Nr. 1027) Nikolov.

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[The Knjažij Izbornik and the Izbornik of John the Sinner among the early Glagolitic compilations.] Nikolov.

B. PALÄOGRAPHIE, KODIKOLOGIE, DIPLOMATIK

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Nikolov.

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D. KIRCHE UND THEOLOGIE

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[Gott war das Wort. Etüden zum Christentum, gesehen durch das Prisma der Sprache.] Eine originelle Untersuchung. Das Buch besteht aus überarbeiteten und ergänzten älteren sowie neueren Studien und enthält folgende Teile: 1. Der sakrale und rituelle Text; 2. Die Benennungen Gottes (Erstgeborener Sohn; Wonne; Sophia; Weisheit Gottes; Kosmos; Alltägliches Brot; Der theologische Terminus οὐσία und seine Übersetzungen; Der theologische Terminus ὑπόστασις und seine Übersetzungen; Theologische Lexik in den Werken Kliments von Ochrid; Biblische Zitate und Reminiszenzen im Gebet an die Gottesmutter von Dimităr Kantakuzin; Effekt des Paradoxes in der Hymnographie); 3. Benennungen der Magie (Zur Bedeutung des Wortes Wurzel; Altbulgarische Benennungen vom Haar und damit verbundene Vorstellungen; Magie und Kunst); Benennungen des Teufels (Der Teufel und der Hass; Verkörperungen von Beelzebub; Das Element des Wassers und seine Personifizierung im Buch Hiob; Benennungen der Sünden; Melancholie); 4. Himmlisches Symposion: Kommentare zu Hiob 1, 6 in der byzantinischen und slawischen Tradition. Am Ende stehen Verzeichnisse der im Buch benutzten Manuskripte, Illustrationen und poetischen Texte sowie der zitierten Literatur. Nikolov.

2417 Christova-Šomova, Iskra: *Житието на св. Климент Охридски от Димитър Хоматиан и неговият средновековен славянски превод в контекста на охридските и балканските културни традиции*. In: Lozanova-Stančeva, Vanja (ed.): Средновековните Балкани като световен кръстопът: контакти и обмен. Nr. 2702, 247–258. 3 Abb.

[Die Vita des Hl. Kliment von Ochrid von Demetrios Chomatenos und ihre mittelalterliche slawische Übersetzung im Kontext der Ochrider und balkanischen kulturellen Traditionen.] Nikolov.

2418 Christova-Šomova, Iskra: *Лексиката на преводната Служба за св. Климент Охридски и на Житието от Димитър Хоматиан. Особености на превода*. In: Christova-Šomova, Iskra; Savova, Veneta; Petkov, Petko; Dimitrova, Aneta (eds.): Песни за Климент. Nr. 2430, 401–415.
[Die Lexik des übersetzten Gottesdienstes für den Hl. Kliment von Ochrid und der Vita von Demetrios Chomatianos.] Nikolov.

2419 Christova-Šomova, Iskra: *Охридските родолюбци*. In: Christova-Šomova, Iskra; Savova, Veneta; Petkov, Petko; Dimitrova, Aneta (eds.): Песни за Климент. Nr. 2430, 19–25. 4 Fotos.
[Die Ochrider Patrioten.] Bulgaren aus Ochrid, Erforscher von Leben und Werk des Hl. Kliment von Ochrid: Georgi Bodlev (1813–1882), Evtim Sprostranov (1868–1931), Georgi Balasčev (1869–1936), Ivan Snegarov (1883–1971). Nikolov.

2420 Christova-Šomova, Iskra: *Охридският миней и неговото място в историята на славянската химнография*. In: Christova-Šomova, Iskra; Savova, Veneta; Petkov, Petko; Dimitrova, Aneta (eds.): Песни за Климент. Nr. 2430, 57–63.
[Das Ochrider Menaion und seine Stellung in der Geschichte der slawischen Hymnographie.] Manuskript der Nationalbibliothek „Hll. Kyrill und Method" in Sofia, Nr. 122 aus dem Jahr 1435. Mit paläographischer Analyse. Nikolov.

2421 Christova-Šomova, Iskra: *Песни за Климент*. In: Christova-Šomova, Iskra; Savova, Veneta; Petkov, Petko; Dimitrova, Aneta (eds.): Песни за Климент. Nr. 2430, 27–41.
[Lieder für Kliment.] Autoreneinführung zum Buch. Präsentiert werden die veröffentlichten Werke über den Hl. Kliment. Nikolov.

2422 Christova-Šomova, Iskra (ed.): *Песни от Климент. Служби от св. Климент Охридски за пророк, апостол, отец, мъченик и мъченица*. Sofia: Universitätsverlag „St. Kliment Ochridski", 2017. 301 S. ISBN 978-954-07-4301-1.
[Lieder Kliments. Gottesdienste des Hl. Kliment von Ochrid für einen Propheten, Apostel, Vater, Märtyrer und eine Märtyrerin.] Kritische Edition. Nikolov.

2423 Christova-Šomova, Iskra: *Правописни и граматични особености на Службата за св. Климент Охридски в Охридския миней*. In: Christova-Šomova, Iskra; Savova, Veneta; Petkov, Petko; Dimitrova, Aneta (eds.): Песни за Климент. Nr. 2430, 65–68.
[Orthographische und grammatische Besonderheiten des Gottesdienstes für den Hl. Kliment von Ochrid im Ochrider Menaion.] Nikolov.

2424 Christova-Šomova, Iskra: *Правописни и граматични особености на Службата за св. Климент Охридски в Стружкия миней*. In: Christova-Šomova, Iskra; Savova, Veneta; Petkov, Petko; Dimitrova, Aneta (eds.): Песни за Климент. Nr. 2430, 181–187.
[Orthographische und grammatische Besonderheiten des Gottesdienstes für den Hl. Kliment von Ochrid im Menaion von Struga.] Nikolov.

2425 Christova-Šomova, Iskra: *Речник-индекс на старобългарския превод на Житието на св. Климент Охридски от Димитър Хоматиан*. In: Christova-Šomova, Iskra; Savova, Veneta; Petkov, Petko; Dimitrova, Aneta (eds.): Песни за Климент. Nr. 2430, 377–399.
[Wörterbuch-Index der altbulgarischen Übersetzung der Vita des Hl. Kliment von Ochrid von Demetrios Chomatianos.] Nikolov.

2426 Christova-Šomova, Iskra: *Речник-индекс на старобългарския превод на Службата за св. Климент Охридски*. In: Christova-Šomova, Iskra; Savova, Veneta; Petkov, Petko; Dimitrova, Aneta (eds.): Песни за Климент. Nr. 2430, 309–375.
[Wörterbuch-Index der altbulgarischen Übersetzung des Gottesdienstes für den Hl. Kliment von Ochrid.] Nikolov.

2427 Christova-Šomova, Iskra: *Службата за благовещение в славянските староизводни минеи*. In: Bărlieva, Slavia (ed.): 100 години Кирилометодиевистика в България. Nr. 2701, 249–271. With English summary.
[The Annunciation Office in Slavonic menaia.] With addenda from Old Bulgarian texts. Nikolov.

2428 Christova-Šomova, Iskra: *Стружкият миней*. In: Christova-Šomova, Iskra; Savova, Veneta; Petkov, Petko; Dimitrova, Aneta (eds.): Песни за Климент. Nr. 2430, 175–179. Mit Farbfotos von Textdetails.
[Das Menaion von Struga.] Manuskript der Nationalbibliothek „Hll. Kyrill und Method“ in Sofia, Nr. 541–542 vom Ende des ersten Viertels des 15. Jh.s. Nikolov.

2429 Christova-Šomova, Iskra: *Състав на славянските служби за св. Климент Охридски*. In: Christova-Šomova, Iskra; Savova, Veneta; Petkov, Petko; Dimitrova, Aneta (eds.): Песни за Климент. Nr. 2430, 43–53.
[Die Zusammensetzung der slawischen Gottesdienste für den Hl. Kliment von Ochrid.] Nikolov.

2430 Christova-Šomova, Iskra; Savova, Veneta; Petkov, Petko; Dimitrova, Aneta (eds.): *Песни за Климент. Служби за св. Климент Охридски, писани от X до XX век*. Bibliothek Ochrider Quellen, 1. Sofia: Universitätsverlag „St. Kliment Ochridski“, 2016. 615 S. Zahlr. Ill. ISBN 978-954-07-4199-4.
[Lieder für Kliment. Gottesdienste für den Hl. Kliment von Ochrid, verfasst vom 10. bis zum 20. Jh.] Darin enthalten: 1. Altbulgarischer Gottesdienst für den Hl. Kliment von Ochrid; 2. Gottesdienst für den Hl. Kliment von Ochrid nach dem Menaion von Ochrid. Faksimile- und Druckedition; 3. Mittelalterlicher übersetzter Gottesdienst für den Hl. Kliment von Ochrid; 4. Gottesdienst für den Hl. Kliment von Ochrid nach dem Menaion von Struga. Faksimile- und Druckedition; 5. Das Bild des Hl. Kliment von Ochrid in der Kirchenkunst auf dem Territorium des heutigen Albaniens (14.–19. Jh.); Zur Diskussion über die Eparchie des Hl. Kliment von Ochrid, des ersten Bischofs in bulgarischer Sprache; 7. Gegenwärtige Gottesdienste für den Hl. Kliment von Ochrid. Mit einer Bibliographie (S. 606–615). Die relevanten Beiträge sind angezeigt als Nr. 2397, 2398, 2413, 2414, 2415, 2418, 2419, 2420, 2421, 2423, 2424, 2425, 2426, 2428, 2429, 2474, 2476, 2491, 2492, 2493, 2495, 2496, 2497, 2498, 2508, 2509, 2511, 2512, 2513, 2514, 2660. Nikolov.

2431 Daiber, Thomas: *Written words. Vita Cyrilli III:17.* (Nr. 807) Nikolov.

2432 Dikova, Ekaterina: *Терминът “Покров Богородичен”*. In: Anguševa, Adelina; Dimitrova, Margaret; Jovčeva, Maria; Petrova-Taneva, Maja; Radoslavova, Diljana (eds.): Vis et sapientia: Studia in honorem Anisavae Miltenova. Nr. 2252, 688–697. With English summary.
[The term Pokrov Bogorodičen.] Rendered usually in English as the Intercession/Protection/Care of the Virgin Mary. Nikolov.

2433 Dikova, Ekaterina Pantcheva: *Notes relating to the rhetorical device ПЛОКН (‘weaving’) in the hagiographical works of Saint Evtimii, the Patriarch of Tǔrnovo*. In: Bakalova, Elka; Dimitrova, Margaret; Johnson, Michael A. (eds.): Medieval Bulgarian art and letters in a Byzantine context. Nr. 2700, 524–532. Nikolov.

2434 Dimitrova, Margaret: *The earliest Slavonic translation of the Song of Songs from Greek: a possible influence from the Vulgate?* Scripta & e-Scripta 16–17, 2017. 59–72. With English summary, p. 392. Nikolov.

2435 Dimitrova, Margaret: *Електронна енциклопедия с текстове за светци в българските средновековни ръкописи и в българската народна култура*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2309, 38–53. 2 Abb.
[Elektronische Enzyklopädie mit Texten über Heilige in den bulgarischen mittelalterlichen Manuskripten und in der bulgarischen Volkskultur.] Nikolov.

2436 Dimitrova, Margaret: *“Песен на песните” в творбите на Константин Костенечки*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2310, 325–337.
[Das „Hohelied“ in den Werken von Konstantin Kostenečki.] Nikolov.

2437 Dimova, Diana: *The parable of the unicorn in the story of Barlaam and Josaphat*. Scripta & e-Scripta 16–17, 2017. 97–105. With English summary, p. 393. Nikolov.

2438 Dobrev, Ivan: *The canons to St. John of Rila by George Skylitzes*. (Nr. 669) Nikolov.

2439 Drzewiecka, Ewelina: *Юбилейните сборници като свидетели на епохата. Към въпроса за рецепцията на Кирило-Методиевската традиция в модерната българска култура*. In: Bărlieva, Slavia (ed.): 100 години Кирилометодиевистика в България. Nr. 2701, 122–137. With English summary.
[Jubilee collections as witnesses of the epoch. On the question of reception of the Cyrillo-Methodian tradition in modern Bulgarian culture.] Nikolov.

2440 Evangelou, Ilias: *Исихастите като носители на духа на българската автокефалия*. In: Anguševa, Adelina; Dimitrova, Margaret; Jovčeva, Maria; Petrova-Taneva, Maja; Radoslavova, Diljana (eds.): Vis et sapientia: Studia in honorem Anisavae Miltenova. Nr. 2252, 613–625. With English summary.
[The Hesychasts as exponents of the spirit of Bulgarian autocephaly.] Nikolov.

2441 Gagova, Nina: *Чудото на св. Никола с килима: предварителни бележки*. In: Anguševa, Adelina; Dimitrova, Margaret; Jovčeva, Maria; Petrova-Taneva, Maja; Radoslavova, Diljana (eds.): Vis et sapientia: Stu-

dia in honorem Anisavae Miltenova. Nr. 2252, 572–599. With English summary.
[The Carpet Miracle of St Nicholas. Preliminary remarks.] The Old Bulgarian translation was made soon after the compilation of the Greek text, most probably in the last quarter of the 11th c. in Ochrid. Nikolov.

2442 Garzaniti, Marcello: *Миссионерское наследие Кирилла и Мефодия и Симеонов сборник*. In: Bărlieva, Slavia (ed.): 100 години Кирилометодиевистика в България. Nr. 2701, 180–191. With English summary.
[The missionary legacy of Cyril and Methodius and the Symeonic Florilegium.] Nikolov.

2443 Granberg, Antoaneta: *Фрагмент от Александрията и от разказа За четирите големи морета в Молитвеник и Чудеса Богородични от XVIII век (БАН61)*. In: Anguševa, Adelina; Dimitrova, Margaret; Jovčeva, Maria; Petrova-Taneva, Maja; Radoslavova, Diljana (eds.): Vis et sapientia: Studia in honorem Anisavae Miltenova. Nr. 2252, 282–303. With English summary.
[A fragment of the Alexander Romance and of the Narrative on the Four Large Seas in a Prayer book and an Account of Virgin's Miracles from the 18th century (MS 61 from the Bulgarian Academy of Sciences Library).] Nikolov.

2444 Griščenko, Aleksandr I.: *Следы раввинистической экзегезы на "Благословение Иакова сыновьям" (Быт 49) в апокрифических версиях Толковой Палеи и славяно-русском Пятикнижии, правленном по Масоретскому тексту*. Slavia 85/3–4, 2016. 321–332. With English summary.
[The traces of Rabbinic exegesis for "Jacob's Blessing to His Sons" (Gen. 49) in the Apocryphal versions of the Palaea interpretata and the Slavonic-Russian Pentateuch edited according to the Masoretic text.] Nikolov.

2445 Hristova, Borjana: *The exegeses of Old and New Testament books in Medieval Bulgarian culture*. In: Bakalova, Elka; Dimitrova, Margaret; Johnson, Michael A. (eds.): Medieval Bulgarian art and letters in a Byzantine context. Nr. 2700, 532–541. Nikolov.

2446 Iliev, Ilija: *Свети Климент Охридски и цар Симеон Велики*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2310, 183–207.
[Der Heilige Kliment von Ochrid und Zar Symeon der Große.] Nikolov.

2447 Iliev, Ilija G.: *Един поглед към поучителните и похвалните слова на Климент Охридски (по повод на 1100-годишнината от неговата кончина)*. In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 859–866. With English summary.
[The laudations and sermons of St. Kliment of Ohrid. A point of view on occasion of the 1100th anniversary of his death.] Nikolov.

2448 Iliev, Ivan I.: *The Greek tradition of Hippolytus' Commentarii in Danielem and Slavonic translation*. Scripta & e-Scripta 16–17, 2017. 243–265. With English summary, p. 396. Nikolov.

2449 Iliev, Ivan I.: *Библейските цитати от девтероканоничната книга Сусана в славянската преводна традиция (предварителни бележки)*. In: Anguševa, Adelina; Dimitrova, Margaret; Jovčeva, Maria; Petrova-Taneva, Maja; Radoslavova, Diljana (eds.): Vis et sapientia: Studia in honorem Anisavae Miltenova. Nr. 2252, 225–251. With English summary.
[The Biblical quotes from the deuterocanonical book Susanna and the Elders in the tradition of the Slavonic translations (preliminary notes).] With addenda. Nikolov.

2450 Iliev, Neven: *Християнството във Видинска епархия: светци, дейци, култови сгради, книжнина (част I)*. In: Gjuzelev, Vassil (ed.): Изследвания в памет на проф. д-р Георги Бакалов (1943–2012). Nr. 2238, 423–443.
[Das Christentum in der Eparchie von Vidin: Heilige, Funktionäre, Kultgebäude, Schrifttum (Teil I).] Nachschlagewerk. Nikolov.

2451 Ivanova, Klimentina: *The new redaction Tărnovo collections and the role of Patriarch Evtimii in their translation*. In: Bakalova, Elka; Dimitrova, Margaret; Johnson, Michael A. (eds.): Medieval Bulgarian art and letters in a Byzantine context. Nr. 2700, 500–523. Nikolov.

2452 Ivanov, Sergej: *Теология на родния език: св. св. Кирил и Методий*. (Nr. 808) Nikolov.

2453 Jovanović, Tomislav: *Апокриф о Авраамовој смрти према српском препису из 1618. године*. In: Anguševa, Adelina; Dimitrova, Margaret; Jovčeva, Maria; Petrova-Taneva, Maja; Radoslavova, Diljana (eds.): Vis et sapientia: Studia in honorem Anisavae Miltenova. Nr. 2252, 149–164. With English summary.
[The Apocryphon about Abraham's death in a Serbian copy of 1618.] Addenda: Old Slavonic text. Nikolov.

2454 Jovčeva, Maria: *Мъченица Еликонида Солунска (Коринтска) във византийската и славянската книжнина*. In: Anguševa, Adelina; Dimitrova, Margaret; Jovčeva, Maria; Petrova-Taneva, Maja; Radoslavova, Diljana (eds.): Vis et sapientia: Studia in honorem Anisavae Miltenova. Nr. 2252, 514–530. With English summary.
[St Helikonis of Thessaloniki (Corinth) in Byzantine and Slavonic literature.] Nikolov.

2455 Jovčeva, Maria: *Проблемы перевода библейских цитат и реминисценций в древнейших славянских гимнографических текстах*. Slavia 85/3–4, 2016. 267–286. With English summary.
[The question of the translations of the Biblical texts and the Biblical allusions in the Early Slavonic hymnography.] Nikolov.

2456 Kalojanov, Ančo: *Съборът на Великата църква на Царевград Търнов през 1235 г*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2313, 213–230.
[Das Konzil der Großen Kirche in der Zarenstadt Tărnov im Jahre 1235.] Nikolov.

2457 Kenanov, Dimităr: *Соломоновата "Песен на песните" и творчеството на търновските книжовници*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2310, 306–324.
[Salomos „Hohelied" und das Schaffen der Literaten von Tărnovo.] Nikolov.

2458 Kojčeva, Regina: *Кога и къде са създадени старобългарските троични стихири с фразов акростих*. In: Bărlieva, Slavia (ed.): 100 години Кирилометодиевистика в България. Nr. 2701, 272–278. With English summary.
[When and where were the Old Bulgarian acrostic stichera in praise of the Holy Trinity created?] Nikolov.

2459 Kojčeva, Regina: *Текстологическо приключение по следите на един изчезнал глас (Към реконструкцията на триодния цикъл от Константин Преславски)*. In: Anguševa, Adelina; Dimitrova, Margaret; Jovčeva, Maria; Petrova-Taneva, Maja; Radoslavova, Diljana (eds.): Vis et sapientia: Studia in honorem Anisavae Miltenova. Nr. 2252, 253–265. With English summary.
[A textological adventure on the trail of a missing tone (Towards the reconstruction of the Triodion cycle by Constantine of Preslav.).] Nikolov.

2460 Konykov, Zahari: *The first church jurisdictional change of Bulgaria between Constantinople and Rome (864–870): principles, motives, interests and expectations*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2313, 126–130.
Nikolov.

2461 Kozeva, Elena: *Анотация към една хипотеза за “Втората апология на славянската писменост”, Берлински сборник Wuk48*. In: Anguševa, Adelina; Dimitrova, Margaret; Jovčeva, Maria; Petrova-Taneva, Maja; Radoslavova, Diljana (eds.): Vis et sapientia: Studia in honorem Anisavae Miltenova. Nr. 2252, 266–281. With English summary.
[Annotation to a hypothesis about the Second Apology of Slavonic Writing, Berlin Miscellanea MS Wuk48.] The author puts forward the hypothesis that the cycle of homilies in Berlin Miscellanea, manuscript Wuk48, a cycle, which precedes the Second Apology of Slavonic Writing, is dominated by the idea of Sophia, the Wisdom of God. Nikolov.

2462 Krysko, Vadim: *Живой призрак (о слове чрьствити)*. Slavia 86/1, 2017. 61–65. With English summary.
[The living spirit (on the word чрьствити).] On the basis of regular correspondences between Slavonic and Greek lexemes in the Slavonic translated literature it is argued that the reading чрьствити is a replacement of the original *чрьвитъ (= βαπτίζει) in the calqued meaning ‘submerge’. Nikolov.

2463 Kucyńska, Małgorzata: *Сакрализация болгарской земли в богослужебных произведениях Средневековья*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2314, 45–57.
[Die Sakralisierung der bulgarischen Territorien in den liturgischen Werken des Mittelalters.] Nikolov.

2464 Kuzidova-Karadžinova, Irina: *Метафрастовата версия на Житието на св. Иларион Велики*. In: Anguševa, Adelina; Dimitrova, Margaret; Jovčeva, Maria; Petrova-Taneva, Maja; Radoslavova, Diljana (eds.): Vis et sapientia: Studia in honorem Anisavae Miltenova. Nr. 2252, 600–612. With English summary.
[The metaphrastic version of the Vita Sancti Hilarionis.] Appendix with the Slavonic text from 1624 (Hilandar monastery). Nikolov.

2465 Legkikh, Viktoria: *Двойная рецепция при формировании княжеской службы: Служба св. Александру Невскому как модель*. Scripta & e-Scripta 16–17, 2017. 107–129. With English summary, p. 394.

[A double reception in the formation of the princely service: the service of Alexander Nevsky as a model.] Nikolov.

2466 Leszka, Mirosław: *Проблема болгарского патриархата во время правлении Симеона I Великого (893–927)*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2313, 269–281.
[Das Problem des Bulgarischen Patriarchats in der Regierungszeit von Symeon I. dem Großen (893–927).] Nikolov.

2467 Levšina, Ekaterina S.: *Сербские правители – ктиторы греческих монастырей Св. Горы Афон (по материалам сербских дарственных грамот второй половины XIV–середины XV в.)*. In: Zalesskaja, Vera Nikolaevna; Stepanova, Elena Vladimirovna (eds.): Византия в контексте мировой культуры. Nr. 2324, 437–444. ill. With English summary.
[Serbian rulers as ktitors of the Mount Athos monasteries (based on Serbian charters of donation from the second half of the fourteenth – mid-fifteenth centuries).] Khrushkova.

2468 Lidov, Alexei: *Icon as Chora: spatial aspects of iconicity in Byzantium and Russia*. In: Mitalaitė, Kristina; Vasiliu, Anca (eds.): L'icône dans la pensée et dans l'art. Nr. 2349, 423–447. Ceulemans.

2469 Mikulecký, Jakub: *Literární obraz bogomilů ve dvou filosoficko-historizujících prózách Emilijana Staneva jako aluze na komunistickou totalitou*. Slavia 86/1, 2017. 39–44. With English summary.
[A literary reflection on the Bogomils in Emilyan Stanev's philosophical and historical fiction as allusion to Communist totalitarianism.] Nikolov.

2470 Miltenova, Anisava: *Translations of monastic florilegia in Medieval Bulgarian literature (10th–14th centuries)*. In: Bakalova, Elka; Dimitrova, Margaret; Johnson, Michael A. (eds.): Medieval Bulgarian art and letters in a Byzantine context. Nr. 2700, 437–465. Nikolov.

2471 Minčeva, Kalina: *Пътувания на балканските духовници до руските земи по време на османското владичество (предварителни бележки)*. In: Lozanova-Stančeva, Vanja (ed.): Средновековните Балкани като световен кръстопът: контакти и обмен. Nr. 2702, 193–200.
[Reisen der Geistlichen vom Balkan in russische Territorien während der osmanischen Fremdherrschaft (vorläufige Notizen).] Im 15–18. Jh. reisten vor allem höhere und niedere Geistliche, manchmal begleitet von weltlichen Personen. Sie überbrachten schriftliche und mündliche

Information über die Lage der orthodoxen Christen im Osmanischen Reich sowie Reliquien, Ikonen, Kreuze und Salböl. In Russland wurde ein Sondertarif für die „Spende“ eingeführt, die dem Überbringer von Reliquien gegeben wurde – je nach Größe erhielt er 30, 40 oder 50 Rubel. Nikolov.

2472 Minczew, Georgi: *Между фолклорния наратив и манастирското предание. Легендите за св. Наум Охридски от “Патерик манастира светога Наума” на еп. Николай Велимирович*. In: Bărlieva, Slavia (ed.): 100 години Кирилометодиевистика в България. Nr. 2701, 336–341. With English summary.
[Between folklore narrative and monastery traditions. The legends about St Naum of Ochrid from the Paterik of Saint-Naum monastery of Bishop Nikolaj Velimirovič.] Nikolov.

2473 Mineva, Evelina: *Едновременно почитане на стари и нови светци (въз основа на непубликуваната комбинирана служба за св. мъченици Назарий, Гервасий, Протасий и Целзий и св. Петка Търновска в Cod. Vaticanus Slavus 26, XIV–XV в.)*. (Nr. 814) Nikolov.

2474 Mirčeva, Bojka: *Лексиката на старобългарската Служба за св. Климент Охридски*. In: Christova-Šomova, Iskra; Savova, Veneta; Petkov, Petko; Dimitrova, Aneta (eds.): Песни за Климент. Nr. 2430, 135–139.
[Die Lexik des altbulgarischen Gottesdienstes für den Hl. Kliment von Ochrid.] Grammatikalische Analyse des Gottesdienstes. Nikolov.

2475 Mirčeva, Bojka: *Модели на приписки в два славяно-румънски преписа на Успение Кирилово*. In: Bărlieva, Slavia (ed.): 100 години Кирилометодиевистика в България. Nr. 2701, 446–467. 8 figs. With English summary.
[Models of marginal notes in two Slavonic-Romanian transcripts of the Repose of Cyril.] The first transcript is kept in Lviv, at the V. Stefanik National Library of the Ukrainian Academy of Sciences, F. 77 (the A. S. Petruševič Collection), No 2. The second is from the collection of the Kherson (Odessa) Theological Seminary. With addenda. Nikolov.

2476 Mirčeva, Bojka: *Речник-индекс на старобългарската Служба за св. Климент Охридски*. In: Christova-Šomova, Iskra; Savova, Veneta; Petkov, Petko; Dimitrova, Aneta (eds.): Песни за Климент. Nr. 2430, 117–133.
[Wörterbuch-Index des altbulgarischen Gottesdienstes für den Hl. Kliment von Ochrid.] Eine präzise Publikation. Nikolov.

2477 Mirčeva, Bojka: *Славянските Кирилометодиевски извори – преписи, описи, издания*. (Nr. 810) Nikolov.

2478 Mirčeva, Elka: *Житието на Кодрат Никомидийски (10 март) в славянската традиция*. In: Anguševa, Adelina; Dimitrova, Margaret; Jovčeva, Maria; Petrova-Taneva, Maja; Radoslavova, Diljana (eds.): Vis et sapientia: Studia in honorem Anisavae Miltenova. Nr. 2252, 559–571. With English summary.
[The Vita of Saint Codratus of Nicomedia (March 10th) in the Slavic tradition.] Studies two separate Old Bulgarian translations of the Vita of St Codratus, made in Veliki Preslav. Nikolov.

2479 Mirčeva, Elka: *Още веднъж за камилите в Новия завет, или за една метафора от Евангелието на Матей и нейния старобългарски превод*. In: Bărlieva, Slavia (ed.): 100 години Кирилометодиевистика в България. Nr. 2701, 291–306. With English summary.
[Once again on the word "camel" in the New Testament or about a metaphor from the Gospel according to Matthew and its Old Bulgarian counterpart.] Nikolov.

2480 Mogaričev, Jurij; Sazanov, Andrej V.; Sargsjan, Tatevik Eduardovna; Soročan, Sergej B.; Šapošnikov, A. K. (eds.): *Жития епископов херсонских в контексте истории Херсонеса Таврического*. Narteks. Byzantina Ukrainensis, 1. Charkov: Charkov National University V. N. Karazin, Ukrainian National Committee of Byzantologists, Saint Panteleymon Church, 2012. 414 p.
[The lives of the bishops of Cherson in the context of the history of Tauric Chersonesos. (Narteks. Byzantina Ukrainensis, Vol. 1).] Contents: Part I: The lives of the holy bishops of Cherson: texts and translations; Part II: The lives of the holy bishops of Cherson: problems of their chronology and historical interpretation. Three appendixes with the texts. Nikolov.

2481 Najdenov, Ivajlo: *Старозаветната Figura etymologica в новия български превод на Библията*. In: Bărlieva, Slavia (ed.): 100 години Кирилометодиевистика в България. Nr. 2701, 389–394. With English summary.
[The Old Testament Figura etymologica in the new Bulgarian translation of the Bible.] Nikolov.

2482 Nikolova, Bistra: *Устройство и управление на българската православна църква (IX–XIV век). Второ разширено и допълнено издание*. Sofia: Nov čovek Verlag, 2017. 373 S. ISBN 978-954-407-444-9.

[Struktur und Verwaltung der Bulgarischen orthodoxen Kirche (9.–14. Jh.). Zweite erweiterte und ergänzte Edition.] Nützliches Nachschlagewerk zur bulgarischen Kirche. Einige der Thesen der Autorin sind umstritten und unannehmbar, faktische Fehler kommen vor. Verzeichnisse der benutzten Quellen und wissenschaftlichen Untersuchungen fehlen. Nikolov.

2483 Nikolov, Aleksandăr: *Византийската "политика на забравата": случаят св св. Кирил и Методий.* (Nr. 811) Nikolov.

2484 Ninomiya, Yumi: *Исихасткатa концепция на Григорий Палама в България.* (Nr. 672) Nikolov.

2485 Papageorgiou, Angeliki: *Byzantines, Bulgarians and Serbs in the Vita of Saint Vladimir in the Regum Sclavorum.* (Nr. 834) Nikolov.

2486 Părličeva, Olga: *Кирило-Методиевските традиции в две слова на Григор Пърличев – за светите Кирил и Методий и за свети Климент Охридски.* In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2310, 250–259.
[Kyrill-und-Method-Traditionen in zwei Reden von Grigor Părličev – Über die Heiligen Kyrill und Method und den Heiligen Kliment von Ochrid.] Nikolov.

2487 Pavlov, Plamen: *Към пантеона на българските светци. Ефрем Печки и Теодосий Трапезундски (втората половина на XIV в.).* In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2313, 453–465.
[Zum Pantheon der bulgarischen Heiligen. Efrem von Peč und Theodosius von Trapezunt (zweite Hälfte des 14. Jh.s.).] Beide heiliggesprochenen Geistlichen waren bulgarischer Herkunft. Nikolov.

2488 Penkova, Pirinka: *Свети Атанасий Александрийски (Велики). Трето слово против арианите. Изследване и издание на текста.* (Nr. 627) Nikolov.

2489 Petkanova, Donka: *Съдбата на апокрифа Видение на апостол Павел.* In: Anguševa, Adelina; Dimitrova, Margaret; Jovčeva, Maria; Petrova-Taneva, Maja; Radoslavova, Diljana (eds.): Vis et sapientia: Studia in honorem Anisavae Miltenova. Nr. 2252, 165–170. With English summary.
[The fate of the apocryphal Vision of the Apostle Paul.] Versions, translations, and Slavonic copies. Nikolov.

2490 Petkov, Georgi: *Още един препис от XVIII век на Мъчението на Йоан Нови Сучавски от Григорий Цамблак (Значението на късните преписи за критическото изследване и издание на текста)*. In: Anguševa, Adelina; Dimitrova, Margaret; Jovčeva, Maria; Petrova-Taneva, Maja; Radoslavova, Diljana (eds.): Vis et sapientia: Studia in honorem Anisavae Miltenova. Nr. 2252, 668–684. With English summary.
[A newly discovered eighteenth-century copy of the Martyrdom of John the New of Suceava by Gregory Tsamblak (The significance of the later copies for the text-critical editing and the studying of medieval works.).]
Nikolov.

2491 Petkov, Petko: *Акатист на св. Климент Охридски*. In: Christova-Šomova, Iskra; Savova, Veneta; Petkov, Petko; Dimitrova, Aneta (eds.): Песни за Климент. Nr. 2430, 595–601.
[Akatatist des Hl. Kliment von Ochrid.] Nikolov.

2492 Petkov, Petko: *Житие на св. Климент Охридски от Димитър Хоматиан в Зографския пролог (Зограф 47)*. In: Christova-Šomova, Iskra; Savova, Veneta; Petkov, Petko; Dimitrova, Aneta (eds.): Песни за Климент. Nr. 2430, 457–463.
[Vita des Hl. Kliment von Ochrid von Demetrios Chomatianos im Zographer Prolog (Zograph 47).] Edition des altbulgarischen Textes mit kurzem Kommentar. Nikolov.

2493 Petkov, Petko: *Пространно житие на св. Климент Охридски от Теофилакт Български в превод на Партений Левкийски*. In: Christova-Šomova, Iskra; Savova, Veneta; Petkov, Petko; Dimitrova, Aneta (eds.): Песни за Климент. Nr. 2430, 578–593.
[Ausführliche Vita des Hl. Kliment von Ochrid von Theophylakt dem Bulgaren in der Übersetzung von Partenij Levkijski.] Nikolov.

2494 Petkov, Petko: *Славянските преводи на "Житие на св. Антоний Велики" от св. Атанасий Александрийски*. (Nr. 628) Nikolov.

2495 Petkov, Petko: *Служба за св. Климент Охридски, преведена от отец Калистрат Зографски по преписа на Иринарх Трудолюбец*. In: Christova-Šomova, Iskra; Savova, Veneta; Petkov, Petko; Dimitrova, Aneta (eds.): Песни за Климент. Nr. 2430, 533–555. 2 Farbfotos.
[Gottesdienst für den Hl. Kliment von Ochrid, übersetzt vom Pater Kalistrat von Zograph nach der Abschrift von Irinarch dem Arbeitsamen.] Ausgabe des bulgarischen Textes aus dem 19.–20. Jh. mit einem kurzen Kommentar. Nikolov.

2496 Petkov, Petko: *Служба за св. Климент Охридски на черковнославянски, съставена от епископ Партений Левкийски*. In: Christova-Šomova, Iskra; Savova, Veneta; Petkov, Petko; Dimitrova, Aneta (eds.): Песни за Климент. Nr. 2430, 556–577. 1 Foto.
[Gottesdienst für den Hl. Kliment von Ochrid in kirchenslawischer Sprache, verfasst vom Bischof Partenij Levkijski.] Ausgabe des bulgarischen Textes aus dem 20. Jh. mit einem kurzen Kommentar. Nikolov.

2497 Petkov, Petko (ed.); Christova-Šomova, Iskra (trans.): *Молитва към св. Климент Охридски*. In: Christova-Šomova, Iskra; Savova, Veneta; Petkov, Petko; Dimitrova, Aneta (eds.): Песни за Климент. Nr. 2430, 603–604.
[Gebet an den Hl. Kliment von Ochrid.] Nikolov.

2498 Petkov, Petko; Dikova, Ekaterina; Petrov, Ivan; Dimitrova, Aneta (eds.); Christova-Šomova, Iskra; Savova, Veneta (eds./trans.); Anguševa, Adelina; Trifonova, Iva (trans.): *Служба за св. Климент Охридски с Житие от Димитър Хоматиан, преведена от гръцки. Наборно издание*. In: Christova-Šomova, Iskra; Savova, Veneta; Petkov, Petko; Dimitrova, Aneta (eds.): Песни за Климент. Nr. 2430, 215–307.
[Gottesdienst für den Hl. Kliment von Ochrid mit der Vita von Demetrios Chomatenos, übersetzt aus dem Griechischen. Druckedition.] Altbulgarischer Text, griechischer Text und neubulgarische Übersetzung. Nikolov.

2499 Petrova-Hristova, Stanka: *Chronological layers in translated texts: observations on a Sticheron of Archangel Michael*. Scripta & e-Scripta 16–17, 2017. 131–146. With English summary, p. 394. Nikolov.

2500 Petrova-Taneva, Maja: *Св. императрица Теофана от Константинопол до Търново*. In: Anguševa, Adelina; Dimitrova, Margaret; Jovčeva, Maria; Petrova-Taneva, Maja; Radoslavova, Diljana (eds.): Vis et sapientia: Studia in honorem Anisavae Miltenova. Nr. 2252, 531–557. With English summary.
[St Theophano the Empress: from Constantinople to Tărnovo.] The article examines the source information about the penetration of St Theophano's cult in medieval Bulgaria. Nikolov.

2501 Polyvyannyy, Dmitry: *Renovated Cyrillo-Methodian tradition in contemporary Russia: three levels of interpretation*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2310, 289–300. Nikolov.

2502 Popkonstantinov, Kazimir: *The letter of King Abgar to Jesus Christ and the Byzantino-Slavic world: According to sources from Philippi, Genoa, and Bulgaria*. In: Bakalova, Elka; Dimitrova, Margaret; Johnson, Michael A. (eds.): Medieval Bulgarian art and letters in a Byzantine context. Nr. 2700, 466–478. Nikolov.

2503 Popović, Mihailo: *Saint Clement of Ohrid: his life and his legacy between Sofia and Skopie*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2310, 169–180.
Beigefügt sind sieben Dokumente in französischer und deutscher Sprache aus dem Österreichischen Staatsarchiv/Haus-, Hof- und Staatsarchiv/Admin. Registratur/F 74/3. Die Geschichte des Mittelalters und die Probleme der Neuzeit. Nikolov.

2504 Radoslavova, Diljana: *Фрагменти от Ловешкия дамаскин. Издание на текста*. In: Anguševa, Adelina; Dimitrova, Margaret; Jovčeva, Maria; Petrova-Taneva, Maja; Radoslavova, Diljana (eds.): Vis et sapientia: Studia in honorem Anisavae Miltenova. Nr. 2252, 304–325. 6 b/w photos. With English summary.
[The fragments from Loveč damaskin. Text edition.] The 17th-century Loveč damaskin (MS 5, Regional Historical Museum, Loveč) was recently discovered, and published in 2013. Nikolov.

2505 Raševa, Iveta: *Вариативният топос за покръстването на българите от светите равноапостоли Кирил и Методий в старобългарската книжнина и някои негови възрожденски проекции*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2310, 67–81.
[Der variable Topos der Bekehrung der Bulgaren durch die heiligen Apostel Kyrill und Method im altbulgarischen Schrifttum und einige Projektionen davon in der Zeit der nationalen Wiedergeburt.] Nikolov.

2506 Reinhart, Johannes: *Два старобългарски превода на Видение Константиново (BHG 396) и на Обретение на Кръста Господен (BHG 409)*. In: Anguševa, Adelina; Dimitrova, Margaret; Jovčeva, Maria; Petrova-Taneva, Maja; Radoslavova, Diljana (eds.): Vis et sapientia: Studia in honorem Anisavae Miltenova. Nr. 2252, 457–470. With English summary.
[Two Old Bulgarian translations of the Visio Constantini (BHG 396) and the Inventio crucis (BHG 409).] The Greek text of the Visio Constantini and the Inventio crucis was translated into Old Bulgarian twice. Both translations were made in Bulgaria in the 10th–11th c. Nikolov.

2507 Romoli, Francesca: *La memoria collettiva per la festa della tirofagia: la testimonianza del Poslanie Vladimiru Monomachu o poste*. Bizantinistica. Rivista di Studi Bizantini e Slavi s. II 17, 2016 [2017]. 97–114.
Il confronto tra l'Epistola a Vladimir Monomaco sul digiuno del metropolita Nikifor I e il repertorio di citazioni e riferimenti biblici associati alla festa della tirofagia nella liturgia bizantina e slava consente all'autrice di integrare i risultati emersi dalla sua pregressa analisi dell'Insegnamento per la domenica della tirofagia e di dimostrare come la «memoria collettiva associata alla festa» possa essere in parte ricostruita a partire dalle due opere del metropolita, nelle quali si ritrovano alcuni elementi biblici ad essa riconducibili. Luzzi.

2508 Savova, Veneta: *Ирмоси на каноните в преводната Служба на св. Климент Охридски в Стружкия миней*. In: Christova-Šomova, Iskra; Savova, Veneta; Petkov, Petko; Dimitrova, Aneta (eds.): Песни за Климент. Nr. 2430, 417–419.
[Heirmoi der Kanones im übersetzten Gottesdienst für den Hl. Kliment von Ochrid im Menaion von Struga.] Nikolov.

2509 Savova, Veneta: *Ирмосите и богородичните в старобългарската Служба за св. Климент Охридски*. In: Christova-Šomova, Iskra; Savova, Veneta; Petkov, Petko; Dimitrova, Aneta (eds.): Песни за Климент. Nr. 2430, 141–149.
[Heirmoi und Troparia der Gottesmutter im altbulgarischen Gottesdienst für den Hl. Kliment von Ochrid.] Nikolov.

2510 Savova, Veneta (ed.): *Песни от Климент. Химничната прослава на св. Алексий, Човек Божи сред православните славяни*. Sofia: Paradigma, 2017. 392 S. ISBN 978-954-326-311-0.
[Lieder Kliments. Hymnische Lobpreisung Alexijs, des Mannn Gottes unter den orthodoxen Christen.] Besonders berücksichtigt sind die byzantinischen hymnographischen Texte zu Alexij, dem Mann Gottes, und ihr Eingang in das slawische Liederrepertoire. Nikolov.

2511 Savova, Veneta: *Херменевтика на преводната Служба за св. Климент Охридски в Стружкия миней*. In: Christova-Šomova, Iskra; Savova, Veneta; Petkov, Petko; Dimitrova, Aneta (eds.): Песни за Климент. Nr. 2430, 421–455.
[Hermeneutik des übersetzten Gottesdienstes für den Hl. Kliment von Ochrid im Menaion von Struga.] Nikolov.

2512 Savova, Veneta: *Херменевтика на старобългарската Служба за св. Климент Охридски*. In: Christova-Šomova, Iskra; Savova, Veneta; Pet-

kov, Petko; Dimitrova, Aneta (eds.): Песни за Климент. Nr. 2430, 151–172.
[Hermeneutik des altbulgarischen Gottesdienstes für den Hl. Kliment von Ochrid.] Nikolov.

2513 Savova, Veneta; Trifonova, Iva (eds.); Velinova, Vasja; Christova-Šomova, Iskra; Dimitrova, Margaret (trans.): *Старобългарска служба за св. Климент Охридски и Служба за св. Пантелеймон*. In: Christova-Šomova, Iskra; Savova, Veneta; Petkov, Petko; Dimitrova, Aneta (eds.): Песни за Климент. Nr. 2430, 81–115.
[Altbulgarischer Gottesdienst für den Hl. Kliment von Ochrid und Gottesdienst für den Hl. Panteleimon.] Altbulgarischer Text mit neubulgarischer Übersetzung. Nikolov.

2514 Savov, Rosen: *Към дискусията за епархията на св. Климент, пръв епископ на български език*. In: Christova-Šomova, Iskra; Savova, Veneta; Petkov, Petko; Dimitrova, Aneta (eds.): Песни за Климент. Nr. 2430, 515–530.
[Zur Diskussion über die Eparchie des Hl. Kliment, des ersten Bischofs bulgarischer Sprache.] Nikolov.

2515 Sels, Lara: *Reconsidering the textual transmission of the Slavonic Quaestiones ad Antiochum ducem*. Scripta & e-Scripta 16–17, 2017. 217–242. With English summary, p. 396.
With appendix. Nikolov.

2516 Sels, Lara; Van Pee, Sarah: *Scholia from Severian of Gabala's in Cosmogoniam Homiliae in the 14th –century Slavonic Hexaemeron collection*. In: Anguševa, Adelina; Dimitrova, Margaret; Jovčeva, Maria; Petrova-Taneva, Maja; Radoslavova, Diljana (eds.): Vis et sapientia: Studia in honorem Anisavae Miltenova. Nr. 2252, 89–110. With Bulgarian summary.
The article contains a first edition (edition princeps) of five scholia, excerpted from Severian of Gabala's Speech on the Creation of the World. There is no scholarly edition of the homilies of Severian of Gabala in Greek. The published parallel Greek text is the result of a comparison of four Greek manuscripts. Nikolov.

2517 Skowronek, Małgorzata: *Poetry as a component of Old Testament narrative texts: notes on Palaea Historica*. (Nr. 50) Nikolov.

2518 Slavova, Tatjana: *Песента на цар Давид (Втора книга Царства 22 и псалм 17)*. In: Bărlieva, Slavia (ed.): 100 години Кирилометодиевистика в България. Nr. 2701, 279–290. With English summary.

[King David's song (The Second Book of Kings, chapter 22, psalm 17).] Nikolov.

2519 Sokolov, Arsenij V.: *К вопросу о "византийской модели" взаимоотношений государства и православной церкви в России накануне 1917 г.: учреждение Государственных приходских сберегательных касс*. In: Zalesskaja, Vera Nikolaevna; Stepanova, Elena Vladimirovna (eds.): Византия в контексте мировой культуры. Nr. 2324, 490–498. With English summary.
[On the problem of "Byzantine model" of relations between the state and the Orthodox Church in Russia on the eve of 1917: the State Parish Savings Banks.] Khrushkova.

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[Das Meer in der Politik der mittelalterlichen Balkanstaaten.] Der Autor hebt ein vier Ländern gemeinsames Merkmal hervor: keines von ihnen baute eine eigene Flotte auf (mit wenigen Ausnahmen bei einigen kroatischen Königen). Dies war ein aufwendiges und schwieriges Unterfangen, und die Seeüberlegenheit von Byzanz bis zum 10. Jh. war respekteinflößend. Nikolov.

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[Bulgarian man-of-letters as a chronographer between the thirteenth and fifteenth centuries: a sketch towards his portrayal.] Special attention is paid to the transition from hagiography to historiography in the works of the Bulgarian Patriarch Euthymius (1375–1404), Gregory Tsamblak (1364–1420), Konstantin Kostenečki (1380–1431), and Vladislav the Grammarian (1420–1483). Nikolov.

2578 Gura, Aleksandr: *Фолклорната версия на мита за слънчевото божество на спасението (балканска легенда за отмяна на сватбата на слънцето)*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2315, 49–68.
[Die volkstümliche Version des Mythos von der Sonnengottheit der Rettung (die Balkanlegende über die Aufhebung der Hochzeit der Sonne).] Nikolov.

2579 Havliková, Ljubomíra: *Responsa Nicolai Papae I ad consulta Bulgarorum и сопружество. Гендерный вопрос*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2313, 175–190.
[Responsa Nicolai Papae I ad consulta Bulgarorum und Ehe. Genderfrage.] Nicht berücksichtigt sind die Publikationen: L. Heiser, Die Responsa ad consulta Bulgarorum des Papstes Nikolaus I. (858–867). Trier 1979; S. Georgieva: Междуполовите отношения в брачното и бракоразводно право, действало в средновековна България. Istoričesko bădešte, 2002, 1–2, 208–229; Влияние на византийското законодателство върху старобългарското брачно право. Istoričeski pregled 53/1, 1997, 50–66. Nikolov.

2580 Kajmakamova, Milijana: *Солунската легенда като извор за идейните настроения на българите в края на XII век*. In: Gjuzelev, Vassil (ed.): Изследвания в памет на проф. д-р Георги Бакалов (1943–2012). Nr. 2238, 284–304.
[Die Legende von Thessaloniki als Quelle für die ideologische Gesinnung der Bulgaren am Ende des 12. Jh.s.] Verglichen wird die Legende von Thessaloniki („Rede von Kyrill dem Philosophen, wie er die Bulgaren bekehrte") mit den Werken der bulgarischen historisch-apokalyptischen Literatur und den apokryphischen Prophezeiungen, und ihre Entstehung wird an das Ende des 12. Jh.s datiert. Nikolov.

2581 Kănev, Nikolaj: *Император Василий II и удостояването на българи с византийски почетни титли в хода на завладяването на България (976–1018)*. (Nr. 1013) Nikolov.

2582 Kulhavý, Adam: *Митът за началото в Средновековна България: развой и специфики*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2313, 318–324.
[Der Ursprungsmythos im mittelalterlichen Bulgarien: Entwicklung und Spezifika.] Die Thesen des Verfassers sind umstritten. Nikolov.

2583 Mitev, Nevjan: *Походите на Владислав Варненчик от 1443–1444 г. в българската историография*. In: Gjuzelev, Vassil (ed.): Изследвания в памет на проф. д-р Георги Бакалов (1943–2012). Nr. 2238, 394–410.
[Die Feldzüge des Władysław von Warna von 1443–1444 in der bulgarischen Historiographie.] Nikolov.

2584 Nikolov, Aleksandăr; Gjuzelev, Vassil; Kostova, Elena; Danova, Penka; Hinkovski, Simeon (eds.): *Дубровнишки документи за историята на България и българите през XIII–XV век. Том I (1230–1403 г.). Издание, превод и коментар Александър Николов, Васил Гюзелев, Елена Костова, Пенка Данова и Симеон Хинковски*. Sofia: Universitätsverlag „St. Kliment Ochridski“, 2017. 303 S. 25 s/w und 21 Farbfotos. ISBN 978-954-07-4297-7.
[Dokumente aus Ragusa zur Geschichte Bulgariens und der Bulgaren im 13.–15. Jh. Band I (1230–1403).] Veröffentlicht sind 55 Dokumente und weitere 9 in den Anhängen über die Beziehungen zwischen Ragusa und Bulgarien auf Altbulgarisch, Latein und Italienisch mit Übersetzung ins Neubulgarische, die die betreffen. Ein Teil der Dokumente wird zum ersten Mal in bulgarischer Sprache publiziert. Am Ende sind Faksimiles eines Teils der Dokumente, ein sprachlich-terminologisches Wörterbuch zu den benutzten Archivfonds und Katalogen von Ragusa sowie Personen- und Geographieregister beigefügt. Eine Fortsetzung der Ausgabe des Corpus mit Dokumenten aus Ragusa aus dem 15. Jh. steht bevor.
Nikolov.

2585 Ninov, Vasil: *България и българските владетели в кръстоносната идеология и пропаганда от първата половина на XIII в*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2313, 243–268.
[Bulgarien und die bulgarischen Herrscher in der Ideologie und Propaganda der Kreuzritter der ersten Hälfte des 13. Jh.s.] Nikolov.

2586 Pelešenko, Jurij: *Болгарское влияние на украинскую литературу позднего средневековья (вторая половина XIV – первая половина XVI вв.).* In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2310, 275–288.
[Der bulgarische Einfluss auf die ukrainische Literatur des Spätmittelalters (zweite Hälfte des 14. – erste Hälfte des 16. Jh.s.).] Nikolov.

2587 Polyvjanij, Dmitrij: *Болгарские войны во второй половине XIV века: характер, противники, типология.* In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2313, 352–366.
[Die Kriege Bulgariens in der zweiten Hälfte des 14. Jh.s: Charakter, Feinde, Typologie.] Nikolov.

2588 Popova, Ivajla: *Контакти и взаимодействия между Балканите и Западна Европа през XIV–XV век според пътеписни свидетелства.* (Nr. 1170) Nikolov.

2589 Popov, Tervel: *Българската държавна традиция във Влашката низина, Молдова и Бесарабия от края на XII до края на XV в.* (Nr. 2600) Nikolov.

2590 Špyk, Igor: *Болгарские влияния на духовно-культурную жизнь Галицкой Руси (последняя четверт XIV – первая половина XVI вв.).* In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2310, 260–274.
[Der bulgarische Einfluss auf die Geisteskultur des galizischen Russlands (letztes Viertel des 14. – erste Hälfte des 16. Jh.s.).] Nikolov.

2591 Stateva, Elena: *Календарът и царската идеология на българите (VIII–X в.).* In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2313, 149–163.
[Der Kalender und die Zarenideologie der Bulgaren (8.–10. Jh.).] Unannehmbare Schlussfolgerungen. Nikolov.

2592 Žekov, Živko: *Българската държавност през VII – началото на IX век – традиция в развитие.* In: Gjuzelev, Vassil (ed.): Изследвания в памет на проф. д-р Георги Бакалов (1943–2012). Nr. 2238, 134–161.
[Die bulgarische Staatlichkeit im 7. Jh. – Beginn des 9. Jh.s – Tradition im Wandel.] Nikolov.

2593 Zlatkova, Julia: *Паметта за Византия и ролята ѝ за формирането на българската и гръцката национална идентичност през епохата на Възраждането.* In: Gjuzelev, Vassil (ed.): Изследвания в памет на проф. д-р Георги Бакалов (1943–2012). Nr. 2238, 206–214.

[Das Gedächtnis an Byzanz und seine Rolle für die Herausbildung der bulgarischen und griechischen nationalen Identität in der Zeit der Wiedergeburt.] Die These der Autorin ist sehr umstritten. Nikolov.

F. GEOGRAPHIE, TOPOGRAPHIE, ETHNOGRAPHIE

2594 Arizanova, Silvia: *Станислава, болярка Драгсинова*. Buditel 12/2 (44), 2017. 89–95.
[Stanislava, Boljarin von Dragsin.] Vermutlich handelt es sich um die Ehefrau des bulgarischen Adligen Dragšan und nicht um Dragsin. Ein Versuch der Lokalisierung ihres Herrschaftsgebiets. Nikolov.

2595 Bibikov, Michail V.: *«Русские монастыри» в византийской Палестине*. (Nr. 1256) Chernoglazov.

2596 Georgiev, Pavel: *Загадката “Сидера”. Въпросът за границата между Византия и България до и след покръстването*. In: Gjuzelev, Vassil (ed.): Изследвания в памет на проф. д-р Георги Бакалов (1943–2012). Nr. 2238, 229–249.
[Das Rätsel „Sidera“. Die Frage nach der Grenze zwischen Byzanz und Bulgarien vor und nach der Bekehrung.] Nikolov.

2597 Lalčev, Dragomir: *По следите на легендарната Парория в Източна Тракия*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2313, 528–565.
[Auf den Spuren des legendären Paroriens in Ostthrakien.] Überlegungen zur Etymologie des hesychastischen Skriptoriums Kefalarevo aus der Vita des Theodosius von Tărnovo. Nikolov.

2598 Madžarov, Dženi: *Приемственост и развитие на обредния жест в знак, означаващ самоопределение, етнична и националана принадлежност*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2315, 177–199. 12 Abb.
[Kontinuität und Entwicklung der rituellen Gebärde zu dem Zeichen, das eine Selbstbestimmung, ethnische und nationale Zugehörigkeit bezeichnet.] Nikolov.

2599 Matanov, Christo: *Колко са българите в края на XV век? По данни на османския джизие-регистър от 1490–1491 г*. In: Gjuzelev, Vassil (ed.): Изследвания в памет на проф. д-р Георги Бакалов (1943–2012). Nr. 2238, 190–196.

[Wieviele Bulgaren gab es am Ende des 15. Jh.s? Nach Angaben des osmanischen Dschizya-Registers von 1490–1491.] Im osmanischen Staat umfassen die Territorien mit bulgarischer Bevölkerung eine Fläche von 213.000 Quadratkilometern, in der knapp 1,3 Millionen Menschen lebten. Nikolov.

2600 Popov, Tervel: *Българската държавна традиция във Влашката низина, Молдова и Бесарабия от края на XII до края на XV в.* Sofia: Propeler Verlag, 2017. 350 S. 1 Abb. ISBN 978-954-392-455-4.
[Die bulgarische Staatstradition in der Ebene der Walachei, in Moldawien und Bessarabien vom Ende des 12. bis zum Ende des 15 Jh.s.] Erste monographische Untersuchung zu diesem Thema. Der Autor beginnt seine Untersuchung mit der bulgarischen ethnischen, politischen und administrativen Präsenz nördlich der Unterdonau im 7.–11. Jh. Als Belege für die bulgarische Staatstraditon in dieser Region im 12.–15. Jh. werden historische Quellen und archäologische Zeugnisse angeführt. Behandelt wird der Einfluss der bulgarischen Staatstraditon auf die Titulatur der Herrscher in der Walachei und Moldau sowie auf andere Institutionen der beiden Fürstentümer. Bezeugt ist der starke und anhaltende bulgarisch-byzantinische Einfluss auf die Staatsorganisation der Walachei und Moldau. Nikolov.

2601 Popov, Tervel: *Отвъддунавските земи при царете Теодор-Петър (1185–1190; 1196–1197) и Асен I – Белгун (1190–1196)*. Istoričeski pregled 70/5–6, 2014. 99–114. With English summary.
[Trans-Danubian lands during the reign of the Tsars Teodor-Petăr (1185–1190; 1196–1197) and Asen I – Belgun (1190–1196).] Nikolov.

2602 Putkaradze, Tamaz: *Из истории грузино-болгарских взаимоотношения*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2315, 86–94.
[Aus der Geschichte der georgisch-bulgarischen Beziehungen.] Nikolov.

2603 Šantek, Goran; Bazalja, Robert: *Паралели между българската и хърватската народна митология – нови възможности за съвместни изследвания*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2315, 95–108.
[Parallelen zwischen der bulgarischen und kroatischen Volksmythologie – neue Möglichkeiten für eine gemeinsame Forschung.] Nikolov.

2604 Šapošnikov, Aleksandr: *Болгарский этногенез в свете новых данных гуманитарных и естественных наук*. (Nr. 1325) Nikolov.

2605 Stanev, Kamen: *Среднодунавските славяни в българските земи през Ранното средновековие*. In: Bărlieva, Slavia (ed.): 100 години Кирилометодиевистика в България. Nr. 2701, 320–335. With English summary.
[The Slavs from the Middle Danube region in the Bulgarian lands during the early Medieval ages.] Nikolov.

2606 Takács, Miklós: *The ninth-century Carpathian basin on the North-Western edge of the First Bulgarian state. An overview of some hypothesis and remarks and their evalution*. (Nr. 1181) Nikolov.

2607 Uzelac, Aleksandar: *The port of Maurocastro, emperor Theodore Svetoslav and the Tatar aristocracy of the Pontic steppes*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2313, 231–242. Nikolov.

G. ARCHÄOLOGE UND KUNSTGESCHICHTE

a. Ostslavischer Bereich

2608 Beleckij, Sergej V.: *Древнерусские княжеские знаки в памятниках архитектуры*. In: Ioannisjan, Oleg Michailovič; Jolšin, Denis Dmitrievič (eds.): Монументальное зодчество Древней Руси и Восточной Европы эпохи средневековья. Nr. 2348, 7–26. ill. With English summary.
[Old Russian princes' signs in architectural monuments.] Khrushkova.

2609 Bočarov, Sergej: *Поливная керамика рубежа XIII–XIV вв. По материалам археологических исследований поселения Посидима (Юго-Восточноый Крым)*. In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 655–668. 8 figs. With English summary.
[Glazed pottery from the 13th–14th centuries, from archaeological excavations of the Possidima settlement (south-eastern Crimea).] Nikolov.

2610 Čchaidze, Viktor N.; Vinogradov, Andrej Ju.; Jolšin, Denis D.: *Средневековый храм на таманском городище и его архитектурный контекст. Приложение: Описание средневековой черепицы из раскопок таманского городища в коллекции Института археологии РАН)*. In: Ioannisjan, Oleg Michailovič; Jolšin, Denis Dmitrievič (eds.): Монументальное зодчество Древней Руси и Восточной

Европы эпохи средневековья. Nr. 2348, 257–288. ill. With English summary.
[The medieval church in the Taman settlement and its architectural context. Appendix: Description of the medieval tiles from the excavations of the Taman settlement in the Archaeology Institute collection.]
Khrushkova.

2611 Černenko, Elena E.: *К вопросу об истории Благовещенской церкви в Чернигове*. In: Ioannisjan, Oleg Michailovič; Jolšin, Denis Dmitrievič (eds.): Монументальное зодчество Древней Руси и Восточной Европы эпохи средневековья. Nr. 2348, 244–253. ill. With English summary.
[On the history of the Annunciation Church in Chernigov.] Khrushkova.

2612 Georgieva, Saška: *Брачната политика на цар Самуил по отношение на западния дял на Балканския полуостров*. In: Lozanova-Stančeva, Vanja (ed.): Средновековните Балкани като световен кръстопът: контакти и обмен. Nr. 2702, 95–107.
[Die Ehepolitik des Zaren Samuil hinsichtlich des westlichen Teils der Balkanhalbinsel.] Über die Ehe des bulgarischen Zaren Samuil (997–1014) mit der Tochter des Gouverneurs von Dyrrhachion Johannes Chryselios, die Ehe von Samuils Tochter Miroslava mit dem byzantinischen Kriegsgefangenen Ašot Taronites und die Ehe der anderen Zarentochter Theodora/Kosara mit dem Fürsten von Dioklea Ivan Vladimir. Nikolov.

2613 Gladkaja, Magdalina S.: *Детали вооружения и доспеха в резьбе Дмитриевского собора во Владимире: к характеристике творческого метода мастеров-резчиков*. In: Ioannisjan, Oleg Michailovič; Jolšin, Denis Dmitrievič (eds.): Монументальное зодчество Древней Руси и Восточной Европы эпохи средневековья. Nr. 2348, 27–43. ill. With English summary.
[Armour und weapons in the stone carvings of St. Demetrius' Church in Vladimir: on the artistic method of the craftsmen.] Khrushkova.

2614 Gordin, Aleksandr M.; Zykov, Petr L.; Mednikova, Elena Ju.: *О росписях Георгиевского собора в Юрьеве-Польском и Дмитриевского собора во Владимире (по материалам раскопок 2001–2004 гг.)*. In: Ioannisjan, Oleg Michailovič; Jolšin, Denis Dmitrievič (eds.): Монументальное зодчество Древней Руси и Восточной Европы эпохи средневековья. Nr. 2348, 44–54. ill. With English summary.
[On the paintings of St Georges's Church in Yuryev-Polsky and St Demetrius' Church in Vladimir (based on the excavations of 2001–2004).]
Khrushkova.

2615 Ioannisjan, Oleg M.; Ivakin, Gleb Ju.; Černenko, Elena E.: *Становление древнерусского зодчества: от Десятинной церкви до Михайловского Златоверхого собора (к вопросу о периодизации начального этапа развития)*. In: Ioannisjan, Oleg Michailovič; Jolšin, Denis Dmitrievič (eds.): Монументальное зодчество Древней Руси и Восточной Европы эпохи средневековья. Nr. 2348, 85–129. ill. With English summary.
[The rise of Old Russian architecture: from the Desyatinnaya Church to the St Michael Golden Domes Cathedral (towards a periodization of the first phase of the tradition).] Khrushkova.

2616 Ivakin, Gleb Ju.; Kozjuba, Vitalij K.; Bobrovskij, Timur A.: *Разведки храма XI в. в Митрополичьем саду на территории усадьбы Софийского собора в Киеве*. In: Ioannisjan, Oleg Michailovič; Jolšin, Denis Dmitrievič (eds.): Монументальное зодчество Древней Руси и Восточной Европы эпохи средневековья. Nr. 2348, 74–85. With English summary.
[The survey of an eleventh-century church in the Metropolitan Garden on the territory of the Kiev Sophia estate.] Khrushkova.

2617 Jumantaeva, Tamara A.: *Музеефикация комплекса настенной живописи XII–XIX вв. Спасо-Преображенского храма в Полоцке. Приложение: Предложения по консервации и музеефикации древнейших частей полоцкого Софийского собора*. In: Ioannisjan, Oleg Michailovič; Jolšin, Denis Dmitrievič (eds.): Монументальное зодчество Древней Руси и Восточной Европы эпохи средневековья. Nr. 2348, 55–60. ill. With English summary.
[The conservation of the wall paintings (12th–19th centuries) of the Transfiguration Church in Polotsk. Appendix: Suggestions on the conservation of the earliest parts of the St Sophia Cathedral in Polotsk.] Khrushkova.

2618 Kirilko, Vladimir P.: *Главный храм средневековой Алушты*. In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 751–766. 6 figs. With English summary.
[The main temple of the medieval Alušta.] Nikolov.

2619 Koloda, Vladimir: *Жилища летописных северян на городище Мохнач как пример контактов восточных славян и населения Хазарского каганата*. In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 481–495. 8 figs. With English and Bulgarian summaries.

[Dwellings of the Severians of the chronicles on Mokhnach hillfort as an example of contacts of the East Slavs and the Khazar Kaganate's people.] Archaeological observations. Nikolov.

2620 Koval, Vladimir: *Особенности керамического производства Северо-Восточной Руси в золотоордынский период*. In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 669–681. 4 figs. With English summary.
[Characteristic of ceramic production in North-Eastern Rus' in the Golden Horde period.] Nikolov.

2621 Krasnožon, Andrej V.: *Белгород-Днестровская крепость: этапы развития оборонного комплекса (XV–XVIII вв.)*. In: Ioannisjan, Oleg Michailovič; Jolšin, Denis Dmitrievič (eds.): Монументальное зодчество Древней Руси и Восточной Европы эпохи средневековья. Nr. 2348, 308–315. ill. With English summary.
[The Bilhorod-Dnistrovskyi Fortress: stages of the evolution of a defensive stronghold (15th–18th centuries).] Khrushkova.

2622 Kruk, Miroslav Petr: *Архитектура оборонной церкви в посаде Рыботыцкой*. In: Ioannisjan, Oleg Michailovič; Jolšin, Denis Dmitrievič (eds.): Монументальное зодчество Древней Руси и Восточной Европы эпохи средневековья. Nr. 2348, 130–150. ill. With English summary.
[The architecture of the fortified church in Posad Rybotycka.]
Khrushkova.

2623 Kukuškin, Igor P.: *Археологические исследования Вологодской крепости второй половины XVI–XVII вв*. In: Ioannisjan, Oleg Michailovič; Jolšin, Denis Dmitrievič (eds.): Монументальное зодчество Древней Руси и Восточной Европы эпохи средневековья. Nr. 2348, 316–324. ill. With English summary.
[Archaeological investigations in the Vologda Fortress (second half of the 16th–17th century).] Khrushkova.

2624 Kurbatov, Alexander V.: *Изучение Ивангорода экспедицией ЛО ИА АН СССР – ИИМК РАН (1980–2013)*. In: Ioannisjan, Oleg Michailovič; Jolšin, Denis Dmitrievič (eds.): Монументальное зодчество Древней Руси и Восточной Европы эпохи средневековья. Nr. 2348, 325–331. ill. With English summary.
[The study of Ivangorod by an expedition of the Leningrad Branch of the Institute of Archaeology, USSR Academy of Sciences – Institute of the

History of Material Culture, Russian Academy of Sciences (1980–2013).] Khrushkova.

2625 Lalazarov, Sergej V.: *Новые данные о строительстве и перестройках Тайничной башни Ладожской крепости по результатам натурных исследований*. In: Ioannisjan, Oleg Michailovič; Jolšin, Denis Dmitrievič (eds.): Монументальное зодчество Древней Руси и Восточной Европы эпохи средневековья. Nr. 2348, 332–344. ill. With English summary.
[New data on the construction and reconstructions of the Taynichnaya Tower of the Ladoga Fortress based on onsite research.] Khrushkova.

2626 Majko, Vadim V.: *Кухонная керамика восточного Крыма второй половины X–XIII вв*. (Nr. 1616) Nikolov.

2627 Matveev, Vasilij N.: *Коллекция плиток из церкви Спаса в Галиче в собрании Государственного Эрмитажа: формы, технология производства и опыт реконструкции орнамента пола*. In: Ioannisjan, Oleg Michailovič; Jolšin, Denis Dmitrievič (eds.): Монументальное зодчество Древней Руси и Восточной Европы эпохи средневековья. Nr. 2348, 151–162. ill. With English summary.
[Floor tiles from the Saviour Church in Old Galich in the storage of the State Hermitage Museum: forms, production technologies and an attempt at reconstruction of the floor pattern.] Khrushkova.

2628 Milčik, Michail I.: *Неизвестный план Старой Ладоги 1706 г. и этапы ее градостроительного развития в эпоху Средневековья*. In: Ioannisjan, Oleg Michailovič; Jolšin, Denis Dmitrievič (eds.): Монументальное зодчество Древней Руси и Восточной Европы эпохи средневековья. Nr. 2348, 345–356. ill. With English summary.
[An unknown 1706 plan of Staraya Ladoga and the stages of its architectural development in the Middle Ages.] Khrushkova.

2629 Novik, Tatjana G.: *Архитектурно-археологические исследования Елецкого монастыря в Чернигове*. In: Ioannisjan, Oleg Michailovič; Jolšin, Denis Dmitrievič (eds.): Монументальное зодчество Древней Руси и Восточной Европы эпохи средневековья. Nr. 2348, 163–173. ill. With English summary.
[The archaeological research of the Eletsky Monastery architecture in Chernihiv.] Khrushkova.

2630 Novoselov, Nikolaj V.: *Западная стена церкви Св. Климента в Старой Ладоге (к вопросу об объемной композиции памятника)*. In: Ioannisjan, Oleg Michailovič; Jolšin, Denis Dmitrievič (eds.):

Монументальное зодчество Древней Руси и Восточной Европы эпохи средневековья. Nr. 2348, 174–189. ill. With English summary.
[The west wall of St. Clement's Church in Staraya Ladoga (on the composition of the church).] Khrushkova.

2631 Petrov, Dmitrij A.: *Композиция и декор башен новгородского детинца конца XV в.* In: Ioannisjan, Oleg Michailovič; Jolšin, Denis Dmitrievič (eds.): Монументальное зодчество Древней Руси и Восточной Европы эпохи средневековья. Nr. 2348, 357–372. ill. With English summary.
[The composition and architectural decoration of the towers of the Detinets of Novgorod in the late 15th century.] Khrushkova.

2632 Salimov, Alexej M.: *Каменное строительство в Тверском княжестве во второй половине XIV–первой четверти XV в.* In: Ioannisjan, Oleg Michailovič; Jolšin, Denis Dmitrievič (eds.): Монументальное зодчество Древней Руси и Восточной Европы эпохи средневековья. Nr. 2348, 190–197. ill. With English summary.
[Stone construction in the Grand Duchy of Tver in the second half of the 14th – first quarter of the 15th century.] Khrushkova.

2633 Simmons, Sarah C.: *Rus' dynastic ideology in the frescoes of the south chapels in St. Sophia, Kiev.* In: Matheou, Nicholas S. M.; Kampianaki, Theofili; Bondioli, Lorenzo M. (eds.): From Constantinople to the frontier. Nr. 2300, 207–225. Berger.

2634 Tarasov, Sergej V.: *Плинфа со знаком Рюриковича из Полоцка.* In: Ioannisjan, Oleg Michailovič; Jolšin, Denis Dmitrievič (eds.): Монументальное зодчество Древней Руси и Восточной Европы эпохи средневековья. Nr. 2348, 198–214. ill. With English summary.
[A brick with the Rurikid Emblem from Polotsk.] Khrushkova.

2635 Timofeeva, Tatjana P.: *Древний крест Дмитриевского собора XII в. во Владимире.* In: Ioannisjan, Oleg Michailovič; Jolšin, Denis Dmitrievič (eds.): Монументальное зодчество Древней Руси и Восточной Европы эпохи средневековья. Nr. 2348, 215–224. ill. With English summary.
[The old cross of the twelfth-century St Demetrius' Church in Vladimir.] Khrushkova.

2636 Tuminskaja, Olga A.: *Образы новгородских юродивых в новгородских памятниках изобразительного искусства XVI–XIX вв.* In: Zalesskaja, Vera Nikolaevna; Stepanova, Elena Vladimirovna (eds.): Византия в

контексте мировой культуры. Nr. 2324, 292–305. ill. With English summary.
[Images of Novgorod Fools-in-Christ in the monuments of Novgorod art in the sixteenth – nineteenth centuries.] Khrushkova.

2637 Zykov, Petr L.: *О возможных прототипах Десятинной церкви в Киеве*. In: Ioannisjan, Oleg Michailovič; Jolšin, Denis Dmitrievič (eds.): Монументальное зодчество Древней Руси и Восточной Европы эпохи средневековья. Nr. 2348, 63–73. ill. With English summary.
[On the possible prototypes of the Desyatinnaya Church in Kiev.] Khrushkova.

b. Südslavischer Bereich

2638 Bakalova, Elka: *Studies in Byzantine and Medieval Bulgarian art: a historiographical survey*. (Nr. 1338) Nikolov.

2639 Bakalova, Elka: *Текст – ритуал – образ. Принципи на визуализация на поетични текстове в средновековната православна живопис*. (Nr. 835) Nikolov.

2640 Dimitrov, Zdravko: *Архитектурни детайли от римска и късноантична Сердика, преизползвани в Боянската църква*. In: Kirova, Nadežda (ed.): Сборник в памет на Магдалина Станчева. Nr. 2258, 121–150. 17 figs. 4 col. ills. With English summary.
[Architectural elements from Roman and Late Antique Serdica reused in the Boyana church.] With catalogue. Nikolov.

2641 Fokas, Daniel: *A scene from the Ohrid doors and its significance for the understanding zoomophic imagery in the Middle Ages*. In: Bakalova, Elka; Dimitrova, Margaret; Johnson, Michael A. (eds.): Medieval Bulgarian art and letters in a Byzantine context. Nr. 2700, 145–159. 6 figs. Nikolov.

2642 Gergova, Ivanka: *Hreljo's door in Rila monastery as gates to Paradise*. In: Bakalova, Elka; Dimitrova, Margaret; Johnson, Michael A. (eds.): Medieval Bulgarian art and letters in a Byzantine context. Nr. 2700, 123–144. 3 col. photos. Nikolov.

2643 Gerov, Georgi: *Approaches to studying the mural decoration of the entrance spaces of orthodox churches*. (Nr. 1343) Nikolov.

2644 Katić, Marko: *«Проскинитарий» 1786 года в церкви Святого пророка Ильи городка Бусовач*. In: Zalesskaja, Vera Nikolaevna; Stepanova, Elena Vladimirovna (eds.): Византия в контексте мировой культуры. Nr. 2324, 306–325. ill. With English summary.

[Painted proskynetarion from 1786 in the Church of the Holy Prophet Elias in the town of Busovač (Bosnia and Herzegovina).] Khrushkova.

2645 Koseva, Diana: *Неизвестен капител с двуглав орел от двореца на Царевец*. In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 767–772. 2 figs. With English summary.
[Unknown capital with a two-headed eagle from Tsarevets palace.] Found in Bulgarian capital Tărnovo. Nikolov.

2646 Kostova, Elena: *"България" според някои дубровнишки документи от 80-те и 90-те години на XIV век (предварителн бележки)*. In: Lozanova-Stančeva, Vanja (ed.): Средновековните Балкани като световен кръстопът: контакти и обмен. Nr. 2702, 143–151.
[„Bulgarien" nach einigen Dokumenten aus Ragusa aus den 80er und 90er Jahren des 14. Jh.s (vorläufige Notizen).] Analysiert werden Dokumente zum Handel von Ragusa mit dem Vidiner Zarenreich des Zaren Ivan Srazimir (1356–1396). Nikolov.

2647 Milanova, Albena: *Каменната пластика в средновековна България между Византия и Западна Европа*. In: Lozanova-Stančeva, Vanja (ed.): Средновековните Балкани като световен кръстопът: контакти и обмен. Nr. 2702, 203–226. 22 Abb.
[Die Steinplastik im mittelalterlichen Bulgarien zwischen Byzanz und Westeuropa.] „Die bulgarische mittelalterliche Steinplastik ist unumstritten ein Teil der byzantinischen Provinzskulptur. Mit Ausnahme der frühen Etappe in der Entwicklung der Skulpturenschule in Preslav, in der die Entlehnungen von der Konstantinopler Kunst sehr auffallend sind, rühren die Beeinflussungen vornehmlich von der byzantinischen Provinz her." Nikolov.

2648 Milanović, Ljubomir: *Гроб архиепископа Данила II у Пећкој патриаршији: нова разматрања*. In: Lozanova-Stančeva, Vanja (ed.): Средновековните Балкани като световен кръстопът: контакти и обмен. Nr. 2702, 227–243. 8 Abb.
[Das Grab des Erzbischofs Danilo II. im Patriarchat vom Peć: eine neue Interpretation.] Das Grab des Erzbischofs Danilo II. (1324–1337) in der Kirche „Hl. Gottesmutter Hodegitria". Der Grabraum gestaltet sich mit der Idee von der Erlösung und dem Ewigen Leben im Himmelsreich. Nikolov.

2649 Mitev, Nevjan: *Въоръжението от похода на Владислав Варненчик в Североизточна България през есента на 1444 година. Част първа (мечове, бойни ножове и шпага)*. (Nr. 2159) Nikolov.

2650 Moussakova, Elissaveta: *Late Medieval South Slavonic illumination in the Byzantine context*. Problemi na izkustvoto 50/1, 2017. 35–44. 15 col. and b/w figs. With Bulgarian summary, p. 63. Nikolov.

2651 Moussakova, Elissaveta: *Черепишкият псалтир*. In: Anguševa, Adelina; Dimitrova, Margaret; Jovčeva, Maria; Petrova-Taneva, Maja; Radoslavova, Diljana (eds.): Vis et sapientia: Studia in honorem Anisavae Miltenova. Nr. 2252, 190–209. 4 photos. With English summary.
[The Čerepiš Psalter.] This is the name given to the fragment comprising four pieces of paper which were removed from the old binding of the Čerepiš Beadroll (National Library Cyril and Methodius in Sofia No 292). Dated back to the first half of 14th c. With Old Bulgarian text. Nikolov.

2652 Murdžev, Pavel: *The rise of towns in Byzantine and Bulgarian lands, thirteenth to fourteenth century*. (Nr. 1061) Nikolov.

2653 Penkova, Biserka: *On the commemorative character of the frescoes in the second-story chapel of the church at Bojana*. In: Bakalova, Elka; Dimitrova, Margaret; Johnson, Michael A. (eds.): Medieval Bulgarian art and letters in a Byzantine context. Nr. 2700, 104–122. 6 figs. Nikolov.

2654 Penkova, Biserka: *Ктиторските портрети в Боянската църква като свидетелство за историята и културата на своето време*. Problemi na izkustvoto 50/1, 2017. 9–16. 12 figs. With English summary, p. 62.
[The period's history and culture as evidenced by the portraits of the donors of Boyana church.] Comments the images of the Tsar Konstantin Tih-Asen (1257–1277), Tsaritsa Eirine Laskarina, Sebasokrator Kaloyan and his wife Desislava. Nikolov.

2655 Petrova, Aleksandra: *Средновековен некропол в двора на начално училище "Св. Св. Кирил и Методий", град Оряхово, област Враца*. In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 717–724. 3 figs. With English summary.
[A medieval necropolis in the courtyard of the primary school "St. Cyril and Methodius" in the town of Oryahovo, Vratsa district.] Dated to the 9th–11th c. Nikolov.

2656 Petrunova, Boni: *Археология на Късното средновековие в българските земи (края на XIV–XVII в.)*. In: Kirova, Nadežda (ed.): Сборник в памет на Магдалина Станчева. Nr. 2258, 151–167. 10 figs. With English summary.
[Archaeology of the late Middle Ages in Bulgarian lands (end of the 14th–17th c.).] Nikolov.

2657 Rabovjanov, Dejan; Dojčev, Plamen: *Реконструкция на архитектурния облик на жилищния квартал върху южната тераса на крепостта Трапезица*. In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 703–715. 2 figs. With English summary.
[Reconstruction of the architectural appearance of the residential quarter situated on the South ledge of Trapezitsa fortress.] Dated to the last two decades of the 14th c. Nikolov.

2658 Robov, Mirko: *Некрополът до църква Nr. 3 на Трапезица*. In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 741–750. 4 figs. With English summary.
[The necropolis at church no. 3 on Trapezitsa.] Dated to the 13th–14th c. Nikolov.

2659 Russeva, Raliza: *Златна книга. Икони от България IX–XIX век*. Sofia: Methodius, 2016. 271 S. 138 Farbfotos. ISBN 978-619-90741-0-7.
[Goldbuch. Ikonen aus Bulgarien 9.–19. Jh.] Das Buch beginnt mit einer Einführung der Autorin „Die Kirchenmalerei in Bulgarien 9.–19. Jh.“ In diesem Korpus sind mit kurzer Annotation 99 Ikonen präsentiert, davon acht doppelseitige. Ein Teil der Ikonen wird zum ersten Mal veröffentlicht, andere nach einer Restauration präsentiert. Eine Luxusausgabe. Nikolov.

2660 Russeva, Raliza: *Образът на св. Климент Охридски в църковното изкуство на територията на съвременна Албания (XIV–XIX в.)*. In: Christova-Šomova, Iskra; Savova, Veneta; Petkov, Petko; Dimitrova, Aneta (eds.): Песни за Климент. Nr. 2430, 487–513. 12 Farbfotos.
[Das Bild des Hl. Kliment in der Kirchenkunst auf dem Territorium des gegenwärtigen Albaniens (14.–19. Jh.).] Nikolov.

2661 Stanilov, Stanislav: *Бележка към проблема за началото на Плиска*. (Nr. 1327) Nikolov.

2662 Totev, Konstantin: *Още веднъж за мраморния релеф с ангел от Царевец*. In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 773–777. 2 figs. With English summary.
[Once more about the marble relief with an angel from Tsarevets.] Connected with the Roman art of the 13th c. Nikolov.

2663 Vladimirov, Georgi: *Още веднъж за т.нар. “Харонов обол” в културата на Второто българско царство*. In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 725–739. With English summary.

[Once again about the so-called “Charon’s obol” in the culture of the Second Bulgarian Tsardom.] Nikolov.

2664 Vladkova, Pavlina: *Новооткрита тока за колан със зооморфни изображения*. In: Borisov, Boris D. (ed.): Проф. д-р Борис Д. Борисов – ученици и приятели. Nr. 2240, 583–588. 1 fig. With English summary.
[Newly found belt buckle with zoomorphic images.] From central Bulgaria. Dated to the 9th–10th c. Nikolov.

H. NUMISMATIK, SIGILLOGRAPHIE, EPIGRAPHIK

2665 Angelov, Svetozar: *Надписът от манастира “Св. Йоан Богослов” (Касинец) край Враца*. Palaeobulgarica 41/2, 2017. 58–68. With English summary.
[The inscription from the monastery St John Evangelist (Kasinets) near Vratsa.] From the 15th c. in North-Western Bulgaria, an extract from a poem by Patriarch Germanos of Constantinople (probably Germanos II, 1223–1240). Nikolov.

2666 Erdeljan, Jelena: *Two inscriptions from the church of Sts Sergius and Bacchus near Shkodër and the question of text and image as markers of identity in Medieval Serbia*. In: Moutafov, Emmanuel; Erdeljan, Jelena (eds.): Текстове. Надписи. Образи. Изкуствоведски четения. Nr. 2350, 129–143. 10 figs. With Bulgarian summary.
The Serbian inscriptions in Latin language date to 1290 and 1318.
Nikolov.

2667 Jordanov, Ivan; Topalilov, Ivo: *Средновековни оловни печати от крепостта край с. Добри дол, Пловдивско.* (Nr. 1989) Nikolov.

2668 Kempgen, Sebastian: *Dating the Varoš inscription from Prilep*. In: Anguševa, Adelina; Dimitrova, Margaret; Jovčeva, Maria; Petrova-Taneva, Maja; Radoslavova, Diljana (eds.): Vis et sapientia: Studia in honorem Anisavae Miltenova. Nr. 2252, 171–181. 9 figs. With Bulgarian summary.
New date of the inscription: 1006 instead of 996. Nikolov.

2669 Kempgen, Sebastian: *St Kliment Ohridski: his tombstone and its inscription (summary)*. Scripta & e-Scripta 16–17, 2017. 9–13. 4 figs. With English summary, p. 391. Nikolov.

2670 Kostić, Elena; Velenis, Georgios: *The issue of the pre-dated inscriptions in contrary with the falsified. The Cyrillic inscription from Edessa*. In: Moutafov, Emmanuel; Erdeljan, Jelena (eds.): Текстове. Надписи.

Образи. Изкуствоведски четения. Nr. 2350, 113–127. 10 figs. With Bulgarian summary.
The main conclusion is that the inscription of Voden from 6497 (= 989 AD) was made at the transition from the 16th to 17th centuries. Nikolov.

2671 Penčev, Vladimir: *Нови постъпления на сфрагистични паметници от североизточна България във фонда на Националния исторически музей – София*. (Nr. 1998) Nikolov.

2672 Penčev, Vladimir: *Част от колективна находка със сребърни френски монети от XV век, намерена в България*. (Nr. 1968) Nikolov.

2673 Sengalevič, Georgi: *Воденският надпис на цар Самуил – между мистификацията и автентичността*. Numizmatika, sfragistika i epigrafika 12, 2016. 189–203. Pl. XXIV–XXV. With English summary.
[The Voden (Edessa) inscription of Tsar Samuil between forgery and authenticity.] The inscription is a late counterfeit (probably from the second half of the 19th century). The author suggests that the inscription was created in the 14th century. Nikolov.

2674 Stamenova, Albena: *Значение одного слова и текст новгородской грамоты на бересте Nr. 199*. Palaeobulgarica 41/2, 2017. 34–45. With English summary.
[The meaning of a word and the text of Novgorod birch bark document no. 199.] Nikolov.

2675 Tomov, Toma: *Два графита на кирилица от храма "Св. София" в Константинопол*. In: Genov, Rumen; Čolova, Zvetana; Stojanov, Lăčezar (eds.): Историкът като изследовател, гражданин и човек. Nr. 2254, 172–182. 6 figs. With English summary, p. 347.
[Two Cyrillic graffiti from the church of Hagia Sophia in Constantinople.] Dated to the 15th–16th century. Nikolov.

2676 Vasilev, Tsvetan: *Bilingualism in post-Byzantine mural inscriptions in Balkan art: historical background and functions*. Problemi na izkustvoto 50/1, 2017. 45–51. 6 figs. With Bulgarian summary, p. 64.
In the 13th–17th centuries. Nikolov.

2677 Žekova, Ženja: *Непубликувано съкровище от с. Хан Крум, Шуменско (XIV в.)*. (Nr. 1974) Nikolov.

I. RECHT

2678 Biliarskij, Ivan: *Мисията на един правен текст и неговите национални интерпретации: за произхода и значението на член 1 от Закона за съдене на людете*. Istoričeski pregled 70/3–4, 2014. 5–30. With English summary.
[The mission of a law text and its national interpretations: on the origin and signification of the article I of the Law for Judging the People.]
Nikolov.

2679 Velinova, Vasja: *Законът за рудниците на Стефан Лазаревич (Описание, превод и коментар)*. In: Gjuzelev, Vassil (ed.): Изследвания в памет на проф. д-р Георги Бакалов (1943–2012). Nr. 2238, 346–379.
[Das Gesetz für die Bergwerke des Stefan Lazarevič (Beschreibung, Übersetzung und Kommentar).] Das Gesetz vom Januar 1412 wird nach einem Manuskript der Serbischen Akademie der Wissenschaften und Künste (SANU Archiv Nr. 465) veröffentlicht. Nikolov.

K. FACHWISSENSCHAFTEN

2680 Russeva, Viktoria: *Случаи на инвалидност в средновековни популации. Причини, преживяемост, социална адаптация*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013 г. Nr. 2313, 427–440. 2 Tab., 2 Diagramme.
[Fälle von Invalidität in mittelalterlichen Populationen. Gründe, Überlebensdauer, soziale Adaption.] Anthropologische Untersuchung auf Grund von Funden in Territorien des heutigen Bulgariens. Nikolov.

L. BIO-BIBLIOGRAPHICA

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